

Still Life With Oysters And Lemon On Objects Intimacy Mark Doty

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Burn This Book - Toni Morrison 2009-05-12

Published in conjunction with the PEN American Center, *Burn This Book* is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world, and ourselves.

Everyone Eats - E. N. Anderson 2014-02-07

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do,

resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of

food, Everyone Eats feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

Old Boston Taverns and Tavern Clubs - Samuel Adams Drake 1886

The Old Boston Taverns and Tavern Clubs by Samuel Adams Drake, first published in 1886, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Origin and Progress of the Order of the Patrons of Husbandry in the United States - Oliver H (Oliver Hudson) 18 Kelley 2021-09-09

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Revealing Our Social World - Mark Plume 2016-08-08

Based on over twenty years of classroom experience, Revealing Our Social World: An Introduction to Sociology is written with the teaching sociologist in mind. Humorous, accessible, and informal, the book introduces non-major students to the basic theories, concepts, and terms of sociology. Revealing Our Social World: A Brief Introduction to Sociology is organized into four sections, the first of which discusses the basics of the sociological perspective and imagination, along with the development of sociology as a discipline. In the second section the material examines how people fit into their social landscapes. This section features topics such as culture, socialization, groups, social institutions, and deviance. The third section addresses various forms of inequality, while the fourth examines the structure of "the daily grind" as it applies to marriage and family, religion, education, politics, and the economy. Each chapter lays

out the basic elements of the topic using vivid cross-cultural examples and includes suggested readings, practical activities, and a section titled "There's an App for That." *Revealing Our Social World: A Brief Introduction to Sociology* is a fresh and engaging text for introductory sociology courses at the undergraduate level. Mark Plume earned his Ph.D. in sociology at the University of Southern California. Dr. Plume has been teaching sociology for more than twenty years and is currently a professor at Reynolds Community College, where he teaches traditional and on-line courses in introductory sociology, marriage and family, and cultural and physical anthropology. Dr. Plume also teaches sex and gender and research methods at Virginia Commonwealth University. His research interests include alcoholic families, gender, and social class. His most recent work examines millennials and their belief in the afterlife. He is a member of the American Sociological Association and the Gerontological Society of America. Dr. Plume, his wife, and their miniature schnauzer make their home in central Virginia.

My Alexandria - Distinguished Writer Mark Doty 1993

A book about mortality, the mortal weight of AIDS in particular.

The Art of Description - Mark Doty 2014-12-02

"It sounds like a simple thing, to say what you see," Mark Doty begins.

"But try to find words for the shades of a mottled sassafras leaf, or the

reflectivity of a bay on an August morning, or the very beginnings of desire stirring in the gaze of someone looking right into your eyes . . ." Doty finds refuge in the sensory experience found in poems by Blake, Whitman, Bishop, and others. *The Art of Description* is an invaluable book by one of America's most revered writers and teachers.

Hairstyles of the Damned - Joe Meno 2004-09-01

Included in MTV.com's "These 17 Music-Themed YA Books Could Be Your Life" A selection of the Barnes & Noble Discover Great New Writers Program. "Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend...Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning...His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord." --Publishers Weekly "A funny, hard-rocking first-person tale of teenage angst and discovery." --Booklist "Captures the loose, fun, recklessness of midwestern punk." --MTV.com "Captures both the sweetness and sting of adolescence with unflinching honesty." --Entertainment Weekly "Joe Meno writes with the energy, honesty, and emotional impact of the best punk rock. From the opening sentence to the very last word, *Hairstyles of the Damned* held me in his grip." --Jim DeRogatis, pop music critic, Chicago Sun-Times "The most authentic young voice since J.D. Salinger's Holden Caulfield...A darn

good book." --Daily Southtown "Sensitive, well-observed, often laugh-out-loud funny...You won't regret a moment of the journey." --Chicago Tribune "Meno is a romantic at heart. Not the greeting card kind, or the Harlequin paperback version, but the type who thinks, deep down, that things matter, that art can change lives." --Elgin Courier News "Funny and charming and sad and real. The adults are sparingly yet poignantly drawn, especially the fathers, who slip through without saying much but make a profound impression." --Chicago Journal "Underneath his angst, Brian, the narrator of *Hairstyles of the Damned*, possesses a disarming sense of compassion which allows him to worm his way into the reader's heart. It is this simple contradiction that makes Meno's portrait of adolescence so convincing: He has dug up and displayed for us the secret paradox of the teenage years, the desire to belong pitted against the need for individuality--a constant clash of hate and love." --NewPages.com "Joe Meno knows Chicago's south side the way Jane Goodall knew chimps and apes--which is to say, he really knows it. He also knows about the early '90s, punk rock, and awkward adolescence. Best of all, he knows the value of entertainment. *Hairstyles of the Damned* is proof positive." --John McNally, author of *The Book of Ralph* "Filled with references to dozens of bands and mix-tape set lists, the book's heart and soul is driven by a teenager's life-changing discovery of punk's social and political message...Meno's alter ego, Brian

Oswald, is a modern-day Holden Caulfield...It's a funny, sweet, and, at times, hard-hitting story with a punk vibe." --Mary Houlihan, *Chicago Sun-Times* "Meno's language is rhythmic and honest, expressing things proper English never could. And you've got to hand it to the author, who pulled off a very good trick: The book is punk rock. It's not just punk rock. It's not just about punk rock; it embodies the idea of punk rock; it embodies the idea of punk--it's pissed off at authority, it won't groom itself properly, and it irritates. Yet its rebellious spirit is inspiring and right on the mark." --SF Weekly *Hairstyles of the Damned* is the debut novel of our Punk Planet Books imprint, which originates from Punk Planet magazine. *Hairstyles of the Damned* is an honest, true-life depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism, and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend, Gretchen, a punk rock girl fond of brawling. Based on the actual events surrounding a Chicago high school's segregated prom, this work of fiction unflinchingly pursues the truth in discovering what it means to be your own person.

No Medium - Craig Dworkin 2015-01-30

Close readings of ostensibly "blank" works--from unprinted pages to silent music--that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing

critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

Concerning the Book that is the Body of the Beloved - Gregory Orr

2013-10-10

Gregory Orr's ambitious and visionary lyrics explores every dimension of what it is to be human

The Still Point - Amy Sackville 2010

At the turn of the twentieth century, Arctic explorer Edward Mackley sets out to reach the North Pole and vanishes into the icy landscape without a trace. He leaves behind a young wife, Emily, who awaits his return for decades, her dreams and devotion gradually freezing into rigid widowhood. A hundred years later, on a sweltering mid-summer's day, Edward's great-grand-niece Julia moves through the old family house, attempting to impose some order on the clutter of inherited belongings and memories from that ill-fated expedition, and taking care to ignore the deepening cracks within her own marriage. But as afternoon turns into evening, Julia makes a discovery that splinters her long-held image of Edward and Emily's romance, and her husband Simon faces a precipitous choice that will decide the future of their relationship. Sharply observed and deeply engaging, *The Still Point* is a powerful literary debut, and a moving meditation on the distances - geographical and emotional - that can exist between two people.

Still Life with Oysters and Lemon - Mark Doty 2002-01-19

Mark Doty's prose has been hailed as "tempered and tough, sorrowing

and serene" (The New York Times Book Review) and "achingly beautiful" (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

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The Long Weeping - Jessie Van Eerden 2017

In this collection of portraits, the eye is the vital "lamp of the body, " a spiritual organ van Eerden uses to craft essays that are as much encounters as they are likenesses, as much being seen as seeing. Historical subjects like Simone Weil and the Beguines confront the author's imaginative and intellectual being, while the viscerally close foci of family and a lost marriage must also be reckoned with. The author's religious tradition and the rural landscape of Terra Alta, West Virginia are two backgrounds that are neither chosen nor fully understood, but van Eerden's attention to these matters becomes its own form of devotion, a longing to see and to believe--the longing itself taking on the robustness of

faith. This is the common goal of these essays, to fully meet each subject and return to it some form of wholeness, a quest full of lush imagery and insights. -- From Amazon description.

A Worldly Art - Mariët Westermann 2004-01-01

Newly independent in 1585, the increasingly prosperous and politically powerful Dutch Republic experienced a tremendous rise in the production of artwork that was unparalleled in quantity, variety, and beauty. Now back in print, this classic book (originally published in 1996) examines the country's rich artistic culture in the seventeenth century, providing a full account of Dutch artists and patrons; artistic themes and techniques; and the political and social world in which artists worked. Distinguished art historian Mariët Westermann examines the "worldly art" of this time in the context of the unique society that produced it, analyzing artists' choices and demonstrating how their pictures tell particular stories about the Dutch Republic, its people, and its past. More than 100 color illustrations complement this engaging discussion of an extraordinary moment in the history of art.

If One of Us Should Fall - Nicole Terez Dutton 2012-08-29

Winner of the Cave Canem Poetry Prize "Nicole Terez Dutton's fierce and formidable debut throbs with restless beauty and a lyrical undercurrent that is both empowered and unpredictable. Every poem is unsettling in that

delicious way that changes and challenges the reader. There is nothing here that does not hurtle forward.” –Patricia Smith

Looking at the Overlooked - Norman Bryson 2013-06-01

In this, the only up-to-date critical work on still life painting in any language, Norman Bryson analyzes the origins, history and logic of still life, one of the most enduring forms of Western painting. The first essay is devoted to Roman wall-painting while in the second the author surveys a major segment in the history of still life, from seventeenth-century Spanish painting to Cubism. The third essay tackles the controversial field of seventeenth-century Dutch still life. Bryson concludes in the final essay that the persisting tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women. In *Looking at the Overlooked*, Norman Bryson is at his most brilliant. These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes.

Permanently Suspended - Anthony Cumia 2018-11-20

Today, Anthony Cumia is the co-host of the wildly popular “Anthony Cumia Show,” which live-streams to a huge following of paid subscribers; however, Anthony is most well-known from the legendary, nationally syndicated “Opie and Anthony Show.” *Permanently Suspended* is an all-access pass to the controversial mayhem that ensued on-and-off the air. A

must-read for all diehard O&A fans, *Permanently Suspended* finally answers the questions that everyone has been waiting for: What really happened between Opie and Anthony? What was the reasoning behind the multiple firings? What prompted the tweeting about the Times Square NYC incident? What is the true account of the controversial allegations? What are the never-before-revealed details of Anthony’s stint in rehab? What does the future hold for his livestream podcast? These questions, and many more, will be answered. *Permanently Suspended* is a humorous, no-holds-barred account of the legendary career and life of Anthony Cumia—a blue collar guy who made his dreams come true, rising above all obstacles to become one of the most well-known and successful personalities in radio history.

Paul Klee - Michael Baumgartner 2013

A new retrospective survey that reveals the complexities of this popular artist best known for his playful and colorful aesthetic

Fire to Fire - Mark Doty 2009-10-13

“*Fire to Fire* should solidify Doty’s position as a star of contemporary American poetry. . . . The poems combine close attention to the fragile, contingent things of the world with the constant, almost unavoidable chance of transcendence.” – Publishers Weekly A landmark collection of new and published works by one of our finest poets that is a testament to

the clarity and thoughtful lyricism of his poems *Fire to Fire* collects the best works from seven books of poetry by Mark Doty, acclaimed poet and New York Times bestselling author of two memoirs, *Firebird* and *Dog Years*. Doty's subjects—our mortal situation, the evanescent beauty of the world, desire's transformative power, and art's ability to give shape to human lives—echo and develop across twenty years of poems. His signature style encompasses both the plainspoken and the artfully wrought; here one of contemporary American poetry's most lauded, recognizable voices speaks to the crises and possibilities of our times.

Time Is the Thing a Body Moves Through - T Fleischmann 2019-06-04

How do the bodies we inhabit affect our relationship with art? How does art affect our relationship to our bodies? T Fleischmann uses Felix Gonzáles-Torres's artworks—piles of candy, stacks of paper, puzzles—as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A., to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

Great Demon Kings - John Giorno 2020-08-04

A rollicking, sexy memoir of a young poet making his way in 1960s New York City When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of

a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

The Geographical History of America - Gertrude Stein 2013-04-10

First published in 1936, *The Geographical History of America* compiles prose pieces, dialogues, philosophical meditations, and playlets by one of the century's most influential writers. In this work, Stein sets forth her view of the human mind: what it is, how it works, and how it is different from - and more interesting than - human nature.

History of the City of Grand Rapids, Michigan ... - Albert Baxter 1891

The Hallelujah Effect - Dr Babette Babich 2013-07-28

This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture. Especially as recorded on YouTube, k.d. lang's interpretation(s) of Cohen's Hallelujah, embody acoustically and visually/viscerally, what Nietzsche named the 'spirit of music'. Today, the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges, blog postings and video sites. Given the sexual/religious core of Cohen's Hallelujah, this study poses a phenomenological reading of the objectification of both men and women, raising the question of desire, including gender issues and

both homosexual and heterosexual desire. A review of critical thinking about musical performance as 'currency' and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music/radio/sound and the persistent role of 'recording consciousness'. Ultimately, the question of what Nietzsche called the becoming-human-of-dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering, discontent, and pain itself, a playing for the sake not of language or sense but musically, as joy.

Loss of the Sultana and Reminiscences of Survivors - Chester D. Berry 1892

A Little More About Me - Pam Houston 2000-10

The author of "Cowboys Are My Weakness" and "Waltzing the Cat" turns to nonfiction with essays that celebrate real-life adventures spanning five years and five continents. Through her stories, readers meet some good dogs, a few good men, and the occasional grizzly as Houston proves that fiction has nothing on real life.

After the Fire, A Still Small Voice - Evie Wyld 2009-10-06

Frank and Leon are two men from different times, discovering that

sometimes all you learn from your parents' mistakes is how to make different ones of your own. Frank is trying to escape his troubled past by running away to his family's beach shack. As he struggles to make friends with his neighbors and their precocious young daughter, Sal, he discovers the community has fresh wounds of its own. A girl is missing, and when Sal too disappears, suspicion falls on Frank. Decades earlier, Leon tries to hold together his family's cake shop as their suburban life crumbles in the aftermath of the Korean War. When war breaks out again, Leon must go from sculpting sugar figurines to killing young men as a conscript in the Vietnam War.

The Object as Subject - Anne W. Lowenthal 1996

The purpose of these essays is to mine the complexity and expressive richness of still life, traditionally considered one of the lesser genres.

Though theorists have commented on its appeal since antiquity, the status of still life has risen significantly only recently, as the priorities of art history and criticism have been reordered to validate areas outside the canon of traditional inquiry. Here six distinguished scholars interpret a wide range of still lifes, using diverse current methods, including paleoethnobotanical research (which makes it possible to reconstruct diets), social history, technical examinations, and material culture studies. The introduction provides a historiography of still life with an emphasis on the twentieth

century. Reindert Falkenburg's essay is "Matters of Taste: Pieter Aertsen's Market Scenes, Eating Habits, and Pictorial Rhetoric in the Sixteenth Century," Anne Lowenthal's, "Contemplating Kalf," Julia Ballerini's "Recasting Ancestry: Statuettes as Imaged by Three Inventors of Photography," and Doreen Bolger's "The Early Rack Paintings of John F. Peto: Beneath the Nose of the Whole World." Petra ten-Doesschate Chu writes on Vincent van Gogh's still lifes and the nineteenth-century vignette tradition; and Nan Freeman, on Tom Wesselmann and still-life painting and American culture, circa 1962. In view of the current interest in still life, the publication of this book is ideally timed. Cumulatively, the six essays alert the reader to the myriad meanings carried by still lifes and the diverse ways in which those meanings can be studied.

Dictionary of Subjects and Symbols in Art - James Hall 1974

Comprehensible to interested laymen. Entries are succinct and absorbing.

The Changing Light at Sandover - James Merrill 1984

The Museum of Broken Relationships - Olinka Vistica 2017-11-16

What to do with the fragments of a love affair? A postcard from a childhood sweetheart. A wedding dress in a jar. Barbed wire. Silicone breast implants. Red stilettos, never worn. These objects and many others make up the inspiring, whimsical, sometimes bizarre, and always

unforgettable population of the real-life Museum of Broken Relationships. A decade ago, two lovers were struggling through their own painful breakup, desperate to heal their heartbreak without destroying the memory of the love they had shared. Then, an idea struck: they would create a communal space, a kind of refuge for - and cathartic celebration of - the everyday objects that had outlasted love. These items, along with the anonymous, intimate stories each piece represented, quickly captured hearts and imaginations across the globe. As word spread, the tiny museum became a worldwide sensation. Collected here are 203 of the best, funniest, most heartwarming and thought-provoking pieces that offer an irresistible experience of human connection. The Museum of Broken Relationships is a poignant celebration of modern love - and a must-read for anyone who has ever loved and lost.

The Fiend's Delight - Ambrose Bierce 1873

The Broadview Anthology of Expository Prose - Third Canadian Edition -
Laura Buzzard 2017-08-08

The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. There is also a focus on issues of

great importance in twenty-first-century Canada, such as climate change, the Truth and Reconciliation Commission, the Jian Ghomeshi trial, Facebook, police discrimination, trans rights, and postsecondary education in the humanities. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era—from Susan Sontag, Eula Biss, and Michel Foucault to Anne Carson and Ta-Nehisi Coates. The anthology also offers increased diversity of representation—including, for example, a larger proportion of First Nations writers and women writers than previous Canadian editions. Unobtrusive explanatory notes appear at the bottom of the page, and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written. Each reading is also followed by questions for discussion. A unique feature is the inclusion of a set of additional notes on the

anthology's companion website—notes designed to be of particular help to EAL students and/or students who have little familiarity with Canadian culture. The anthology is accompanied by two companion websites. The student website features additional readings and interactive writing exercises (as well as the additional notes). The instructor website provides additional discussion questions and, for a number of the anthology selections, background information that may be of interest.

The Swansong of Wilbur McCrum - Bronia Kita 2010-11-17

Wilbur McCrum has always been a drifter. Abandoned by his parents, one after the other, and subsequently passed from pillar to post, he was still a young lad when he first took to the road, and somehow he's never settled anywhere since. When he meets Ida May, however, that looks set to change: finally, Wilbur's dream of making a home, a family, and a future for himself, looks set to become reality. But fate's a funny old thing, and Wilbur never has had much luck . . . 'With a hugely likeable narrator, and a narrative that gallops along at the breakneck pace of a runaway steer, I loved the energy of the writing, and the way the world of the Wild West is painted so clearly in swift, deft strokes. A terrific and unusual voice' Kate Long 'Kita's gold-rush setting incorporates all the dusty heroism of the Wild West. But Wilbur McCrum is the book's truly unforgettable element. His folksy speech and wry humour are engaging and unrelenting, taking the

reader from a troubled childhood to an old age of reminiscence. Few first novels have employed imaginative freedom and picaresque invention with such aplomb' Waterstone's Books Quarterly

Heaven's Coast - Mark Doty 2009-03-17

The year is 1989 and Mark Doty's life has reached a state of enviable equilibrium. His reputation as a poet of formidable talent is growing, he enjoys his work as a college professor and, perhaps most importantly, he is deeply in love with his partner of many years, Wally Roberts. The harmonious existence these two men share is shattered, however, when they learn that Wally has tested positive for the HIV virus. From diagnosis to the initial signs of deterioration to the heartbreaking hour when Wally is released from his body's ruined vessel, *Heaven's Coast* is an intimate chronicle of love, its hardships, and its innumerable gifts. We witness Doty's passage through the deepest phase of grief -- letting his lover go while keeping him firmly alive in memory and heart -- and, eventually beyond, to the slow reawakening of the possibilities of pleasure. Part memoir, part journal, part elegy for a life of rare communication and beauty, *Heaven's Coast* evinces the same stunning honesty, resplendent descriptive power and rapt attention to the physical landscape that has won Doty's poetry such attention and acclaim.

What Is the Grass: Walt Whitman in My Life - Mark Doty 2020-04-14

Named a Most Anticipated Book of 2020 by BuzzFeed, Library Journal, The Millions, and The Rumpus Effortlessly blending biography, criticism, and memoir, National Book Award–winning poet and best-selling memoirist Mark Doty explores his personal quest for Walt Whitman. Mark Doty has always felt haunted by Walt Whitman’s bold, perennially new American voice, and by his equally radical claims about body and soul and what it means to be a self. In *What Is the Grass*, Doty—a poet, a New Yorker, and an American—keeps company with Whitman and his *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet’s life and work. What is it then between us? Whitman asks. In search of an answer, Doty explores spaces—both external and internal—where he finds the poet’s ghost. He meditates on desire, love, and the mysterious wellsprings of the poet’s enduring work: a radical experience of transformation and enlightenment, queer sexuality, and an obsession with death, as well as unabashed love for a great city and for the fresh, rowdy character of American speech. In riveting close readings threaded with personal memoir and illuminated by awe, Doty reveals the power of Whitman’s persistent presence in his life and in the American imagination at large. How does a voice survive death? *What Is the Grass* is a conversation across time and space, a study of the astonishment one poet finds in the accomplishment of another, and an attempt to grasp

Whitman’s deeply hopeful vision of human possibility.

The Lives of Lucian Freud: The Restless Years - William Feaver 2019-10-29

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad.

William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club,

owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

Reading Feminist Theory - Susan Archer Mann 2016

Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century

to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

Dog Years - Mark Doty 2009-10-13

A Washington Post Book World Best Book of the Year Winner of the Israel Fishman-Stonewall Book Award for Nonfiction "Tender and amusing. . . .

Doty brilliantly captures the qualities that make dogs endearing." -- The New Yorker When Mark Doty decides to adopt a dog as a companion for his dying partner, he brings home Beau, a large, malnourished golden retriever in need of loving care. Joining Arden, the black retriever, to complete their family, Beau bounds back into life. Before long, the two dogs become Doty's intimate companions, and eventually the very life force that keeps him from abandoning all hope during the darkest days.

Dog Years is a poignant, intimate memoir interwoven with profound

reflections on our feelings for animals and the lessons they teach us about living, love, and loss.