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Libri e riviste d'Italia
- 1954

Sei romanzi perfetti. Su Jane Austen - Liliana Rampello 2014-08-28
Con Jane Austen non esistono mezze misure. La sua opera divide la critica e i lettori da più di due secoli: autrice di romanzi «per donne», conformiste

privi di spessore letterario, tutti trine e sposalizi, o il «genio meraviglioso» intravisto da Vladimir Nabokov, la scrittrice che Virginia Woolf definisce «la più perfetta artista fra le donne»? Liliana Rampello identifica un nuovo tassello del percorso di conoscenza intrapreso dalla grande

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inglese attraverso la lettura analitica deisuo i «sei romanzi perfetti»: Ragione e sentimento, Orgoglio e pregiudizio, Mansfield Park, Emma, L'abbazia di Northanger e Persuasione. Personaggio, trama e spazio: tre snodi centrali nell'architettura del romanzo classico sono messi a fuoco a partire dalla più originale invenzione di Jane Austen, il romanzo di formazione femminile, in cui l'eroina tradizionale lascia il posto a una giovane donna protagonista del proprio destino. Disegnate con spietato rigore verbale, preciso realismo e ironia travolgente, le sue ragazze, pur dovendo imparare a scegliere un buon marito, non dimenticano mai qualcosa di altrettanto essenziale: il proprio desiderio di felicità. E in questa ricerca è da un'altra donna che si fanno accompagnare. Nel solco della tradizione shakespeariana, in Jane

Austen il dialogo è un vero e proprio motore narrativo, la conversazione diventa l'unica azione in grado di cambiare il corso della storia personale e collettiva. In tutti e sei i romanzi, Elizabeth, Emma e le altre si muovono in uno spazio narrativo circoscritto, dal salotto al giardino, dalla casa paterna a quella maritale, perimetro di una limitata geografia fisica che si fa ampia geografia morale: qui la loro formazione non rappresenta più, come nella tradizione maschile, un'«avventura dell'io», ma una «trasformazione di sé» in relazione con l'altra e l'altro. In Sei romanzi perfetti, Liliana Rampello fa riecheggiare la voce impietosa e incontenibile di una maestra di libertà femminile, capace di una messa in commedia talvolta crudele ma veritiera, che spolpa il sentimentalismo e mette a nudo la logica

raffinata e violenta di una società patriarcale e divisa in classi. La caratteristica leggerezza dei suoi scritti nasconde una verità recondita, che si annida nel dettaglio minimo, in un'emozione trattenuta, in un veloce scambio di battute, in un gesto solo apparentemente casuale. È questo il segreto del successo di Jane Austen, quello per cui ancora oggi la sua opera continua a entusiasmare intere generazioni di lettrici e lettori.

Passage in the Secret History of an Irish Countess - Sheridan Le Fanu 2020-12-08

"Passage in the Secret History of an Irish Countess" by Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each

Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *L'Espresso* - 2009

La Vita internazionale - 1901

La vita internazionale rassegna quindicinale -

Storia della letteratura inglese: Dal 1870 al 1921 - Franco Marucci 2003

Panorama - 2007-05

The Mysterious Island - Jules Verne 2018-10-11
'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need

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there to survive. But suddenly life throws a riddle to them...

Pride and Prejudice - Nancy Butler 2010-09-22 Tailored from the adored Jane Austen classic, Marvel Comics is proud to present PRIDE AND PREJUDICE! Two-time Rita Award-Winner Nancy Butler and fan-favorite Hugo Petrus fathfully adapt the whimsical tale of Lizzy Bennet and her loveable-if-eccentric family, as they navigate through tricky British social circles. Will Lizzy's father manage to marry off his five daughters, despite his wife's incessant nagging? And will Lizzy's beautiful sister Jane marry the handsome, wealthy Mr. Bingley, or will his brooding friend Mr. Darcy stand between their happiness? *Pride and Prejudice* #1-5.

Reading Lolita in Tehran - Azar Nafisi 2003-12-30 #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's

dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account

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early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran "Anyone who has ever belonged to a book group

must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*
Libri e riviste - 1954

Dizionario letterario -
1957

Giornale della libreria
- 1969-07

La bambinaia francese -
Bianca Pitzorno
2012-04-10
Parigi, 1832. In una sera d'inverno Sophie, nove anni, bussava alla porta della "étoile" dell'Opéra Céline Varens per consegnarle alcune camicie confezionate dalla madre nella poverissima soffitta di Montmartre. È l'inizio

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di una grande amicizia
tra la ballerina e
l'orfana...

Regency Buck - Georgette
Heyer 2008-08-01

An altogether
unsatisfactory
arrangement After their
father's death, Miss
Judith Taverner and her
brother Peregrine travel
to London to meet their
guardian, Lord Worth,
expecting an elderly
gentleman. To their
surprise and utter
disgust, their guardian
is not much older than
they are, doesn't want
the office of guardian
any more than they want
him, and is determined
to thwart all their
interests and return
them to the country.
With altogether too many
complications But when
Miss Taverner and
Peregrine begin to move
in the highest social
circles, Lord Worth
cannot help but entangle
himself with his
adventuresome wards...
Praise for Regency Buck:
"Clever!"- Library
Journal "Georgette Heyer
is unbeatable."- Sunday
Telegraph "Light and
frothy, in the vein of

the author's other
Regency novels, this
follows the fortunes of
Miss Judith Taverner and
her brother, Sir
Peregrine. A good
introduction to Heyer's
period stories..." - The
Booklist "Reading
Georgette Heyer is the
next best thing to
reading Jane Austen."-
Publishers Weekly "A
writer of great wit and
style... I've read her
books to ragged shreds"-
Katie Fenton, Daily
Telegraph "Wonderful
characters, elegant,
witty writing, perfect
period detail, and
rapturously romantic.
Georgette Heyer achieves
what the rest of us only
aspire too."-Katie
Fforde

L'illustrazione medica
italiana medicina,
biologia, psicologia,
patologia nell'arte... -
1926

The Castle of Wolfenbach
- Eliza Parsons

2021-05-28

The Castle of Wolfenbach
(1793) is a novel by
Eliza Parsons. Employing
themes common to the
popular genre of Gothic

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fiction, Parsons crafts a chilling tale of murder and mystery that remains uniquely entertaining to this day. Referred to as a "horrid" novel in Jane Austen's *Northanger Abbey*, *The Castle of Wolfenbach* was recognized as a terrifying precursor to such classics as Ann Radcliffe's *The Mysteries of Udolpho* (1794), often considered the quintessential Gothic novel. Orphaned as a young girl, Matilda Weimar is raised by her uncle, a domineering figure whose attentions soon turn abusive. Left with no choice, Matilda flees with her trusted servant Albert. They arrive after some time in the harsh countryside at the cottage of Pierre and Jaqueline, who have only one bed and no food to offer. Desperate, Matilda and Albert make their way to the haunted Castle of Wolfenbach, where caretakers Joseph and Bertha offer to give them shelter. Although they seem hesitant, the caretakers reveal that

the Count was a terrible man who left his wife and children to die in captivity and advise their unexpected guests to be gone by morning. As night falls, Matilda hears strange sounds coming from inside the castle, and sneaks up into the tower to investigate. There, she encounters a woman and her servant, who are surprised to find a stranger in their midst. Sensing their sympathy, Matilda recounts the story of her life. The next day, after Matilda and Albert have left for France, the castle burns to the ground—but its mystery remains. With a beautifully designed cover and professionally typeset manuscript, this edition of Eliza Parsons' *The Castle of Wolfenbach* is a classic of British horror fiction reimagined for modern readers.

Orgoglio e pregiudizio - Jane Austen 2013

L'Indice dei libri del mese - 2009

Jane Austen's *Emma*
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Katy Birchall 2019-10-17
A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout. Emma Woodhouse is pretty, clever and rich, and sees no reason why she would ever need to get married. But she loves matchmaking for her neighbours, despite the advice of her friend Mr Knightley, who warns her against meddling. Her latest success - the wedding of her governess - makes her certain that she can find the right match for anyone. Can Emma's lucky streak continue? Or will best laid plans unravel... as they always seem to do? Katy Birchall is the author of the IT Girl and Secrets of a Teenage Heiress series. An Austen obsessive, she's incredibly excited to introduce Emma Woodhouse to a whole new raft of readers. Églantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny

black and white illustrations. Illustrated and retold editions are also available for: *Pride and Prejudice*, *Persuasion*, *Sense and Sensibility*, *Mansfield Park* and *Northanger Abbey*. The perfect way to discover Austen for the first time, this bright and bold collection features some of the most inspiring and famous heroines in English literature. For readers aged eight and up.

Dizionario dei personaggi letterari: P-Z - 2003

Rivista popolare di politica, lettere e scienze sociali - 1909

Il Libro italiano - Antonio Sammartano 1940

Economic Sociology - Carlo Trigilia 2008-04-15

This book systematically reconstructs the origins and new advances in economic sociology. By presenting both classical and contemporary theory and research, the volume

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identifies and describes the continuity between past and present, and the move from economics to economic sociology. Most comprehensive and up-to-date overview available by an internationally renowned, award-winning economic sociologist. Systematically reconstructs the origins and new advances in economic sociology. Organizes the perspectives and methods of economic sociologists of the classical and contemporary eras, including coverage of modernization, globalization, and the welfare state. Provides insights into the social consequences of capitalism in the past and present for students of economic sociology. Selection from Dubliners (A) - James Joyce 1996

Old Friends and New Fancies - Sybil G. Brinton 1914

Sulla perforazione meccanica delle gallerie ferroviarie ed in particolare sul

gigantesco traforo delle Alpi Cozie detto del Montcenisio - Michele Treves 1864

Rivista europea - 1846

Film da sfogliare - Velania La Mendola 2014-04-03

The Darcys of Derbyshire - Abigail Reynolds 2013-11-21
Variation based on *Pride and prejudice* by Jane Austen.

L'Europeo - 1993

La letteratura in laboratorio - Franco Moretti 2019-01-30
[English]: Literature in Laboratory is a collection of 12 Pamphlets published by the Stanford Literary Lab under the direction of its founder, Franco Moretti, from 2011 to 2017. Already translated into several languages, Moretti's Literary Lab Pamphlets have opened up a new chapter in the fields of literary and digital studies by creating a new way of critically approaching texts. Moretti and his

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group of co-authors focused their experiments on the basic element by which literature is composed - namely, the language -, and conducted deep investigations on existing databases and unassisted corpus aiming at defining both a theoretical method and a precise technical procedure to be applied to literature. The essays presented in this book approach literature ranging from micro-linguistic dimensions to the larger scales of literary forms and genres through a series of quantitative measurements in order to increase, improve and develop a more precise understanding of literature and history of literature. [Italiano]: La letteratura in laboratorio raccoglie 12 Pamphlet pubblicati dal Literary Lab dell'Università di Stanford sotto la direzione del suo fondatore, Franco Moretti, dal 2011 al 2017. Con i suoi lavori, già tradotti in diverse

lingue, il Literary Lab di Moretti ha aperto un nuovo capitolo nel rapporto tra gli studi letterari e le risorse digitali dando vita a un nuovo approccio critico ai testi. Moretti e il suo gruppo di co-autori hanno messo al centro dei loro esperimenti la letteratura nella materia da cui è costituita, il linguaggio, e hanno condotto approfondite indagini su banche dati esistenti e su corpus creati in modo autonomo. Franco Moretti ha arricchito gli studi letterari dando vita sia a un metodo teorico sia a una precisa procedura tecnica applicata alla letteratura. I saggi che compongono questa raccolta spaziano dalla dimensione microlinguistica a quella delle forme e dei generi attraverso una serie di analisi quantitative che permettono di accrescere, migliorare e rendere più precisa la comprensione della storia e della teoria della letteratura.

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**Il libro italiano
rassegna bibliografica
generale - 1940**

PERSUASION - Jane Austen
2020-07-01

Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence

happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

English Country Houses -
1901

Lapis - 1989

Pride and Prejudice -
Jane Austen 2020-10-09
Introduce your children to Jane Austen's Pride and Prejudice with beautiful illustrations and abridged text. Seek and find characters from the popular, romantic book Pride and Prejudice on each page and follow them throughout the story. Each page contains beautifully illustrated characters to find and details to spot, accompanied by abridged text. Search for the Bennet family at their home in Longbourne, Jane and Bingley falling in love at the Netherfield Ball, Lizzie and Darcy strolling around Pemberley, and much more. This seek-and-find book is the perfect way

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to introduce younger
children to the world of
Jane Austen.

Il lettore di provincia
- 1993

Emma (Einaudi) - Jane
Austen 2012-04-03
«Non potrei perdonare a
un uomo di avere piú
musica che amore».