

Madumo A Man Bewitched

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Buckland's Complete Book of Witchcraft - Raymond Buckland 1986
"This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---
Back cover

Eight Faces of Revenge - Vibha S. Chauhan 2018-11-26

Interesting, informative, exploratory, the book attempts to interrogate the emotion of revenge. Combining academic discourses with popular representations, it moves across cultures and countries like India, Germany, USA, Africa and Brazil.

Popular Politics in the History of South Africa, 1400-1948 - Paul S. Landau 2010-09-20

Popular Politics in the History of South Africa, 1400-1948 offers an inclusive vision of South Africa's past. Drawing largely from original sources, Paul Landau presents a history of the politics of the country's people, from the time of their early settlements in the elevated heartlands, through the colonial era, to the dawn of Apartheid. A practical tradition of mobilization, alliance, and amalgamation persisted, mutated, and occasionally vanished from view; it survived against the odds in several forms, in tribalisms, Christian assemblies, and other, seemingly hybrid movements; and it continues today. Landau treats southern Africa broadly, concentrating increasingly on the southern Highveld and ultimately focusing on a transnational movement called the 'Samuelites'.

He shows how people's politics in South Africa were suppressed and transformed, but never entirely eliminated.

The Politics of Official Discourse in Twentieth-century South Africa - Adam Ashforth 1990

This study uses a close reading of a series of major commission reports into the "Native Question" to examine the formation and reproduction of state power in South Africa. Analyzing the framework governing authoritative ways of speaking of, for, and to Blacks (once called "Natives"), Ashforth demonstrates how officially-approved forms of knowledge of "Native Life" substitute for political representation by Africans and continually serve to justify repression. He examines the terms used by those who, acting in the name of the state, strive to represent apartheid as necessary, practical, and just. Tracing the history of official discourse on the political status of African labor, the work illuminates the central contradictions in the politics of this repressive and exploitative regime.

Encounters with Witchcraft - Norman N. Miller 2012-04-26

A renowned authority on East Africa examines the effects of witchcraft beliefs on African culture, politics, and family life.

Criminal Justice, Cultural Justice - John L. Comaroff 2002

Witchcraft, Oracles, and Magic Among the Azande - Edward Evan

Evans-Pritchard 1991

A Life of Learning - Clifford Geertz 1999

African Asylum at a Crossroads - Iris Berger 2015-05-15

African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights examines the emerging trend of requests for expert opinions in asylum hearings or refugee status determinations. This is the first book to explore the role of court-based expertise in relation to African asylum cases and the first to establish a rigorous analytical framework for interpreting the effects of this new reliance on expert testimony. Over the past two decades, courts in Western countries and beyond have begun demanding expert reports tailored to the experience of the individual claimant. As courts increasingly draw upon such testimony in their deliberations, expertise in matters of asylum and refugee status is emerging as an academic area with its own standards, protocols, and guidelines. This deeply thoughtful book explores these developments and their effects on both asylum seekers and the experts whose influence may determine their fate. Contributors: Iris Berger, Carol Bohmer, John Campbell, Katherine Luongo, E. Ann McDougall, Karen Musalo, Tricia Redeker Hepner, Amy Shuman, Joanna T. Tague, Meredith Terretta, and Charlotte Walker-Said.

AIDS, Intimacy and Care in Rural KwaZulu-Natal - Patricia C. Henderson 2011

This book describes how HIV/AIDS became part of the lives of the people of the mountainous Okhahlamba in the South African province of KwaZulu-Natal. Based on extensive research in the area between 2003 and 2006, the author shows what impact the disease had - and still does - for adults and children, and the different ways people tried to find answers to the devastating presence of HIV / AIDS. Henderson focuses on informal care by family members and volunteers at a time when anti-retroviral drugs were not yet available. She also shows what it meant to the community once the drugs became available.

Witchcraft, Violence, and Democracy in South Africa - Adam Ashforth

2005-01-15

Large numbers of people in Soweto & other parts of South Africa live in fear of witchcraft, presenting complex & unique problems for the government. Adam Ashforth explores the challenge of occult violence & the spiritual insecurity that it engenders to democratic rule in South Africa.

Where the River Ends - Shaylih Muehlmann 2013-05-23

Where the River Ends examines the response of the Cucapá people of Mexico's northwest coast to the state's claim that they are not "indigenous enough" to merit the special fishing rights which would allow them to subsist during environmental crisis.

Ancient Greek Love Magic - Christopher A. FARAONE 2009-06-30

The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells.

The Trials of Mrs. K. - Adam Ashforth 2018-07-02

In March 2009, in a small town in Malawi, a nurse at the local hospital was accused of teaching witchcraft to children. Amid swirling rumors, "Mrs. K." tried to defend her reputation, but the community nevertheless grew increasingly hostile. The legal, social, and psychological trials that she endured in the struggle to clear her name left her life in shambles, and she died a few years later. In *The Trials of Mrs. K.*, Adam Ashforth studies this and similar stories of witchcraft that continue to circulate in Malawi. At the heart of the book is Ashforth's desire to understand how claims to truth, the pursuit of justice, and demands for security work in contemporary Africa, where stories of witchcraft can be terrifying. Guiding us through the history of legal customs and their interactions with the court of public opinion, Ashforth asks challenging questions about responsibility, occult forces, and the imperfect but vital mechanisms of law. A beautifully written and provocative book, *The Trials of Mrs. K.* will be an essential text for understanding what justice means in a fragile and dangerous world.

A Heart for the Work - Claire L. Wendland 2010-10

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as *A Heart for the Work* makes clear, Malawian medical students learn to confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both devastation and possibility. Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

Brooding Clouds - Phaswane Mpe 2008

Brooding Clouds is a posthumous collection of short stories and poems that were written as a prequel to Phaswane Mpe's acclaimed bestseller, *Welcome to Our Hillbrow*. In these thematically linked stories, we meet the organic roots of the emblematic characters and concerns of the later novel. Written with an expressive simplicity that evokes the rural soul of tiny Tiragalong and its neighboring village of Nobody, Mpe's stories speak out strongly on issues close to his heart. The poems form a tandem narrative that is gritty, topical, observant, and which articulates the dilemmas of inner city living, along with the broader conundrums of Tiragalong, Hillbrow, and South Africa. The *Brooding Clouds* collection is a gem of creative achievement that stands as a poignant tribute to the tremendous talent of a writer cut down much too soon. [Phaswane Mpe lectured in African Literature at the University of the Witwatersrand. *Welcome to Our Hillbrow* (2001), his only published novel, was shortlisted

for the Sanlam Literary Award (2001) and the Sunday Times Literary Award for Fiction (2002). He received a Posthumous South African Literary Award (2007).]

Violent Becomings - Bjørn Enge Bertelsen 2016-08-01

Violent Becomings conceptualizes the Mozambican state not as the bureaucratically ordered polity of the nation-state, but as a continuously emergent and violently challenged mode of ordering. In doing so, this book addresses the question of why colonial and postcolonial state formation has involved violent articulations with so-called 'traditional' forms of sociality. The scope and dynamic nature of such violent becomings is explored through an array of contexts that include colonial regimes of forced labor and pacification, liberation war struggles and civil war, the social engineering of the post-independence state, and the popular appropriation of sovereign violence in riots and lynchings.

For Money and Elders - Robert W. Blunt 2019

Many observers of Kenya's complicated history see causes for concern, from the use of public office for private gain to a constitutional structure historically lopsided towards the executive branch. Yet efforts from critics and academics to diagnose the country's problems do not often consider what these fiscal and political issues mean to ordinary Kenyans. How do Kenyans express their own political understanding, make sense of governance, and articulate what they expect from their leaders? In *For Money and Elders*, Robert W. Blunt addresses these questions by turning to the political, economic, and religious signs in circulation in Kenya today. He examines how Kenyans attempt to make sense of political instability caused by the uncertainty of authority behind everything from currency to title deeds. When the symbolic order of a society is up for grabs, he shows, violence may seem like an expedient way to enforce the authority of signs. Drawing on fertile concepts of sovereignty, elderhood, counterfeiting, acephaly, and more, Blunt explores phenomena as diverse as the destabilization of ritual "oaths," public anxieties about Satanism with the advent of democratic reform, and mistrust of official signs. The result is a fascinating glimpse into Kenya's past and present and a penetrating reflection on meanings of violence in African politics.

Magical Interpretations, Material Realities - Henrietta L. Moore
2003-09-02

'Magical Interpretations, Material Realities brings together many of today's best scholars of contemporary Africa. The theme of "witchcraft" has long been associated with exoticizing portraits of a "traditional" Africa, but this volume takes the question of occult as a point of entry into the moral politics of some very modern African realities.' - James Ferguson, University of California, USA 'These essays bear eloquent testimony to the ongoing presence and power of the occult imaginary, and of the intimate connection between global capitalism and local cosmology, in postcolonial Africa. A major contribution to scholarship that aims to rework the divide between modernity and tradition.' - Charles Piot, Duke University, USA This volume sets out recent thinking on witchcraft in Africa, paying particular attention to variations in meanings and practices. It examines the way different people in different contexts are making sense of what 'witchcraft' is and what it might mean. Using recent ethnographic materials from across the continent, the volume explores how witchcraft articulates with particular modern settings for example: the State in Cameroon; Pentecostalism in Malawi; the university system in Nigeria and the IMF in Ghana, Sierra Leone and Tanzania. The editors provide a timely overview and reconsideration of long-standing anthropological debates about 'African witchcraft', while simultaneously raising broader concerns about the theories of the western social sciences.

The South Africa Reader - Clifton Crais 2013-11-19

The South Africa Reader is an extraordinarily rich guide to the history, culture, and politics of South Africa. With more than eighty absorbing selections, the Reader provides many perspectives on the country's diverse peoples, its first two decades as a democracy, and the forces that have shaped its history and continue to pose challenges to its future, particularly violence, inequality, and racial discrimination. Among the selections are folktales passed down through the centuries, statements by seventeenth-century Dutch colonists, the songs of mine workers, a widow's testimony before the Truth and Reconciliation Commission, and a

photo essay featuring the acclaimed work of Santu Mofokeng. Cartoons, songs, and fiction are juxtaposed with iconic documents, such as "The Freedom Charter" adopted in 1955 by the African National Congress and its allies and Nelson Mandela's "Statement from the Dock" in 1964. Cacophonous voices—those of slaves and indentured workers, African chiefs and kings, presidents and revolutionaries—invite readers into ongoing debates about South Africa's past and present and what exactly it means to be South African.

A Wonderful Little Girl - Sian Busby 2004

On a winter's day in 1869, two surgeons performed an autopsy on the body of a 12-year-old Welsh girl who had died in strange circumstances. Though very beautiful, there were signs that she had suffered greatly towards the end. This is the true story of a remarkable child, who enchanted everyone, but who, at the age of 10, suddenly took to her bed. During the last 2 years of her life she allegedly had nothing to eat or drink at all, and yet mysteriously survived. Sarah Jacob's family claimed she was a miracle, and as her fame grew, thousands flocked to her bedside. Was she living on thin air? Doctors felt compelled to investigate and began a round-the-clock vigil which quickly killed her. Sarah Jacob was a tragic child celebrity—a victim of the era in which she lived, when Science and Faith were grappling with the conscience of man.

Remediation in Rwanda - Kristin Conner Doughty 2016-03-08

Kristin Conner Doughty examines how Rwandans navigated the combination of harmony and punishment in grassroots courts purportedly designed to rebuild the social fabric in the wake of the 1994 genocide. Postgenocide Rwandan officials developed new local courts ostensibly modeled on traditional practices of dispute resolution as part of a broader national policy of unity and reconciliation. The three legal forums at the heart of Remediation in Rwanda—genocide courts called inkiko gacaca, mediation committees called comite y'abunzi, and a legal aid clinic—all emphasized mediation based on principles of compromise and unity, brokered by third parties with the authority to administer punishment. Doughty demonstrates how exhortations to unity in legal forums served as a form of cultural control, even as people rebuilt moral community and

conceived alternative futures through debates there. Investigating a broad range of disputes, she connects the grave disputes about genocide to the ordinary frictions people endured living in its aftermath. Remediation in Rwanda is therefore about not only national reconstruction but also a broader narrative of how the embrace of law, particularly in postconflict contexts, influences people's lives. Though law-based mediation is framed as benign—and is often justified as a purer form of culturally rooted dispute resolution, both by national governments such as Rwanda's, and in the transitional justice movement more broadly—its implementation, as Doughty reveals, involves coercion and accompanying resistance. Yet in grassroots legal forums that are deeply contextualized, law-based mediation can open up spaces in which people negotiate the micropolitics of reconciliation.

The Oxford Handbook of Modern African History - John Parker 2013-10

"This collection of essays ... will allow readers to explore various aspects ... of the continent's history over the last two hundred years."--Book jacket.

Dark Shamans - Neil L. Whitehead 2002-10-07

On the little-known and darker side of shamanism there exists an ancient form of sorcery called *kanaimà*, a practice still observed among the Amerindians of the highlands of Guyana, Venezuela, and Brazil that involves the ritual stalking, mutilation, lingering death, and consumption of human victims. At once a memoir of cultural encounter and an ethnographic and historical investigation, this book offers a sustained, intimate look at *kanaimà*, its practitioners, their victims, and the reasons they give for their actions. Neil L. Whitehead tells of his own involvement with *kanaimà*—including an attempt to kill him with poison—and relates the personal testimonies of *kanaimà* shamans, their potential victims, and the victims' families. He then goes on to discuss the historical emergence of *kanaimà*, describing how, in the face of successive modern colonizing forces—missionaries, rubber gatherers, miners, and development agencies—the practice has become an assertion of native autonomy. His analysis explores the ways in which *kanaimà* mediates both national and

international impacts on native peoples in the region and considers the significance of *kanaimà* for current accounts of shamanism and religious belief and for theories of war and violence. *Kanaimà* appears here as part of the wider lexicon of rebellious terror and exotic horror—alongside the cannibal, vampire, and zombie—that haunts the western imagination. *Dark Shamans* broadens discussions of violence and of the representation of primitive savagery by recasting both in the light of current debates on modernity and globalization.

[Religions in Contemporary Africa](#) - Laura S. Grillo 2019-03-28

Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent, African indigenous religions, Christianity and Islam. The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today. It includes social, cultural and political case studies from across the continent on the following topical issues: Witchcraft and modernity Power and politics Conflict and peace Media and popular culture Development Human rights Illness and health Gender and sexuality With suggestions for further reading, discussion questions, illustrations and a list of glossary terms this is the ideal textbook for students in religion, African studies and adjacent fields approaching this subject area for the first time.

[Righteous Dopefiend](#) - Philippe Bourgois 2009-04-29

Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology.

Madumo, a Man Bewitched - Adam Ashforth 2000

Set against the backdrop of contemporary Soweto, this is a gripping tale of witchcraft and an unlikely friendship between an Australian anthropologist and Madumo, whose family has accused him of using witchcraft to kill his mother.

Some Spirits Heal, Others Only Dance - Roy Willis 2020-05-27

Where does 'the self' in 'myself' begin and end? And what do ideas of 'spirit' tell us about the nature of human selfhood? To investigate these

poorly understood matters, veteran anthropologist, neo-shaman and paranormal healer Roy Willis spent five months in a remote part of northern Zambia exploring human consciousness in a fascinating and sometimes terrifying series of adventures. This absorbing book tells the story of Willis' and his three local colleagues' quest, as they participate in and film rituals of ecstatic union with nature spirits and talk in depth with experts in managing the awesome powers of a world beyond the ordinary. The narrative follows the research team's day-to-day involvement with rituals of spirit revelation, healing, and exorcism, their encounters with the evil powers of sorcery, and the sometimes troubled relations between team members. The African healers in this book emerge both as exceptional individuals and as pioneering explorers of consciousness. Their experience is surprisingly congruent with our present sense of multiple and shifting selfhoods in the age of global electronic communication.

Wicca - Scott Cunningham 2010-09-08

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

Kupilikula - Harry G. West 2005-09-05

On the Mueda plateau in northern Mozambique, sorcerers are said to feed on their victims, sometimes "making" lions or transforming into lions to literally devour their flesh. When the ruling FRELIMO party subscribed to socialism, it condemned sorcery beliefs and counter-sorcery practices as false consciousness, but since undertaking neoliberal reform, the party—still in power after three electoral cycles—has "tolerated tradition," leaving villagers to interpret and engage with events in the idiom of sorcery. Now, when the lions prowl plateau villages, suspected sorcerers are often lynched. In this historical ethnography of sorcery, Harry G. West

draws on a decade of fieldwork and combines the perspectives of anthropology and political science to reveal how Muedans expect responsible authorities to monitor the invisible realm of sorcery and to overturn or, as Muedans call it, "kupilikula" sorcerers' destructive attacks by practicing a constructive form of counter-sorcery themselves. Kupilikula argues that, where neoliberal policies have fostered social division rather than security and prosperity, Muedans have, in fact, used sorcery discourse to assess and sometimes overturn reforms, advancing alternative visions of a world transformed.

Witchcraft and a Life in the New South Africa - Isak Niehaus 2013

This biography casts new light on scholarly understandings of the connections between politics, witchcraft and AIDS in South Africa.

My Cocaine Museum - Michael Taussig 2009-12-19

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Three Critics of the Enlightenment - Isaiah Berlin 2013-11-10

Isaiah Berlin was deeply admired during his life, but his full contribution was perhaps underestimated because of his preference for the long essay form. The efforts of Henry Hardy to edit Berlin's work and reintroduce it to a broad, eager readership have gone far to remedy this. Now, Princeton is

pleased to return to print, under one cover, Berlin's essays on these celebrated and captivating intellectual portraits: Vico, Hamann, and Herder. These essays on three relatively uncelebrated thinkers are not marginal ruminations, but rather among Berlin's most important studies in the history of ideas. They are integral to his central project: the critical recovery of the ideas of the Counter-Enlightenment and the explanation of its appeal and consequences--both positive and (often) tragic. Giambattista Vico was the anachronistic and impoverished Neapolitan philosopher sometimes credited with founding the human sciences. He opposed Enlightenment methods as cold and fallacious. J. G. Hamann was a pious, cranky dilettante in a peripheral German city. But he was brilliant enough to gain the audience of Kant, Goethe, and Moses Mendelssohn. In Hamann's chaotic and long-ignored writings, Berlin finds the first strong attack on Enlightenment rationalism and a wholly original source of the coming swell of romanticism. Johann Gottfried Herder, the progenitor of populism and European nationalism, rejected universalism and rationalism but championed cultural pluralism. Individually, these fascinating intellectual biographies reveal Berlin's own great intelligence, learning, and generosity, as well as the passionate genius of his subjects. Together, they constitute an arresting interpretation of romanticism's precursors. In Hamann's railings and the more considered writings of Vico and Herder, Berlin finds critics of the Enlightenment worthy of our careful attention. But he identifies much that is misguided in their rejection of universal values, rationalism, and science. With his customary emphasis on the frightening power of ideas, Berlin traces much of the next centuries' irrationalism and suffering to the historicism and particularism they advocated. What Berlin has to say about these long-dead thinkers--in appreciation and dissent--is remarkably timely in a day when Enlightenment beliefs are being challenged not just by academics but by politicians and by powerful nationalist and fundamentalist movements. The study of J. G. Hamann was originally published under the title *The Magus of the North: J. G. Hamann and the Origins of Modern Irrationalism*. The essays on Vico and Herder were originally published as *Vico and Herder: Two Studies in the History of Ideas*. Both are out of print. This new

edition includes a number of previously uncollected pieces on Vico and Herder, two interesting passages excluded from the first edition of the essay on Hamann, and Berlin's thoughtful responses to two reviewers of that same edition.

The Poor are Not Us - David Anderson 1999

This collection concerning East African pastoralists rejects the premise of pastoral egalitarianism and poses questions about the gradual creep of poverty, changing patterns of wealth and accumulation, the impact of diminishing resources on pastoral communities, and the impact of external values. North America: Ohio U Press

Madumo, a Man Bewitched - Adam Ashforth 2000-06-15

No one answered when I tapped at the back door of Madumo's home on Mphahlele Street a few days after my return to Soweto, so I pushed the buckling red door in a screeching grind of metal over concrete and entered calling, "Hallo?" So begins this true story of witchcraft and friendship set against the turbulent backdrop of contemporary Soweto. Adam Ashforth, an Australian who has spent many years in the black township, finds his longtime friend Madumo in dire circumstances: his family has accused him of using witchcraft to kill his mother and has thrown him out on the street. Convinced that his life is cursed, Madumo seeks help among Soweto's bewildering array of healers and prophets. An inyanga, or traditional healer, confirms that he has indeed been bewitched. With Ashforth by his side, skeptical yet supportive, Madumo embarks upon a physically grueling treatment regimen that he follows religiously--almost to the point of death--despite his suspicion that it may be better to "Westernize my mind and not think about witchcraft." Ashforth's beautifully written, at times poignant account of Madumo's struggle shows that the problem of witchcraft is not simply superstition, but a complex response to spiritual insecurity in a troubling time of political and economic upheaval. Post-apartheid Soweto, he discovers, is suffering from a deluge of witchcraft. Through Madumo's story, Ashforth opens up a world that few have seen, a deeply unsettling place where the question "Do you believe in witchcraft?" is not a simple one at all. The insights that emerge as Ashforth accompanies his friend on an odyssey

through Soweto's supernatural perils have profound implications even for those of us who live in worlds without witches.

Perspectives on Africa - Roy Richard Grinker 2010-05-17

The second edition of *Perspectives on Africa: A Reader in Culture, History, and Representation* is both an introduction to the cultures of Africa and a history of the interpretations of those cultures. Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field. Explores the dynamic processes by and through which scholars have described and understood African history and culture Includes selections from anthropologists, historians, philosophers, and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines, regions, and historical periods Offers a combined focus on ethnography and theory, giving students the means to link theory with data and perspective with practice Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections: Conflict and Violent Transformations; and Development, Governance and Globalization

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State Formation - Christian Krohn-Hansen 2005-09-20

A refreshing look at the meaning of socialism in Venezuela from the point of view of the country's ordinary citizens.

Witchcraft, Violence, and Democracy in South Africa - Adam Ashforth 2005-01-15

Large numbers of people in Soweto & other parts of South Africa live in fear of witchcraft, presenting complex & unique problems for the government. Adam Ashforth explores the challenge of occult violence & the spiritual insecurity that it engenders to democratic rule in South Africa.

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