

Day Al Kennedy

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[The Confession of Stella Moon](#) - Shelley Day 2016-07-01

A timely and intelligent book' - AL Kennedy. 1977: A killer is released from prison and returns 'home' - a decaying, deserted boarding house choked with weeds and foreboding. Memories of strange rituals, gruesome secrets and shame hang heavy in the air, exerting a brooding power over young Stella Moon. She is eager to restart her life, but first she must confront the ghosts of her macabre family history and her own shocking crime. Guilt, paranoia and manipulation have woven a tangled web. All is ambiguous. What truth and what lies are behind the chilling confession of Stella Moon?

Thirteen Days: A Memoir of the Cuban Missile Crisis - Robert F. Kennedy 2011-04-25

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

[Everything You Need](#) - A. L. Kennedy 2007-12-18

From the prodigiously talented A. L. Kennedy comes a flamboyantly stylish and fiercely emotional novel about fathers and daughters, creation and self-destruction, and love's paradoxical power to heal its most devastated victims. One such victim is Nathan Staples, a writer whose hilarious contempt for humanity is surpassed only by his corrosive self-loathing. Along with five equally dysfunctional colleagues Nathan lives on an island retreat off the coast of Wales, where he yearns for the daughter he lost years before. Now, in defiance of all his hopes, Mary Lamb—herself an aspiring writer—is about to join him as the seventh member of the colony. As Nathan tortuously wins the trust of the child who has no inkling of their true relationship, Mary comes to a gradual understanding of her gift. In *Everything You Need*, A. L. Kennedy combines the mythic resonance of Arthurian legend with a sensibility as lyrical as it is profane.

Paradise - A. L. Kennedy 2007-12-18

Hannah Luckraft sells cardboard boxes for a living. Her family is so frustrated by her behavior they can barely stand to keep in touch with her. Each day is fueled by the promise of annihilation, the promise of a reprieve, the paradise that can only be found in a bottle. When Hannah meets Robert, a kindred spirit, the two become constant companions. Together and alone Hannah and Robert spiral through the beauty and depravity of a love affair with alcohol. *Paradise* is a spectacular novel of desire and oblivion.

[The Feast](#) - Margaret Kennedy 1950

A story that would gather the Sins all under the roof of a Cornish seaside hotel managed by the unhappy wife of Sloth ... Among *The Feast's* entertaining cast of characters are a clergyman, a gaggle of adolescents and children, a quarter of lovers, and a clutch of frustrated husbands and wives - all serving Kennedy's dark and witty moral fable, which bears out the Biblical adage that many are called but only a very few chosen.

John F. Kennedy's Presidency - Rebecca Rowell 2017-01-01

When John F. Kennedy became the youngest person ever elected president of the United States in 1961, he stepped to the forefront of an invisible battleground. The Cold War standoff between America and the Soviet Union threatened to lead to nuclear war and worldwide destruction. Kennedy also faced domestic turmoil with the civil rights

movement. Despite these challenges, Kennedy worked to bring the country into a "New Frontier." He supported space exploration, the arts, education, and groundbreaking social programs. He took a controversial stand in favor of civil rights legislation, and navigated dangerous webs of foreign affairs. Kennedy inspired the nation with his hopes for the future and his efforts to make them a reality.

[Beneath the Skin](#) - Ned Beauman 2018-10-25

Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'.

[Roscoe](#) - William Kennedy 2011-12-22

It's V-J Day, World War II is finally over, and Roscoe is quitting politics after twenty-six years as chief brainstruster of Albany's notorious Democratic machine. The suave, brilliant, unscrupulous Falstaffian wants to hang up his white double-breasted Palm Beach suit and drift into retirement. But how will he relax his hold on the lid without the political pot boiling over, scalding his beloved and her family? Armed with the politician's most powerful credo - 'Righteousness doesn't stand a chance against the imagination' - Roscoe fights his final political battles. Every step forward leads Roscoe into the past - to the early loss of his true love, to his own particular heroics in World War I, the takeover of City Hall and the methodical assassination of the gangster Jack 'Legs' Diamond. *ROSCOE* is a comic masterpiece from one of America's most revered novelists.

The Bower Bird - Ann Kelley 2013-09-01

Winner of the 2007 Costa award This title continues the story of Gussie, a precocious young girl diagnosed with a rare heart condition. Despite her health problems, she is determined to live life to the fullest, experiencing typical adolescent woes such as love and strained relations with her parents. Never complaining, she offers a direct and honest insight about herself and the world around her, bringing this poignant, charming and oddly optimistic tale to life. **REVIEWS** 'Brilliant' **THE MAIL ON SUNDAY** 'I'm pleased to be able to announce that Gussie has lived to see another day with Kelley capturing so beautifully Gussie's optimism and hope.' **SUE BAKER'S PERSONAL CHOICE, PUBLISHING NEWS** 'The world of life and death, beauty and truth seen through the eyes of a 12 year old girl. A rare and beautiful book of lasting quality - we felt this is a voice that needs to be heard and read.' **COSTA AWARD JUDGES** 'It's a lovely book - lyrical, funny, full of wisdom. Gussie is such a dear - such a delight and a wonderful character, bright and sharp and strong, never to be pitied for an instant.' **HELEN DUNMORE**, author of 'Ingo' **BACK COVER** Gussie is twelve years old, loves animals and wants to be a photographer when she grows up. The only problem is that she's unlikely to ever grown up. 'I had open heart surgery last year, when I was eleven, and the healing process hasn't finished yet. I now have an amazing scar that cuts me in half almost, as if I have survived a shark attack'. Gussie needs a heart and lung transplant, but the donor list is as long as her arm and she can't wait around that long. Gussie has things to do; finding her ancestors, coping with her parents' divorce and keeping an eye out for the wildlife in her garden.

A Thousand Days - Arthur Meier Schlesinger (Jr.) 1965

"The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy participated during his three years in the White House." --

Congressional Record - United States. Congress 1967

Beyond Earth Day - Gaylord Nelson 2002-11-04

Gaylord Nelson's legacy is known and respected throughout the world. He was a founding father of the modern environmental movement and creator of one of the most influential public awareness campaigns ever undertaken on behalf of global environmental stewardship: Earth Day. Nelson died in 2005, but his message in this book is still timely and urgent, delivered with the same eloquence with which he articulated the nation's environmental ills throughout the decades. He details the planet's most critical concerns—from species and habitat losses to global climate change and population growth. In outlining strategies for planetary health, Nelson inspires citizens to reassert environmentalism as a national priority. Included in this reprint is a new preface by Gaylord Nelson's daughter, Tia Nelson.

Day - A. L. Kennedy 2008-01-08

Alfie Day, RAF airman and former World War II POW, never expected to survive the war. Now, five years later and more alone than ever, Alfie finds himself drawn to unearth those strange, passionate days by working as an extra on a POW film. What he will discover on the set about himself, his loves and the world around him will make the war itself look simple. Funny and moving, wise and sad, Day is a truly original look at the intensity and courage to be found in the closeness of death, from one of Britain's most iconoclastic and highly acclaimed young writers.

Looking for the Possible Dance - A.L. Kennedy 2010-11-30

Mary Margaret Hamilton was educated in Scotland. She was born there too. These may not have been the best possible options, but they were the only ones on offer at the time. Although her father did his best, her knowledge of life is perhaps a little incomplete. Margaret knows the best way to look at the moon, how to wake on time and how to breathe fire. Now she must learn how to live. A. L. Kennedy's absorbing, moving and gently political first novel dissects the intricate difficulties of human relationships, from Margaret's passionate attachment to her father and her more problematic involvement with Colin, her lover, to the wider social relations between pupil and teacher, employer and employee, individual and state.

The Little Snake - A.L. Kennedy 2018-11-08

Charming lessons in life, death and kindness . . . Hugely moving' Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

On Bullfighting - A.L. Kennedy 2010-10-31

Bullfighting - the ultimate spectator sport. Acclaimed novelist A. L. Kennedy unpeels the layers and explains the mechanics before dissecting them with surgical precision. Beyond the theatre, the costume and the well-worn plot she focuses on the fact that a man faces his death while a crowd looks on. The result is a startling confrontation with her own, and mankind's, mortality.

Now That You're Back - A.L. Kennedy 2010-11-30

Exposing and exploring the sinuous undercurrents of violence, anguish and love, A.L. Kennedy examines the nature of the individual, both in isolation and society, as characters define and deny their chosen identities. While showing us the unlikeliness of intimacy and the impossibility of communication, Kennedy also reveals the subversive liberation of impotence, the humour of discomfort as human beings chafe together, the crazed claustrophobia of the family and the wildly funny results of an eccentricity unleashed.

The Truth (with jokes) - Al Franken 2005-10-25

The #1 New York Times bestseller by Senator Al Franken, author of *Giant of the Senate* Senator Al Franken's landmark bestseller, *Lies (And the Lying Liars Who Tell Them): A Fair and Balanced Look at the Right*, was praised as a "bitterly funny assault" (The New York Times) that rang "with the moral clarity of an angel's trumpet" (The Associated Press). Now, this master of political humor strikes again with a powerful and provocative message for all of us. In these pages, Senator Franken reveals the alarming story of how: • Bush (barely) beat Kerry with his campaign of "fear, smear, and queers," and then claimed a nonexistent mandate. • "Casino Jack" Abramoff, the Republicans' nearest and

dearest friend, made millions of dollars off of the unspeakable misery of the poor and the powerless. And, also, Native Americans. • The administration successfully implemented its strategy to destroy America's credibility and goodwill around the world. Complete with new material for this paperback edition, *The Truth* (with jokes) is more than just entertaining, intelligent, and insightful. It is at once prescient in its analysis of right-wing mendacity and incompetence, and inspiring in its vision of a better tomorrow for all Americans (except Jack Abramoff). **Big Chief Harrison and the Mardi Gras Indians** - Al Kennedy 2010-02-17 Big Chief of the Guardian of the Flames, philosopher, family man, and advocate for education, Donald Harrison took center stage in life. He demanded a well-deserved respect from his peers. An African American pushing through the Depression and the Civil Rights movement, he educated himself by reading scores of books while developing an acute understanding of philosophy and a love for jazz music. Out of a desire to give back to his community, Harrison and his wife, Herreast, founded the Guardians Institute, a cultural arts center for New Orleans youths. Born in 1937, Donald Harrison quickly immersed himself into the culture of the Mardi Gras Indians despite his father's disapproval. He served a brief stint in the U.S. Army and returned to New Orleans to start a family, work a series of odd jobs, and pursue his education. Harrison continued to mask as an Indian and endorse literacy programs until his death in 1998. This revealing biography presents a peek into the life of a remarkable man and chronicles his journey to become the Big Chief of an internationally recognized Mardi Gras Indian tribe and a staunch supporter of education. Based on more than seventy interviews with friends, family, and such notable musicians as Clyde Kerr, Jr., this biography exposes the man and complex mind beneath the colorful plumes. This illuminating book, which also provides insight into the secretive world of the Mardi Gras Indians, will captivate jazz aficionados, New Orleanians, and those who simply love the city.

Alexander and the Terrible, Horrible, No Good, Very Bad Day - Judith Viorst 2009-09-22

Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

Mrs. Kennedy and Me - Clint Hill 2012-11-20

"For four years, from the election of John Fitzgerald Kennedy in November 1960 until after the election of Lyndon Johnson in 1964, Clint Hill was the Secret Service agent assigned to guard the glamorous and intensely private Jacqueline Bouvier Kennedy. During those four years, he went from being a reluctant guardian to a fiercely loyal watchdog and, in many ways, her closest friend"--

On Writing - A. L. Kennedy 2013

After six novels, five story collections and two books of non-fiction, and countless international prizes, A.L. Kennedy certainly has the authority to talk about the craft of writing books its just a wonder she's found the time.

Bad Apple - Elle Kennedy 2019-08-13

A flirty standalone novel* from New York Times and international bestselling author Elle Kennedy! One night with him will change her life... Between her waitressing job, volunteer work, and college classes, there are never enough hours in Maggie Reilly's day. Especially not for a relationship. Luckily, she's got the perfect arrangement: a lover she meets three or four times a year. But when she shows up at the hotel expecting to hop into bed with one man, she accidentally ends up with another—Ben Barrett, Hollywood's most notorious bad boy. Ben, determined to lay low after another scandal, just wants some much-needed sleep. What he gets is a scorching make-out session with a gorgeous, naked redhead. He won't accept her apology, but what he will accept is a place to hide out...and if there's some hot, no-strings sex involved, why the heck not? But Ben soon discovers that one week with his sassy, bed-hopping waitress is definitely not enough. He wants more. A lot more. Now he needs to convince relationship-averse Maggie that a bad boy might be oh so good for her—and the best thing that's ever happened to both of them. *Previously published in 2008, *Bad Apple* (formerly *Midnight Encounters*) features almost entirely new content, including a point-of-view switch. Enjoy this new version of an old favorite!

The Swallowed Man - Edward Carey 2021-01-26

A NEW YORK TIMES EDITORS' CHOICE "A strange and tender parable . . . All of Edward Carey's work is profound and delightful." —Max Porter, author of *Lanny* The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio In the small Tuscan town of Collodi, a lonely

woodcarver longs for the companionship of a son. One day, "as if the wood commanded me," Giuseppe—better known as Geppetto—carves for himself a pinewood boy, a marionette he hopes to take on tour worldwide. But when his handsome new creation comes magically to life, Geppetto screams . . . and the boy, Pinocchio, leaps from his arms and escapes into the night. Though he returns the next day, the wily boy torments his father, challenging his authority and making up stories—whereupon his nose, the very nose his father carved, grows before his eyes like an antler. When the boy disappears after one last fight, the father follows a rumor to the coast and out into the sea, where he is swallowed by a great fish—and consumed by guilt. He hunkers in the creature's belly awaiting the day when he will reconcile with the son he drove away. With all the charm, atmosphere, and emotional depth for which Edward Carey is known—and featuring his trademark fantastical illustrations—*The Swallowed Man* is a parable of parenthood, loss, and letting go, from a creative mind on a par with Gregory Maguire, Neil Gaiman, and Tim Burton.

Serious Sweet - A.L. Kennedy 2016-05-19

LONGLISTED FOR THE MAN BOOKER PRIZE Jon is 59 and divorced: a senior civil servant in Westminster who hates many of his colleagues and loathes his work, he is a good man in a bad world. Meg is a bankrupt accountant - two words you don't want in the same sentence, or anywhere near your CV. Living on Telegraph Hill, she can see London unfurl below her. Somewhere out there is safety. As Jon and Meg navigate the sweet and serious heart of London - passing through 24 hours that will change them both for ever - they tell a very unusual, unbearably moving love story.

Books of Definition in Islamic Philosophy - Kiki Kennedy-Day 2003-09-02

Islamic Philosophy has unusual origins. Originally a hybrid of Greek philosophy and early Islamic theology, its technical language consisted of a number of words translated from the Greek. This book studies how Islamic philosophers of the ninth century AD, such as al-Kindi, al-Farabi and Ibn Sina, developed an indigenous set of terms and concepts. Their Books of Definition influenced the revision of the Arabic language to incorporate these new fields of knowledge. Books of Definition in Islamic Philosophy: The Limits of Words uses the work of these philosophers as a basis from which a comparison with their Greek precedents is enabled. The book presents a framework for incorporating an Islamic and historically contextualised philosophy into a continuum of world philosophers. At the core of this framework is Ibn Sina's *Kitab al-hudud* which the author has translated into English and situates it in its correct geopolitical framework. In establishing a historical and literary context for the writing and circulation of Ibn Sina's definitions, the book breaks new ground in the integration of Islamic philosophy within a general history of philosophies. This fascinating and comprehensive study will be of interest to scholars and postgraduate students of Islamic Philosophy.

Five Days - Douglas Kennedy 2013-04-30

From the critically lauded, internationally bestselling author of *The Moment* comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, *Five Days* will have you reflecting about the choices we all make that shape our destinies.

Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many contradictions of the human heart.

The Blue Book - A. L. Kennedy 2013

Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earned money.

Original Bliss - A. L. Kennedy 2007-12-18

"Kennedy is a world class writer."--The New York Times Book Review A brilliant American debut from one of Scotland's most acclaimed writers, named by Granta as one of the Twenty Best Young British Novelists. Emotionally numb, crippled with insomnia, and caught in a frightening, abusive marriage, Helen Brindle believes that God has recently left her. She spends her days performing banal domestic chores in front of a blaring television. On the BBC one day she watches a self-help guru expound on, among other things, the "rules" of masturbation and the importance of "interior lives." Edward G. Gluck, she discovers has developed a program that guides lost souls toward contentment. Helen seeks him out, hoping to find an answer. Instead she discovers Gluck's own sadomasochistic obsession, and his profound shame and disgust. And what they both encounter, painfully, is the love each fears and both yearn to embrace. "A darkly comic tale.... [that] is hilariously funny about sexual obsession and brilliantly perceptive about the dynamics of human relationships."--The Baltimore Sun

Good on Paper - Rachel Cantor 2016-01-26

THE HIGHLY ANTICIPATED SECOND NOVEL FROM THE WRITER EMILY ST. JOHN MANDEL (STATION ELEVEN) CALLS "SHARP, WITTY, AND IMMENSELY ENTERTAINING" Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's *Vita Nuova* hasn't gotten her a job, and her career as a translator hasn't exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book. Stunned, Shira realizes that—just like that—her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie bookstore owner). There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of family, friendship, and possibility.

We Are Attempting to Survive Our Time - A. L. Kennedy 2020-04-02

A master-class in the short story, from the Costa Book Award winning author of *Day* A. L. Kennedy's new collection of stories show us women and men wrestling with the lives they have been given and the times spinning out around them. Humour, fantasy, rage and despair both help and hinder individuals as they navigate their changing circumstances, their accumulating losses, their moments of comprehension and tenderness. Hoping for a quiet day at the zoo, a woman finally snaps at a white man's racist tirade and vents years of fury; an American micro-celebrity practises lines for a chat show on which he will never appear; a woman walks out of her honeymoon suite at midnight, perhaps for good; and, in the extraordinary 'New Mexico', the host of a podcast reveals why she is haunted by that particular US state. Wry, caustic and unsparing in her close examination of human relationships and their failures, A. L. Kennedy sees harder than most writers - 'Other humans are very unhappy, but try to seem glad,' one character writes. 'People do their best.' In this collection of raw, brilliant, unforgettable stories, A. L. Kennedy shows - once again - why she is regarded as one of our great writers.

Ironweed - William Kennedy 2011-12-22

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. *estiny* is not their business. 'The premise of *Ironweed* was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a

bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

True Compass - Edward M. Kennedy 2009-12-25

In this landmark autobiography, five years in the making, Senator Edward M. Kennedy tells his extraordinary personal story--of his legendary family, politics, and fifty years at the center of national events. TRUE COMPASS The youngest of nine children born to Joseph P. Kennedy and Rose Fitzgerald Kennedy, he came of age among siblings from whom much was expected. As a young man, he played a key role in the presidential campaign of his brother John F. Kennedy, recounted here in loving detail. In 1962 he was elected to the U.S. Senate, where he began a fascinating political education and became a legislator. In this historic memoir, Ted Kennedy takes us inside his family, re-creating life with his parents and brothers and explaining their profound impact on him. For the first time, he describes his heartbreak and years of struggle in the wake of their deaths. Through it all, he describes his work in the Senate on the major issues of our time--civil rights, Vietnam, Watergate, the quest for peace in Northern Ireland--and the cause of his life: improved health care for all Americans, a fight influenced by his own experiences in hospitals. His life has been marked by tragedy and perseverance, a love of family, and an abiding faith. There have been controversies, too, and Kennedy addresses them with unprecedented candor. At midlife, embattled and uncertain if he would ever fall in love again, he met the woman who changed his life, Victoria Reggie Kennedy. Facing a tough reelection campaign against an aggressive challenger named Mitt Romney, Kennedy found a new voice and began one of the great third acts in American politics, sponsoring major legislation, standing up for liberal principles, and making the pivotal endorsement of Barack Obama for president. Hundreds of books have been written about the Kennedys. TRUE COMPASS will endure as the definitive account from a member of America's most heralded family, an inspiring legacy to readers and to history, and a deeply moving story of a life like no other.

He Died with His Eyes Open - Derek Raymond 2011-05-26

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

Quinn's Book - William Kennedy 2011-12-22

From the moment he rescues the beautiful, passionate Maud Fallon from the icy waters of the Hudson one wintry day in 1849, Daniel Quinn is thrust into a bewildering, adventure-filled journey through the tumult of nineteenth-century America. As he quests after the beguiling and elusive Maud, Daniel will witness the rise and fall of great dynasties in upstate New York, epochal prize fights, exotic life in the theatre, visitations from spirits beyond the grave, horrific battles between Irish immigrants and the "Know-Nothings," vicious New York draft riots, heroic passages

through the Underground Railroad, and the bloody despair of the Civil War. Filled with Dickensian characters, a vivid sense of history, and a marvellously inventive humor, Quinn's Book is an engaging delight by an acclaimed modern master.

The Mistake - Elle Kennedy 2015-04-28

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grin and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

Night Geometry And The Garscadden Trains - A.L. Kennedy 2010-09-30

The heroes and heroines of Night Geometry and the Garscadden Trains, A. L. Kennedy's first collection of stories, are small people - the kind who inhabit the silence in libraries, who never appear on screen and who never make the headlines. Often alone and sometimes lonely, her characters ponder the mysteries of sex and death... and the ability of public transport to affect our lives.

What Becomes - A. L. Kennedy 2010-02-01

A. L. Kennedy's remarkable new collection of stories shows us exactly what becomes of the broken-hearted. She reveals the sadness, violence, hurt, and terror, but also the redemption of love, and she does so with enormous human compassion, wild leaps of humour, and the brilliantly original linguistic skill that distinguishes her as one of the world's finest writers. Always attuned to the moment of epiphany, these twelve stories are profound, intimate observations of men and women whose lives ache with possibility. Each story is a dramatization of the instant in a life that exposes it all; love and the lack of love, hope and the lack of hope. These men and women are perfectly ordinary people whose marriages flounder; who sit on their own in a cinema watching a film with no soundtrack; who risk sex in a hotel with an anonymous stranger. They conceal tenderness and disappointment, vulnerability and longing, griefs and wonders. Devastating and funny, intimate and profound, the stories in What Becomes are further proof that Kennedy is one of the most dazzling and inventive writers of her generation.

All the Rage - A. L. Kennedy 2014

A collection of stories from the author of The Blue Book and What Becomes includes tales of man who tries to sell his apartment without renovating the old kitchen and an exploration of the humorous possibilities of fake genitalia. 15,000 first printing.

Uncle Shawn and Bill and the Almost Entirely Unplanned

Adventure - A. L. Kennedy 2018-02

Badger Bill needs rescuing. He's been kidnapped by two nasty sisters who are about to make him fight a boxing match against three even nastier dogs. The four most depressed llamas in the history of llamas need rescuing too. They are about to be turned into llama pies. But never fear - Uncle Shawn is here. He loves rescuing things. He has a rescuing plan, which involves dancing and a mole and an electric fence. What could possibly go wrong?