

Child Of A Hidden Sea Tales 1 Am Dellamonica

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Seafire - Natalie C. Parker 2019-06-11

"One of the year's most anticipated new fantasies." -- Entertainment Weekly "A fast-paced, thrilling tale." -- BuzzFeed "The best kind of fantasy. . . . impossible to put down." -- Paste "[Seafire] will leave readers craving more." -- School Library Connection, starred review After her family is killed by corrupt warlord Aric Athair and his bloodthirsty army of Bullets, Caledonia Styx is left to chart her own course on the dangerous and deadly seas. She captains her ship, the Mors Navis, with a crew of girls and women just like her, who have lost their families and homes because of Aric and his men. The crew has one mission: stay alive, and take down Aric's armed and armored fleet. But when Caledonia's best friend and second-in-command barely survives an attack thanks to help from a Bullet looking to defect, Caledonia finds herself questioning whether to let him join their crew. Is

this boy the key to taking down Aric Athair once and for all...or will he threaten everything the women of the Mors Navis have worked for? The first in a heart-stopping trilogy that recalls the undeniable feminine power of Wonder Woman and the powder-keg action of Mad Max: Fury Road, Seafire reminds us of the importance of sisterhood and unity in the face of oppression and tyranny.

Girls who Bite Back - Emily Pohl-Weary 2004
Bombshell spies, slayers, witches and assassins: kick-ass female stars have taken over blockbuster movies like Charlie's Angels and Kill Bill as well as prime time TV hits such as Buffy the Vampire Slayer and Charmed. These characters kill as quickly as they break down in tears, and beat guys up as easily as they toss them into bed. With very few exceptions, they're young, white, beautiful, straight and skinny. How are young women to respond to these images of women who fight (or bite) back? As the

product of corporate media, are these icons of 'female power' merely cons? This one-of-a-kind anthology of new fiction, essays, and comics recognises the seductiveness as well as the limitations of such contemporary pop culture heroines. Contributors -- including Nalo Hopkinson, Larissa Lai, Shary Boyle, Nikki Stafford, Mariko Tamaki, Sonja Ahlers and Sherwin Tjia -- critique constructs of female power and invent alternative role models.

Losing Heart Among the Tall - A. M. Dellamonica
2017-02-22

A.M. Dellamonica is at it again! The thrilling adventures of Gale Filachild and Captain Perrish continue in a series of prequel stories that offers to take us deeper into the fascinating world of Stormwrack. When the crew of the Nightjar find a merman of the fleet wounded and stranded in the ocean, Gale's sister, Beatrice, is forced to take a back

seat while Gale and Parrish work to find out who would assault a member of the nation of Tallon's intelligence service. They soon discover a plot that could shake the foundations of the fleet and Beatrice might be the key to preventing a catastrophic disaster. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winterkill - Kate A. Boorman 2014-09-02

Where Emmeline lives, you cannot love and you cannot leave... The Council's rules are strict, but they're for the good of the settlement in which Emmeline lives. Everyone knows there is nothing but danger the other side of the Wall, and the community must prepare for the freezing winterkill that comes every year. But Emmeline struggles to be obedient under the Council's suffocating embrace - especially when she discovers that a Council leader intends to snatch her hand in

marriage. Then Emmeline begins to hear the call of the trees beyond the Wall...

Worlds Seen in Passing - Irene Gallo 2018-09-04
Worlds Seen in Passing is an anthology of award-winning, eye-opening, genre-defining science fiction, fantasy, and horror from Tor.com's first ten years, edited by Irene Gallo. "A fresh new story going up at Tor.com is always an Event."—Charlie Jane Anders Since it began in 2008, Tor.com has explored countless new worlds of fiction, delving into possible and impossible futures, alternate and intriguing pasts, and realms of fantasy previously unexplored. Its hundreds of remarkable stories span from science fiction to fantasy to horror, and everything in between. Now Tor.com is making some of those worlds available for the first time in print. This volume collects some of the best short stories Tor.com has to offer, with Hugo and Nebula Award-winning short stories and novelettes chosen

from all ten years of the program. TABLE OF CONTENTS: "Six Months, Three Days" by Charlie Jane Anders "Damage" by David D. Levine "The Best We Can" by Carrie Vaughn "The City Born Great" by N. K. Jemisin "A Vector Alphabet of Interstellar Travel" by Yoon Ha Lee "Waiting on a Bright Moon" by JY Yang "Elephants and Corpses" by Kameron Hurley "About Fairies" by Pat Murphy "The Hanging Game" by Helen Marshall "The Water That Falls on You from Nowhere" by John Chu "A Cup of Salt Tears" by Isabel Yap "The Litany of Earth" by Ruthanna Emrys "Brimstone and Marmalade" by Aaron Corwin "Reborn" by Ken Liu "Please Undo This Hurt" by Seth Dickinson "The Language of Knives" by Haralambi Markov "The Shape of My Name" by Nino Cipri "Eros, Philia, Agape" by Rachel Swirsky "The Lady Astronaut of Mars" by Mary Robinette Kowal "Last Son of Tomorrow" by Greg van Eekhout "Ponies"

by Kij Johnson “La beauté sans vertu” by Genevieve Valentine “A Fist of Permutations in Lightning and Wildflowers” by Alyssa Wong “A Kiss With Teeth” by Max Gladstone “The Last Banquet of Temporal Confections” by Tina Connolly “The End of the End of Everything” by Dale Bailey “Breaking Water” by Indrapramit Das “Your Orisons May Be Recorded” by Laurie Penny “The Tallest Doll in New York City” by Maria Dahvana Headley “The Cage” by A.M. Dellamonica “In the Sight of Akresa” by Ray Wood “Terminal” by Lavie Tidhar “The Witch of Duva” by Leigh Bardugo “Daughter of Necessity” by Marie Brennan “Among the Thorns” by Veronica Schanoes “These Deathless Bones” by Cassandra Khaw “Mrs. Sorensen and the Sasquatch” by Kelly Barnhill “This World Is Full of Monsters” by Jeff VanderMeer “The Devil in America” by Kai Ashante Wilson “A Short History of the Twentieth Century, or, When You Wish

Upon A Star” by Kathleen Ann Goonan At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The House of the Four Winds - John Buchan
2020-12-01

"The House of the Four Winds" is a 1935 adventure novel by the Scottish novelist John Buchan. It is set in the fictional European country of Evallonia in the early 1930s, and explores the influence of some Scottish visitors in the toppling of a corrupt government - and the reinstatement of a monarchy. This text is a must-read for anyone who has enjoyed its prequel, "Castle Gay", or any of Buchan's writing, and it would make for a worthy addition to any bookshelf. The chapters of this book include: 'The Man with the Elephant', 'The House of the Four Winds', 'Divisions of a Marionette', 'Difficulties as a Revolutionary', 'Surprising Energy

of a Convalescent', 'Arrivals at an Inn', 'Splendide Mendax', 'Night in the Woods', etcetera. Many texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

Last Song Before Night - Ilana C. Myer 2015-09-29

A high fantasy following a young woman's defiance of her culture as she undertakes a dangerous quest to restore her world's lost magic in Ilana C. Myer's *Last Song Before Night*. Her name was Kimbralin Amaristoth: sister to a cruel brother, daughter of a hateful family. But that name she has forsworn, and now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings—a fugitive who must conceal her identity or risk imprisonment and even death. On the eve of a great festival, Lin

learns that an ancient scourge has returned to the land of Eivar, a pandemic both deadly and unnatural. Its resurgence brings with it the memory of an apocalypse that transformed half a continent. Long ago, magic was everywhere, rising from artistic expression—from song, from verse, from stories. But in Eivar, where poets once wove enchantments from their words and harps, the power was lost. Forbidden experiments in blood divination unleashed the plague that is remembered as the Red Death, killing thousands before it was stopped, and Eivar's connection to the Otherworld from which all enchantment flowed, broken. The Red Death's return can mean only one thing: someone is spilling innocent blood in order to master dark magic. Now poets who thought only to gain fame for their songs face a challenge much greater: galvanized by Valanir Ocune, greatest Seer of the age, Lin and several others set out to reclaim

their legacy and reopen the way to the Otherworld—a quest that will test their deepest desires, imperil their lives, and decide the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starfish - Peter Watts 2014-09-16

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew—people who have been altered to withstand the pressure and breathe the seawater—down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below?

Starfish, the first installment in Peter Watts' Rifter's Trilogy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amberlough - Lara Elena Donnelly 2017-02-07

A double-agent sacrifices all his ideals in order to save his smuggler lover before a government coup takes over their decadent city in Lara Elena Donnelly's glam spy thriller debut, now a Nebula finalist for Best Novel! "Exploring the roots of hatred, nationalism, and fascism, while at the same time celebrating the diversity, love, romance, fashion, and joy the world is capable of producing." —Bookriot Introducing... The Smuggler: By day, Aristide Makricosta is the emcee for Amberlough City's top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. The Spy: Covert agent Cyril DePaul thinks he's good at keeping secrets, but after a disastrous mission

abroad, he makes a dangerous choice to protect himself...and hopefully Aristide too. The Dancer: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans—if she can be trusted. As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means — and people — necessary. Including each other. "James Bond by way of Oscar Wilde." —Holly Black "Sparkling with slang, full of riotous characters, and dripping with intrigue, Amberlough is a dazzling romp through a tumultuous, ravishing world." —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award "Astonishing first novel!" —World Fantasy Award-winning author Ellen Kushner At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Color of Paradox - A. M. Dellamonica
2014-06-25

"The Color of Paradox", by A.M. Dellamonica, is a science fiction story about one of a series of time travelers sent back to the past in order to buy more time for the human race, which in the future is on the verge of extinction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amnesty - Lara Elena Donnelly 2019-04-16
Donnelly's *Amnesty* completes the Nebula and LAMBDA Award-nominated Amberlough Dossier glam spy thriller trilogy that Publishers Weekly describes as "Impressive...as heartbreaking as it is satisfying." (starred review) In Amberlough City, out of the ASHES of revolution, a TRAITOR returns, a political CAMPAIGN comes to a roaring head, and the people demand JUSTICE for crimes past. As a nation struggles to rebuild, who can

escape retribution? Amnesty is a smart, decadent, heart-pounding conclusion to Lara Elena Donnelly's widely-praised glam spy trilogy that will have readers enthralled until the very end. The Amberlough Dossier #1: Amberlough #2: Armistice #3: Amnesty At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Indigo Springs - A. M. Dellamonica 2010-11-02

Indigo Springs is a sleepy town where things seem pretty normal . . . until Astrid's father dies and she moves into his house. She discovers that for many years her father had been accessing the magic that flowed, literally, in a blue stream beneath the earth, leaking into his house. When she starts to use the liquid "vitagua" to enchant everyday items, the results seem innocent enough: a "chanted" watch becomes a charm that means you're always in the right place at the right time; a "chanted" pendant

enables the wearer to convince anyone of anything . . . But as events in Indigo Springs unfold and the true potential of vitagua is revealed, Astrid and her friends unwittingly embark on a journey fraught with power, change, and a future too devastating to contemplate. Friends become enemies and enemies become friends as Astrid discovers secrets from her shrouded childhood that will lead her to a destiny stranger than she could have imagined . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gamechanger - L. X. Beckett 2019-09-17

Neuromancer meets Star Trek in Gamechanger, a fantastic new book from award-winning author L. X. Beckett. First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first

century. Now she works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there's more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Daughter of No Nation - A. M. Dellamonica
2015-12

"The second novel in the Stormwrack series, following a young woman's odyssey into a fantastical age-of-sail world"--

Firethorn - Sarah Micklem 2007-11-01

Firethorn, the first volume in an epic trilogy, is a

stunning debut. Sarah Micklem has introduced an unforgettable heroine into the fantasy pantheon. Loving, reckless, and indomitable, Firethorn travels through an imaginary world as real as history and as marvelous as legend. Firethorn flees a life of drudgery to live alone in the forest, relying on her knowledge of herb lore to survive. She returns transformed, indebted to the god who saved her life, and blessed -- or cursed -- with uncanny abilities and a nagging sense of destiny. After a few nights of dalliance with Sire Galan, a high-caste warrior on his way to join the king's army, Firethorn seizes the chance to go with him, only to find she has exchanged one form of servitude for another. The army readies for war in the vast encampment of the Marchfield, where men prey on each other and women dare go nowhere alone. Among the lowborn harlots and the highborn dames of the camp, Firethorn learns to use her gifts

as a healer, venturing into realms of dream and shadow. Desire drew Firethorn and Sire Galan together, but love binds them -- a love that has no place in the arrangement between a warrior and his sheath. When Galan makes a wager with disastrous consequences, Firethorn uses her gifts to intervene in his fate and learns just how hard it can be to tell honor from dishonor, justice from vengeance. Sarah Micklem has written an extraordinary tale -- at once magical and earthbound, beautiful and violent. She immerses readers in a remarkably imagined world where gods are meddlesome, the highborn uphold their privileges with casual brutality, and a woman's only recourse may be the strength she finds within.

[Red Seas Under Red Skies](#) - Scott Lynch 2007-07-31

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led

by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-

blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott

Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus

[The Book of Joby](#) - Mark J. Ferrari 2007-08-21

A wager between God and Lucifer in which all of creation hangs in the balance culminates in the suffering and temptation inflicted on a once-idealistic youth who eventually finds himself in a seaside village of convention-defying eccentrics. A first novel. Simultaneous.

The Ugly Woman of Castello di Putti - A. M.

Dellamonica 2014-04-01

Returning to the world of Stormwrack where she set the tor.com story "Among the Silvering Herd,"

A.M. Dellamonica offers a new story that takes us deeper into this fascinating world, the site of her new fantasy novel *Child of a Hidden Sea*. The Fleet, integral to the governing of a world that is mostly water sprinkled with a number of islands, must deal with a unique form of magic, Inscribing, which is so subtle that its effects can sometimes only be known in retrospect. When a ship of the fleet visits an island where scripping is common, the crew members of the sailing vessel *Nightjar* are at a disadvantage when faced with local matters of which they know little or nothing at all. Strangers on the shore, indeed, they may enjoy the local customs . . . but also may attract unwonted attention that could cost them more than embarrassment or money . . . The *Castello di Putti* has a suggestive sound to it, but don't be deceived. This is a story of civil strife, of culture shock, and ultimately of the risks and rewards of naval duty. Filled with

Dellamonica's fresh, inventive worldbuilding and the *joie de vivre* of a society in flux, it shows a side of *Stormwrack* very different from what she presented in the previous tale. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blue Magic - A. M. Dellamonica 2012-04-10

The sequel to *Indigo Springs*, "A psychologically astute, highly original debut—complex, eerie, and utterly believable." —Kirkus Reviews, Starred Review This powerful sequel to the A.M.

Dellamonica's Sunburst Award-winning contemporary fantasy *Indigo Springs* starts in the small town in Oregon where Astrid Lethewood discovered an underground river of blue liquid—*Vitagua*—that is pure magic. Everything it touches is changed. The secret is out—and the world will never be the same. Astrid's best friend, Sahara, has been corrupted by the blue magic, and

now leads a cult that seeks to rule the world. Astrid, on the other hand, tries to heal the world.

Conflicting ambitions, star-crossed lovers, and those who fear and hate magic combine in a terrible conflagration, pitting friend against friend, magic against magic, and the power of nations against a small band of zealots, with the fate of the world at stake. *Blue Magic* is a powerful story of private lives changed by earthshaking events that will ensnare readers in its poignant tale of a world touched by magic and plagued by its consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Armistice - Lara Elena Donnelly 2018-05-15

"In a tropical country where shadowy political affairs lurk behind the scenes of its glamorous film industry, three people maneuver inside a high stakes game of statecraft and espionage: Lillian, a

reluctant diplomat serving a fascist nation, Aristide, an expatriate film director running from lost love and a criminal past, and Cordelia, a former cabaret stripper turned legendary revolutionary. Each one harbors dangerous knowledge that can upturn a nation. When their fates collide, machinations are put into play, unexpected alliances are built, and long-held secrets are exposed. Everything is barreling towards an international revolt...and only the wiliest ones will be prepared for what comes next"--Provided by publisher.

The Faery Reel - Ellen Datlow 2020-03-24

This "wondrous" collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others "is a treasure chest. Open it and revel in its riches" (Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling "asked their contributors to reimagine Fäerie" in

the present day, or “search its more dimly lit pathways,” and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of the others are longer pieces, “like shards of stories you want to hear more of.” Jeffrey Ford “limns the heartbreaking tale” of fairies who live in sandcastles built by young children; Ellen Steiber’s ‘Screaming for Fairies’ “sketches the lineaments of desire.” Bruce Glassco “finds a different voice for Tinkerbell and Captain Hook in ‘Never Never.’” Tanith Lee’s ‘Elvenbrood’ tale is eerie and “chilling.” Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull’s stories all “enchant” and bewitch. Delia Sherman’s ‘CATNYP’ is “both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public’s” (Kirkus Reviews, starred review). This companion volume to *The Green*

Man: Tales from the Mythic Forest is “a rewarding choice for those who like the traditional with a twist” (Booklist).

The Change - S. M. Stirling 2016-05-03

“[A] vivid portrait of a world gone insane,”* S. M. Stirling's New York Times bestselling Novels of the Change have depicted a vivid, utterly persuasive, and absorbingly unpredictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable--and deliberate--chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverse canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change. In his all-new story "Hot Night at the Hopping

Toad," Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers--from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling's fantastic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a "postapocalyptic landscape that illuminates both the best and the worst of which our species is capable,"** "a world you can see, feel, and touch." ***"--

Fast Forward - Lou Anders 2009-09-18

Science Fiction is the genre that looks at the implications of technology on society, which in this age of exponential technological growth makes it the most relevant branch of literature going. This is

only the start, and the close of the 21st century will look absolutely nothing like its inception. It has been said that science fiction is an ongoing dialogue about the future, and the front line of that dialogue is the short story. The field has a long history of producing famous anthologies to showcase its distinguished short fiction, but it has been several years since there has been a prestigious all-original science fiction anthology series. *Fast Forward* is offered in the tradition of Damon Knight's prestigious and influential anthology series, *Orbit*, and Frederik Pohl's landmark *Star SF*. *Fast Forward* marks the start of a new hard science fiction anthology series, dedicated to presenting the vanguard of the genre and charting the undiscovered country that is the future.

Contributors scheduled for the first volume include: Kage Baker, Paolo Bacigalupi, Tony Ballantyne, Stephen Baxter, Elizabeth Bear, A. M. Dellamonica,

Paul Di Filippo, Robyn Hitchcock, Louise Marley, Ken MacLeod, Ian McDonald, John Meaney, Larry Niven and Brenda Cooper, Mike Resnick and Nancy Kress, Justina Robson, Pamela Sargent, Mary A. Turzillo, Robert Charles Wilson, Gene Wolfe, and George Zebrowski.

The Assassin's Curse - Cassandra Rose Clarke
2012-10-02

Ananna of the Tanarau abandons ship when her parents try to marry her off to an allying pirate clan: she wants to captain her own boat, not serve as second-in-command to her handsome yet clueless fiancé. But her escape has dire consequences when she learns the scorned clan has sent an assassin after her. And when the assassin, Naji, finally catches up with her, things get even worse. Ananna inadvertently triggers a nasty curse — with a life-altering result. Now Ananna and Naji are forced to become uneasy allies as they work together to

break the curse and return their lives back to normal. Or at least as normal as the lives of a pirate and an assassin can be. From the Trade Paperback edition.

The Monster of Florence - Douglas Preston
2008-06-10

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist

Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

On Stranger Tides - Tim Powers 2011-04-26

"Powers writes action and adventure that Indiana Jones could only dream of." —Washington Post

"Tim Powers is a brilliant writer." —William Gibson
The remarkable Tim Powers—who

ingeniously married the John Le Carrè spy novel to the otherworldly in his critically acclaimed *Declare*—brings us pirate adventure with a dazzling difference. *On Stranger Tides* features Blackbeard, ghosts, voodoo, zombies, the fable Fountain of Youth...and more swashbuckling action than you could shake a cutlass at, as reluctant buccaneer John Shandy braves all manner of peril, natural and supernatural, to rescue his ensorcelled love.

Nominated for the Locus and World Fantasy Awards, *On Stranger Tides* is the book that inspired the motion picture *Pirates of the Caribbean: On Stranger Tides*—non-stop, breathtaking fiction from the genius imagination that conceived *Last Call*, *Expiration Date*, and *Three Days to Never*.

Mojo - Nalo Hopkinson 2003-04-01

When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice

their religions in the New World.

The Nature of a Pirate - A. M. Dellamonica

2016-12-06

The Nature of a Pirate is the third book in acclaimed author, A.M. Dellmonica's high seas, Stormwrack series. The Lambda Award nominated series begins with Child of a Hidden Sea. Marine videographer and biologist Sophie Hansa has spent the past few months putting her knowledge of science to use on the strange world of Stormwrack, solving seemingly impossible cases where no solution had been found before. When a series of ships within the Fleet of Nations, the main governing body that rules a loose alliance of island nation states, are sunk by magical sabotage, Sophie is called on to find out why. While surveying the damage of the most recent wreck, she discovers a strange-looking creature—a fright, a wooden oddity born from a banished spell—causing chaos within

the ship. The question is who would put this creature aboard and why? The quest for answers finds Sophie magically bound to an abolitionist from Sylvanner, her father's homeland. Now Sophie and the crew of the Nightjar must discover what makes this man so unique while outrunning magical assassins and villainous pirates, and stopping the people responsible for the attacks on the Fleet before they strike again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dealbreaker - L. X. Beckett 2021-01-26

L. X. Beckett's Dealbreaker is the thrilling sci-fi sequel to Gamechanger, perfect for fans of Neuromancer and Star Trek Rubi Whiting has done the impossible. She has proved that humanity deserves a seat at the galactic table. Well, at least a shot at a seat. Having convinced the galactic governing body that mankind deserves a chance at

fixing their own problems, Rubi has done her part to launch the planet into a new golden age of scientific discovery and technological revolution. However, there are still those in the galactic community that think that humanity is too poisonous, too greedy, to be allowed in, and they will stop at nothing to sabotage a species determined to pull itself up. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Echopraxia - Peter Watts 2014-08-26

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight*. It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline

humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to

a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Glass Galago - A. M. Dellamonica 2016-01-06
A.M. Dellamonica is at it again! The thrilling adventures of Gale Filachild and Captain Perrish continue in a series of prequel stories that offers to take us deeper into the fascinating world of Stormwrack. When Gale and the crew of the Nightjar are called back to the fleet to handle an issue involving a law regulating new patents and a missing magical inscription, they soon find themselves embroiled in a plot that is could potentially pit island against island. Now, they must discover the mystery of the glass galago before time

runs out for both it and the fleet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Child of a Hidden Sea - A. M. Dellamonica
2014-06-24

One minute, twenty-four-year-old Sophie Hansa is in a San Francisco alley trying to save the life of the aunt she has never known. The next, she finds herself flung into the warm and salty waters of an unfamiliar world. Glowing moths fall to the waves around her, and the sleek bodies of unseen fish glide against her submerged ankles. The world is Stormwrack, a series of island nations with a variety of cultures and economies—and a language different from any Sophie has heard. Sophie doesn't know it yet, but she has just stepped into the middle of a political firestorm, and a conspiracy that could destroy a world she has just discovered...her world, where everyone seems to know who she is, and

where she is forbidden to stay. But Sophie is stubborn, and smart, and refuses to be cast adrift by people who don't know her and yet wish her gone. With the help of a sister she has never known, and a ship captain who would rather she had never arrived, she must navigate the shoals of the highly charged politics of Stormwrack, and win the right to decide for herself whether she stays in this wondrous world...or is doomed to exile, in *Child of a Hidden Sea* by A.M. Dellamonica. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Drowning - Camilla Lackberg 2015-09-15

Christian Thydel's dream has come true: his debut novel, *The Mermaid*, has been published to rave reviews. So why is he as distant and unhappy as ever? When crime writer Erica Falck, who helped Christian discover and develop his talents, learns he has been receiving anonymous threats, she

investigates not just the messages but also the young author's mysterious past. Then, one of Christian's closest friends, Magnus, goes missing. Erica's husband, Detective Patrik Hedström, has his worst suspicions confirmed as the mind-games aimed at Christian and those around him become a disturbing reality. Within Christian's group of friends—a "gang of four" from childhood—is a tangle of relationships, love triangles, and family secrets that Erica and Patrick must unravel to discover what really happened to Magnus and who is still threatening Christian. But, with the victims themselves concealing evidence, the investigation is going nowhere. Is their silence driven by fear or guilt? And what is the secret they would rather die to protect than live to see revealed?

Super Stories of Heroes & Villains - Claude Lalumiere 2013-07-16

George R. R. Martin's *Wild Cards* rampage through

unrecorded history! Mike Mignola's Hellboy battles the fiendish Nuckelavee! Can Camille Alexa's Pinktastic prevent the end of the world? Will Jonathan Lethem's Dystopianist cause the end of the world? In these pages, you'll find the exploits, machinations, and epic mêlées of these superpowered aliens, undead crusaders, costumed crime fighters, unholy cabals, Amazon warriors, demon hunters, cyberpunk luchadores, nefarious megalomaniacs, daredevil sidekicks, atavistic avatars, adventuring aviators, gunslinging outlaws, love-struck adversaries, and supernatural detectives. In these twenty-eight astounding Super Stories, join larger-than-life heroes and villains in the never-ending battle of good versus evil!

Heiresses of Russ 2016 - A. M. Dellamonica 2016-10
The latest volume in the acclaimed Heiresses of Russ series features stories that are anything but invisible: the women in these tales are not hiding

and are not easily overlooked but rather are choosing the harder path, the more dangerous route, whether that leads to love or loss or adventure. Included in these pages are stories that have won a World Fantasy Award, a Tiptree Award, and a British Fantasy Award...but every one of these stories chosen by guest editor A.M. Dellamonica (herself an award-winning writer of queer speculative fiction) is emblematic of the new vitality to be found in lesbian-themed tales of wonder, the eerie, and the miraculous.

Flying the Colors - Alan Granby 2009

Flying the Colors is a major addition to the literature of marine painting. It focuses new attention on painters like James Buttersworth as well as the masterful handling of ship rigging and magnificent seas of Antonio Jacobsen. Of interest to any maritime enthusiasts, historians and collectors.

A Cat, a Hat, and a Piece of String - Joanne Harris

previous story for tor.com was a uniquely unusual contemporary fantasy love story set in the real world. "Among the Silvering Herd" takes place in another world, one that exists near ours but is quite different. "Among the Silvering Herd" is about loyalty, tradition, and the things people will do to protect what is theirs. This fantasy adventure shows off Dellamonica's gift for engaging characters and her ability to conjure unusual situations to test those characters' mettle. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ship of Magic - Robin Hobb 2003-12-30

"A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea."—Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood,

which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. **BONUS:** This edition includes an excerpt from Robin Hobb's Mad Ship. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the

millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

Tackling the World's Fastest-Growing HIV

Epidemic - Feng Zhao 2020-06-26

The Eastern Europe and Central Asia region has the world’s fastestgrowing HIV epidemic. Although still concentrated, the epidemic has diversified, affecting several key populations in many countries. This change has increased the number of people in need, the ways the epidemic can spread, and the complexity of formulating an effective strategy to combat it. At the same time, international funding is insufficient to cover the growing need, and domestic plans to cover the funding gaps, in many

cases, fall short. In this environment, the need to use data to make the best possible decisions about using available funds is essential. Tackling the World’s Fastest-Growing HIV Epidemic tells the story of how, in 11 countries across Eastern Europe and Central Asia, small groups of decision-makers and experts came together to carry out innovative, groundbreaking analyses for each country. It details the steps these nations have taken to strengthen their HIV programs based on the findings while highlighting critical issues for the road ahead. In so doing, the book also shows the potential of what can be done with a mathematical model and how it can support real-life improvements in policy and more efficacious budget allocations. It is the record of a unique undertaking to improve public health investments that offers lessons for many communities.