

# Breaking The Mirror Of Heaven The Conspiracy To Suppress The Voice Of Ancient Egypt

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**Moses and Akhenaten** - Ahmed Osman  
2002-10-01

A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. • Provides dramatic evidence from both archaeological and documentary sources. • A radical challenge to long-established beliefs on the origin of Semitic religion. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Seizing on the striking similarities between the religious vision of this “heretic” pharaoh and the teachings of Moses, Sigmund Freud was the first to argue that Moses was in fact an Egyptian. Now Ahmed Osman, using recent archaeological discoveries and historical documents, contends that Akhenaten and Moses were one and the same man. In a stunning

retelling of the Exodus story, Osman details the events of Moses/Akhenaten's life: how he was brought up by Israelite relatives, ruled Egypt for seventeen years, angered many of his subjects by replacing the traditional Egyptian pantheon with worship of the Aten, and was forced to abdicate the throne. Retreating to the Sinai with his Egyptian and Israelite supporters, he died out of the sight of his followers, presumably at the hands of Seti I, after an unsuccessful attempt to regain his throne. Osman reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Moses and Akhenaten provides a radical challenge to long-standing beliefs concerning the origin of Semitic religion and the puzzle of Akhenaten's deviation from

ancient Egyptian tradition. In fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.

**Breaking the Mirror of Heaven** - Robert Bauval 2012-07-26

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its “pagan” past • Reveals the real reason behind Napoleon’s invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the “Mirror of Heaven” by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in

contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its “pagan” past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how

Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as “the Mother of Nations” and “the Mirror of Heaven.”

**BLACK** - James M. Lamb 2013-11  
Rev. James Lamb has provided the Afro-centric Spiritual community a tremendous literary historical-theological treatise. The psycho-social issues facing the African American community today have their roots

in the legacy of white supremacy which has dominated Black life in all areas of human activity, including economics, education, entertainment, labor, law, politics, religion, sex and war. **BLACK** uncovers the historical legacy of this dehumanization process and provides the solution for the African American community to reclaim its African soul by restoring its memory of the Ancient Egyptian genius to address contemporary struggles of Black life in all areas of people activity, including economics, education, entertainment, labor, law, politics, religion, sex and war. Rev. Richard D. Bullard, ThM Senior Pastor of Grace Evangelical Baptist Church Pine Bluff, Arkansas "This book parallels the practice of religion and the history of African and African American culture. Rev. Lamb takes the reader on his lifelong journey of discovery and realizations of his morality and his responsibility as a man of the cloth. This book offers

compelling dialogue that makes the reader reflect and search within for answers we should all seek for ourselves." Garbo Hearne, Independent Bookseller, Pyramid Art, Books & Custom Framing  
**BLACK: A clear straight forward historical and present day look into the complex world of Black people. From genius Empires displayed historically through slavery, Jim Crow, racial tension and Black on Black crimes; BLACK stands as a monument of practical resource information giving revelation of a great history. BLACK should be required reading in all educational institutions. Frazier Lamb Social Worker Department of Children Family Services State of Connecticut**

*Darklore, Volume 3* - Robert Bauval 2009-03  
Darklore is a journal of exceptional observations, hidden history and esoteric science. Bringing together some of the top researchers and writers on topics from outside of mainstream science and history,

Darklore will challenge your preconceptions by revealing the strange dimensions veiled by consensus reality. Volume 3 of Darklore features contributions from Robert Bauval, Nick Redfern, Robert Schoch, Mike Jay, Michael Tymn, Neil Arnold and Theo Paijmans, and many others. Darklore offers only the best writing and research from the most respected individuals in their fields.  
*Jesus in the House of the Pharaohs* - Ahmed Osman 2004-03-15

A provocative thesis that the historical Jesus was connected to the royal 18th dynasty of Egypt • Contends that Jesus, Joshua, and Tutankhamun were the same person • Provides evidence from church documentation, the Koran, the Talmud, and archaeology that the Messiah came more than a millennium before the first century C.E. • Shows that Christianity evolved from Essene teachings Although it is commonly believed that Jesus lived during the first

century C.E., there is no concrete evidence to support this fact from the Roman and Jewish historians who would have been his contemporaries. The Gospel writers themselves were of a later generation, and many accounts recorded in the Old Testament and Talmudic commentary refer to the coming of the Messiah as an event that had already occurred. Using the evidence available from archaeology, the Dead Sea Scrolls, the Koran, the Talmud, and biblical sources, Ahmed Osman provides a compelling case that both Jesus and Joshua were one and the same--a belief echoed by the early Church Fathers--and that this person was likewise the pharaoh Tutankhamun, who ruled Egypt between 1361 and 1352 B.C.E. and was regarded as the spiritual son of God. Osman contends that the Essene Christians--who followed Jesus' teachings in secret after his murder--only came into the open following the

execution of their prophet John the Baptist by Herod, many centuries later. Yet it was also the Essenes who, following the death of Tutankhamun and his father Akhenaten (Moses), secretly kept the monotheistic religion of Egypt alive. The Essenes believed themselves to be the people of the New Covenant established between their Lord and themselves by the Teacher of Righteousness, who was murdered by a wicked priest. The Dead Sea Scrolls support Osman's contention that this Teacher of Righteousness was in fact Jesus.

**Heaven's Mirror** - Graham Hancock 1999  
In very different parts of the world, evidence exists of a common legacy--shared by cultures separated by hundreds, sometimes thousands of years. From Mexico to Iceland, Cambodia to Easter Island, China to Egypt, we are finding a common astronomical wisdom handed down from a time before history. The evidence includes diverse

examples of megalithic architecture, which incorporate precise and sophisticated geometry and are positioned according to astronomical alignments and symbolism. Heaven's Mirror has been written and photographed to offer unique insights into the mystery and meaning of ancient stellar cities such as Teotihuacan, Uxmal and Chichen Itza in Mexico, Giza-Heliopolis in Egypt, Angkor Wat in Southeast Asia, and Tiahuanaco in Bolivia.

The Egypt Code - Robert Bauval 2008-08  
The Orion Mystery, published in 1994, introduced the world to a highly original, and now internationally famous, star-correlation theory about the Giza pyramids in Egypt, and sent a huge shock wave of controversy throughout the scientific community, the effects of which are still felt today. The Egypt Code not only develops this pyramid-stars correlation, but also reveals an amazing "Grand Unified Plan,"

which involves the wonderful temple of Upper Egypt. The Egypt Code is unlike any other book before it and covers the whole of Egypt's ancient civilization in a manner never before attempted. Much has been written as to how the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is why—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? Robert Bauval was born in Egypt in 1948. A construction engineer, his interest in Egyptology is longstanding, having lived in Egypt and elsewhere in the Middle East for much of his life. In the 1980s, he developed a line of study linking the pyramids and the so-called Pyramid Texts with astronomy and famously published the best-selling The Orion Mystery. He has also written three

books with best-selling author Graham Hancock (The Message of the Sphinx, Talisman, and The Mars Mystery).

[Atlantis Rising Magazine Issue 135 PDF download - SEEKING THE "LOST" EQUATOR - atlantisrising.com](#)

In This 88-page edition: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOs BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH

NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking-What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

**The Egyptian Origins of King David and**

**the Temple of Solomon** - Ahmed Osman  
2019-02-05

An investigation into the real historical figure of King David and the real location of the Temple of Solomon • Identifies King David as Pharaoh Tuthmosis III of the 18th Dynasty and David's son Solomon as Pharaoh Amenhotep, Tuthmosis's successor • Shows how the Temple of Solomon described in the Bible corresponds with the Mortuary Temple of Luxor in Egypt • Explains how David was not a descendant of Isaac but his father and how biblical narrators changed the original story of Abraham and Isaac to hide his Egyptian identity During the last two centuries, thousands of ancient documents from different sites in the Middle East have been uncovered. However, no archaeological discovery speaks of King David or Solomon, his son and successor, directly or indirectly. Was King David a real person or a legend

like King Arthur? Proposing that David was a genuine historical figure, Ahmed Osman explores how his identity may be radically different than what is described in religious texts. Drawing on recent archaeological, historical, and biblical evidence from Egypt, Osman shows that David lived in Thebes, Egypt, rather than Jerusalem; that he lived five centuries earlier than previously thought, during the 15th rather than the 10th century B.C.; and that David was not a descendant of Isaac but was, in fact, Isaac's father. The author also reveals David's true Egyptian identity: Pharaoh Tuthmosis III of the 18th Dynasty. Confirming evidence from rabbinic literature that indicates Isaac was not Abraham's son, despite the version provided in Genesis, Osman demonstrates how biblical narrators replaced David with Abraham the Hebrew to hide the Egyptian identity of Isaac's father. He shows how Egyptian historical and archaeological

sources depict figures that match David's and Solomon's known characteristics in many ways, including accounts of a great empire between the Euphrates and the Nile that corresponds with David's empire as described in the Bible. Extending his research further, the author shows that King Solomon, King David's son, corresponds in reality to Pharaoh Amenhotep, successor of Tuthmosis III, the pharaoh who stands out in the dynastic history of Egypt not only for his peaceful reign but also as the builder of the Temple of Luxor and the famed Mortuary Temple at Luxor, which matches the biblical descriptions of Solomon's Temple. Unveiling the real history behind the biblical story of King David, Osman reveals that the great ancestor of the Israelites was, in fact, Egyptian.

**The Orion Mystery** - Robert Bauval  
1994-01

*What The Prophet Ether Couldn't Tell Us: Book 2 of 3* - Jim Hendleman 2021-04-13  
BACK COVER The sequel to the Jaredite's Civilization (What the Prophet Ether couldn't Tell Us) is finally out. Book III to shortly follow. Book II tells of the life and times of the Jaredites, the greatest civilization to have ever lived on Planet Earth. It details their earliest beginnings, and enumerates some of their many achievements and accomplishments. It is first mentioned within the Book of Mormon, in Ether 1:42-44. Ether was later directed by God to remove everything about them save for their earliest beginnings at the Tower of Babel, in Iraq, and a few brief tales of their spiritual trials and wars, up to their final Civil War. Mainstream Archaeology refuses to address this civilization because it would reveal Archaeology's canards about evolution and their false narrative about the Origin of Man. The Jaredites settled and

colonized South and North America, Lemuria, Antarctica, The British Isles and most of western Europe, plus the lands of China and India. For nearly 2,530-years, they maintained a world-wide civilization. My research has uncovered many details of Jaredite life and their physical characteristics that the prophet Ether was not allowed to tell us. They built all of Egypt. Their Hindu colony fought at least two internal nuclear wars. They colonized throughout our entire Solar System; most moons and all the planets have their cities, mainly covered by 7-mile high glass domes, except Jupiter and Saturn. These two planets each have possible Star War-size "moons" that could be artificial space stations. Mars used to be a moon to its now exploded primary, which is now the Asteroid Belt. Their Martian cities are so immense that New York City and Shanghai combined wouldn't be considered a nickel in a handful

of change in comparison to them. Jaredite leftovers are all over Earth if one knows when to look for them. Book III details a few of their many wars, as well as their final Civil War, the first year or two which were nuclear. Through their longevity, they were able to develop their physics to the point to where they could control the weather, as well as to weaponize its component parts. And their final, long prophesied death. *Black Genesis* - Robert Bauval 2011-03-28 Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the

history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not

only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Afternoons with Harvey Beam - Carrie Cox  
2018-05-01

As a young man, Harvey Beam got the hell out of his hometown, confirming his suspicions that you can successfully run away from your problems. But after forging a big-city career in talkback radio, Harvey is

now experiencing a 'positional hiatus'. The words aren't coming out right, Harvey's mojo is fading and a celebrity host is eyeing his timeslot. Back in Shorton, Harvey's father Lionel appears at long last to be dying. It seems it's finally time for Harvey Beam to head home and face a different kind of music. In wading through a past that seems disturbingly unchanged, the last thing he expects is a chance encounter with a wonderful stranger ...

**The Message of the Sphinx** - Graham Hancock 1997-05-27

NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes

focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in

these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. The Message of the Sphinx brings them to light.

**The Orion Mystery** - Robert Bauval  
1996-09-01

There exists a secret, hidden for thousands of years, that will forever change our understanding of the meaning and purpose of the most fascinating wonder of the Ancient World: the Pyramids of Egypt. What purpose did these massive structures, one of the largest construction projects ever

undertaken, serve? Why were they scattered across the desert in a seemingly random pattern? The mystery deepened when, in 1993, a secret door within the Great Pyramid was discovered—a door unopened for 5,500 years. Robert Bauval and Adrian Gilbert have uncovered the key to the plan that governed the construction of the pyramids. A dramatic combination of history and meticulous detective work, *The Orion Mystery* provides a stunning conclusion to one of the world's greatest mysteries.

Transottoman Matters - Arkadiusz Blaszczyk  
2021-12-06

This volume analyzes historical processes of mobility by focusing on material objects. Mobility—as a shorthand for various related processes such as migration, transfer, entanglement, and translation—involves human actors, immaterial elements such as ideas and knowledge, but also objects in

various forms and functions. For example, as material infrastructures they are the basis for transport and travel; as goods they are the object and purpose of trade or gift exchange. By focusing on the way objects determined certain processes of mobility and how their social meaning and materiality was transformed in these processes, the contributors hope to gain deeper insight into the historical relations between the Ottoman Empire, Eastern Europe, and Persia.

**The Lost City of the Exodus** - Ahmed Osman 2014-03-24

Recent archaeological findings confirm Osman's 25-year-old discovery of the location of the city of the Exodus • Explains why modern scholars have been unable to find the city of the Exodus: they are looking in the wrong historical period and thus the wrong region of Egypt • Details the author's extensive research on Hebrew scriptures

and ancient Egyptian texts and records, which allowed him to pinpoint the Exodus site • Reveals his effort to have his finding confirmed by the Egyptian government, including his debates with Zahi Hawass, Egyptian Minister for Antiquities Affairs When the first archaeologists visited Egypt in the late 1800s, they arrived in the eastern Nile Delta to verify the events described in the biblical Book of Exodus. Several locations believed to be the city of the Exodus were found but all were later rejected for lack of evidence. This led many scholars to dismiss the Exodus narrative merely as a myth that borrowed from accounts of the Hyksos expulsion from Egypt. But as Ahmed Osman shows, the events of Exodus have a historical basis and the ruins of the ancient city of Zarw, where the Road to Canaan began, have been found. Drawing on decades of research as well as recent archaeological findings in

Egypt, Ahmed Osman reveals the exact location of the lost city of the Exodus as well as his 25-year effort to have this finding confirmed by the Egyptian government, including his heated debates with Zahi Hawass, former Egyptian Minister for Antiquities Affairs. He explains why modern scholars have been unable to find the city of the Exodus: they are looking in the wrong historical period and thus the wrong region of Egypt. He details his extensive research on the Pentateuch of the Hebrew scriptures, the historical scenes recorded in the great hall of Karnak, and other ancient source texts, which allowed him to pinpoint the Exodus site after he discovered that the Exodus happened not during the pharaonic reign of Ramses II but during that of his grandfather Ramses I. Osman concluded that the biblical city of the Exodus was to be found at Tell Heboua at the ruins of the fortified city of Zarw, the royal city of

Ramses I--far from the Exodus locations theorized by previous archaeologists and scholars. In 2012, after 20 years of archaeological work, the location of Zarw was confirmed by Egyptian officials exactly where Osman said it would be 25 years ago. Thus, Osman shows that, time and again, if we take the creators of the source texts at their word, they will prove to be right.

**Keeper Of Genesis** - Robert Bauval  
2011-01-25

In Keeper of Genesis, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions: When and where did history begin? When was the genesis of civilisation in Egypt? How and why were the Great Sphinx and the three pyramids of Giza designed to serve as parts of an immense three-dimensional model of the sky of 'First Time'? What is contained in the rectangular chamber that

seismic surveys have located in the bedrock far below the paws of the sphinx? What lies behind the mysterious doors recently discovered at the end of a previously unexplored shaft inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past - at a precise place and time? Using sophisticated computer simulations of the ancient skies to crack the millennial code that the monuments transcribe, Bauval and Hancock set out a startling new theory concerning the Pyramid Texts and other archaic Egyptian scriptures.

### **Civilizaciones perdidas. El misterio de su historia y arqueología** - Alemañ

Berenguer

Desde la Gran Pirámide, los continentes sumergidos, los misterios del Nuevo Mundo, acontecimientos apocalípticos, monumentos inquietantes... hasta las civilizaciones perdidas que siguen despertando el interés

de investigadores alrededor del mundo.. Existen indicios de que el pasado de la humanidad es mucho más rico y recóndito de lo que hasta ahora sabemos. Por eso vale la pena indagar si puede defenderse razonablemente la posibilidad de civilizaciones anteriores a la historia conocida. Esas que podríamos denominar civilizaciones proémicas. Partiendo de la visión de la historia de la humanidad aceptada hoy en día por la arqueología, la antropología o la etnografía, analizaremos si existen discordancias, anomalías indicativas de que semejante versión pueda estar equivocada en algunos de sus presupuestos. ¿Cuáles son las evidencias que se nos presentan en ese brumoso dintel que media entre la realidad y la ficción? Desandemos el camino desde nuestros días hasta el verdadero principio de la civilización. «He leído Civilizaciones perdidas. El misterio de su historia y arqueología, sin levantar la

mirada de sus páginas, entusiasmado por la amenidad de sus historias, asombrado por la erudición de su conocimiento, ansioso por conocer el cómo se resolverían muchos de los apasionantes enigmas históricos en los que el autor se adentraba. Con datos científicos y arqueológicos siempre en la mano, y con una prosa elegante, precisa y fluida, Alemañ Berenguer nos hace sentir el vértigo del tiempo antiguo y de las geografías desconocidas al compartir con nosotros la aventura de los grandes descubrimientos arqueológicos y los debates de su interpretación». Del prólogo de Manuel Pimentel

**Antiquity Imagined** - Robin Derricourt  
2015-06-26

Outsiders have long attributed to the Middle East, and especially to ancient Egypt, meanings that go way beyond the rational and observable. The region has been seen as the source of civilization, religion, the

sciences and the arts; but also of mystical knowledge and outlandish theories, whether about the Lost City of Atlantis or visits by alien beings. In his exploration of how its past has been creatively interpreted by later ages, Robin Derricourt surveys the various claims that have been made for Egypt - particularly the idea that it harbours an esoteric wisdom vital to the world's survival. He looks at 'alternative' interpretations of the pyramids, from maps of space and time to landing markers for UFOs; at images of the Egyptian mummy and at the popular mythology of the 'pharaoh's curse'; and at imperialist ideas of racial superiority that credited Egypt with spreading innovations and inventions as far as the Americas, Australia and China. Including arcane ideas about the Lost Ten Tribes of biblical Israel, the author enlarges his focus to include the Levant. His book is the first to show in depth how ancient Egypt and the surrounding

lands have so continuously and seductively tantalised the Western imagination.

*Origins of the Sphinx* - Robert M. Schoch  
2017-03-16

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of

Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the

archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx

before the end of the last ice age.  
**In the Fire of the Forge** - Georg Ebers  
1895

**The Mars Mystery** - Graham Hancock  
1998

First published in 1998 by Michael Joseph, this is an investigation into the true antiquity and origins of human civilisation. Was there life on Mars? Is there a link between the pyramids on Mars and in Egypt? What was the giant comet that killed Mars 20,000 years ago? What can we learn from the catastrophic history of our twin planet?

The Pyramids - Robert Bauval 1997

In a dramatic re-evaluation of man's past, an ancient mystery is explored by an expert using archeology, geology, history and archeology.

Breaking the Mirror of Heaven - Robert Bauval 2012-07-27

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its “pagan” past • Reveals the real reason behind Napoleon’s invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the “Mirror of Heaven” by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries.

Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its “pagan” past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings

continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as “the Mother of Nations” and “the Mirror of Heaven.”

Imhotep the African - Robert Bauval  
2013-09-01

An Exploration of Imhotep—Architect of the Step Pyramid at Saqqara, High Priest of Ra, and Royal Astronomer—as Well as His Influence as the True Father of African Civilization. In this groundbreaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, an ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one.

Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to “decode” the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization.

**The Orion Mystery** - Robert Bauval  
1995-08-22

A revolutionary book that explains the most enigmatic and fascinating wonder of the ancient world: the Pyramids of Egypt. In

1993, German robotics engineer Rudolf Gatenbrink discovered a sealed door within the Great Pyramid of Giza--a door left unopened for 4,500 years. With this discovery, Robert Bauval--who spent the decade prior to the discovery researching the pyramids--and Adrian Gilbert used astronomical data to reveal that more than just tombs, the pyramids were created to serve as a gateway to the stars; in the process, they uncovered what they believe to be the key to the plan that governed the construction of the great pyramids: the Orion Constellation. "[An] absorbing and fascinating work of archaeological detection...clearly and rivetingly told...the book is highly and compulsively readable."--London Sunday Times.

*Secret Chamber* - Robert Bauval 1999

In the last three years a covert archaeological search has taken place at Giza to locate the Hall of Records under the

Sphinx and also find a reputed secret room inside the Great Pyramid.

The Mars Mystery - Graham Hancock 1998  
An investigation at the leading edge of the worldwide debate about the true antiquity and origins of human civilization. In particular, it examines all the recent controversies about the pyramids and sphinx at Giza, and how they relate to the planet Mars.

The Master Game - Graham Hancock  
2011-01-01

Exposes the secret world order's true purpose and how it has affected the United States.

*Talisman* - Graham Hancock 2005

Talisman is a roller-coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. The story takes us from Heliopolis to Luxor,

Alexandria, Toulouse, Florence, Rome, Paris, London, Washington DC, New York, and finally to the global pandemonium following 9/11/2001. It is a tale filled with romance and intrigue, heroism and faith, peopled by ancient Egyptian astronomer priests, Christian Gnostics, Hermetic sages, learned Jews, Arab savants, Occitan Counts, Cathar 'perfecti', Knights Templar, Renaissance magi, Rosicrucian 'invisibles', Bavarian Illuminati and Freemasons. An amazing new quest.

**The Egypt Code** - Robert Bauval 2010-07  
The mysteries of the planetary alignments of the pyramids and temples of Ancient Egypt are unlocked.

*The Orion Mystery : Unlocking the Secrets of the Pyramids* - Gilbert Bauval 1994

There exists a secret, hidden for thousands of years, that will forever change our understanding of the meaning and purpose of the most fascinating wonder of the

Ancient World: the Pyramids of Egypt. What purpose did these massive structures, one of the largest construction projects ever undertaken, serve? Why were they scattered across the desert in a seemingly random pattern? The mystery deepened when, in 1993, a secret door within the Great Pyramid was discovered--a door unopened for 5,500 years. Robert Bauval and Adrian Gilbert have uncovered the key to the plan that governed the construction of the pyramids. A dramatic combination of history and meticulous detective work, *The Orion Mystery* provides a stunning conclusion to one of the world's greatest mysteries.

**Darklore** - Robert Bauval 2009-09-01  
Darklore is an anthology of exceptional observations, hidden history and esoteric science. Bringing together some of the top researchers and writers on topics from outside of mainstream science and history,

Darklore will challenge your preconceptions by revealing the strange dimensions veiled by consensus reality. Volume 4 of Darklore features contributions from Robert Bauval, Nick Redfern, Robert Schoch, Nigel Watson, Michael Tymn, Neil Arnold and Theo Paijmans, and many others. Darklore offers only the best writing and research from the most respected individuals in their fields.

Atlantis Rising Magazine - 94 July/August

2012 - J. Douglas Kenyon 2012-07-01

In this issue: Letters Alternative News Jeane Manning Michael Cremona - Psychic Archaeology Cornered Zahi Hawass Lashes Out - Author Robert Bauval Attacked in Egyptian Press Acupuncture & the Ice Man - How Could a Prehistoric Body Be So Treated? Tragic History of Great Zimbabwe The Black Cross of Scotland - Has the Lost Relic Been Found? Rescuing Rapunzel - Why Do Some Ancient Tales Still Resonate? The 'Future' of Science Fiction Puma Punku Still

an Enigma Solar Catastrophe - Could the End of the Last Age Be Repeated in Our Time? Paradox of the Cathedrals - Were They Simply Monuments to Faith or Something Else? Tracking the Piri Reis Map - Does It Hold Clues to the Origins of Civilization?

The Soul of Ancient Egypt - Robert Bauval  
2015-09-17

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the Western Mystery tradition • Examines each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition  
Imagine the paradise of ancient Egypt: a

lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called “living in Maat.” This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic “spiritual engine” for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that

produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt’s spiritual roots, the source of the Western Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt’s sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one

that sustained itself in harmony and peaceful creativity for more than three millennia.

**Egyptomania** - Ronald H. Fritze 2016-11-15

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In *Egyptomania*, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval

Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

**The Giza Power Plant** - Christopher Dunn  
1998-08-01

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and

the solution to our own clean energy needs.  
*The Vatican Heresy* - Robert Bauval  
2014-03-01

Reveals how the largest Sun Temple in the world, built according to Hermetic principles, is located at one of Christianity's holiest sites: the Vatican • Shows how famous Renaissance philosophers and scientists called for a Hermetic reformation of Christianity by building a magical Temple of the Sun in Rome • Explains how the Vatican architect Bernini designed St. Peter's Square to reflect heliocentric and Hermetic principles • Reveals how the design was masterminded by Bernini, Jesuit scholars, the mystical Queen Christine of Sweden, and several popes In 16th century Italy, in the midst of the Renaissance, two powerful movements took hold. The first, the Hermetic Movement, was inspired by an ancient set of books housed in the library of Cosimo de' Medici and written by the

Egyptian sage Hermes Trismegistus. The movement expounded the return of the “true religion of the world” based on a form of natural magic that could draw down the powers of the heavens and incorporate them into statues and physical structures. The other movement, the Heliocentric Movement launched by Copernicus, was a direct challenge to the Vatican’s biblical interpretation of a geocentric world system. Declared a heresy by the Pope, those who promoted it risked the full force of the Inquisition. Exploring the meeting point of these two movements, authors Robert Bauval and Chiara Hohenzollern reveal how the most outspoken and famous philosophers, alchemists, and scientists of the Renaissance, such as Giordano Bruno and Marsilio Ficino, called for a Hermetic reformation of the Christian religion by building a magical utopic city, an architectural version of the heliocentric

system. Using contemporary documents and the latest cutting-edge theses, the authors show that this Temple of the Sun was built in Rome, directly in front of the Vatican’s Basilica of St. Peter. They explain how the Vatican architect Bernini designed St. Peter’s Square to reflect the esoteric principles of the Hermetica and how the square is a detailed representation of the heliocentric system. Revealing the magical architectural plan masterminded by the Renaissance’s greatest minds, including Bernini, Jesuit scholars, Queen Christine of Sweden, and several popes, the authors expose the ultimate heresy of all time blessed by the Vatican itself.

*Ancient Egypt and Modern Psychotherapy* -  
Todd Hayen 2016-12-19

In *Ancient Egypt and Modern Psychotherapy*, Todd Hayen explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our

own modern psyches and the pursuit of a meaningful life. Hayen examines the ancient Egyptians' possession of a concept contemporary academics have labeled "consciousness of the heart": an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart, our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness

of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. Ancient Egypt and Modern Psychotherapy will be insightful reading for analytical psychologists in practice and in training, Jungian psychotherapists and psychologists, and academics and students of Jungian and post-Jungian studies and ancient spirituality.