

The Buddha In The Attic

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The Best American Short Stories 2012 - Tom Perrotta 2012
Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Penguin Book of the Modern American Short Story - John Freeman 2021-05-04

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Snow Hunters - Paul Yoon 2013-08-06

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--
Marrow Island - Alexis M. Smith 2016-06-07

The award-winning novel that's "a foreboding, compelling story of humanity's uneasy relationship with nature and with each other . . . a gripping read" (St. Louis Post-Dispatch). It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie's father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island's ecosystem; and when Lucie and her best friend, Katie, were just Puget Sound children hoping to survive. Now, Katie writes with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow's soil. Lucie returns. Her journalist instincts tell her there's more to this mysterious "Colony" and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth? "Eerie and intriguing . . . captivates in the first few pages and delivers a gripping, compelling story throughout."—Milwaukee Journal Sentinel "Smith's excellent command of language gives life to arresting characters and their creepy surroundings, keeping the suspense in this dark environmental thriller running high."—Elle "This alluring novel explores the darkness of love, how it can cajole you into danger or tip your actions toward cruelty. Clean but intoxicating writing . . . Ambitious."—The New York Times Book Review "Transporting."—Vanity Fair "Beautifully wrought."—O, The Oprah Magazine "Engrossing and atmospheric, a thorny meditation on environmental responsibility with a big

haunted heart."—Miami Herald

The Swimmers - Julie Otsuka 2022-02-22

NATIONAL BEST SELLER • From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool. This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline.

Free Love - Tessa Hadley 2022-01-20

London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them.

John Henry Days - Colson Whitehead 2009-06-03

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The Girl with Ghost Eyes - M. H. Boroson 2015-11-03

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a

sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Half Empty - David Rakoff 2010-09-21

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud* and *Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity.

Ponti - Sharlene Teo 2018-09-04

An award-winning novel about the value of friendships in present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo's *Ponti* traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between women against the backdrop of social change; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant” (The Guardian).

100 Years of the Best American Short Stories - Lorrie Moore 2015

Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time --

The Wives of Los Alamos - TaraShea Nesbit 2014-04-24

Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were

constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together - babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history.

Deceit and Other Possibilities - Vanessa Hua 2020-03-10

"[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all-new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer.

The Ministry of Special Cases - Nathan Englander

2011-06-16

Kaddish Poznan chips the names off gravestones for a living, removing traces of disreputable ancestors for their more respectable kin. His wife Lillian works in insurance, earning money when people live longer than they fear. As Argentina's Dirty War unfolds around them, their sometimes hilarious misadventures are soon replaced by something much darker. A visit to the dreaded Ministry of Special Cases is only the start of Englander's stunning vision of a nation in the hold of corruption and torture, a place where absurdity, despair and hope are the end products of a bureaucracy run out of control.

The Buddha's Path of Virtue - Frank Lee Woodward 1921

Under the Lemon Trees - Bhira Backhaus 2009-03-17

A beautifully written debut novel of a young Indian woman struggling between embracing her heritage and fitting in as an American in Oak Grove, California, 1976, there are as many Sikh temples as Christian churches, the city council has prints announcements in both English and Punjabi and the large Indian immigrant community is gracefully coexists with the old farming families. But for 15-year-old Jeeto, figuring out where she fits best—and what she must do to find that fit—isn't so easy. Jeeto soon realizes that the women around her do far more than drink tea on balmy California afternoons—their traditions and religion give shape to fortune and destiny in a world of arranged marriages and strict family politics that force Jeeto to struggle with reconciling the possibilities of freedom and love. In the tradition of Jhumpa Lahiri and Arundhati Roy, *Under the Lemon Trees* is poised to speak to this same audience in an historically successful market. A stellar debut from an acclaimed writer, this is a story about finding love and discovering a true home while navigating traditions, family and faith—part *Bend it Like Beckham*, part *Monsoon Wedding*, this is a cultural and romantic tour de force.

The Buddha in the Attic - Julie Otsuka 2012-03-20

NATIONAL BESTSELLER • The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's bestselling new novel, *The Swimmers*.

Shadowplay - Joseph O'Connor 2020-06-16

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times-bestselling author of *The Star of the Sea*. Henry Irving is Victorian London's most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances

that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay's* rich prose, incomparable storytelling, and vivid characters will linger in readers' hearts and minds for many years. "A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O'Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker's Gothic imaginings." —Miranda Seymour, *The New York Times Book Review* "A gorgeously written historical novel about Stoker's inner life. . . . I wasn't prepared to be awed by his prose, which is so good you can taste it. . . . O'Connor dazzles." —Michael Dirda, *The Washington Post* "And Mr. O'Connor's main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama's final page, you will return to the beginning just to remain in their company." —Anna Munday, *The Wall Street Journal* "This novel blows the dust off its Victorian trappings and brings them to scintillating life." —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE

A Map of the World - Jane Hamilton 2010-12-15
Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

The Buddha in the Attic - Julie Otsuka 2011-08-23
NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as "picture brides" a century ago in this "understated masterpiece . . . that unfolds with great emotional power" (*San Francisco Chronicle*). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Granta 117 - John Freeman 2011-10-06
The Horror issue features original cover artwork by Jake and Dinos Chapman and a line-up of contributors that includes some of the greatest names in contemporary fiction. Stephen King tells the story of a retired judge with a deadly secret. Don DeLillo imagines a moviegoer-turned-stalker and Paul Auster writes of his mother's death. Rajesh Parameswaran dips into the mind of a tiger who escapes from a zoo and terrorizes a neighbourhood. Will Self writes of his blood disease and Daniel Alarcon explores the phenomenon of staged, high-camp blood baths. Mark Doty ruminates on a close encounter between Walt Whitman and Bram Stoker. CONTRIBUTORS: Daniel Alarcon, Paul Auster, Tom Bamforth, Roberto Bolano, Don DeLillo, Mark Doty, Sarah Hall, Stephen King, Kanitta Meechubot (artist), Julie Ostuka, D.A. Powell (poem), Rajesh Parameswaran, Santiago Roncagliolo, Will Self, Joy Williams.

We, the Drowned - Carsten Jensen 2011-02-09
Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called "one of the most exciting authors in Nordic literature" by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. "*We, the Drowned* sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war's confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel."—*Washington Post* "A generational saga, a swashbuckling sailor's tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it."—*New Republic* "Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements."—*Publishers Weekly* (starred)

Sometimes I Think About It - Stephen Elliott 2017-11-07
An essay collection by a writer who "may be writing under . . . the influence of genius" (*Vanity Fair*) In *Sometimes I Think About It*, Stephen Elliott gathers personal essays, reportage, and profiles written over fifteen years to tell a powerful story about outsiders and underdogs. Moving from the self to the civic, the book begins with a series of essays that trace Elliott's childhood with an abusive and erratic father, his life on the streets as a teenager, and his growing interest in cross-dressing and masochism. These stories, which range from a comic portrait of a week spent hosting his younger brother to a brutal depiction of depression, provide a context for the essays that follow. Stepping out into the world, Elliott tells of a man who loses his family in a rock slide in Southern California, explores the vexing realities of life in Palestine, and paints a chilling picture of a young man caught in the prison-industrial complex. The last section, "The Business of America Is Business," shows Elliott's abiding interest in the spectacle of money in America, from pop music to pornography to publishing, and it concludes with an off-kilter account of the tech industry's assault on West Los Angeles. Building on the extraordinary storytelling that characterized his breakout book, *The Adderall Diaries*, Elliott's search for dignity and happiness leads him to tell with great sympathy the stories of those who are broken and seek to be whole.

Seventeen Syllables - Hisaye Yamamoto 1994
On the surface, "*Seventeen Syllables*" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

The Buddha in the Attic - Julie Otsuka 2012-03-07
The author of *When the Emperor Was Divine* presents the stories of six Japanese mail-order brides whose new

lives in early 20th century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage and the prospect of wartime internment. (historical fiction).

How Beautiful We Were - Imbolo Mbue 2021-03-09

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Madeleine Is Sleeping - Sarah Shun-lien Bynum 2020-10-27

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. *Madeleine*, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

When the Emperor Was Divine - Julie Otsuka 2007-12-18

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Aesop's Fables - Aesop 2009

John Cech's retelling of the classic fables. These stories are about life lessons and making choices.

The Buddha of Suburbia - Hanif Kureishi 2017-05-04

"My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely

opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results. With the publication of *Buddha of Suburbia*, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

Eat the Buddha - Barbara Demick 2020-07-28

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

All My Cats - Bohumil Hrabal 2019-11-26

A literary master's story about the aggravations and great joys of cats, from "a most sophisticated novelist, with a gusting humor and a hushed tenderness of detail" (Julian Barnes) In the autumn of 1965, flush with the unexpected success of his first published books, the Czech author Bohumil Hrabal bought a cottage in Kersko, about an hour's drive east of Prague. From then until his death in 1997, he divided his time between Prague and Kersko, where he wrote and tended to a community of feral cats. Over the years, his relationship to cats grew deeper and more complex, becoming a measure of the pressures, both private and public, that impinged on his life as a writer. Despite the tender love he feels for the cats, especially his favorites who share his bed, there are moments of intense violence—as he controls the feline population explosion explosively. *All My Cats*, written in 1983 after a serious car accident, is best seen as a confessional memoir, the chronicle of an author who becomes overwhelmed by his cats and his life, and is driven to the brink of madness by the dilemmas his indulgent love for the animals have created. In the end, *All My Cats* becomes a book about Hrabal's relationship to nature, about the unlikely sources of redemption that come to him unbidden, like a gift from the cosmos—and about love.

Collective Trauma and Its Narrative Techniques. Julie Otsuka's "When the Emperor Was Divine" and "The Buddha in the Attic" - Marnie Hensler 2021-07-05

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Freiburg (Englisches Seminar), language: English, abstract: Julie Otsuka novels "When the Emperor was Divine" (2002) and "The Buddha in the

Attic" (2011) narrate the collective trauma experienced by Japanese immigrants in America during the Second World War. With the help of different narrative techniques, both novels communicate the collective trauma to the contemporary reader. This paper analyses the different narrative strategies and their effects on the Western reader in greater detail through traditional close reading strategies. While "When the Emperor was Divine" narrates the collective trauma through alternating, individual perspectives of a representative Japanese family, "The Buddha in the Attic" manages to create a more powerful communal voice with its consistent first-person plural narration.

True - Riikka Pulkkinen 2012-03-20

Elsa is dying. Her husband, Martti, and daughter Eleonoora are struggling to accept the crushing thought that they are soon to lose her. As Elsa becomes ever more fragile, Eleonoora's childhood memories are slipping away. Meanwhile, Eleonoora's daughter Anna spends her time pondering the fates of passersby. For her the world is full of stories. But the story that will change her forever is the one about Eeva, her mother's nanny, whom her grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen.

Milkman - Anna Burns 2018-05-15

WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

The Buddha in the Attic - Julie Otsuka 2012-01-26

Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012. Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land. 'Sweeping, symphonic, empathic . . . subtle, infinitely skilful . . . an exhilarating, compulsive read. Otsuka's haunting, heartbreaking conclusion, in the aftermath of Pearl Harbor, is faultless' Daily Mail 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women . . . the distaff equivalent of a war memorial' Daily Telegraph 'A haunting and heartbreaking look at the immigrant experience . . .

Otsuka's keenly observed prose manages to capture whole histories in a sweep of gorgeous incantatory sentences' Marie Claire 'An understated masterpiece... she conjures up the lost voices of a generation of Japanese American women without losing sight of the distinct experience of each' San Francisco Chronicle Julie Otsuka was born and raised in California. She is the author of the novel *When the Emperor Was Divine*, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, *The Buddha in the Attic*, was nominated for the 2011 National Book Award. She lives in New York

City.

A Trick I Learned from Dead Men - Kitty Aldridge 2012-07-05

Longlisted for the Womens Prize for Fiction 2013 After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in the company of a crooning ex-publican, a closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all.

Welcome to the New World - Jake Halpern 2020-09-22

Now in a full-length book, the New York Times Pulitzer Prize-winning graphic story of a refugee family who fled the civil war in Syria to make a new life in America After escaping a Syrian prison, Ibrahim Aldabaan and his family fled the country to seek protection in America. Among the few refugees to receive visas, they finally landed in JFK airport on November 8, 2016, Election Day. The family had reached a safe harbor, but woke up to the world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans' story. Resettled in Connecticut with little English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the Aldabaans are lulled into a sense of security. A white van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, Jake Halpern and Michael Sloan's *Welcome to the New World* is a wholly original view of the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

Sansei and Sensibility - Karen Tei Yamashita 2020-05-05

In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

The Swimmers - Marian Womack 2021-02-23

A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. "A richly imagined eco-gothic tale." - The Guardian "Exquisitely realised." - The Times After the ravages of the Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of *Wide Sargasso Sea* is a literary fever dream, a blazing vision of self-destruction and transformation.