

The Art Of The Short Fiction Film A Shot By Shot Study Of Nine Modern Classics

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Disciplines and Interdisciplinarity in Foreign Language Studies

- Hans Lauge Hansen 2004
In the last part of the twentieth century, the human sciences witnessed three paradigmatic turns' that made it possible to comprehend

each individual discipline in the light of a unitary object of study, the text: the pragmatic turn within linguistics, the linguistic turn within historical and cultural studies, and the cultural turn

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literary studies. Combined with the more comprehensive nature of the texts studied (the mass media, postcolonial studies, etc.), reflection on the theoretical approach is more important today than ever as a means of interdisciplinary practice across both disciplines and languages. Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies. The conference took place at the University of Aarhus, Denmark, 19-20 September 2003 and was organised by The Language and Culture Network. Founded in 2002, the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies.

The Films of Tim Burton

- Alison McMahan

2005-01-01

Most Tim Burton films are huge box-office

successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films (Beetlejuice, Ed Wood, Batman, Edward Scissorhands, Sleepy Hollow) and their place within the filmmaking industry. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and science fiction films over the last two decades.

McMahan also demonstrates how Burton's own work draws on a huge range of artistic influences: the films of Georges Melies, surrealism, installation art, computer games, and many more. The Films of Tim Burton is the most in-depth analysis so far of the work of this unusual filmmaker.

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director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

Discovering Short Films
- C. Felando 2015-07-01

As film history's oldest and one of today's most prominent forms, the live-action short film has both historical and contemporary significance. Felando discusses the historical significance of the short film, identifies the fiction short's conventions, and offers two general research categories: the classical short and the art short.

American Cinematographer
- 2002

The Yin and Yang of Short Film Storytelling

- Richard Raskin
2022-07-31

In the first book to study the short film using the yin yang complementarity, Raskin proposes a new paradigm—describing major forms of yin and

yang, redefined as ungendered, freed of patriarchal bias. Yin evokes such properties as holding back and an openness to interpretation while yang promotes structure, causality, and control. Ten exemplary short films show how the model illuminates their storytelling. Features richly illustrated, shot-by-shot breakdowns—many in color—and links.

"Richard Raskin changed my way of thinking about short films twenty years ago with his marvelous book *The Art of the Short Fiction Film*. And now he manages to do it again! *The Yin and Yang of Short Film Storytelling* offers a totally new approach to analyzing and making short films. This beautifully written book is fascinating to read and gives valuable tools as well as enormous inspiration to all short film lovers, whether film makers or film researchers. Don't miss this big little pearl!"

— Saara Cantrell, *Film*

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Director, Script Writer, Doctor of Arts (Finland)
"Short films are the laboratory of cinema. And no one is more comfortable in this laboratory than Richard Raskin. His book gives an entirely new and fresh approach to creating short films. Think different! Read it, study these ten case studies, and enter an entirely new and original way of shaping shorts armed with the advice of the master of short filmmaking." – Elliot Grove, Founder Raindance Film Festival and British Independent Film Awards "Richard Raskin is a world-renowned scholar and filmmaker whose work has been foundational in bringing attention and respect to short films. His brilliant new book promises to be another touchstone that inspires shorts enthusiasts, scholars, and filmmakers. With its beautifully curated selection of ten "case study" films, it provides an original and fascinating framework

that conveys the richness and depth that one can bring to the appreciation – and making – of short form media." – Cynthia Felando, Editor of Short Film Studies and Senior Lecturer, University of California, Santa Barbara "Raskin's book is a must-read for any film-lover or scholar of film and literature. In this wonderfully lucid and creative work, the central concepts and thesis are carefully spelled out, brilliantly applied, and made truly illuminating. Raskin has also stripped the yin-yang distinction of its sexist pitfalls in a way that enhances its utility and appeal. The book is destined to be a classic!" – Andrew Effrat, former Dean of Education, University of Massachusetts, Amherst "This is a fascinating read. Raskin has taken his encyclopedic knowledge of short films and created a tool, an analytical system, to help illuminate what makes a short film successful. I love that

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it's a tool that can be applied to almost any piece of art for that matter." – David Greenspan, Palme d'Or for Best Short Film at Cannes in 2001; directed or edited numerous episodes of Grey's Anatomy, Station 19, and other TV series
The Films of Peter Greenaway – Amy Lawrence 1997-10-13

An in-depth study of Peter Greenaway's films.

The Art of the Short Fiction Film – Richard Raskin 2015-10-06

This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. Two Men and a Wardrobe (Roman Polanski, Poland, 1958, 15 min.), Coffee and Cigarettes (Jim Jarmusch, USA, 1986, 6 min.), Sunday (John Lawlor, Ireland, 1988, 8 min.), Cat's Cradle (Liz Hughes, Australia, 1991, 12 min.), Eating Out (Pal Sletaune, Norway, 1993, 7 min.), Come (Marianne Olsen Ulrichsen, Norway, 1995,

4.5 min.), Wind (Marcell Ivanyi, Hungary, 1996, 6 min.), Possum (Brad McGann, New Zealand, 1997, 14 min.), and The War Is Over (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied. The films represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays. Instructors considering this book for use in a course may request an examination

copy here.

Compact Cinematics -

Pepita Hesselberth

2017-01-26

Compact Cinematics challenges the dominant understanding of cinema to focus on the various compact, short, miniature, pocket-sized forms of cinematics that have existed from even before its standardization in theatrical form, and in recent years have multiplied and proliferated, taking up an increasingly important part of our everyday multimedia environment. Short films or micro-narratives, cinematic pieces or units re-assembled into image archives and looping themes, challenge the concepts that have traditionally been used to understand cinematic experience, like linear causality, sequentiality, and closure, and call attention to complex and modular forms of cinematic expression and perception. Such forms, in turn, seem to meet the requirements of

digital convergence, which has pushed the development of more compact and mobile hardware for the display and use of audiovisual content on laptops, smartphones, and tablets. Meanwhile, contemporary economies of digital content acquisition, filing, and sharing equally require the shrinking of cinematic content for it to be recorded, played, projected, distributed, and installed with ease and speed. In this process, cinematic experience is shortened and condensed as well, so as to fit the late-capitalist attention economy. The essays in this volume ask what this changed technical, socio-economic and political situation entails for the aesthetics and experience of contemporary cinematics, and call attention to different concepts, theories and tools at our disposal to analyze these changes.

Blade Runner - Scott
Bukatman 1997-08

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On the motion picture
Shakespeare in the Movies - Douglas Brode
2000

This work proceeds chronologically, in the order that plays were written, allowing the reader to trace the development of Shakespeare as an author and to see how the changing cultural climate of the Elizabethans flowered into film centuries later.

Science Fiction Confidential - Tom Weaver 2002

David Hedison, who plays a tiny human-headed insect menaced by a spider at the climax of the SF classic *The Fly* (1958), says the moviemakers spoiled the scene by giving him a squeaky voice. "Imagine if, as the camera moved in closer, you actually heard me screeeeaming for my life," the actor rhapsodizes. "That is horror. THAT is horror." In Tom Weaver's eighth interview book, Hedison- and 22 other moviemakers-talk about their horror and science

fiction movie experiences as part of such films and TV series as *The Blob*, *It Came from Outer Space*, *Tarzan the Ape Man*, *Star Trek*, *The Wild Wild West*, *Somewhere in Time*, *The Devil Bat* and *Forbidden Planet*. Among those interviewed are Dan O'Herlihy, Eve Brent, Kate Phillips, John Alvin, Anthony Cardoza, Tod Griffin, Alex and Richard Gordon, Denny Miller, Andrey Dalton, Suzanne Kaaren, and Warren Stevens. Full credits are provided for the actors, actresses, and producers.

Simultaneous Worlds - Jennifer L. Feeley
2015-10-01

Since the 1927 release of Fritz Lang's pioneer film *Metropolis*, science fiction cinema has largely been regarded a Western genre. In *Simultaneous Worlds*, Jennifer L. Feeley and Sarah Ann Wells showcase authors who challenge this notion by focusing on cinemas and cultures, from Cuba to North Korea, not traditionally associated with science

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fiction. This collection introduces films about a metal-eating monster who helps peasants overthrow an exploitative court, an inflatable sex doll who comes to life, a desert planet where matchsticks are more valuable than money, and more. *Simultaneous Worlds* is the first volume to bring a transnational, interdisciplinary lens to science fiction cinema. Encountering some of the best emerging and established voices in the field, readers will become immersed in discussions of well-known works such as the *Ghost in the Shell* franchise and Neill Blomkamp's *District 9* alongside lesser-known but equally fascinating works by African, Asian, European, and South American filmmakers. Divided into five parts that cover theoretical concerns such as new media economies, translation, the Global South, cyborgs, and socialist and postsocialist cinema,

these essays trace cinema's role in imagining global communities and power struggles. Considering both individual films and the broader networks of production, distribution, and exhibition, *Simultaneous Worlds* illustrates how film industries across the globe take part in visualizing the perils of globalization and technological modernity. Ultimately, this book opens new ways of thinking about world cinema and our understanding of the world at large.

Books in Print Supplement - 2002

Hot Springs - Stephen Hunter 2000
This novel is set in the summer of 1946. Hot Springs, Arkansas is the center of this book about corruption and the life an ex-Marine named Earl Swagger.

Science Fiction Stars and Horror Heroes - Tom Weaver 1991

Offers a look at the people involved in science fiction and

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horror films

Film International -
2006

Jim Jarmusch - Roman
Mauer 2006

Raindance Writers' Lab -
Elliot Grove 2014-03-26

If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Written by the creator of the Raindance Film Festival himself, Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples

throughout, from low budget to blockbuster films. The Companion Website contains interviews with British writers and directors as well as a handy series of legal contracts, video clips and writing exercises. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

Choice - 2002

Introducing Media Practice - Matthew Kerry
2018-02-12

Taking readers from media students to media professionals, *Introducing Media Practice* brings together the 'why' and the 'how to' of media studies. It explains how adding theory to practice improves students' media

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projects, and shows them how to develop the kind of project skills they need for a career in the creative and media industries. With a clear, easy-to-follow structure, the book: Covers the full range of media practice skills, from building production teams and writing briefs, through audience research and scripting, to production, distribution and evaluation. Offers a range of exercises for both the classroom and independent learning, helping students put their learning into practice, build their confidence and establish a portfolio. Includes a glossary of key terms, helping students to get to grips with the concepts they need to know to succeed. By bridging the gap between theory and practice, this book provides students with a richer understanding of both. It is the ideal guide to succeeding in a media degree, enhancing their employability, and preparing for a career

in the creative and media industries.
Canadian Journal of Film Studies - 2005

Bibliographic Index - 2007

Cinema & Culture - E. Deidre Pribram 2002
Contemporary independent American and non-American films distributed in the United States have emerged as a distinct system of representation formulated in the expanse between principles of Hollywood popular film and alternative cinematic practices. Cinema & Culture considers independent film as an industry, a set of institutions, a discursive formation, and a specific series of texts. Investigating the consumption side of the spectrum (distribution, reception, textual analysis), attention is focused on narrative films released theatrically in the United States by nonstudio distributors between 1980 and 2001

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The category «independent film» is analyzed as the function of multiple, simultaneous, layered, and interacting discourses:

representational, institutional, interpretive, and cultural/historical.

Under exploration is the extent to which independent film as a distinct cultural formation is able to represent the stories, perspectives, and experiences of a pluralistic, multicultural society.

Short Films from a Small Nation - C. Claire

Thomson 2017-12-20

For three decades, state-sponsored short filmmaking educated Danish citizens, promoted Denmark to the world, and shaped the careers of renowned directors like Carl Th. Dreyer. The first book-length study in English of a national corpus of state-sponsored informational film, this book traces how Danish shorts on topics including social

welfare, industry, art and architecture were commissioned, funded, produced and reviewed from the inter-war period to the 1960s.

Examining the life cycle of a representative selection of films, and discussing their preservation and mediation in the digital age, this book presents a detailed case study of how informational cinema is shaped by, and indeed shapes, its cultural, political and technological contexts.

A Critical Companion to Christopher Nolan - Claire Parkinson
2022-12-15

A Critical Companion to Christopher Nolan provides a wide-ranging exploration of Christopher Nolan's films, practices, and collaborations. From a range of critical perspectives, this volume examines Nolan's body of work, explores its industrial and economic contexts, and interrogates the director's auteur status. This volume contributes to the

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scholarly debates on Nolan and includes original essays that examine all his films including his short films. It is structured into three sections that deal broadly with themes of narrative and time; collaborations and relationships; and ideology, politics, and genre. The authors of the sixteen chapters include established Nolan scholars as well as academics with expertise in approaches and perspectives germane to the study of Nolan's body of work. To these ends, the chapters employ intersectional, feminist, political, ideological, narrative, economic, aesthetic, genre, and auteur analysis in addition to perspectives from star theory, short film theory, performance studies, fan studies, adaptation studies, musicology, and media industry studies.

Film - William H. Phillips 2009-01-02
This clear, well illustrated text takes the reader through the

basics of film analysis, drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered.

Planks of Reason - Barry Keith Grant 2004

The original edition of Planks of Reason was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. The original material represented the history of the genre through the early 1980s and is a crucial part of the book's value, then and now. The first edition helped legitimize academic writing on the horror genre by addressing breakthrough works of such directors as John Carpenter, Tobe Hooper, George Romero, David Cronenberg, and Wes Craven. This revised edition retains the spirit of the original, but also offers new

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takes on rediscovered classics and recent developments in the genre. In addition to reprinting 17 essays, including Robin Wood's "An Introduction to the American Horror Film," this revised edition features a new essay on the yuppie horror film by editor Barry Keith Grant, as well as an updated analysis of The Texas Chainsaw Massacre by co-editor Christopher Sharrett. Other new essays focus on William Castle's The Tingler and Roger Corman's Pit and the Pendulum, and the recent wave of Japanese horror films. Contains more than 60 photos.

Horror Film - Steffen Hantke 2004

Essays on the rise of the horror film and on how moviemakers package and promote fright

A Child at Gunpoint - Richard Raskin 2004
This may well be the first book devoted to a single photograph. And surely no photo is more deserving of a comprehensive study than this one, widely considered the most

striking and unforgettable image we have of the Holocaust. Questions of Cinema - Stephen Heath 1981
"It is essential reading for anyone concerned with the theoretical discussion of cinema, and ideology in general." -- Semiotica ..". Heath is an antidote to the Cinema 101 worldview." -- Voice Literary Supplement
Heath's study of film draws on Lacanian psychoanalysis, semiotics, and Marxism, presenting film as a signifying practice and the cinema as a social institution of meanings. American Book Publishing Record - 2002

The Yellow House - Martin Gayford
2009-10-31

This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives.

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Includes 60 B&W reproductions of the artists' paintings and drawings from the period.

Joel and Ethan Coen - R. Barton Palmer 2004-06-18
With landmark films such as *Fargo*, *O Brother Where art Thou?*, *Blood Simple*, and *Raising Arizona*, the Coen brothers have achieved both critical and commercial success. Proving the existence of a viable market for "small" films that are also intellectually rewarding, their work has exploded generic conventions amid rich webs of transtextual references. R. Barton Palmer argues that the Coen oeuvre forms a central element in what might be called postmodernist filmmaking. Mixing high and low cultural sources and blurring genres like noir and comedy, the use of pastiche and anti-realist elements in films such as *The Hudsucker Proxy* and *Barton Fink* clearly fit the postmodernist paradigm. Palmer argues

that for a full understanding of the Coen brothers' unique position within film culture, it is important to see how they have developed a new type of text within general postmodernist practice that Palmer terms commercial/independent. Analyzing their substantial body of work from this "generic" framework is the central focus of this book.

Framing Monsters - Joshua David Bellin 2005
Beginning with celebrated classics, the author locates *King Kong* (1933) within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews *The Wizard of Oz* (1939) as a product of the Depression's economic anxieties. From there, the study moves to the cult classic animated *Sinbad Trilogy* (1958-1977) of Ray Harryhausen, films rampant with xenophobic fears of the Middle East as relevant today as when the series was

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originally produced. Advancing to more recent subjects, the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in *Aliens* (1986), *Jurassic Park* (1993), and *Species* (1995) and on depictions of the mentally ill as dangerous deviants in *12 Monkeys* (1996) and *The Cell* (2000). An investigation into physical freakishness guides his approach to *Edward Scissorhands* (1990) and *Beauty and the Beast* (1991).

Forthcoming Books - Rose Army 2002-04

Books in Print - 1995

Engaging Dialogue - Jennifer O'Meara
2018-01-09

Examines the politics of female ship in relation to contemporary documentary practices
More Than Night - James Naremore 1998

"One of the very best film books in recent years. . . . There are any number of books on noir, but none as

comprehensive, as rigorous, as far-reaching as Naremore's. . . . It will be the essential work for the field."--Dana Polan, University of Southern California

A Dictionary of Film Studies - Annette Kuhn
2012-06-21

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its

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approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

Life is Like a Glass of Tea - Richard Raskin

2015-08-21

The first book on Jewish humor in which individual jokes are singled out for comprehensive study, *Life is Like a Glass of Tea* devotes a chapter to each of eight major jokes, tracing its history and variants—and looking closely at the ways in which the comic behavior enacted in the punchline can be

interpreted. One of the unique properties of classic Jewish jokes is their openness to radically different interpretive options (having nothing to do with wordplay or double entendre). This openness to alternate interpretations—never before discussed in the literature on Jewish humor—gives classic Jewish jokes their special flavor, as they leave us wondering which of several possible attitudes we are expected to hold toward the comic figure. An additional chapter is devoted to the ways in which Jewish jokes tend to evolve over time and across language and cultural barriers. Throughout the book, in fact, one can see the processes that Jewish jokes undergo over decades as their comic potential is unfolded in successive stages, and when they are transplanted from European to American soil. Now in its Second Edition, this expanded version adds two new

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chapters and new introductory material. It includes a 2015 Foreword by Marc Galanter, who notes that the author "is concerned not only with what makes jokes funny but with what makes some of them profound. His imaginative response to this puzzle makes this little book a distinctive and engaging contribution to the literature on Jewish jokes and on jokes generally." It will appeal to the general reader, as well as to readers especially interested in Jewish culture, the psychology of humor, religion, ethnography, and folklore. "Richard Raskin's book on Jewish humor was the most original and useful I found in years of research on the topic. I'm delighted to see it back in print—and with

added chapters!" — Ruth Wisse Professor Emerita, Yiddish and Comparative Literature, Harvard University Author, No Joke: Making Jewish Humor (2013) "A fascinating book that explores the richness of Jewish humor. Raskin offers a thought-provoking analysis of what makes Jewish humor special. Raskin merges an understanding of Jewish culture, fresh psychological insights, and a sophisticated reading of jokes and their evolution to create a gem of a book. However, it is not just an outstanding book on Jewish humor. It is an outstanding book on humor. Period. After reading it, you won't laugh the same way again." — Dov Cohen Professor, Department of Psychology, University of Illinois Co-editor, Handbook of Cultural Psychology (2007)