

The Anthropology Of Religion Magic And Witchcraft 3rd Edition

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An Introduction to Social Anthropology - Joy Hendry 1999-01

'Brilliant This is just the book I have been looking for...good format and layout, and is reasonably priced.' - Dr D. Burnett, All Nations Christian College 'Brilliant examples. I've

already used 'the Japanese handkerchief' in my class.' - Dr S. Wright, University of Birmingham 'I especially like the fact that films are recommended for each chapter.' - Dr F. Hughes-Freeland, University of Wales This refreshingly clear and easy-to-read text offers the perfect

introduction to social anthropology for anyone approaching the subject for the first time. It is carefully structured so that one chapter builds on the next and it covers all the core topics in an even-handed and illuminating manner, introducing the reader to the depth of divergent views on all the most basic subjects - food, hygiene, gift-exchange, rites of passage, symbolism, religion, politics and the environment. Combining an abundance of unobtrusive reference and further reading for the serious student with an immensely readable and engaging writing style, this book offers a compelling introduction to a growing and exciting subject.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText - Rebecca L Stein
2015-08-07

This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key

theoretical concepts. It is aimed at students encountering anthropology for the first time.

The White Goddess - Robert Graves
2011-02-03

This labyrinthine and extraordinary book, first published more than fifty years ago, was the outcome of Graves's vast reading and curious research into strange territories of folklore, mythology, religion and magic. Erudite and impassioned, it is a scholar-poet's quest for the meaning of European myths, a polemic about the relations between man and woman, and also an intensely personal document in which Graves explored the sources of his own inspiration and, as he believed, all true poetry. This new edition has been prepared by Grevel Lindop, who has written an illuminating introduction. The text of the book incorporates all Graves's final revisions, as well as his replies to two of the original reviewers, and a long essay in which he describes the months of inspiration in which *The White Goddess* was written.

Magic in the Middle Ages - Richard

Kieckhefer 2014-11-06

A fascinating study of natural and demonic magic within the broad context of medieval culture.

Cultural Anthropology - Kenneth J. Guest

2013-11-20

Covering the essential concepts that drive cultural anthropology today, Ken Guest's Cultural Anthropology: A Toolkit for a Global Age shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

Archaeology - Brian M. Fagan 2016-04

Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the

fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global

perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

Thunder Rides a Black Horse - Claire R. Farrer
2010-09-02

Thunder's focus on the ways in which old myths and legends inform actions and beliefs on a contemporary Indian reservation in the American Southwest has established it as an ideal supplement for introductory classes in Native American studies, anthropology, crosscultural religion, folklore, and discourse analysis. As one reviewer states, "Knowledge and understanding about human cultural variation and possibilities just flows." The current edition includes valuable updates of reservation life and the author's fictive family members at Mescalero. The compelling four-day and four-night Mescalero Apache girls' puberty ceremonial remains the backdrop of Farrer's interpretive discussion of time and the mythic present. The oral traditions and instructions

given to her by the late Bernard Second, her longtime Apache teacher, provide insight into the importance of narrative not just in ceremonials but also in daily life. Farrer neither romanticizes nor patronizes the Apachean people, who are presented as people with foibles as well as possessing much worthy of admiration. The Third Edition incorporates a fully developed concluding chapter—"Returning"—and furnishes thoughtful, end-of-chapter questions to prompt readers to explore their own reactions to the text.

Black Magic - Yvonne P. Chireau 2006-11-20
"Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text

on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America.

Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World.

Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H.

Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*

Shamans and Religion - Alice Beck Kehoe 2000

Kehoe (anthropology, U. of Wisconsin-Milwaukee) seeks to inoculate her students against the mushy thinking she finds concerning

shamans and shamanism. She traces the misinformation to a sensational mid-20th-century French tome by which expatriate Romanian Mircea Eliade hoped to acquire a reputation and a place in a European or American university. (He succeeded.) Annotation copyrighted by Book News, Inc., Portland, OR
Elementary Algebra for College Students - Angel 1996

Religion Explained - Pascal Boyer 2007-03-21
Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, *Religion Explained* shows how this aspect of human consciousness is increasingly admissible to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for

what religious feeling is really about, what it consists of, and where it comes from.

Magic in Western Culture - Brian P. Copenhaver
2015-09-09

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

SIHR DJINN AFARIT AND HOW TO SUMMON THEM. 3rd Edition - Maximillien

De Lafayette 2016-08

SIHR DJINN AFARIT AND HOW TO SUMMON THEM: The Banned Book Of Sorcery, Spells, Magic and Witchcraft. 3rd Edition. Published by Times Square Press, New York. "This is a heavy-duty Kitab (Book) on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Ilmu Al Sihr, you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. As you already know, Djinn, Afarit and Sihr originated in the ancient Middle East, Arab Peninsula and North Africa, and the Saher (Magician, Sorcerer) used only Arabic, and the secret languages of Al-Arwaah (Spirits) and "Etheric Entities" to summon multiple and various categories of Spirits and entities which remained shrouded in absolute secrecy for

centuries." Honorable Ulema Master Farid Tayara.

Thinking with Demons - Stuart Clark 1999

This major work offers a new interpretation of the witchcraft beliefs of European intellectuals between the fifteenth and eighteenth centuries, showing how these beliefs fitted rationally with other beliefs of the period and how far the nature of rationality is dependent on its historical context.

Notions and Potions - Susan Bowes 1997

Yes-again Anna! Here's another in the ongoing series of children's books-illustrated and designed by one of the world's top cut-paper artist-about this irrepressible little girl. Silly Anna! She's always creating some form of mischief, even when she's trying to do the right thing. With half-page gatefolds on every spread, watch Anna as she gets herself and her favorite stuffed bunny a little messy...and a lot wet! Out in the garden with Mommy, Anna wants a cookie. She grabs for it and stamps her feet and

begs. No luck! What should she do to get one? Open the flap: Anna says "please, " and receives a nice, big, chocolate chip cookie. Now Bunny wants one too. What a mess--and it's up to Anna to clean him up. Kids will rush to turn the pages of this mixture of picture and novelty book, and see how Anna tries to wipe Bunny's face ("very messy now!), wash him down (everybody's soaking!), and hug him better. An especially large and happy extended gatefold ends the book as Anna and her bunny dance in the bright sunshine. 24 pages (all in color), 8 1/4 x 9.

[Before Religion](#) - Brent Nongbri 2013-01-22

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

We Have Never Been Modern - Bruno Latour
2012-11-01

With the rise of science, we moderns believe, the

world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers

becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

The Anthropology of Language - Harriet Ottenheimer 2009

Ottenheimer's authoritative yet approachable introduction to the field's methodology, skills, techniques, tools, and applications emphasizes

the kinds of questions that anthropologists ask about language and the kinds of questions that intrigue students. The text brings together the key areas of linguistic anthropology, addressing issues of power, race, gender, and class throughout. Further stressing the everyday relevance of the text material, Ottenheimer includes In the Field vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as Doing Linguistic Anthropology and Cross-Language Miscommunication features that describe real-life applications of text concepts.

Introducing Anthropology of Religion - Jack David Eller 2007-08-07

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs,

symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. *Introducing Anthropology of Religion* demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Magic, Witchcraft, and Religion in the Media (Second Edition) - Liam Murphy 2015-09-23
Western popular culture is saturated with ideas drawn from religious institutions and a variety of other forms of awareness. In an age that many view as secular, news accounts are replete with sensationalist stories about inexplicable

supernatural events. The Occult, mythology, vampires, zombies, ghosts and apparitions, and paranormal activity are but a few of the supernatural or cosmological themes and images that are felt in everyday life. *Magic, Witchcraft, and Religion in the Media*, represents a unique effort to capture a cross-section of these events in media reportage and analyze them through the lens of anthropology. The essays selected for this text, which are drawn from a variety of news media and online sources, are clustered around important themes and discussed in terms of their impact on society. They illustrate how "classic" observations and theory made by social and cultural anthropologists have "real world" application in the here-and-now of everyday American life. This is an ideal supplemental text for introductory and general education courses on "the anthropology of religion," yet it is accessible to an educated public.

The Encyclopedia of Jewish Myth, Magic and Mysticism - Geoffrey W. Dennis 2016-02-08

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadash, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An

erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition* "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of *Magic of the Ordinary: Recovering the Shamanic in Judaism*

Frauds, Myths, and Mysteries - Kenneth L. Feder 1996

The ancient rock art on the cover decorates the walks of Indian Creek Canyon in Newspaper Rock State Park, Utah, near Canyonlands National Park. What could its symbols and horned figures represent? Are they a Native

American observer's depiction of space-suited extraterrestrials who once explored the American continent? Or do the images reflect the human imagination, blending human and animal elements into new mythical beings? Ken Feder addresses questions such as these in this entertaining and informative exploration of fascinating frauds and genuine mysteries. Through well-chosen examples, he demonstrates what is - and what is not - the scientific method; in the process, he clearly conveys why the veritable past is as exciting and intriguing as the fantasies concocted by the purveyors of pseudoscience. New to this Edition: 25% more illustrations, including side by side photographic comparisons in Chapter 6, 8, and 9; additional topics, including tabloid anthropology, the deconstructionist challenge to science, tracing the source of skeletal populations through mitochondrial DNA analysis, the so-called Mars face, the New Age use of Native American beliefs and Native Americans' reactions, the Ice

Man, Chauvet Cave and our understanding of cave painting, and more.

Aleister Crowley and Western Esotericism - Henrik Bogdan 2012-09-20

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

The Art of Being Human - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic"

profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Religion and Popular Culture in America, Third Edition - Bruce David Forbes 2017-03-01
The connection between popular culture and

religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

The Devil Within - Brian Levack 2013-04-22

A fascinating, wide-ranging survey of the history of demon possession and exorcism through the ages. In the sixteenth and seventeenth centuries, the era of the Reformation, thousands of Europeans were thought to be possessed by demons. In response to their horrifying

symptoms—violent convulsions, displays of preternatural strength, vomiting of foreign objects, displaying contempt for sacred objects, and others—exorcists were summoned to expel the evil spirits from victims' bodies. This compelling book focuses on possession and exorcism in the Reformation period, but also reaches back to the fifteenth century and forward to our own times. Entire convents of nuns in French, Italian, and Spanish towns, thirty boys in an Amsterdam orphanage, a small group of young girls in Salem, Massachusetts—these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines, taking into account the diverse interpretations of generations of theologians, biblical scholars, pastors, physicians, anthropologists, psychiatrists, and historians. Challenging the commonly held belief that possession signals physical or mental illness, the author argues that demoniacs and

exorcists—consciously or not—are following their various religious cultures, and their performances can only be understood in those contexts. “Riveting [and] readable . . . must-reading for students of history, psychology and religion.” —Publishers Weekly “Levak, a distinguished historian of early modern witchcraft, now sets exorcism in a long historical perspective, providing the most comprehensive and scholarly overview of the theme yet published.” —Peter Marshall, Times Literary Supplement

The Anthropology of Religion, Magic, and Witchcraft - Rebecca L. Stein 2017

This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of The

Anthropology of Religion, Magic, and Witchcraft offers: - increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; - fresh case study material with examples drawn from around the globe; - further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

The Slain God - Timothy Larsen 2014-08-29

Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based

on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

Six Ways of Being Religious - Dale S. Cannon
1996

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

The Dobe Ju/'Hoansi - Lee 2012-02-01

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social

conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Magic, Science and Religion and Other Essays - Bronislaw Malinowski 2014-04-10

This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

The banned book of sorcery, spells, magic and witchcraft - Maximillien De Lafayette 2015-09

Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn. Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinn, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America - Brian P. Levack 2013-03-28

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to

the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

Ritual and Belief - David Hicks 2010-03-15
Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are

pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Ancient Civilizations - Dr. Brian Fagan
2015-08-13

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; *Ancient Civilizations, 3/e* provides a comprehensive and straightforward account of the world's first civilizations and a brief

summary of the way in which they were discovered.

Coming of Age in Samoa - Margaret Mead
2014-12-11

This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret Mead.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText - Rebecca L Stein
2015-08-07

This book emphasizes the major concepts of both anthropology and the anthropology of religion

and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time.

The Witch - Ronald Hutton 2017-01-01

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

Empire of Religion - David Chidester 2014-03-19
How is knowledge about religion and religions produced, and how is that knowledge authenticated and circulated? David Chidester seeks to answer these questions in *Empire of Religion*, documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa. In the process, Chidester provides a counterhistory of the academic study of religion, an alternative to standard accounts that have failed to link the

field of comparative religion with either the power relations or the historical contingencies of the imperial project. In developing a material history of the study of religion, Chidester documents the importance of African religion, the persistence of the divide between savagery and civilization, and the salience of mediations—imperial, colonial, and indigenous—in which knowledge about religions was produced. He then identifies the recurrence of these mediations in a number of case studies, including Friedrich Max Müller’s dependence on colonial experts, H. Rider Haggard and John Buchan’s fictional accounts of African religion, and W. E. B. Du Bois’s studies of African religion. By reclaiming these theorists for this history, Chidester shows that race, rather than theology, was formative in the emerging study of religion in Europe and North America. Sure to be controversial, *Empire of Religion* is a major contribution to the field of comparative religious studies.

Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion - Pamela Moro

2009-09-18

This comparative reader takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and

approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into 10 chapters, this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialties.