

Teaching My Mother How To Give Birth Warsan Shire

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My Mother Was a Freedom Fighter - Aja Monet 2017-05-01

I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from “For Fahd” Textured with the sights and

sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet’s ode to mothers, daughters, and sisters—the tiny gods who fight to change

the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte “In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Café Grand Slam title.

Foxes on the Trampoline - Charlotte Boulay 2014-04-01

Foxes on the Trampoline is a thrilling debut poetry collection from Charlotte Boulay, which examines how we shape the world and, in turn, how the world shapes us. The poems in Foxes on the Trampoline investigate worlds natural and man-made, and the spaces in between, as they question how we are shaped by our surroundings, and shape them in turn. They limn the tenuous control we think we may have over nature, objects, and relationships, as the book wonders—what is enough? With language both feverish, finely wrought, and wry, Foxes on the Trampoline travels through the landscapes of America, India, and contemporary art, examining the loneliness and solace to be found in each. [These Bones Will Rise Again](#) - Panashe Chigumadzi 2018

What are the right questions to ask when

seeking out the spirit of a nation? In November, 2017, the people of Zimbabwe took to the streets in an unprecedented alliance with the military. Their goal, to restore the legacy of Chimurenga, the liberation struggle, and wrest their country back from more than 30 years of Robert Mugabe's rule. In an essay that combines bold reportage, memoir, and critical analysis, Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the "coup that was not a coup," the telling of history and manipulation of time and the ancestral spirits of two women--her own grandmother and Mbuya Nehanda, the grandmother of the nation.

Milk and Honey - Rupi Kaur 2015-10-06

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter

moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

The Salt Book of Younger Poets - Roddy Lumsden 2011

The Salt Book of Younger Poets showcases a new generation of British poets born since the mid-80s. Many of these poets embrace new technologies such as blogs, social networking and webzines to meet, mentor, influence and publish their own work and others'. Some poets here were winners of the Foyle young poet awards when at school. Some have published pamphlets in series such as tall-lighthouse Pilot and Faber New Poets. All of them are working away on first collections. This is a chance to encounter the poets who will dominate UK poetry in years to come.

bone - Yrsa Daley-Ward 2017-09-26

"yrsa daley-ward's bone is a symphony of breaking and mending. . . . she lays her

hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of salt. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of Heavy: An American Memoir Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection bone are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and

redemption in falling in love, each of the raw and immediate poems in Daley-Ward’s bone resonates to the core of what it means to be human. “You will come away bruised. You will come away bruised but this will give you poetry.”

The Classical Debt - Johanna Hanink
2017-05-22

“Greek debt” means one thing to the country’s creditors. But for millions who prize culture over capital, it means the symbolic debt we owe Greece for democracy, philosophy, mathematics, and fine art. Johanna Hanink shows that our idealized image of ancient Greece dangerously shapes our view of the country’s economic hardship and refugee crisis.

There Are More Beautiful Things Than Beyonce - Morgan Parker 2017-02-14

A TIME Magazine Best Paperback of 2017
A Publishers Weekly Best Poetry Collection of

Spring A Paris Review Staff Pick A Most Anticipated Book of 2017 at NPR.org, BuzzFeed, VICE, NYLON, and more "This is a marvelous book. See for yourself. Morgan Parker is a fearlessly forward and forward-thinking literary star." —Terrance Hayes The only thing more beautiful than Beyoncé is God, and God is a black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist's office, feeling unloved, being on display, daring to survive. Morgan Parker stands at the intersections of vulnerability and performance, of desire and disgust, of tragedy and excellence. Unrelentingly feminist, tender, ruthless, and sequined, these poems are an altar to the complexities of black American womanhood in an age of non-indictments and déjà vu, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You're gonna give us the love we

need.

Loved and Wanted - Christa Parravani
2020-11-10

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir *Her* Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set

her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and

poor healthcare endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

[Teaching My Mother how to Give Birth](#) - Warsan Shire 2011

"Arts Council England"--Page facing title page.

[This Green and Pleasant Land](#) - Ayisha Malik 2019-06-13

The standout new novel by acclaimed author Ayisha Malik - perfect for fans of David Nicholls and Candice Carty-Williams. In the sleepy village of Babel's End, trouble is brewing. Bilal Hasham is having a mid-life crisis. His mother has just died, and he finds

peace lying in a grave he's dug in the garden. His elderly Auntie Rukhsana has come to live with him, and forged an unlikely friendship with village busybody, Shelley Hawking. His wife Mariam is distant and distracted, and his stepson Haaris is spending more time with his real father. Bilal's mother's dying wish was to build a mosque in Babel's End, but when Shelley gets wind of this scheme, she unleashes the forces of hell. Will Bilal's mosque project bring his family and his beloved village together again, or drive them apart? Warm, wise and laugh-out-loud funny, *This Green and Pleasant Land* is a life-affirming look at love, faith and the meaning of home.

Pepper Seed - Malika Booker 2013

Drawing on dramatic monologue, historical narratives, poetry of witness, and an integral intimate-domestic voice, this compilation portrays a visceral emotive patchwork of everyday dramas in the fabric

of ordinary life. Written by a poet whose sense of rootedness shapes the dimensions of her work, it delves into a multiplicity of places, characters, locations, landscapes, and languages. From Grenada to the Heathrow airport, these poems are interconnected in a larger diasporic story.

Questions for Ada - Ijeoma Umebinyuo
2015-08-07

The poet uses the artistry of words to embody the pain, the passion, and the power of love rising from the depths of our souls.

Muslim Girl - Amani Al-Khatahtbeh
2016-10-18

In this New York Times Editor's Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-

Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to

the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

Bless the Daughter Raised by a Voice in Her Head - Warsan Shire 2022-03-01

Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*, award-winning Somali British poet Warsan Shire "The beautifully crafted

poems in this collection are fiercely tender gifts.”—Roxane Gay, author of *Bad Feminist*
“Shire is the real thing—fresh, cutting, indisputably alive.”—Dwight Garner, *The New York Times*
Mama, I made it / out of your home / alive, raised by / the voices / in my head. With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. In Shire’s hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and lipstick and

turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.

A Sor Juana Anthology - Sister Juana Inés de la Cruz 1988

Juana Inés de la Cruz was acclaimed in her time as the "Phoenix of Mexico", America's tenth muse; a generation later she was forgotten. Rediscovered 300 years later, her works were reissued and she is now considered one of the finest Hispanic poets of the seventeenth century. Her works speak directly to our concern for the freedom of women to realize themselves artistically and intellectually. This anthology contains a selection of her poems.

Poetry in Medicine - Michael Salcman 2015

Infused with hope, heartbreak, and humor,

this book gathers our greatest poets from antiquity to the present, prescribing new perspectives on doctors and patients, remedies and procedures, illness and recovery. A literary elixir, *Poetry in Medicine* displays the genre's capacity to heal us.

When Angels Speak of Love - bell hooks
2007-02-06

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the

anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Penguin Modern Poets 3 - Malika Booker
2017-01-26

The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict *Your Family, Your Body* features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective Malika's Kitchen; the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices;

and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album Lemonade. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

Typing with E.e. Cummings - Lori Desrosiers
2019-08

Like e.e. cummings, Desrosiers writes about love and death. There is such sadness in her poetry, but beauty in her memories. She is carrying on in this life without her mother, father, and many others she has lost, yet

she reflects on her love for her husband and stays in the now. Reading Desrosiers' poetry is like reading small odes. We all are eavesdropping on words that are delicate and private such as: You can put your sorrows down now Mother / It is your daughter's turn to take / the concerns you carried for us. / I put your worries into this stone. / I carry it for you. Reading this book of poetry should be a pact we have with life. So beautifully written. --Gloria Mindock, editor of Červená Barva Press, author of Whiteness of Bone

Things I wish you knew - Evelyne Mikulicz
2017-04-24

Everytime, he looked at me, it broke my heart a little bit more. Everytime he went away, I wrote. When he came back, I lived again. And in the end it fell apart.

If They Come for Us - Fatimah Asghar
2018-08-07

"A debut poetry collection showcasing both

a fierce and tender new voice.”—Booklist
“Elegant and playful . . . The poet invents new forms and updates classic ones.”—Elle
“[Fatimah] Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible.”—The New Yorker
NAMED ONE OF THE TOP TEN BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • FINALIST FOR THE LAMBDA LITERARY AWARD
an aunt teaches me how to tell an edible flower from a poisonous one. just in case, I hear her say, just in case. From a co-creator of the Emmy-nominated web series *Brown Girls* comes an imaginative, soulful debut poetry that collection captures the experiences of being a young Pakistani Muslim woman in contemporary America. Orphaned as a child, Fatimah Asghar grapples with coming of age and navigating questions of sexuality and race without the guidance of a mother or father. These

poems at once bear anguish, joy, vulnerability, and compassion, while also exploring the many facets of violence: how it persists within us, how it is inherited across generations, and how it manifests itself in our relationships. In experimental forms and language both lyrical and raw, Asghar seamlessly braids together marginalized people’s histories with her own understanding of identity, place, and belonging. Praise for *If They Come for Us* “In forms both traditional . . . and unorthodox . . . Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible. Most vivid and revelatory are pieces such as ‘Boy,’ whose perspicacious turns and irreverent idiom conjure the rich, jagged textures of a childhood shadowed by loss.”—The New Yorker
“[Asghar’s] debut poetry collection cemented her status as one of the city’s greatest present-day poets.

. . . A stunning work of art that tackles place, race, sexuality and violence. These poems—both personal and historical, both celebratory and aggrieved—are unquestionably powerful in a way that would doubtless make both Gwendolyn Brooks and Harriet Monroe proud.”—Chicago Review of Books “Taut lines, vivid language, and searing images range cover to cover. . . . Inventive, sad, gripping, and beautiful.”—Library Journal (starred review) *Salt*. - Nayyirah Waheed 2013-09-24 Poems.

The N Word - Jabari Asim 2008-08-04
A renowned cultural critic untangles the twisted history and future of racism through its most volatile word. The N Word reveals how the term “nigger” has both reflected and spread the scourge of bigotry in America over the four hundred years since it was first spoken on our shores. Jabari Asim pinpoints Thomas Jefferson as the source of

our enduring image of the “nigger.” In a seminal but now obscure essay, Jefferson marshaled a welter of pseudoscience to define the stereotype of a shiftless child-man with huge appetites and stunted self-control. Asim reveals how nineteenth-century “science” then colluded with popular culture to amplify this slander. What began as false generalizations became institutionalized in every corner of our society: the arts and sciences, sports, the law, and on the streets. Asim’s conclusion is as original as his premise. He argues that even when uttered with the opposite intent by hipsters and hip-hop icons, the slur helps keep blacks at the bottom of America’s socioeconomic ladder. But Asim also proves there is a place for the word in the mouths and on the pens of those who truly understand its twisted history—from Mark Twain to Dave Chappelle to Mos Def. Only when we know its legacy can we loosen this

slur's grip on our national psyche.

Fairytales for Lost Children - Diriye Osman
2013-09-01

FAIRYTALES FOR LOST CHILDREN is narrated by people constantly on the verge of self-revelation. These characters - young, gay and lesbian Somalis - must navigate the complexities of family, identity and the immigrant experience as they tumble towards freedom. Set in Kenya, Somalia and South London, these stories are imbued with pathos, passion and linguistic playfulness, marking the arrival of a singular new voice in contemporary fiction. Praise for FAIRYTALES FOR LOST CHILDREN: 'Fantastic writing. I am most highly impressed. I've read some of the stories more than once and saw in each of them plenty of talent everywhere - in every sinew and vein.' - NURUDDIN FARAH 'There is nothing more humbling than good writing except when the author is fiercely beautiful and

ferociously generous of heart. That Diriye Osman should possess so much talent is only fair in light of his goodness. Read this book.' - MESHELL NDEGEOCELLO -The characters in these fairy tales are displaced in multiple, complicated ways. But Osman's storytelling creates a shelter for them; a warm place which is both real and imaginary, in which they find political, sexual, and ultimately psychic liberation.' - ALISON BECHDEL 'East Africa. South London. Queer. Displaced. Mentally Ill. My excitement over Osman and his writing comes, in part, out of delight at the impossibility of categorisation.' - ELLAH ALLFREY The Telegraph

Seeing the Body: Poems - Rachel Eliza Griffiths
2020-06-09

Nominee for the 2021 NAACP Image Award in Poetry An elegiac and moving meditation on the ways in which we witness "bodies" of grief and healing. Poems and photographs

collide in this intimate collection, challenging the invisible, indefinable ways mourning takes up residence in a body, both before and after life-altering loss. In radiant poems—set against the evocative and desperate backdrop of contemporary events, pop culture, and politics—Rachel Eliza Griffiths reckons with her mother's death, aging, authority, art, black womanhood, memory, and the American imagination. The poems take shape in the space where public and private mourning converge, finding there magic and music alongside brutality and trauma. Griffiths braids a moving narrative of identity and its possibilities for rebirth through image and through loss. A photographer as well as a poet, Griffiths accompanies the fierce rhythm of her verses with a series of ghostly, imaginative self-portraits, blurring the body's internal wilderness with landscapes alive with beauty and terror. The

collision of text and imagery offers an associative autobiography, in which narratives of language, absence, and presence are at once saved, revised, and often erased. Seeing the Body dismantles personal and public masks of silence and self-destruction to visualize and celebrate the imperfect freedom of radical self-love. The How - Yrsa Daley-Ward 2021-11-02 From the acclaimed poet behind *Bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *Bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our

surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

Shaking the Trees - Azra Tabassum

2014-06-25

From the very first page *Shaking the Trees* meets you at the edge of the forest, extends

a limb & seduces you into taking a walk through the dark & light of connection. Suddenly, like a gunshot in the very-near distance, you find yourself traipsing through a full-blown love story that you can't find your way out of because the story is actually the landscape underneath your feet. It's okay though, you won't get lost- you won't go hungry. Azra shakes every tree along the way so their fruit blankets the ground before you. She picks up pieces & hands them to you but not before she shows you how she can love you so gently it will feel like she's unpeeling you carefully from yourself. She tells you that it isn't about the bite but the warm juice that slips from the lips down chin. She holds your hand when you're trudging through the messier parts, shoes getting stuck in the muck of it all, but you'll keep going with the pulp of the fruit still stuck in-between your teeth, the juice will dry in the crooks of your elbows & in the

lines on your palms. You'll taste bittersweet for days.

Always Rebellious : Selected Poems -

Georgina Herrera 2014

HAVANA

I Hate Everyone, Except You - Clinton Kelly 2017-01-10

From the bestselling author, beloved television host, and “arbiter of style and good taste in all areas” (People) comes a hilariously candid, deliciously snarky collection of essays about his journey from awkward kid to slightly-less-awkward adult. Clinton Kelly is probably best known for teaching women how to make their butts look smaller. But in *I Hate Everyone, Except You*, he reveals some heretofore-unknown secrets about himself, like that he’s a finicky connoisseur of 1980s pornography, a disillusioned critic of New Jersey’s premier water parks, and perhaps the world’s least enthused high-school commencement

speaker. Whether he’s throwing his baby sister in the air to jumpstart her cheerleading career or heroically rescuing his best friend from death by mud bath, Clinton leaps life’s social hurdles with aplomb. With his signature wit and relatable voice, he shares his unique ability to navigate the stickiest of situations, like finding true love in a crowded gay bar or deciding whether it’s acceptable to eat chicken wings with a fork on live television (spoiler: it’s not). Clinton delves into all these outrageous topics—and many more—in this thoroughly unabashedly frank and uproarious collection.

The BreakBeat Poets Vol. 3 - Fatimah Asghar 2019-04-16

We live in an Islamophobic world, where Muslim people are constantly under attack, and must prove their innocence when they’ve not even committed a crime. We also live in a world of rigid gender roles and

gender violence, where women, gender non-conforming and trans people are victims of violence, and have their gender expressions, freedoms, and desires policed. There's pressure from both Muslims and non-Muslims to fit into severe stereotypes of Muslim identity and the ways in which it is acceptable to be Muslim. *The BreakBeat Poets Vol. 3: Halal If You Hear Me* is a celebration of intersectional identity that dispels the notion that there is one correct way to be a Muslim, particularly for women, gender non-conforming, and trans people. In holding space for multiple intersecting identities, the anthology celebrates and protects those identities.

The January Children - Safia Elhillo 2017
In her dedication Safia Elhillo writes, "The January Children are the generation born in Sudan under British occupation, where children were assigned birth years by height, all given the birth date January 1."

What follows is a deeply personal collection of poems that describe the experience of navigating the postcolonial world as a stranger in one's own land. *The January Children* depicts displacement and longing while also questioning accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan's history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the *asmarani*--an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds. No longer content to accept manmade borders, Elhillo navigates a new and reimagined world. Maintaining a sense of wonder in

multiple landscapes and mindscapes of perpetually shifting values, she leads the reader through a postcolonial narrative that is equally terrifying and tender, melancholy and defiant.

It's Your Loss - Emma Hopkinson 2021-11-09

Written by two women who were bereaved at a young age *It's Your Loss* explores different approaches to grieving, to help navigate any loss. Any kind of loss - whether the death of a loved one, breakdown of a relationship, or loss of your job - can be devastatingly painful, with far-reaching effects. Even subtle losses can trigger a sense of grief. But, loss is a natural part of life, one we all go through, and one that can feel like the world is ending. By treading the path through your loss and taking time to sit with it, look at it and ultimately understand your reaction to it, the authors hope that you'll find ways to sit comfortably in your new normal. Emma Hopkinson and Robyn

Donaldson believe that there is no right or wrong way to navigate loss, and explore their natural inclination to either keep their feelings in (Emma) or let them all out (Robyn), while offering key things they learned along the way. Expert commentary from psychologist Dr Sheetal Dandgey anchors their differing viewpoints in scientific fact. This ebook is a how-to for loss. A little walk through the moments, feelings and barriers you might encounter, whoever you are and whatever you lost. From understanding what kind of griever you are to forging your new path in life, it aims to start a conversation you'll want to keep having.

Sonnets and a Lover's Complaint - William Shakespeare 1907

Ice Cream and Suicide - Jack Ray 2017-10-07

A collection of poetry focusing on the

hardships that come with shattered relationships, the feelings that bloom in love lost, and the experiences of finding closure. *Ice Cream And Suicide* is a personal look at the events that have scarred and inspired the author to begin poetry. The woman who Ray writes about has not one name, but many. The collection truly captures the dark side of love and is proof that words can kill just as bullets or hand grenades.

Penguin Modern Poets 3 - Malika Booker
2017-01-26

The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict *Your Family, Your Body* features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective *Malika's Kitchen*; the Pulitzer Prize-winning Sharon Olds, one of America's

most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album *Lemonade*. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

The Mouthmark Book of Poetry - Nick Makoha
2017-07-27

'The mouthmark Book of Poetry' is an anthology of the individual-author titles published under the mouthmark poetry pamphlet series, comprising the work of

Nick Makoha, Inua Ellams, Jacob Sam-La Rose, Jessica Horn, Truth Thomas, Denise Saul, Malika Booker, Janett Plummer and Warsan Shire. The series was conceived by flipped eye publishing's senior editor, Nii Ayikwei Parkes, as a means to get poets from non-mainstream backgrounds - including performance - into print. It was revolutionary for two reasons; first, it was a pamphlet series developed with a specific aim (later, tall-lighthouse would launch its pilot series, and, much later, Faber would launch its New Poets Initiative); second, it was a finite series - to end after ten pamphlets. After some success with the first two pamphlets in the series, Nick Makoha's 'The Lost Collection of an Invisible Man' (2005) and Inua Ellams' '13 Fairy Negro Tales' (2005), the Arts Council of England provided funding for the next four. It took six years for the series to be completed, but its impact far exceeded expectations.

Authors such as Inua Ellams, Jacob Sam-La Rose (later editor of the last pamphlet in the series), Malika Booker, Nick Makoha and Warsan Shire, have risen to international prominence; three of the pamphlets were cited by the Poetry Book Society pamphlet selectors for their quality; two of the poets feature in the new Penguin Modern Poets series; and Truth Thomas's from his pamphlet 'Party of Black' (2006) was chosen for Nikki Giovanni's 'The 100 Best African American Poems' (Sourcebooks, 2010). Crucially, the series has retailed admirably as well, with over 50,000 copies sold at events - and through conventional retail channels. Initially released exactly four years ago as a hardback that retained hallmarks of the iconic mouthmark series, such as the distinctive brown paper-look cover with bold black designs, this low-priced paperback edition seeks to introduce more readers to the work of the nine

brilliant poets published under the series. Who Wants To Buy an Expanded Edition of a Book of Poems? - Gwee Li Sui 2015
It feels unkind to reveal a long-held secret of Who Wants to Buy a Book of Poems? published in 1988 - the published form, known and loved for years, is quite unlike the poet's original manuscript. In 1998, when Landmark Books sought to introduce Gwee Li Sui, it reckoned that a slim, focused volume could showcase his distinct voice better. That decision had led to the manuscript being halved and its shape changed subtly. Also, Who Wants to Buy a Book of Poems? was a very naughty book and, given the sensitivity of the times, a gentler text was published. The current book sees a couple of those changes reversed only because more readers today are able to bring the right frame of mind to their reading. While reading this unexpurgated edition, you may get a

pricking sense of the poet being an excitable madman. What manner of madness he suffered remains unclear. With nothing left but silly speculations, do enjoy this recovered text or to correct your enjoyment of an old book you thought you knew.

The Pity - Steve Ely 2014

The Republic of Motherhood - Liz Berry
2018-07-12

'The Republic of Motherhood' Winner of the Forward Prize for Best Single Poem 'I crossed the border into the Republic of Motherhood and found it a queendom, a wild queendom.' In this bold and resonant gathering of poems, Liz Berry turns her distinctive voice to the transformative experience of new motherhood. Her poems sing the body electric, from the joy and anguish of becoming a mother, through its darkest hours to its brightest days. With

honesty and unabashed beauty, they bear

witness to that most tender of times - when
a new life arrives, and everything changes.