

THE BROKEN CORD

MICHAEL DORRIS

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Love Medicine - Louise Erdrich
2010-08-15

The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the

sorrows of history.

Difference In The Family A -
Featherston 1980-10-16

Uses interviews with parents and professionals to show families how they can cope with the fear, anger, guilt, self-doubt, loneliness, and stress that can result from living with a seriously disabled child

A Yellow Raft in Blue Water -
Michael Dorris 2003-03-05

Follows three generations of Indian women beset by hardships and torn by angry

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secrets, yet inextricably bound together by kinship.

Deadly Medicine - Peter C. Mancall 1997

Mancall explores the liquor trade's devastating impact on the Indian communities of colonial America.

Táinos - Michael Dorris 1995
A winner of the Scott O'Dell Award for Historical Fiction, this story re-creates the lives of Atba and Noche, two Taino children who live on a Caribbean island in pre-Columbus times.

Subjectivity, Identity, and the Body - Sidonie Smith 1993

The Crown of Columbus - Louise Erdrich 1999-03-03
In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and

bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves.

When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion.

Broken Cord - Michael Dorris 1990-10-12

The controversial national bestseller that received unprecedented media attention, sparked the nation's interest in the plight of children with Fetal Alcohol Syndrome, and touched a nerve in all of us. Winner of the 1989 National Book Critics Circle

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Award.

A Yellow Raft in Blue Water -

Michael Dorris 2002-07

Created and edited by Justin Kestler and Ben Florman, SparkNotes Literature Guides provide analysis of (currently) 175 classic works of English and foreign language literature - novels, biographies, plays and poetry - that most commonly appear on examination syllabuses. These books provide the insights that today's students need to know.

Baby, Unplugged - Sophie

Brickman 2021-09-07

A charming, meticulously researched, and illuminating look at how technology infiltrates every aspect of raising children today, filled with helpful advice parents can use to best navigate the digital landscape, and ultimately learn to trust their own judgment. There's an app or device for nearly every aspect of parenting today: monitoring your baby; entertaining or educating your toddler; connecting with other new parents for tips, tricks, and community—virtually every

aspect of daily life. But it isn't a parenting paradise; the truth is much more complicated. The mother of two young daughters, journalist Sophie Brickman wondered what living in a tech-saturated world was doing to her and her children. She turned to experts, academics, doctors, and innovators for advice and insight. *Baby, Unplugged* brings together Brickman's in-depth research with her own candid (sometimes hilarious) personal experience to help parents sort through the wide and often confusing tech offerings available today and to sort out what's helpful and what's not. Filled with relatable and entertaining stories as well as practical takeaways, *Baby, Unplugged* is destined to become a touchstone for parents today, giving them the permission to forge their own path through the morass of technological options, to restore their faith in themselves, and to help them raise good, social, and engaged people in the modern world.

Broken Cord - Michael Dorris

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1999

Guests - Scholastic, Inc. Staff
1996-12

Introduce your students to these award-winning books with these engaging teaching guides. Each guide includes an author biography, background information, summaries, thought-provoking discussion questions, as well as creative, cross-curricular activities and reproducibles that motivate students. For use with Grades 4-8.

Michael Dorris Papers -

Michael Dorris 1971

The papers of Michael Dorris, author and professor, contain drafts and galley proofs of *The Broken Cord*, *A Yellow Raft in Blue Water*, and *The Crown of Columbus*. They also contain materials related to fetal alcohol syndrome and correspondence related to his books and to the television adaptation of *The Broken Cord*. Additionally, the papers include letters to Dorris' mother and aunt Marion, notes, and papers concerning his teaching career at Dartmouth College.

The Last Report on the Miracles at Little No Horse -

Louise Erdrich 2009-03-17

A New York Times Notable Book "Stunning. . . a moving meditation. . . infused with mystery and wonder."

—Atlanta Journal-Constitution

In a masterwork that both deepens and enlarges the world of her previous novels, acclaimed author Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* deals with miracles, crises of faith, struggles with good and evil, temptation, and the corrosive and redemptive power of secrecy. For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence,

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a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? The Last Report on the Miracles at Little No Horse is a work of an avid heart, a writer's writer, and a storytelling genius.

Why I Can't Read Wallace Stegner and Other Essays - Elizabeth Cook-Lynn

1996-09-01

This provocative collection of essays reveals the passionate voice of a Native American feminist intellectual. Elizabeth Cook-Lynn, a poet and literary scholar, grapples with issues she encountered as a Native American in academia. She asks questions of critical importance to tribal people: who is telling their stories,

where does cultural authority lie, and most important, how is it possible to develop an authentic tribal literary voice within the academic community? In the title essay, "Why I Can't Read Wallace Stegner," Cook-Lynn objects to Stegner's portrayal of the American West in his fiction, contending that no other author has been more successful in serving the interests of the nation's fantasy about itself. When Stegner writes that "Western history sort of stopped at 1890," and when he claims the American West as his native land, Cook-Lynn argues, he negates the whole past, present, and future of the native peoples of the continent. Her other essays include discussion of such Native American writers as Michael Dorris, Ray Young Bear, and N. Scott Momaday; the importance of a tribal voice in academia, the risks to American Indian women in current law practices, the future of Indian Nationalism, and the defense of the land.

Cook-Lynn emphasizes that her

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essays move beyond the narrowly autobiographical, not just about gender and power, not just focused on multiculturalism and diversity, but are about intellectual and political issues that engage readers and writers in Native American studies. Studying the "Indian," Cook-Lynn reminds us, is not just an academic exercise but a matter of survival for the lifeways of tribal peoples. Her goal in these essays is to open conversations that can make tribal life and academic life more responsive to one another.

The Window - Michael Dorris
1999-05-20

When ten-year-old Rayona's Native American mother enters a treatment facility, her estranged father, a Black man, finally introduces her to his side of the family, who are not at all what she expected.

Damaged Angels - Bonnie Buxton
2010-06-11

An adoptive mother writes the book she wishes had been available -- sympathetic, up-to-date, useful, hopeful and highly

readable -- when her family welcomed a little girl not knowing that she struggled with Fetal Alcohol Spectrum Disorder (FASD). When Bonnie and her husband adopted Colette, she was three years old. Big for her age, she had walked alone at eleven months, had excellent verbal skills, a thick mane of curly blonde hair and a sturdy little body. They were thrilled with their gregarious second daughter, a great sister for six-year-old Cleo. But although Colette was bright and delightful, a litany of problems soon presented itself. By the time she hit first grade, her parents were coping with her frequent stealing and lying, and her learning difficulties, which necessitated special education. At the age of fourteen, she discovered drugs and sex; by eighteen, in spite of the love and support provided by her adoptive family, she was a crack addict living on the streets. After seven frustrating years of consulting numerous therapists, a TV item gave Bonnie the answer -- and sent her on a quest for diagnosis

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and help for her daughter. In general, our society has little compassion for those thousands of individuals whose damaged brains lead them to crime, homelessness and addiction. Few realize that they behave as they do as the result of brain damage caused by their mothers' drinking during pregnancy. FASD is Canada's most common, most expensive, yet most preventable mental disability. FASD can be beaten, but as usual, education is key. This book is a tool that could help the 300,000 Canadians currently affected by FASD, and reduce the number of babies born with FASD in the future. -- FASD is a new umbrella term that includes Fetal Alcohol Syndrome (FAS), Fetal Alcohol Effects (FAE), Alcohol-Related Neurodevelopmental Disorder (ARND) and Partial Fetal Alcohol Syndrome (pFAS). -- FASD is caused by women drinking alcohol while pregnant. -- So-called "moderate" drinking can do considerable damage to the fetal brain. -- Individuals with

FASD may seem normal, but their damaged brains can result in learning disabilities, impulsivity, lying, stealing, tantrums, violence and aggression, inability to predict consequences or learn from experience, lack of conscience, and addictions. -- FASD is the biggest single cause of intellectual impairment in most industrialized countries. -- Research indicates that a high percentage of homeless people, and at least 25% of juvenile and adult offenders suffer from undiagnosed FASD. More than 50% of individuals with FASD will experience school drop-out, trouble with the law, addiction, and unemployment. More than 90% will experience mental health problems. -- The general public, not to mention many professionals, know very little about either FASD or the fact that no amount of alcohol in pregnancy has been established as safe for the fetus.

A Yellow Raft in Blue Water

- Michael Dorris 2003-10

Starting in the present and moving backward in time, this

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tells the story of three women Rayona, her American Indian mother, Christine, and Ida the grandmother.

Movies Made for Television - Alvin H. Marill 1981

The Broken Cord - Michael Dorris 1990-11-01

Michael Dorris' story of his adopted son Adam, born with fetal alcohol syndrome (FAS), explores the enormous scope of the disease and parallels one father's endless battle to overcome the problem. From the author of *A Yellow Raft in Blue Water*. Copyright © Libri GmbH. All rights reserved.

The Gray Lover - Carl Friedman 2003-05-27

A trio of stories on Jews by a Dutch writer. In the title story an unhappy old man finds solace with a donkey, Holy Fire is on a fanatical Zionist, and in *Bette*, a woman watches her mother die of cancer, being her cheerful self to the very end.

Working Men - Michael Dorris 2003-12

Working Men features fourteen stories in as many different voices: of men and women,

young and old, blue collar and middle class, salesmen and craftsmen, vets and draft dodgers. They are the voices of Native Americans, New England Yankees, southern gentlewomen, by turns serious and comic, gay and straight, playful and sad. Masterfully spun and compellingly crafted, these stories comprise a diverse gallery of characters, written with an almost magical ability to bring each one achingly, vividly, truthfully to life.

[Road Map to Holland](#) - Jennifer Graf Groneberg 2008-04-01

An exceptional memoir that provides emotional insight and practical advice. It's like planning a trip to Italy, only to get off the plane and discover you're actually in Holland. You need a new road map, and fast... When Jennifer Groneberg and her husband learned they'd be having twin boys, their main concern was whether they'd need an addition on their house. Then, five days after Avery and Bennett were born, Avery was diagnosed with Down

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syndrome. Here, Jennifer shares the story of what followed. She dealt with doctors-some who helped, and some who were disrespectful or even dangerous. She saw some relationships in her life grow stronger, while severing ties with people who proved unsupportive. And she continues to struggle to find balance in the hardships and joys of raising a child with special needs. This book is a resource, a companion for parents, and above all, a story of the love between a mother and her son-as she learns that Avery is exactly the child she never knew she wanted.

Cloud Chamber - Michael Dorris 1998-01-29

Tells the story of Rose Mannion, an Irish woman transplanted in western Kentucky, showing how her legacy of love and betrayal affected succeeding generations of her family.

Genie - Russ Rymer 1993

An account of one young woman's emergence from a tragic childhood describes how, after spending her early

years trapped in a chair in a closed room, Genie learned to walk, chew, and speak, with the help of the scientists who adopted her. \$20,000 ad/promo.

Paper Trail - Michael Dorris 1995-03-03

An engaging and masterful collection of essays that vividly captures the author's diverse work as award-winning writer, activist, parent, scholar, professor, anthropologist, critic, and traveler.

Outstanding Books for the College Bound - Angela Carstensen 2011-05-27

More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

Rethinking Columbus - Bill Bigelow 1998

Provides resources for teaching elementary and secondary school students about Christopher Columbus and the discovery of America.

Fetal Alcohol Syndrome - Ann Pytkowicz Streissguth 1997

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Readable and easy to understand, this book conveys urgent information about medical and social issues surrounding fetal alcohol syndrome (FAS).

Compassionately written by the expert psychologist who conducted some of the earliest examinations of children with FAS more than 20 years ago, this guidebook presents an overview of FAS and explains how to identify the disorder, how to work with children (and adults) who have it, how to talk to parents about it, and how to prevent its occurrence through sensitive education of prospective mothers and society at large. Photographs and case studies lend personal perspective while revealing the physical and behavioral manifestations of FAS, particularly in children. For parents, families, educators, pediatricians, psychologists, adoption workers, lawyers, judges, social workers, nurses, and child care providers, this timely work speaks to everyone, promoting understanding and awareness

of the challenges faced by the children who have this entirely preventable disability.

The Girls Who Went Away - Ann Fessler 2007-06-26

“A remarkably well-researched and accomplished book.” —The New York Times Book Review

“A wrenching, riveting book.”

—Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail. *Knotted Cord* - Kieran D.

O'Malley 2016-05

The title of the book harks back to Michael Dorris's seminal

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work *The Broken Cord* (1987) which eloquently brought this 'hidden' population into the light. However, the metaphorical umbilical cord is not truly broken, and the unique neurodevelopmental disorder resulting from prenatal alcohol exposure will continue to be one ghost in our delivery rooms, nurseries, and lives which haunts us. Why a different knot? Because management becomes knotted with the origins of the infant's prenatal life, whether they are birthed, fostered, adopted, either same culture or inter-country adopted. The knot' (as in *Not it'*), also speaks to medical professionals and society's continued ambivalence to acknowledging another inconvenient truth. Maternal drinking in pregnancy causes Alcohol Related Neurodevelopmental Disorder (ARND) whether dysmorphic, called Fetal Alcohol Syndrome (FAS), or non dysmorphic, ARND itself. These are both transgenerational developmental psychiatric

disorders. The prevalence of ARND continues to be under-recognised as it is mainly presented as a faceless 'hidden disability' (masquerading as ADHD, Mood Disorder or ASD), rather than a facial dysmorphic disorder. The subtle denial and minimisation of transgenerational alcohol abuse is aided only by diagnosing the far less frequent dysmorphic ARND (FAS). This creates a false security across social classes concerning alcohol's true transgenerational epigenetic effect. Thus, the real financial costs and health care burden of trans-generational ARND, with an international prevalence of 1 in 100 live births, is avoided. [The Challenge of Fetal Alcohol Syndrome](#) - Ann Streissguth 2011-07-01

In the first book of its kind, experts describe how to help people with Fetal Alcohol Syndrome. A summary of recent findings and recommendations is presented by the team who conducted the largest study ever done on people of all ages with Fetal

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Alcohol Syndrome and Fetal Alcohol Effects. Twenty-one experts from the fields of human services, education, and criminal justice respond by describing their solutions to this problem of a birth defect that targets the brain and has lifelong consequences. Some of the most crippling secondary disabilities that people with FAS/FAE face include mental health problems, disrupted school experience, inappropriate sexual behavior, trouble with the law, alcohol and drug problems, difficulty caring for their children, and homelessness. This book acknowledges the diverse and multifaceted needs of people with FAS/FAE across the lifespan. It will be valuable for parents and the many professionals working with people with FAS/FAE.

Sees Behind Trees - Michael Dorris 1996

A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.

The Broken Cord - Michael

Dorris 1992

In 1971, when the author adopted Adam, he knew little of the child's background, beyond the fact that his mother had died of alcohol poisoning. This is the story of his relationship with Adam, who suffers from foetal alcohol syndrome. Winner of the National Book Critics Non-fiction Award.

Life Lived Like a Story - Julie Cruikshank 1992

"There is pure gold here for those who want to understand the rules of the old ways. ... [The book] has a convincing sureness, an intensity which cannot be denied, a strong sense of family. ... Candidly, and often with sly humour, the three women discuss early white-Indian relations, the Klondike gold rush, the epidemics, the starvation, the healthy and wealthy times, and building of the Alaska Highway. ... Integrity is here, and wisdom. There is no doubting the authenticity of the voices. As women, they had power and they used it wisely, and through their words and

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Cruikshank's skills, you will change your mind if you think the anthropological approach to oral history can only be dull."--Barry Broadfoot, Toronto Globe and Mail.

Tracks - Louise Erdrich 1994
Set in the early 1900s, Tracks follows a North Dakota Indian tribe and its struggle to keep their land out of the hands of an encroaching white society.

A Study Guide for Michael Dorris's "A Yellow Raft in Blue Water" - Gale, Cengage Learning 2016-06-29

A Study Guide for Michael Dorris's "A Yellow Raft in Blue Water," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Morning Girl - Michael Dorris 1992-09-01

Morning Girl, who loves the day, and her younger brother

Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Conversations with Louise Erdrich and Michael Dorris - Louise Erdrich 1994

Louise Erdrich and Michael Dorris, the most prominent writers of Native American descent, collaborate on all their works. In these interviews, conducted both separately and jointly, they discuss how their writing moves from conception to completion and how *The Beet Queen*, *Tracks*, *A Yellow Raft in Blue Water*, and *The Crown of Columbus* have been enhanced by both their artistic and their matrimonial union. Being of mixed blood and having lived in both white and Native American worlds, they give an original perspective on American society. Sometimes with humor and always with refreshing candor, their discussions undermine the damaging stereotypes of Native Americans. Some of the

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interviews focus on their nonfiction book, *The Broken Cord*, which recounts the struggle to solve their adopted son's health problems from fetal alcohol syndrome. Included are two recent interviews published here for the first time. In this collection, Erdrich and Dorris tell why they have chosen to write about many varying subjects and of why they refuse to be imprisoned in a literary ghetto of writers whose only subjects are Native Americans.

Morning Girl - Michael Dorris
1999-05-19

Dorris's first book for children presents a soulful, affecting portrait of a family living on a pristine Bahamian island in 1492. Presented in alternating chapters are the lyrical, imagery-filled first person narratives of *Morning Girl* and her younger brother, *Star Boy* ... With its spare compelling prose, Dorris's singularly involving work should be read by both children and adults for many generations to come.