

Sweatshop Warriors Immigrant Women Workers Take On The Global Factory 1st First Edition By Louie Miriam Ching Yoon Published By South End Press 2001

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Sing, Whisper, Shout, Pray! - M. Jacqui Alexander 2003

Sing, Whisper, Shout, Pray! is an indispensable guide to the progressive politics of race, class, and gender in the new millennium from leading feminist writers of our time. Collecting essential writings of the last two decades right through the events of September 2001, the anthology provides a definitive reference work for academics and activists committed to deep and unflinching inquiry into the mechanisms of global justice in the post-Cold War world. This timely volume offers uncompromising examinations of the exploitation of Third World women under NAFTA; the real costs of the Colombian drug war; the inner dynamics of white supremacy; Zionism and anti-Semitism; ecological racism; indigenous sovereignty struggles in the U.S., Canada, and Puerto Rico; and much more. Contributors include Toni Morrison, Audre Lorde, Edwidge Danticat, Cherrie Moraga, Gloria Anzaldúa, Angela Y. Davis, Winona LaDuke, and vital, new voices from an emerging activist culture. Book jacket.

Poor Workers' Unions - Vanessa Tait 2016-05-18

A classic account of low-wage workers' organization that the US Department of Labor calls one of the "100 books that has shaped work in America." As low-wage organizing campaigns have been reignited by the Fight for 15 movement and other workplace struggles, *Poor Workers' Unions* is as prescient as ever.

Women's Studies: The Basics - 2013-02-11

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

Fulcrums of Change - Jan R. Carew 1988

We are Everywhere - Notes from Nowhere (Organization) 2003

We Are Everywhere is a whirlwind collection of writings, images and ideas for direct action by people on the frontlines of the global anticapitalist movement. This is a movement of untold stories, because those from below are not those who get to write history, even though we are the ones making it. *We Are Everywhere* wrenches our history from the grasp of the powerful and returns it to the streets, fields and neighbourhoods where it was made.

Pedagogies of Crossing - M. Jacqui Alexander 2005-12-28

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. *Pedagogies of Crossing* brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

Bitter Fruit - Claire Jean Kim 2000-01-01

An examination of escalating conflicts between Blacks and Koreans in American cities, focusing on the Flatbush Boycott of 1990. Claire Jean Kim rejects the idea that Black-Korean conflict constitutes racial scapegoating and argues instead that

it is a response to white dominance in society.

Social Change and Intersectional Activism - Sharon Doetsch-Kidder 2012-05-17
Reading texts in relation to feminist, queer, and race theory and Buddhist philosophy, this book argues that an understanding of spirit is critical to explaining the power that social movements have to change hearts, minds, and social structures.

Fashion and Postcolonial Critique - Elke Gaugele 2019

Fashion and Postcolonial Critique outlines a critical global fashion theory from a postcolonial perspective. It investigates contemporary articulations of postcolonial fashion critique, and analyzes fashion as a cultural, historical, social, and political phenomenon involved in and affected by histories of colonial domination, anti-colonial resistance, and processes of decolonization and globalization. Stemming from a range of different disciplines, such as art history, textile studies, anthropology, history, literary studies, cultural studies, sociology, fashion media, and fashion theory, the contributions in this book reflect the multidisciplinary and diverse nature of postcolonial fashion research today. Contributors Christine Checinska, Christine Delhaye, Burcu Dogramaci, Sonja Eismann, Elke Gaugele, Gabriele Genge, Birgit Haehnel, Sabrina Henry, Helen Jennings, Alexandra Karentzos, Hana Knížová, Christian Kravagna, Gabriele Mentges, Birgit Mersmann, Heval Okcuoglu, Walé Oyéjidé Esq., Leslie W. Rabine, Ruby Sircar, Angela Stercken, Sølve Sundsbø, Monica Tilton Publication Series of the Academy of Fine Arts Vienna, vol. 22

Sweatshop Warriors - Miriam Ching Yoon Louie 2001

In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of Fuerza Unida, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes] - Xiaojian Zhao 2013-11-26

This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries

that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinary

Sewing Women - Margaret M. Chin 2005-05-25

Many Latino and Chinese women who immigrated to New York City over the past several decades found work in the garment industry-an industry well known for both hiring immigrants and its harsh working conditions. In the 1990s, the garment industry was one of the largest immigrant employers in New York City and workers in Chinese- and Korean-owned factories produced 70 percent of all manufactured clothing in New York City. Based on extensive interviews with workers and employers, Margaret M. Chin offers a detailed and complex portrait of the work lives of Chinese and Latino garment workers. Chin, whose mother and aunts worked in Chinatown's garment industry, also explores how immigration status, family circumstances, ethnic relations, and gender affect the garment industry workplace. In turn, she analyzes how these factors affect whom employers hire and what wages and benefits are given to the employees. Chin's study contrasts the working conditions and hiring practices of Korean- and Chinese-owned factories. Her comparison of the two practices illuminates how ethnic ties both improve and hinder opportunities for immigrants. While both sectors take advantage of workers and are characterized by low wages and lax enforcement of safety regulations-there are crucial differences. In the Chinese sector, owners encourage employees, almost entirely female, to recruit new workers, especially friends and family. Though Chinese workers tend to be documented and unionized, this work arrangement allows owners to maintain a more paternalistic relationship with their employees. Gender also plays a major role in channeling women into the garment industry, as Chinese immigrants, particularly those with children, tend to maintain traditional gender roles in the workplace. Korean-owned shops, however, hire mostly undocumented Mexican and Ecuadorian workers, both male and female. These workers tend not to have children and are thus less tied to traditional gender roles. Unlike their Chinese counterparts, Korean employers hire workers on their own terms and would rather not allow current employees to influence their decisions. Chin's work also provides an overview of the history of the garment industry, examines immigration strategies, and concludes with a discussion of changes in the industry in the aftermath of 9/11.

American Identities - Lois P. Rudnick 2009-02-09

American Identities is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.

An African American and Latinx History of the United States - Paul Ortiz 2018-01-30

An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

[Pedagogies in the Flesh](#) - Sarah Travis 2017-09-04

This book presents a collection of vivid, theoretically informed descriptions of flashpoints—educational moments when the implicit sociocultural knowledge carried in the body becomes a salient feature of experience. The flashpoints will ignite critical reflection and dialogue about the formation of the self, identity, and social inequality on the level of the preconscious body.

[The Work and Family Handbook](#) - Marcie Pitt-Catsouphes 2015-11-30

The *Work and Family Handbook* is a comprehensive edited volume, which reviews a wide range of disciplinary perspectives across the social sciences on the study of work-family relationships, theory, and methods. The changing demographics of the labor force has resulted in an expanded awareness and understanding of the intricate relations between work and family dimensions in people's lives. For the first time, the efforts of scholars working in multiple disciplines are organized together to provide a comprehensive overview of the perspectives and methods that have been applied to the study of work and family. In this book, the leading work-family scholars in the fields of social work, psychology, sociology, organizational behavior, human resource management, business, and other disciplines provide chapters that are both accessible and compelling. This book demonstrates how cross-disciplinary comparisons of perspective and method reveal new insights on the needs of working families, the challenges faced by those who study them, and how to formulate policy on their behalf.

[Behind the Label](#) - Edna Bonacich 2000-06-28

In a study crucial to our understanding of American social inequality, Edna Bonacich and Richard Appelbaum investigate the return of sweatshops to the apparel

industry, especially in Los Angeles. The "new" sweatshops, they say, need to be understood in terms of the decline in the American welfare state and its strong unions and the rise in global and flexible production. Apparel manufacturers now have the incentive to move production to wherever low-wage labor can be found, while maintaining arm's-length contractual relations that protect them from responsibility. The flight of the industry has led to a huge rise in apparel imports to the United States and to a decline in employment. Los Angeles, however, remains a puzzling exception in that its industry employment has continued to grow, to the point where L.A. is the largest center of apparel production in the nation. Not only the availability of low-wage immigrant (often undocumented) workers but also the focus on moderately priced, fashion-sensitive women's wear makes this possible. *Behind the Label* examines the players in the L.A. apparel industry, including manufacturers, retailers, contractors, and workers, evaluating the maldistribution of wealth and power. The authors explore government and union efforts to eradicate sweatshops while limiting the flight to Mexico and elsewhere, and they conclude with a description of the growing antisweatshop movement. Los Angeles Times Best Nonfiction Book of 2000

Keywords for American Cultural Studies, Second Edition - Bruce Burgett 2014-12-19
The latest vocabulary of key terms in American Studies. Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays, 30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Keywords for Asian American Studies - Cathy J. Schlund-Vials 2015-05-08

Introduces key terms, research frameworks, debates, and histories for Asian American Studies. Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The

keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Gender and Development - M. Murayama 2005-10-06

Although Japanese economic development is often discussed, less attention is given to social development, and much less to gender related issues. By examining Japanese experiences related to gender, the authors seek insights relevant to the current developing countries. Simultaneously, the book points out the importance for Japanese society to draw lessons from the creativity and activism of women in developing countries.

China's Workers Under Assault - Anita Chan 2001

This important book contains case studies with substantive analysis of Chinese workers in a variety of settings: state enterprises, urban collectives, township and village enterprises, domestic private enterprises, and foreign funded enterprises. The cases include urban workers migrant workers from the countryside, and workers who are sent to work outside of China. The analytical framework for these case studies lays out why labor rights violations have been occurring in China and highlights the context in which these violations operate and the extent to which these selected cases are not isolated incidents. Moreover, the dilemma of Chinese workers is put into international perspective: the context of the international labor market, the setting of competitive minimum wages in Asia, and the concern for Chinese workers' rights taken up by the International Labor Organization (ILO). This book debunks the conventional wisdom that Chinese workers are thriving because the Chinese economy is booming. Indeed the wage structures of these enterprises of different ownership types contribute to widening income disparities in China. The book uncovers what exactly overseas Chinese entrepreneurship (Taiwan and Hong Kong), means at the factory level. And it calls for a new approach to scrutinizing the phenomena of the so-called Chinese economic miracle and its repercussions on other economies and labor markets.

Immigration and Women - Susan C. Pearce 2011

This title is a national portrait of immigrant women who live in the United States today, featuring the voices of these women as they describe their contributions to work, culture, and activism.

Contours of Descent - Robert Pollin 2005-10-17

The concepts of modernity and modernism are among the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this new, muscular intervention, Pollin explores these notions in a fresh and illuminating manner.

Frontiers - 2002

A journal of women studies.

Unveiling the Real Terrorist Mind - Nadia Batool Ahmad 2002

Students for International Peace and Justice wishes to announce the publication of *Unveiling the Real Terrorist Mind*. This interdisciplinary anthology provides a fresh analytic perspective on the 9/11 cataclysm. *Unveiling the Real Terrorist Mind* aspires to ignite heated debate on the War on Terrorism: A must-read for all those interested in lasting peace and justice. In this monumental collection of pro-peace essays, poems, and articles, the most dangerous minds of our time

explore issues of terrorism, genocide, race, and war. Even though other works have been published, this book stands out because it shows the flaws in our national security and the failure of foreign diplomacy from the view of 66 academics and peace activists from six continents. Contributing authors include Nobel Laureate Betty Williams, NYU law professor Derrick Bell, MIT professor Noam Chomsky, CSU Long Beach professor Maulana Karenga, Temple University professor Molefi Kete Asante, Georgetown professor John Esposito, author Howard Zinn, author Ishmael Reed, author Michael Parenti, human rights activist Sara Flounders, former U.S. Congressman Paul Findley, former U.S. Attorney General Ramsey Clark, 2006 U.S. Congressional candidate Bob Bowman, and many more exciting authors. All book royalties are donated to the People's Right Fund, Inc., a New York City-based not-for-profit foundation, which provides funding for educational programs on peace, civil rights, civil liberties, economic inequality, anti-repression and social justice issues. Website: www.peoplesrightsfund.org EXCERPT FROM UNVEILING THE REAL TERRORIST MIND Working for Peace in a Time of War By Derrick Bell I grieve for the thousands of people who lost their lives on September 11. They died without warning or any sense that they were in danger or that they had done anything wrong. The depth of the tragedy can be gauged by the pain one feels reading their full-page obituaries that have run for weeks in the New York Times. Those whose pictures and short, biographical sketches are published there were persons in the midst of busy lives, with plans now never to be completed and aspirations, now never to be fulfilled. They leave loved ones and friends for whom there is no consolation, no ability to forget. In our anger and grief, it is evidently easy for many to forget that what we experienced in the horror of a few short hours is what peoples in many parts of the world have had to learn to live and die with. Modern war and rebellions are increasingly waged against noncombatants, unarmed and vulnerable. Those who died at the World Trade Center, at the Pentagon, and in a field in Pennsylvania were innocent. Our country in our retaliation against Afghanistan, has not been innocent of raining down bombs and rockets that while aimed at "the enemy" inevitably killed as many innocent civilians as died on September 11. And if the toll is less, it is because of fortuity, not our humanity. Our decade-long boycott of Iraq and far longer boycott of Cuba, have been the direct cause of death for thousands of women and children while strengthening rather than forcing an end to the leadership in those countries. In our efforts to retaliate against those who planned the September 11 attacks and to displace leaders in countries we do not like, the Nation's leaders ignored the admonition of the Episcopalian minister at the National Cathedral's post September 11 prayer service who urged that as we act, we "should not become the evil that we deplore." Wonderful words, but for those who design and carry out our foreign policy, they come years, even decades too late. Only in recent weeks has the mainstream and mostly conservative media begun reluctantly to provide us with some idea of how much our policies have caused understandable hate in much of the Third World. And since that

The Song of the Shirt - Jeremy Seabrook 2015-01-10

Oh, Men, with Sisters dear! Oh, Men, with Mothers and Wives! It is not linen you're wearing out, But human creatures' lives! Stitch - stitch - stitch, In poverty, hunger and dirt, Sewing at once, with a double thread, A Shroud as well as a Shirt. -from "The Song of the Shirt" by Thomas Hood (1843) In April 2013 Rana Plaza, an unremarkable eight-story commercial block in Dhaka, the capital of Bangladesh, collapsed, killing 1,129 people and injuring over 2,000. Most of them were low paid textile workers who had been ordered to return to their cramped

workshops the day after ominous cracks were discovered in the building's concrete structure. Rana Plaza's destruction revealed a stark tragedy in the making: of men (in fact mostly women and children) toiling in fragile, flammable buildings who provide the world with limitless cheap garments - through Walmart, Benetton and Gap - and bring in 70% of Bangladesh's foreign exchange. In elegiac prose, Jeremy Seabrook investigates the disproportionate sacrifices demanded by the manufacture of such throwaway items as baseball caps and sweatshirts. He also traces the intertwined histories of workers in what is now Bangladesh, and Lancashire. Two hundred years ago the former were dispossessed of ancient skills and their counterparts in Lancashire forced into labour settlements; in a ghostly replay of traffic in the other direction, the decline of Britain's textile industry coincided with Bangladesh becoming one of the world's major clothing exporters. The two examples offer mirror images of impoverishment and affluence. With capital becoming more protean than ever, it won't be long before global business, in its nomadic cultivation of profit, relocates mass textile manufacture to an even cheaper source of labour than Bangladesh, with all too predictable consequences for those involved.

Engaging Contradictions - Charles R. Hale 2008-05-07

Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martínez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon Nembhard, Jemima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

Unraveling the Garment Industry - Ethel Carolyn Brooks 2007

Sociological Abstracts - Leo P. Chall 2003

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

In Conflict and Order - D. Stanley Eitzen 2004

Broadly viewing the global economy as a political competition that produces winners and losers, "International Political Economy" holistically and accessibly introduces the field of IPE to readers with limited background in political theory, history, and economics. This book surveys major interests and institutions and examines how state and non-state actors pursue wealth and power. Emphasizing fundamental economic concepts as well as the interplay between domestic and international politics, "International Political Economy" not only explains how the global economy works; it also encourages readers to think critically about how economic policy is made in the context of globalization.

Visible Identities - Linda Mart?n Alcoff 2005-12-22

In the heated debates over identity politics, few theorists have looked carefully at the conceptualizations of identity assumed by all sides. Visible Identities fills this gap. Drawing on both philosophical sources as well as theories and

empirical studies in the social sciences, Mart?n Alcoff makes a strong case that identities are not like special interests, nor are they doomed to oppositional politics, nor do they inevitably lead to conformism, essentialism, or reductive approaches to judging others. Identities are historical formations and their political implications are open to interpretation. But identities such as race and gender also have a powerful visual and material aspect that eliminativists and social constructionists often underestimate. Visible Identities offers a careful analysis of the political and philosophical worries about identity and argues that these worries are neither supported by the empirical data nor grounded in realistic understandings of what identities are. Mart?n Alcoff develops a more realistic characterization of identity in general through combining phenomenological approaches to embodiment with hermeneutic concepts of the interpretive horizon. Besides addressing the general contours of social identity, Mart?n Alcoff develops an account of the material infrastructure of gendered identity, compares and contrasts gender identities with racialized ones, and explores the experiential aspects of racial subjectivity for both whites and non-whites. In several chapters she looks specifically at Latino identity as well, including its relationship to concepts of race, the specific forms of anti-Latino racism, and the politics of mestizo or hybrid identity.

Koreans in the Hood - Kwang Chung Kim 1999-07-06

Conflict between Korean Americans and African Americans attracted national attention in the aftermath of the 1992 Rodney King trial in Los Angeles. The news media seized upon the violent riots and depicted Korean shop owners as gun-wielding exploiters of the African American poor. Absent from the barrage of media coverage was the Korean American point of view and experience of the inner city economy and racial relations. This new volume of essays written largely by Korean American scholars adds substantially to our understanding of interracial, multiethnic conflict by examining relations between the Korean American and African American communities in three major American cities: Los Angeles, Chicago, and New York. Edited by sociologist Kwang Chung Kim, the book brings together similar yet contrasting studies of Korean American and African American conflict. Korean Americans find themselves economically powerful, but weak politically. African Americans, however, wield considerable political clout even though they may have little economic power. Koreans in the 'Hood offers the Korean American perspective on coexisting with African Americans in some of the poorest areas of American cities. Each chapter focuses on a particular city and experience, offering a unique opportunity for inter-city comparison as the contributors explore three overt forms of Korean American and African American confrontation: interpersonal dispute, boycott, and mass violence. The first part of the book examines Korean American experience of the conflict in Los Angeles. It then details the social, political, and economic tensions arising from the African American boycott of Korean fruit and vegetable merchants in New York. The final chapters concern the Korean American experience of conflict in Chicago. Throughout, the authors rely on empirical data and seek to trace the roots of conflict, the consequences, and future directions of relations between the two groups. What emerges is an unique account of Korean Americans caught between the poor African American population and the larger, more affluent white population.

The New International Labour Studies - Ronaldo Munck 1988

Fight Like a Girl - Megan Seely 2007-01-15

View the Author's website! Seely, the youngest elected president of California's

chapter of the National Organization for Women, combines her own story of third-wave feminism with an overview of the feminist movement and words to guide others. Third-wave feminists are aware of both the victories won by earlier feminists and the problems of class, race, sexual orientation, and internationalism that must still be overcome. This book weaves a deep respect for the foremothers with commonsense discussion of current obstacles and suggestions for direct action, resulting in a work that reminds us of what too many activists forget—every progressive movement has a long history, few organizing tricks are new, and problems must be understood before they can be solved. Seely includes booklists, time lines, web sites, and how-to tips that will help readers over the bridge from her insights to real world activism. For midsize to larger public libraries, academic libraries, and all feminist collections. —Library Journal "Want to know what it means to be a feminist of the third wave? Megan Seely's *Fight Like a Girl* is the answer; there's enough information here to make you angry and enough resources to make you an effective activist. —Jennifer Baumgardner and Amy Richards, co-authors of *Manifesta: Young Women, Feminism and the Future* "Always engaging, interesting, and insightful. Fascinating and sure to engage many young women!" —Sherrie A. Inness, editor of *Action Chicks* "The resources, helpful hints about organizing and working with the press, the short bios of companies and fabulous feminists are great!" —Caryn Aviv, co-editor of *American Queer, Then and Now* *Fight Like a Girl* is packed with both information and inspiration for young women by a young woman who knows her stuff. It's a terrific practical feminist resource book with an optimistic attitude that says in clear language, "You're in charge of your life and here's how to stay that way". —Gloria Feldt, former president, Planned Parenthood Federation of America and author of *The War on Choice: The Right-Wing Attack on Women's Rights and How to Fight Back* *Fight Like a Girl* offers a fearless vision for the future of feminism. By boldly detailing what is at stake for women and girls today, Megan Seely outlines the necessary steps to achieve true political, social and economic equity for all. Reclaiming feminism for a new generation, *Fight Like a Girl* speaks to young women who embrace feminism in substance but not necessarily in name. With an eye toward what it takes to create actual change, Seely offers a practical guide for how to get involved, take action and wage successful events and campaigns. The book is full of valuable resources for novice and committed activists alike, including such features as "How to Write a Press Release," "Guidelines to a Good Media Interview," "A Feminist Shopping Guide," and a list of over 100 Fabulous Feminist Resources, including organizations, websites, and events to attend. Each chapter is full of ideas, both big and small, for ways to get involved, get active, and make a difference. Exploring such issues as body image and self-acceptance, education and empowerment, health and sexuality, political representation, economic justice, and violence against women, *Fight Like a Girl* looks at the challenges that women and girls face while emphasizing the strength that they independently, and collectively, embody. Seely delves into the politics of the feminist movement, exploring both women's history and current-day realities with easy-to-follow lists and timelines like those on "Women Who Made a Difference," "Chronology of the U.S. Women's Movement," and "Do's and Don'ts for Young Feminists." A Third Wave manifesto as well as an introduction to feminism for a new generation, *Fight Like a Girl* is a powerful blueprint for young women today.

[Making Sweatshops](#) - Ellen Israel Rosen 2002-12-03

A historical analysis of the globalization of the U.S. apparel industry investigates the problems of domestic apparel workers, noting the influence of

trade policy and global economics to reveal how current processes are creating extreme levels of poverty. Simultaneous. (Social Science)

A Field of One's Own - Bina Agarwal 1994

This is the first major study of gender and property in South Asia. In a pioneering and comprehensive analysis Bina Agarwal argues that the single most important economic factor affecting women's situation is the gender gap in command over property. In rural South Asia, the most significant form of property is arable land, a critical determinant of economic well-being, social status, and empowerment. But few women own land; fewer control it. Drawing on a vast range of interdisciplinary sources and her own field research, and tracing regional variations across five countries, the author investigates the complex barriers to women's land ownership and control, and how they might be overcome. The book makes significant and original contributions to theory and policy concerning land reforms, 'bargaining' and gender relations, women's status, and the nature of resistance.

Global Slump - David McNally 2010-12-09

Global Slump analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, *Global Slump* challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced. *Global Slump* offers an original account of the "financialization" of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world's central banks to stave off another Great Depression, *Global Slump* shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and attacks on migrant workers. At the same time, *Global Slump* also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

Agents of Repression - Ward Churchill 2002

For those wondering how Bill Clinton could pardon white-collar fugitive Marc Rich but not Native American leader Leonard Peltier, important clues can be found in this classic study of the FBI's COINTELPRO (Counterintelligence Program). *Agents of Repression* includes an incisive historical account of the FBI siege of Wounded Knee, and reveals the viciousness of COINTELPRO campaigns targeting the Black Liberation movement. The authors' new introduction examines the legacies of the Panthers and AIM, and shows how the FBI still presents a threat to those committed to fundamental social change. Ward Churchill is author of *From a Native Son*. Jim Vander Wall is co-author of *The COINTELPRO Papers: Documents from the FBI's Secret*

Wars Against Dissent in the United States, with Ward Churchill.

Labor, Global Supply Chains and the Garment Industry in South Asia - Sanchita Saxena 2019-06-27

This book argues that larger flaws in the global supply chain must first be addressed to change the way business is conducted to prevent factory owners from taking deadly risks to meet clients' demands in the garment industry in Bangladesh. Using the 2013 Rana Plaza disaster as a departure point, and to prevent such tragedies from occurring in the future, this book presents an interdisciplinary analysis to address the disaster which resulted in a radical change in the functioning of the garment industry. The chapters present innovative ways of thinking about solutions that go beyond third-party monitoring. They open up possibilities for a renewed engagement of international brands and buyers within the garment sector, a focus on direct worker empowerment using technology,

the role of community-based movements, developing a model of change through enforceable contracts combined with workers movements, and a more productive and influential role for both factory owners and the government. This book makes key interventions and rethinks the approaches that have been taken until now and proposes suggestions for the way forward. It engages with international brands, the private sector, and civil society to strategize about the future of the industry and for those who depend on it for their livelihood. A much-needed review and evaluation of the many initiatives that have been set up in Bangladesh in the wake of Rana Plaza, this book is a valuable addition to academics in the fields of development studies, gender and women's studies, human rights, poverty and practice, political science, economics, sociology, anthropology, and South Asian studies.

Women - Amy Vita Kesselman 2003

Publisher description