

# Room 13 Robert Swindells Teaching Resources

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*Friend Or Foe* - Michael Morpurgo 2009

**Stone Cold** - Robert Swindells 2016-08  
A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal  
[The Garbage King](#) - Elizabeth Laird 2008-09-04

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

**The End of the World** - Maria Manuel Lisboa 2011

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

**The Ice Palace** - Robert Swindells 1992-11-26

Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.

**Piggy Handsome** - Pip Jones 2017-08-01  
*Piggy Handsome* is a very confident Guinea

pig with a hugely inflated ego - he hails from a long line of very famous Guinea pigs. But sadly Handsome hasn't yet achieved world renown. With the help of gruff talking Jeffry the budgie and the inadvertent efforts of two dastardly villains Dick and Dolly, Handsome might realise his dream, get in the papers and save the day - without even realising. All in one day trip to the seaside! Stone Cold - Joe Standerline 1999

Dave is just another sixteen-year-old who's run away from home. New to London, he falls in with Ginger and, calling himself Link, begins to learn how to survive on the streets. However, a maniac is out there, stalking homeless young people and hell-bent on cleaning up the city. Ginger disappears and Link meets Gail, a young journalist on an undercover assignment; but will they find out the horrifying truth in time? SuperScripts are tried and tested plays that will appeal to 11 - 16 year olds. Mostly written by professional playwrights and performed in public to popular acclaim, these plays are ideal for the English classroom and drama studio and are accompanied by an extensive range of original activities.

**Cole's Kingdom** - Twinkl Originals  
2020-11-30

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at

[www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**Knife-Edge** - Robert E. Swindells 2017-01

Nightmare Stairs - Robert Swindells  
2011-10-31

I'm falling - falling down steep, narrow stairs - if I hit the bottom asleep, I know I'll never wake. Every night Kirsty wakes up screaming. Every night she has the same terrible nightmare - of falling downstairs. But does she fall? Or is she pushed? Then Kirsty discovers that her grandma died falling downstairs and she begins to wonder: is the dream hinting at a dark secret in her family? She has to know the truth. But tracking a murderer is a dangerous game, and as she delves into the past, Kirsty uncovers a secret more terrible than anything she can imagine. A terrifying read from one of today's master storytellers. WINNER OF THE SHEFFIELD CHILDREN'S BOOK AWARD FOR BEST SHORTER NOVEL 'Cleverly put together - funny as well as gripping' The Sunday Times

*Room 13* - Robert Swindells 2009

Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister...A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

**Shrapnel** - Robert Swindells 2009-01-01

It's the height of World War Two. Britain is being ravaged by bombs and most young men are off fighting. Gordon wishes he was too. Maybe then he wouldn't get bullied for having a cowardly family . . . Gordon's dad didn't serve in World War One, and now his older brother Raymond isn't serving in World War Two - he's gone missing. When Gordon finds a revolver hidden in his house,

he tracks Raymond down, but ends up involved in more than he'd bargained for. Raymond enlists Gordon's help to deliver and collect some 'packages'. But is the work actually for the government? And will it have terrible consequences?  
The School Librarian - 2002

Inside The Worm - Robert Swindells  
2012-03-31

The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her... Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance...  
*The British National Bibliography* - Arthur James Wells 2000

**Choosing and Using Fiction and Non-Fiction 3-11** - Margaret Mallett  
2019-12-15

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on

developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

Room 13 And Inside The Worm - Robert Swindells 2011-11-30

ROOM 13 Somebody was in there. Somebody - or some thing. There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room twelve. And something is happening to Ellie-May Sunderland, too - something very sinister. INSIDE THE WORM The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her. Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance.

English Matters - Clare Constant 1999  
Designed for the lowest-ability Key Stage 3 students, this English series provides structured coverage of grammar, punctuation, spelling and vocabulary development. For each year there is a student book (of which this one is for Year 8), a pack of eight skills books and a teacher's resource file.

**Just a Bit of Fun** - Robert E. Swindells 2009  
"Halloween. Harleys got to take his kid brother and sister trick-or-treating. Then,

when Harleys not looking, they go missing. And when he finds them, somethings happened. theyre different. They want to play. But there are no rules to this game. Harley thought Halloween was just a bit of fun. He was wrong...Contents:All Right For YouUma BroomHaving a LaughToffee MonstersA Trick of the LightA Bit UndeadWheres Your Dog?Aliens?Stuff We cant Explain

**Room 13** - Robert Swindells 2011-10-31  
Somebody was in there. Somebody - or some thing . . . There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something is happening to Ellie-May Sunderland, too - something very sinister . . . A gripping page-turner from a master of spooky suspense, award-winning Robert Swindells. Don't read this under the covers at midnight!

Sketching Perspective - Ilga Leimanis 2021-06-28

Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching - how to turn a 3D scene into a 2D drawing successfully. Written for a wide range of professionals from architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Topics covered include: materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your thoughts confidently. It is fully illustrated with examples of how to

draw perspective in the urban and natural landscape.

Around the World with Max and Lemon - Twinkl Originals 2021-07-31

Max is on a mission to find out if she is unique. As she travels to a mountain, a desert, a jungle, the Arctic, an ocean and a faraway island, Max makes lots of friends. Can she find anyone exactly the same as her? Come on an amazing journey around the world with Max and Lemon! Max is determined to find out if she is unique. She sets off on a journey to find someone just like her. She travels around the world, meeting lots of new friends. Her journey covers a mountain, a desert, the jungle, the Arctic, the ocean and an island. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**A National Strategy for the Elimination of Hepatitis B and C** - National Academies of Sciences, Engineering, and Medicine 2017-06-30

Hepatitis B and C cause most cases of hepatitis in the United States and the world. The two diseases account for about a million deaths a year and 78 percent of world's hepatocellular carcinoma and more than half of all fatal cirrhosis. In 2013 viral hepatitis, of which hepatitis B virus (HBV) and hepatitis C virus (HCV) are the most common types, surpassed HIV and AIDS to become the seventh leading cause of death worldwide. The world now has the tools to prevent hepatitis B and cure hepatitis C. Perfect vaccination could eradicate HBV, but it would take two generations at least. In the meantime, there is no cure for the millions of people already infected. Conversely, there is no vaccine for HCV, but new direct-acting antivirals can cure 95 percent of chronic infections, though these drugs are unlikely to reach all chronically-infected people anytime soon. This report, the second of two, builds off the conclusions of the first report and outlines a strategy for hepatitis reduction over time and

specific actions to achieve them.

*Refugee Boy* - Benjamin Zephaniah

2013-05-23

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney - three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy. Based on the novel by Benjamin Zephaniah, *Refugee Boy* is an urgent story of a courageous African boy sent to England to escape the violent civil war, a story about arriving, belonging and finding 'home'.

**Teaching Literature to Adolescents** -

Richard Beach 2011-03-04

Designed to introduce prospective English teachers to current methods of teaching literature in middle and high school classrooms, this popular textbook explores a variety of innovative approaches that incorporate reading, writing, drama, talk, and media production. Each chapter is organized around specific questions that English educators often hear in working with preservice teachers. The text engages readers in considering the dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website, <http://teachingliterature.pbworks.com>, provides resources and enrichment activities, inviting teachers to consider important issues in the context of their own

current or future classrooms. New in the second edition: more attention to the use of digital texts from use of online literature to digital storytelling to uses of online discussion and writing tools incorporated throughout new chapter on teaching young adult literature new chapter on teaching reading strategies essential to interpreting literature more references to examples of teaching multicultural literature.

*The Play of Room 13* - Joe Standerline 1999

An adaption of Robert Swindell's novel intended for Key Stage 3. The nightmare Fliss had before the school trip is becoming a chilling reality. The hotel where they are staying holds a sinister secret, but none of the teachers will believe what Fliss has seen. Can Fliss save Ellie-May?

**Brother in the Land** - Robert Swindells

1994-12-01

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

*Phyllis and the Fossil Finders* - Twinkl

Originals 2021-01-31

"Is it real?" asked Gabi. "I've never seen anything like it," said Nakeisha. "Am I going crazy or is that thing moving?" asked Faizal. "It's moving," Jacob confirmed, mesmerised. The Jurassic Coast is famous for its fossils of prehistoric creatures and, when Jacob and his friends aren't playing their favourite online game, he loves to explore the cliffs and beaches surrounding their village. One day, though, the four friends stumble upon something the likes of which the village - and the world - has never seen before. Can they keep their discovery a secret long enough to find it a safe home? Follow Jacob, Gabi, Nakeisha and Faizal as they learn an important lesson about trust and friendship, and make an unusual new friend along the way. Download the full eBook and explore

supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

*Writing At University: A Guide For Students* - Creme, Phyllis 2008-05-01

This text presents strategies and approaches to allow the reader to gain more control over his or her academic writing in a higher education environment. This edition includes more detailed consideration of plagiarism and careful use of source material.

*Focus on English 9 Student Book* - Rex Kevin Sadler 2016-02-03

**What Is the Story of Dracula?** - Michael Burgan 2020-08-11

Who HQ brings you the stories behind the most beloved--and frightening!--characters of our time. Find out how Dracula--a smooth-talking count with a dark secret--became the infamous creature we all know and fear. From appearances in films and animated features to interpretations as a Muppet and breakfast cereal mascot, Dracula has been the inspiration for many other fictional vampires and is now an established figure in pop culture. Created by Bram Stoker in his 1897 Gothic horror novel, Count Dracula is a nobleman who uses his powers as a vampire to dominate his victims. Even though Dracula didn't succeed in the novel, the fictional character has lived on to dominate the real world as one of its most popular supernatural villains. Author Michael Burgan explores Dracula's mysterious origins in the historical figures who might have shaped the character, as well as the films and actors that cemented Dracula's place in cinematic history.

Abomination - Robert Swindells 2017-08-03

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of

all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths Integrated Curriculum for Secondary Education English - Years 1 and 2 - Claire Manners 2012

The MEC/BC bilingual project, initiated in 1996 in primary as a unique experiment within the Spanish state education system, and in September 2004 the classes that had started their bilingual education 8 years earlier took the project forward into Secondary schools. The formal agreement between the MEC/BC states that the aim of the project is to provide students from the age of three to sixteen with a bilingual, bicultural education through an integrated Spanish/English curriculum based on the Spanish National Curriculum and aspects of the National Curriculum for England and Wales. The implantation of such a curriculum requires, firstly, with regard to English as a subject, a very different classroom approach from the traditional EFL classroom where the focus is on learning English as a foreign language; secondly, a similar new methodology for teaching and learning other curricular areas through English. Such an integrated approach sits very positively within the Directives of the Council of Europe which insists on the need for students to be competent in three European languages by the end of the obligatory period of Secondary Education and that the learning of the first foreign language should begin in the early years of formal education. In addition to this, the secondary integrated curricula have consistently focused on the continuing development of students' skills

and learning strategies, thus firmly establishing learning as a lifelong process. The specific objectives of the Project in the Secondary education level are to: continue the acquisition and learning of both languages through an integrated content-based curriculum, encourage awareness and understanding of the diversity of both cultures, facilitate the exchange of teachers and students, encourage the use of modern technologies in learning other languages, promote the certification of studies under both educational systems, if and when appropriate.

**When We Were Two** - Robert Newton  
2011-09-28

Dan had to go, He felt he had no choice, but leaving home was never going to be easy . . . Dan and his brother Eddie take off for the coast, in search of their lost mother, in search of a better life . . . but it's a long road they face and Dan must use all his wits to get them there in one piece. When they are taken under the wings of a group of would-be soldiers marching over the mountains to join up for the Great War, Dan and Eddie's journey becomes something quite unexpected. The experiences they share will shape their future beyond recognition. This extraordinary rite of passage is a powerful, heart-rending story - Robert Newton at his very best.

**Standard Handbook of Machine Design**  
- Joseph Edward Shigley 1996

The latest ideas in machine analysis and design have led to a major revision of the field's leading handbook. New chapters cover ergonomics, safety, and computer-aided design, with revised information on numerical methods, belt devices, statistics, standards, and codes and regulations. Key features include: \*new material on ergonomics, safety, and computer-aided design; \*practical reference data that helps machines designers solve common problems--with a minimum of theory. \*current CAS/CAM applications, other machine computational aids, and robotic applications in machine design. This definitive machine design handbook for product designers, project engineers,

design engineers, and manufacturing engineers covers every aspect of machine construction and operations. Voluminous and heavily illustrated, it discusses standards, codes and regulations; wear; solid materials, seals; flywheels; power screws; threaded fasteners; springs; lubrication; gaskets; coupling; belt drive; gears; shafting; vibration and control; linkage; and corrosion.

[The Runaway Iceberg](#) - Twinkl Originals  
2020-11-30

When the ice breaks and leaves Gaspar and Rossi floating alone at sea, they worry that they'll never get home! A little help from some new friends can get them so far, but can Gaspar find the courage needed to get all the way home? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**The Last Wolf** - Michael Morpurgo  
2011-02-15

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too . . .

**The First Hunter** - Robert E. Swindells  
2016-11

[Room 13](#) - Edgar Wallace 1924

*Memory* - Philippe Grimbert 2008-12-30  
A runaway bestseller in Europe, "Memory" is a stunning combination of memoir and fiction. Twenty years after his mother and father jumped to their deaths, Grimbert, a psychoanalyst, explores the secrets that dominated his parents lives, in this

beautiful and gripping novel.