

RETHINKING SETTLER COLONIALISM HISTORY AND MEMORY IN AUSTRALIA CANADA AOTEAROA NEW ZEALAND AND SOUTH AFRICA STUDIES IN IMPERIALISM MUP

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Go home? - Hannah Jones 2017-03-31

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In July 2013, the UK government arranged for a van to drive through parts of London carrying the message 'In the UK illegally? GO HOME or face arrest.' This book tells the story of what happened next. The vans were short-lived, but they were part of an ongoing trend in government-sponsored communication designed to demonstrate toughness on immigration. The authors set out to explore the effects of such performances: on policy, on public debate, on pro-migrant and anti-racist activism, and on the everyday lives of people in Britain. This book presents their findings, and provides insights into the practice of conducting research on such a charged and sensitive topic.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

The Anthropology of Art - Howard Morphy 2009-02-04

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Concrete Horizons: Romantic Irony in the Poetry of David Malouf and Samuel Wagan Watson -

Ruth Barratt-Peacock 2020-07-07

This book uses the model theory as a new way to approach Romanticism in contemporary Australian literature. It explores a model of Romantic irony in the poetry of two contemporary Brisbane poets: David Malouf and the Indigenous author Samuel Wagan Watson. The ironic dialectic is applied to the problem of postcolonial place-making in their work.

Rethinking Settler Colonialism - Andrew Thompson 2006-03-17

Focusing on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada and South Africa, this book investigates how histories of colonial settlement have been mythologized, narrated and embodied in public culture in the twentieth century through monuments, exhibitions and images.

Borders and Margins - Guy Lachapelle 2018-08-13

The theory and concept of multi-level governance (MLG) is a fairly recent one, emerging from the deepening integration of the European Union in the early 1990s and the development of free trade agreements around the world. MLG enlarges the traditional approaches, namely those of neo-institutionalism and multinational federalism, by offering a better understanding of the role of the state, regions and provinces. The book analyses the changes that have taken place as well as those that might take place in the future.

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Tiddas - Anita Heiss 2014-03-01

A story about what it means to be a friend ... Five women, best friends for decades, meet once a month to talk about books ... and life, love and the jagged bits in between. Dissecting each other's lives seems the most natural thing in the world - and honesty, no matter how brutal, is something they treasure. Best friends tell each other everything, don't they? But each woman harbours a complex secret and one weekend, without warning, everything comes unstuck. Izzy, soon to be the first Black woman with her own television show, has to make a decision that will change everything. Veronica, recently divorced and dedicated to raising the best sons in the world, has forgotten who she is. Xanthe, desperate for a baby, can think of nothing else, even at the expense of her marriage. Nadine, so successful at writing other people's stories, is determined to blot out her own. Ellen, footloose by choice, begins to question all that she's fought for. When their circle begins to fracture and the old childhood ways don't work anymore, is their sense of sista-hood enough to keep it intact? How well do these tiddas really know each other? 'Generous and witty: only Anita Heiss is writing this new, contemporary women's story.' - Susan Johnson

Performance as Research - Annette Arlander 2017-12-06

Performance as Research (PAR) is characterised by an extraordinary elasticity and interdisciplinary drive. Performance as Research: Knowledge, Methods, Impact celebrates this energy, bringing together chapters from a wide range of disciplines and eight different countries. This volume focuses explicitly on three critical, often contentious themes that run through much discussion of PaR as a discipline: Knowledge - the areas and manners in which performance can generate knowledge Methods - methods and methodologies for approaching performance as research Impact - a broad understanding of the impact of this form of research These themes are framed by four essays from the book's editors, contextualising their interrelated conversations, teasing out common threads, and exploring the new questions that the contributions pose to the field of performance. As both an intervention into and extension of current debates, this is a vital collection for any reader concerned with the value and legitimacy of performance as research.

Shifting States - Alison Dundon 2020-06-25

The 13 chapters in this collection were specially selected from over 400 papers given at the 'Shifting States' conference at the University of Adelaide in Australia in 2017. The papers were selected on the basis of their empirically rich and theoretically engaging contributions to the theme. The volume comprises an ethnographic examination of state agency and the relationships between surveillance, bureaucracy,

infrastructure and personhood, making it relevant across a range of contemporary issues. Part I of the volume, 'Dialectics of Security, Surveillance and Struggle', examines trajectories of state organization and security in the context of late-capitalism and technological saturation. Examples here are taken from Aboriginal Australia and urban North America, and include discussions of militarisation, post-colonial settlements, and the politics of migration. Part II, 'Ethnographies of Infrastructure: Assemblage, Experimentation and Mobilization', presents ethnographies of industrial, energy, and transportation infrastructures, and uses these to think about how such large scale projects not only reflect government aspirations, but engender new realms for state-citizen engagements. Examples here are taken from Latin America, Post-Socialist Europe and South-east Asia, and examines issues of contingency, citizenship, and human security. Part III, 'Sensory States, and their Contingent Citizenries', explores the sensual life of state formations, opening up discussion of the politics of embodiment and affect. Examples here are again drawn from Australia, Europe and the Pacific, and include discussions of public health interventions, bio-medical power more broadly, and the politics of intimate relations. Moving seamlessly from the specific to the nation-wide, the volume develops new theoretical understandings of the state and will be of value for scholars of anthropology, political philosophy and political science.

Stories from a migrant city - Ben Rogaly 2020-03-24

Taking a biographical approach, the book explores the causes and consequences of moving or staying put in the context of class inequality and racisms, and looks for commonalities between people often seen as irredeemably divided.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Curatopia - Philipp Schorch 2018-11-30

What is the future of curatorship? Is there a vision for an ideal model, a curatopia, whether in the form of a utopia or dystopia? Or is there a plurality of approaches, amounting to a curatorial heterotopia? This pioneering volume addresses these questions by considering the current state of curatorship. It reviews the different models and approaches operating in museums, galleries and cultural organisations around the world and discusses emerging concerns, challenges and opportunities. The collection explores the ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into more reciprocal, symmetrical forms of cross-cultural curatorship in the present, arguing that this is the most effective way for curatorial practice to remain meaningful. International in scope, the volume covers three regions: Europe, North America and the Pacific.

Heart of the Grass Tree - Molly Murn 2020-12

When Pearl's grandmother Nell dies unexpectedly, Pearl and her family - mother Diana, sister Lucy - return to Kangaroo Island to mourn and farewell her. Each of them knew Nell intimately but differently, and each woman must reckon with Nell's passing in her own way. But Nell had secrets, too. As Pearl, Diana and Lucy interrogate their feelings about the island, Pearl starts to pull together the scraps Nell left behind and unearths a connection to the island's early history, of the early European sealers and their first contact with the Ngarrindjeri people. Pearl's deepening connection to their history, the island's history, grounds her, and will ultimately bring the women back to each other.

Dislocating the Frontier - Deborah Bird Rose 2006-03-01

The frontier is one of the most pervasive concepts underlying the production of national identity in Australia. Recently it has become a highly contested domain in which visions of nationhood are argued out through analysis of frontier conflict. *DISLOCATING THE FRONTIER* departs from this contestation and takes a critical approach to the frontier imagination in Australia. The authors of this book work with frontier theory in comparative and unsettling modes. The essays reveal diverse aspects of frontier images and dreams - as

manifested in performance, decolonising domains, language, and cross-cultural encounters.

Repossession of Our Spirit - Dennis Foley 2014

You Call it Desert - Pat Lowe 2009

While spending time in the red heart of country, home to the Walmajarri people for thousands of years, they recorded Pike's stories through his painting and Lowe's writing. Through their unique understanding of use of the land, its features and materials, they write about the resourcefulness and ingenuity of the desert people.

Voyagers - Nicholas Thomas 2021-06-15

An award-winning scholar explores the sixty-thousand-year history of the Pacific islands in this dazzling, deeply researched account. One of the Best Books of 2021 — Wall Street Journal The islands of Polynesia, Melanesia, and Micronesia stretch across a huge expanse of ocean and encompass a multitude of different peoples. Starting with Captain James Cook, the earliest European explorers to visit the Pacific were astounded and perplexed to find populations thriving thousands of miles from continents. Who were these people? From where did they come? And how were they able to reach islands dispersed over such vast tracts of ocean? In *Voyagers*, the distinguished anthropologist Nicholas Thomas charts the course of the seaborne migrations that populated the islands between Asia and the Americas from late prehistory onward. Drawing on the latest research, including insights gained from genetics, linguistics, and archaeology, Thomas provides a dazzling account of these long-distance migrations, the seagoing technologies that enabled them, and the societies they left in their wake.

British and Irish Diasporas - Donald MacRaild 2019-01-07

This book offers the first integrated study of the formation of diasporas from the islands of Ireland and Britain, and explores how the examples and experiences of the constituent nations and peoples of those islands compare.

Defying Gravity - Dennis Altman 1997

The remarkable life of one of Australia's leading political commentators.

Yvain - Chretien de Troyes 1987-09-10

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Handbook of Anglophone World Literatures - Stefan Helgesson 2020-09-07

The Handbook of Anglophone World Literatures is the first globally comprehensive attempt to chart the rich field of world literatures in English. Part I navigates different usages of the term 'world literature' from an historical point of view. Part II discusses a range of theoretical and methodological approaches to world literature. This is also where the handbook's conceptualisation of 'Anglophone world literatures' - in the plural - is developed and interrogated in juxtaposition with proximate fields of inquiry such as postcolonialism, translation studies, memory studies and environmental humanities. Part III charts sociological approaches to Anglophone world literatures, considering their commodification, distribution, translation and canonisation on the international book market. Part IV, finally, is dedicated to the geographies of Anglophone world literatures and provides sample interpretations of literary texts written in English.

I Will Survive - Gloria Gaynor 2014-03-11

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by

her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

The Artificial Horizon - Martin Edward Thomas 2004

Martin Thomas takes the reader on a journey through a compelling study of culture, landscape and mythology. For both Aboriginal people and their colonisers, the rugged landscape of the Blue Mountains has stood as an intriguing riddle and a stimulus to the imagination. The author evokes this dramatic and bewildering landscape and leads his readers through the cultural history of the locality in order to probe the 'dreamwork of imperialism'.

The Urban Design Process - Hamid Shirvani 1985

Tauwiwi - New Zealand Sociological Association. Conference 1984

Papers from the annual conference of the New Zealand Sociological Association, held in Auckland, May 1983.

Atlas of the Vascular Plants of Texas: Ferns, gymnosperms, monocots - Billie Lee Turner 2003

Things That Liberate - Alison Bartlett 2014-09-18

This collection of essays explores objects that changed Australian women's lives through their association with women's liberation, the women's movement, and feminism since 1970. The volume combines personal narrative, historical analysis, and memoir, creating a highly readable collection and a novel way of documenting, historicising, remembering and writing the Australian women's movement, its affects, and its material culture. The contributors include high profile women and grass roots activists, academics and writers, and everyday women living the ideas of liberation and feminism from a range of locations. They are funny and serious, raw and sophisticated, analytical and emotional. Some are factual, while others delight in gossip. Each essay hinges on a particular object that is remembered for its symbolic value and practical use as an object of liberation, ranging from overalls and Gestetners, to seasponges and kombis. The editors' introduction canvasses the current fascination with 'things', 'stuff', 'objects' and other material culture that comprises and shapes our lives; with ideas around memory and emotion as increasingly important components of social histories, and about the ways in which the Australian women's movement is remembered. Combined, this volume of essays presents a fascinating collection of objects, writing, remembrance and the affects of one of the major social movements of the twentieth century. Things that Liberate is an experiment in thinking about the ways in which social movements can be documented and studied through material culture and memory.

The Barber's Shop - Dan Chima Amadi 2003

Handbook of the English Novel, 1830-1900 - Martin Middeke 2020-05-05

Part I of this authoritative handbook offers systematic essays, which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion and secularisation, science, technology, medicine, evolution or the increasing mediatisation of the lifeworld. Part II, then, leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

Medical Societies and Scientific Culture in Nineteenth-Century Belgium - Joris Vandendriessche 2018-09-28

This book analyses how nineteenth-century doctors gathered in medical societies to discuss, evaluate, publish and celebrate their studies. It reveals how the codes of conduct that regulated scientific practice corresponded to the values of social engagement, polite debate and a free press of the urban bourgeoisie.

Nga Patai - Paul Spoonley 1996

"Provides chapters on the post-war migration to New Zealand of Tagata Pasefika (Pacific Islanders) ... East Asians and South Africans and their incorporation (or lack of it) into New Zealand society ... debates about

how we understand our history and ourselves as cultural and ethnic groups ... in the case of Maori, Tagata Pasefika and Pakeha, gender and ethnicity, Treaty policies, ... media, justice and education of bicultural and multicultural policies"--Back cover.

Cultures of Collecting - Roger Cardinal 2004-09-02

This book traces the psychology, history and theory of the compulsion to collect, focusing not just on the normative collections of the Western canon, but also on collections that reflect a fascination with the "Other" and the marginal – the ephemeral, exotic, or just plain curious. There are essays on the Neoclassical architect Sir John Soane, Sigmund Freud and Kurt Schwitters, one of the masters of collage. Others examine imperialist encounters with remote cultures – the consquistadors in America in the sixteenth century, and the British in the Pacific in the eighteenth – and the more recent collectors of popular culture, be they of Swatch watches, Elvis Presley memorabilia or of packaging and advertising. With essays by Jean Baudrillard, Thomas DaCosta Kaufmann, Nicholas Thomas, Mieke Bal, John Forrester, John Windsor, Naomi Schor, Susan Stewart, Anthony Alan Shelton, John Elsner, Roger Cardinal and an interview with Robert Opie.

The Marriage of Anansewa - Efua Theodora Morgue Sutherland 1980

Quality Teaching for Diverse Students in Schooling - Adrienne Alton-Lee 2003

Sport, Protest and Globalisation - Jon Dart 2016-11-08

This volume is built around three assumptions - first, that for huge numbers people around the world, including many sport lovers, there are more important things in life than sport; second, that the governance of sport is in many ways problematic and needs to be confronted; and, third, that contrary to the still-popular belief that sport and politics don't mix, sport often provides an ideal theatre for the enacting of political protest. The book contains studies of a range of protests, stretching back to the death of suffragist Emily Davison at the Derby of 1913 and encompassing subsequent protests against the exclusion of women from the sporting arena; the Berlin Olympics of 1936; Western imperialism; the Mexico Olympics, 1968; the state racism of apartheid in South Africa; the effect of the global golf industry on ecosystems; Israeli government policy; resistance to the various attempts to bring the Olympic Games to Canadian and American cities; the cutting of welfare benefits for disabled British citizens; class privilege in the UK; Russian anti-gay laws; and high public spending on sport mega-events in Brazil. The collection will be of interest to scholars and students with an interest in Sports Studies, History, Politics, Geography, Cultural Studies and Sociology.

Earth Hour - David Malouf 2015-01-15

A breathtaking new volume of poetry from an Australian literary icon. In his first full volume of poetry since *Typewriter Music* in 2007, David Malouf once again shows us why he is one of Australia's most enduring and respected writers. David Malouf's new collection comes to rest at the perfect, still moment of 'silence, following talk' after its exploration of memory, imagination and mortality. With elegance and wit, these poems move from profound depths to whimsy and playfulness. As Malouf interweaves light and dark, levity and gravity, he offers a vision of life on 'this patch/ of earth and its green things', charting the resilience of beauty amidst stubborn human grace.

Migrant City - Les Back 2018-06-18

Migrant City tells the story of contemporary London from the perspective of thirty adult migrants and two sociologists. Connecting migrants' private struggles to the public issues at stake in the way mobility is regulated, channelled and managed in a globalised world, this volume explores what migration means in a world that is hyper connected – but where we see increasingly mobile, invasive and technologically sophisticated forms of border regulation and control. *Migrant City* is an innovative collaborative ethnography based on research with migrants from a wide variety of social backgrounds, spanning in some cases a decade. It utilises recollections, photographs, poems, paintings, journals and drawings to explore a wide range of issues. These range from the impact of immigration control and surveillance on everyday life, to the experience of waiting for the Home Office to process their claims and the limits this places on their lives, to the friendships and relationships with neighbours that help to make London a home. This title will appeal to students, scholars, community workers and general readers interested in migration, race and ethnicity, social exclusion, globalisation, urban sociology, and inventive social research methods.

Women Screenwriters - Jill Nelmes 2015-09-29

Women Screenwriters is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual biographies of its most influential.

Demerara Gold - Ingrid Griffith 2015-12-03

Demerara Gold is a coming-of-age-story of the unconquerable spirit of a seven-year old girl left in the clutches of her two grandmothers in the Caribbean after her parents suddenly get visas to the USA. Ingrid cherishes a ring of Demerara gold given to her as a token of her parents promise to return. When she finally rejoins her parents in America five years later, she finds her father railing at "this blasted life", her mother wrestling with her disappointments and a life burdened by a family secret. -- Back cover