

Mahmoud Darwish

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Now, as You Awaken - Maḥmūd Darwīsh 2006 Poetry. Translated from the Arabic by Omnia Amin and Rick London. NOW, AS YOU AWAKEN contains selected translations from Darwish's most recent book, *Don't Apologize for What You've Done*, published by El-Rayyes Books, Beirut, 2004. Darwish is the author of more than twenty books of poetry and is the most celebrated Palestinian poet writing today. Born

in 1942 in Palestine, he has lived in Beirut, Cairo, Moscow, and Amman, and currently resides in Ramallah. Darwish's *THE BUTTERFLY'S BURDEN* is also available from SPD. *I Don't Want This Poem to End* - Mahmoud Darwish 2017-05-15 When the Palestinian poet Mahmoud Darwish died in 2008, his friends visited his home and retrieved poems and writings some of which are gathered together in

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this volume, translated into English for the first time. They include three collections from different phases in Darwish's writing career, as well as reminiscences by friends drawn from the poet's final years, and a moving account of the discovery of the new poems in this collection.

Advances in Embroidery: Poems, with Translations from Mahmoud Darwish -

Ahmad Al-Ashqar
2017-07-15

Original poetry by Ahmad Al-Ashqar and translations from Mahmoud Darwish

Psalms - Maḥmūd Darwīsh
1994

Ben Bennani's translations of Darwish give me a thrill. I am very moved by these poems; they make a beautiful book. -- James Tate. {Darwish} is one of the most widely acclaimed poets writing in Arabic today. -- Nimrod. {His is} the foremost poetic voice of the Palestinian struggle. -- The Harper Collins World Reader.

The Butterfly's Burden - Maḥmūd Darwīsh 2007

Newest work from Mahmoud Darwish--the most acclaimed poet in the Arab world

State of Siege - Mahmoud Darwish 2015-01-01

Mahmoud Darwish (1942-2008), recipient of France's Knight of Arts and Belles Lettres medal, the Lotus Prize, and the Lannan

Foundation Prize for Cultural Freedom, is widely considered

Palestine's most eminent poet. State of Siege was written while the poet himself was under siege in Ramallah during the Israeli invasion of 2002. An eloquent and

impassioned response to political extremity, the collection was published to great acclaim in the

Arab world. Munir Akash's translation, including an

introduction exploring the rich mythology of these poems, presents the first book-length, bilingual edition of State of Siege to an English audience.

"If I touch the Depth of Your Heart ..." Downloaded from

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**Human Promise of Poetry
in Memories of Mahmoud
Darwish** - Mohammad H.

Tamdgidi 2009-09-01

This 2009 (VII) special issue of Human Architecture: Journal of the Sociology of Self-Knowledge entitled "'If I touch the depths of your heart': The Human Promise of Poetry in Memories of Mahmoud Darwish," is a commemorative issue on the life and poetry of the late Palestinian poet, Mahmoud Darwish, co-edited by a group of UMass Boston faculty and alumni. Other than keynote opening statements, the special issue is comprised of a selected series of longer and shorter poems by Mahmoud Darwish, followed by commemorative poetry and essays/articles that directly or indirectly engage with Mahmoud Darwish's work and/or the subject matter of his passion and love, Palestine and human rights and dignity. Contributions include: Selections from the poetry of the late

Mahmoud Darwish in two recently published collections: *If I Were Another: Poems* (Farrar, Straus and Giroux, 2009) translated by Fady Joudah, and another, *A River Dies of Thirst: Journals* (Archipelago, 2009), translated by Catherine Cobham; keynote contribution by UMass Boston Provost Winston Langley, keynote contribution of a poem by Martha Collins; and commemorative poetry or prose by the Palestinian-American poet, writer, and scholar Lisa Suhair Majaj, Amy Tighe, Dorothy Shubow Nelson, Robert Lipton, Joyce Peseroff, Shaari Neretin, and Jack Hirschman; included are also essays/articles by Leila Farsakh, Rajini Srikanth, Erica Mena, Kyleen Aldrich, Nadia Alahmed, and Patrick Sylvain. Co-editors of the special issue were (alphabetically) Anna D. Beckwith, Elora Chowdhury, Leila Farsakh, Askold Melnyczuk, Erica Mena, Dorothy Shubow Nelson,

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Joyce Peseroff, Rajini Srikanth, and Mohammad H. Tamdgidi (journal editor-in-chief). This "Class-Book" was a student/instructor self-publishing experiment in a course offered at Binghamton University (SUNY) taught by Mohammad H. Tamdgidi in Spring 1997 when he was a graduate student enrolled in BU's doctoral program in Sociology. The course was freshly designed and titled, "Soc 280Z: Sociology of Knowledge: Mysticism, Science, and Utopia." The class-book was designed and printed in less than two weeks by the instructor in order to make it available to students as soon as possible after the class. The "fake" publisher name proposed by a contributing student author (Ingrid Heller) and adopted by the contributors was the "Crumbling Façades Press." The class-book experiment was one that eventually inspired and contributed to the launching of Human Architecture: Journal of

the Sociology of Self-Knowledge (ISSN: 1540-5699, 2002-). It was dedicated to the living memory of the late Professor Terence K. Hopkins (d. 1997), the founding Director of the Graduate Studies program of the Department of Sociology at SUNY-Binghamton. Contributors to the volume include: Shannon Martin, Ian Hinonangan, Nicholas Jezarian, Jeff Alexander: Tears of a Clown, Meghan Murphy, Heather Mealey, Daniel B. Kaplan, Ingrid Heller, Martin Magnusson, Arturo Pacheco, Keira Kaercher, and Mohammad H. Tamdgidi.

Salim Barakat, Mahmud Darwish, and the Kurdish and Palestinian Similitude - Aviva Butt 2021-10

The poetry of Salim Barakat aims to recapture the ancient oral culture of the â oeKurdu, â and, in so doing, re-invent a distinctly Kurdish culture. Through poetic innovation, this intensely Kurdish poet

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brings modernity to ancient Kurdish structures. This book provides an overview of new developments in modern Arabic poetry, as seen through the creativity of its leading exponents, Barakat and Mahmud Darwish, as well as the older Syrian poet Adunis. Its unsurpassed translations of the work of these poets open up possibilities for the reader to enjoy first-hand what modern Arabic poetry has to offer. Translating Barakatâ (TM)s poetry, and understanding something of what this great poet has to say has thrown new light on the output of his friend Mahmud Darwish. It becomes clear that the Palestinian poet uses a semblance of Barakatâ (TM)s Kurdish Shahnama and also his Ballade, genres that hail from orality. Analyzing Darwishâ (TM)s â oeFewer Roses, â and â oeThe Hoopoe, â we find that the former is an epic with 50 episodes telling of the wanderings of

Palestinians in exile. â oeThe Hoopoeâ is specifically a Sufi poem based in the literary Sufism of medieval poets. Darwish has left us with clear instructions on how to translate his poetry, which this book carefully follows.

Teaching for Joy and Justice - Linda Christensen 2009

Presents a collection of essays and practical advice, including lesson plans and activities, to promote writing in all aspects of the curriculum.

And Still I Rise - Maya Angelou 2011-08-17

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, And Still I Rise, as seen on PBS's American Masters. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my

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step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Literary Disinheritance

- Najat Rahman 2008

Literary Disinheritance examines post-nationalist articulations of home in the writing of the Palestinian poet Mahmoud Darwish and the Algerian writer Assia Djebar, providing a rare comparative and interdisciplinary analysis of contemporary writers from the Mashreq and the Maghreb.

In the Presence of Absence - Mahmoud Darwish 2012-02-29

One of the most transcendent poets of his generation, Darwish composed this remarkable elegy at the apex of his creativity, but with the full knowledge that his death was imminent. Thinking it might be his final work, he summoned all his poetic genius to create a luminous work that defies categorization. In stunning language, Darwish's self-elegy inhabits a rare space where opposites bleed and blend into each other. Prose and poetry, life and death, home and exile are all sung by the poet and his other

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On the threshold of immortality, the poet looks back at his own existence, intertwined with that of his people. Through these lyrical meditations on love, longing, Palestine, history, friendship, family, and the ongoing conversation between life and death, the poet bids himself and his readers a poignant farewell.

Absent Presence -

Mahmoud Darwish 2010

"Darwish's poetry is an epic effort to transform the lyrics of loss into the indefinitely postponed drama of return." -Edward Said, author, *Orientalism*

Blurring the boundaries between prose and poetry, this illuminating book explores the meaning of life, the impact of exile, and an existence spent in companionship with the specter of death. Partially autobiographical and marked by a sense of loss, it examines the nature of relationships—parental, carnal, and, the most

fragile of all, that with life itself. A hauntingly beautiful work, it is the first English translation of a perfect introduction to a poet of global significance.

Memory for Forgetfulness

- Mahmoud Darwish

2013-05-13

One of the Arab world's greatest poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems. Mahmoud Darwish vividly recreates the sights and sounds of a city under terrible siege. As fighter jets scream overhead, he explores the war-ravaged streets of Beirut on August 6th (Hiroshima Day). *Memory for Forgetfulness* is an extended reflection on the invasion and its political and historical dimensions. It is also a journey into personal and collective memory. What is the meaning of exile? What is the role of the writer in time of war? What is the relationship of writing (memory) to history?

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(forgetfulness)? In raising these questions, Darwish implicitly connects writing, homeland, meaning, and resistance in an ironic, condensed work that combines wit with rage. Ibrahim Muhawi's translation beautifully renders Darwish's testament to the heroism of a people under siege, and to Palestinian creativity and continuity. Sinan Antoon's foreword, written expressly for this edition, sets Darwish's work in the context of changes in the Middle East in the past thirty years.

Tethered to Stars - Fady Joudah 2021-03-09
A collection born of polyphony and the rhythms of our cosmos—intimate in its stakes, celestial in its dreams. *Tethered to Stars* inhabits the deductive tongue of astronomy, the oracular throat of astrology, and the living language of loss and desire. With an analytical eye and a lyrical heart, Fady Joudah shifts deftly

between the microscope, the telescope, and sometimes even the horoscope. His gaze lingers on the interior space of a lung, on a butterfly poised on a filament, on the moon temple atop Huayna Picchu, on a dismembered live oak. In each lingering, Joudah shares with readers the palimpsest of what makes us human: "We are other worms / for other silk roads." The solemn, the humorous, the erotic, the transcendent—all of it, in Joudah's poems, steeped in the lexicon of the natural world. "When I say honey," says one lover, "I'm asking you whose pollen you contain." "And when I say honey," replies another, "you grip my sweetness / on your life, stigma and anthophile." Teeming with life but tinged with a sublime proximity to death, *Tethered to Stars* is a collection that flows "between nuance and essentialization," from one of our most acclaimed poets.

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Mahmoud Darwish - Dalya Cohen-Mor 2019-08-05
Mahmoud Darwish:
Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish (1941-2008), whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli-Palestinian conflict. Dalya Cohen-Mor explores the poet's romantic relationship with "Rita," an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages, among them the iconic poem "Rita and the Gun." Interwoven with biographical details and diverse documentary materials, this exploration reveals a fascinating facet in the poet's personality, his self-definition, and his attitude toward the Israeli other. Comprising a close reading of Darwish's love poems, coupled with many examples of novels

and short stories from both Arabic and Hebrew fiction that deal with Arab-Jewish love stories, this book delves into the complexity of Arab-Jewish relations and shows how romance can blossom across ethno-religious lines and how politics all too often destroys it.
Mahmoud Darwish, Exile's Poet - Hala Kh. (ed.) Nassar 2008
Mahmoud Darwish's work has long been considered seminal in shaping modern Arabic poetry. This volume examines the complex connections between poetry, myth, lyric, prose and history in his work, while a number of articles situate his verse in both global and Arabic contexts.

The Tears of Olive Trees
- Abdulkarim Al Makadma
2015-08-01

The Tears of Olive Trees is a multi-generational non-fiction memoir of a Palestinian family's heroic struggle against poverty, violence and oppression. In the 1948 Nakba, the Zionists

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stole the AlShaikh family's home and lands and exiled them to a refugee camp in Gaza. Rather than to respond to evil with evil, this incredible, heroic family struggled in peace against all odds to give their children a better life. The Tears of Olive Trees dares to tell the truth about what really happened to the Palestinian people through the experiences of a man who lived through the events of the past fifty years first as a refugee and later as a physician and humanitarian who immigrated to the West.

The Adam of Two Edens -

Mahmoud Darwish

2000-11-01

A collection of poems by Palestinian poet Mahmoud Darwish. The poems range from dreamy reflections to bitter longings for the Palestine that was lost when Israel was created in 1948. Mahmoud Darwish has published more than thirty books of poetry and prose. He is the recipient of many international literary awards and his work has

been translated into more than twenty-two languages.

Palestine As Metaphor -

Mahmoud Darwish

2019-11-15

Palestine as Metaphor consists of a series of interviews with Mahmoud Darwish, which have never appeared in English before. The interviews are a wealth of information on the poet's personal life, his relationships, his numerous works, and his tragedy. They illuminate Darwish's conception of poetry as a supreme art that transcends time and place. Several writers and journalists conducted the interviews, including a Lebanese poet, a Syrian literary critic, three Palestinian writers, and an Israeli journalist. Each encounter took place in a different city from Nicosia to London, Paris, and Amman. These vivid dialogues unravel the threads of a rich life haunted by the loss of Palestine and illuminate the genius and the distress of a major

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world poet.

Voice Over - Breyten Breytenbach 2011-03-22
Mahmoud Darwish, the Palestinian poet (1941 - 9 August 2008), was a friend. I was on Gorée Island when I learned of his death during the course of an open-heart intervention in Houston, America. We had been together a few weeks earlier in Arles, the south of France. Even at noon the foyer of the hotel where we stayed was as if drained of light by dusk. He knew how serious his condition was - it was either the very risky operation or the possibility of dying at any moment from an exploding aorta - and with an ironic smile he speculated about his chances of survival. That night, as the sun was setting in a yellow flood over the ancient open air Roman theater and as birds began singing the accumulated sweetness of a summer's day, he publicly read one last time from his work. The poems were shot through by an

ongoing conversation with death. Immediately after his passing, I started writing the above series as fragments of a continuing dialogue. In West Africa it was then the onset of the rainy season moving north, the 'petit hivernage,' when black-blue clouds would skitter and close the skies. . . .The journey continues and the conversation will carry on, in the attempt to look for Mahmoud Darwish among the words. Breyten Breytenbach New York, December 2008

A River Dies of Thirst - Mahmoud Darwish 2009-08-25

This remarkable collection of poems, meditations, fragments, and journal entries was Mahmoud Darwish's last volume to come out in Arabic. This River is at once lyrical and philosophical, questioning and wise, full of irony, resistance, and play. Darwish's musings on unrest and loss dwell on love and humanity; myth and dream are

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inseparable from truth. Throughout this personal collection, Darwish returns frequently to his ongoing and often lighthearted conversation with death. *A River Dies of Thirst* is a collection of quiet revelations, embracing poetry, life, death, love, and the human condition.

Mahmoud Darwish - Muna Abu Eid 2016-05-31
Mahmoud Darwish is the poet laureate of the Palestinian national struggle. His poems resonate across the entire Arab world and, more than any other single figure perhaps since the death of Yasser Arafat, he represents a unifying figurehead for Palestinian national aspirations. In this, the first comprehensive biography of Darwish in English, Muna Abu Eid examines the poet's intellectual status on two fronts - both national and public - and offers a critical assessment of Darwish's national and political life. Based on Darwish's

own writings and interviews with people who worked with him and situating Darwish's poetry within the wider context of Palestinian struggles inside Israel, this book explores the influence of Darwish's life and work in the Palestinian territories and in the diaspora: from the destruction of his Galilee village and displacement of his family during the 1948 Nakba; to his return and 'infiltration' back into the homeland and the struggle for survival inside Israel; to his internal and external exiles in Haifa, Moscow, Cairo, Beirut, Tunisia, Paris and even Ramallah. *Mahmoud Darwish's 'Palestine'* - Mumtaz Mazumdar 2013-04-03
Essay from the year 2013 in the subject Literature - Middle East, , language: English, abstract: The essay 'Mahmoud Darwish's Palestine' concentrates upon three poems of the poet from Palestine. Palestine is seen as an anomaly for all the forcibly displaced

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people of the world. The perennial pain of the Muslims compels the growing unity the Muslim worlds.

Victims of a Map -
Abdullah al-Udhari
2005-06-16

Mahmud Darwish, Samih al-Qasim and Adonis are amongst the leading poets in the Arab world today. *Victims of a Map* presents some of their finest work in translation, alongside the original Arabic, including thirteen poems by Darwish never before published - in English or Arabic - and a long work by Adonis written during the 1982 siege of Beirut, also published here for the first time. *Mural* - Mahmoud Darwish
2017-08-01

Poetry from former national poet of Palestine, illustrated by original drawings by John Berger Mahmoud Darwish was the Palestinian national poet. One of the greatest poets of the last half century, his work evokes the loss of his homeland and is suffused with the pain

of dispossession and exile. His poems display a brilliant acuity, a passion for and openness to the world and, above all, a deep and abiding humanity. Here, his close friends John Berger and Rema Hammami present a beautiful new translation of two of Darwish's later works. Illustrated with original drawings by John Berger, *Mural* is a testimony to one of the most important and powerful poets of our age.

Why Did You Leave the Horse Alone? - Mahmoud Darwish 2012-02-29
At once an intimate autobiography and a collective memory of the Palestinian people, Darwish's intertwined poems are collective cries, songs, and glimpses of the human condition. *Why Did You Leave the Horse Alone?* is a poetry of myth and history, of exile and suspended time, of an identity bound to his displaced people and to the rich Arabic language. Darwish's poems - specific and

symbolic, simple and profound - are historical glimpses, existential queries, chants of pain and injustice of a people separated from their land.

Unfortunately, It Was Paradise - Mahmoud Darwish 2013-04-15

"These translations of Mahmoud Darwish's marvelous poems reveal the lifelong development of a major world poet. The book is a gift to other poets and lovers of poetry. It's also an important contribution to current and future discourse on culture and politics."-Adrienne Rich, author of *Fox: Poems, 1996-2000* "At this critical moment in world relations, cultural, creative projects feel more necessary than ever. Celebrate this most comprehensive gathering of Mahmoud Darwish's poetry ever translated into English. Darwish is the premier poetic voice of the Palestinian people, and the collaboration between translators Akash and

Forché is a fine mingling of extraordinary talents. The style here is quintessential Darwish-lyrical, imagistic, plaintive, haunting, always passionate, and elegant-and never anything less than free-what he would dream for all his people."-Naomi Shihab Nye, author of *Fuel Poems and Poets* - Geoffrey Grigson 1969

Almond Blossoms and Beyond - Mahmoud Darwish 2009-07-15

Authoritative information and wonderful images At the back of the book is a 12-page foldout timeline which can be detached and displayed on a wall or notice board, offering an attractive quick visual reference to the key periods, events and developments of Islamic civilizations from approximately the 7th to the 20th centuries AD. The 32-page book offers introductions to each of the periods and

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dynasties, with short sections on particular themes and on the great achievements of Islamic art and culture over the centuries. Both book and timeline are richly illustrated throughout with color photographs, including numerous objects from museum collections.

Mecca - Ziauddin Sardar 2014-10-21

Looks at the history and significance of the city of Mecca, from its early history through its sudden emergence as the religious center of an empire, to its modern incarnation and what its future could bring.

This Same Sky - Naomi Shihab Nye 2008-06-24

A multicultural anthology of poems represents the poetic voices, observations, traditions, and stories of people from some sixty countries around the world.

Selected Poems Mahmoud Darwish - Ian Wedde 1973

Phenomenal Woman - Maya Angelou 2011-10-05

A collection of beloved poems about women from

the iconic Maya Angelou. These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions.

"Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Sand & Other Poems - Darweesh 2013-10-28

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

The Music of Human Flesh - Maḥmūd Darwīsh 1980

Journal of an Ordinary Grief - Mahmoud Darwish 2012-02-29

A collection of autobiographical essays by one of the greatest poets to come from Palestine. "Every beautiful poem is an act

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of resistance," asserts Darwish. Both voice of the Palestinian people and one of the most transcendent poets of his generation, Mahmoud Darwish also wrote several remarkable volumes of autobiographical essays over the course of his life. First published in Beirut in 1973, these probing essays ask vital questions about the existentially complex realities the Palestinians in Israel face and the ambiguity of Darwish's own identity as an Israeli Palestinian. They call upon myth, memory, and language to delve into the poet's experience of house arrest, his encounters with Israeli interrogators, and the periods he spent in prison. Meditative, lyrical, rhythmic, Darwish gives absence a vital presence in these linked essays. Journal is a moving and intimate account of the loss of homeland and, for many, of life inside the porous walls of occupation—no ordinary

grief.

Mahmoud Darwish - Khaled Mattawa 2014-06-12

In Mahmoud Darwish: The Poet's Art and His Nation, Mattawa pays tribute to one of the most celebrated and well-read poets of our era. With detailed knowledge of Arabic verse and a firm grounding in Palestinian history, Mattawa explores the ways in which Darwish's aesthetics have played a crucial role in shaping and maintaining Palestinian identity and culture through decades of warfare, attrition, exile, and land confiscation. Mattawa chronicles the evolution of his poetry, from a young poet igniting resistance in occupied land to his decades in exile where his work grew in ambition and scope. In doing so, Mattawa reveals Darwish's verse to be both rooted to its place of longing and to transcend place, as it reaches for the universal and the human. If I Were Another

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Mahmoud Darwish
2014-10-28
Winner of the PEN USA
Literary Award for
Translation Mahmoud
Darwish was that rare
literary phenomenon: a
poet both acclaimed by
critics as one of the
most important poets in
the Arab world and
beloved by his readers.
His language—lyrical and
tender—helped to
transform modern Arabic
poetry into a living
metaphor for the
universal experiences of
exile, loss, and
identity. The poems in
this collection,
constructed from the
cadence and imagery of
the Palestinian
struggle, shift between
the most intimate
individual experience
and the burdens of
history and collective
memory. Brilliantly
translated by Fady
Joudah, *If I Were
Another*—which collects
the greatest epic works
of Darwish's mature
years—is a powerful yet
elegant work by a master
poet and demonstrates
why Darwish was one of
the most celebrated

poets of his time and
was hailed as the voice
and conscience of an
entire people.

**Salim Barakat, Mahmud
Darwish, and the Kurdish
and Palestinian**

Similitude - Aviva Butt
2021-08-03

The poetry of Salim
Barakat aims to
recapture the ancient
oral culture of the
“Kurdu,” and, in so
doing, re-invent a
distinctly Kurdish
culture. Through poetic
innovation, this
intensely Kurdish poet
brings modernity to
ancient Kurdish
structures. This book
provides an overview of
new developments in
modern Arabic poetry, as
seen through the
creativity of its
leading exponents,
Barakat and Mahmud
Darwish, as well as the
older Syrian poet
Adunis. Its unsurpassed
translations of the work
of these poets open up
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Translating Barakat’s
poetry, and

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understanding something of what this great poet has to say has thrown new light on the output of his friend Mahmud Darwish. It becomes clear that the Palestinian poet uses a semblance of Barakat's Kurdish Shahnama and also his Ballade, genres that hail from orality. Analyzing Darwish's "Fewer Roses," and "The

Hoopoe," we find that the former is an epic with 50 episodes telling of the wanderings of Palestinians in exile. "The Hoopoe" is specifically a Sufi poem based in the literary Sufism of medieval poets. Darwish has left us with clear instructions on how to translate his poetry, which this book carefully follows.