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Penguin Readers Starter Level: Romeo and Juliet (ELT Graded Reader) - William Shakespeare
2020-07-30
Penguin Readers is an ELT graded reader series. Please note that the eBook edition does

NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning

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exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Romeo and Juliet, a Starter level Reader, is A1 in the CEFR framework. Starter level is ideal for readers who are learning English for the first time. Short sentences contain a maximum of two clauses, using the present simple

and continuous tenses, possessives, regular and irregular verbs, and simple adjectives. Illustrations support the text throughout, and many titles at this level are graphic novels. There is no sun this morning. It is not here. It is sad for Juliet and her Romeo. Romeo loves Juliet and Juliet loves Romeo. But their families are enemies and they cannot marry. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Diary of a Killer Cat - Anne Fine

2011-03-03

Everyone loves the wickedly dry sense of humour of The Diary of a Killer Cat by Anne Fine.

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Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian

Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. The Tulip Touch won the Whitbread Children's Book of the Year Award; Goggle-Eyes won the Guardian Children's

Fiction Award and the Carnegie Medal; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year; and Bill's New Frock won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

More Than Words - Graeme Burton 2002-09-11

The authors cover the essential elements of communication, including communication between individuals and groups, in organizations and through mass media and new technologies.

Private Peaceful - Michael Morpurgo 2012-02-02

A stunning edition of this modern classic of World War One, featuring an introduction by the author and insightful testimonies from soldiers.

Male Femaling - Richard Ekins 2002-11

This unique and

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fascinating book, meticulously and systematically develops a theory of male femaling which has major ramifications for both the field of 'transvestism' and 'transsexualism' and for the analysis of sex and gender more generally.

Film Review - 1994

499 Words Every College Student Should Know -

Stephen Spignesi

2017-08-29

Words equal credibility. The more articulate a person is, the more seriously they will be taken-by everyone. On any given day, you might read "abrogate" used in a USA Today article; or "demagogue" or "fiduciary" used on CNN. You might hear "ensorcelled" and "torpor" in a TV drama; you'll hear a political candidate described as "truculent." You may hear "pedantic" used in

a movie. How many of these words are part of most college students' "arsenal of words"? Hopefully all of them, but if not, 499 Words Every College Student Should Know will provide them with what they need to become more articulate in their speaking and writing. It will also enhance their comprehension in their reading, ultimately culminating in what every student aspires to: earning better grades! 499 Words Every College Student Should Know teaches truly important vocabulary words and focuses on Professor Spignesi's classroom-tested Trinity of Vocabulary Use. For each word, the vocabulary-enriched and educated student will be able to: Understand the word in their reading Use the word in their speaking Make good use of the word in their

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writing Using easy-to-understand, informative, and often humorous explanations of every word, 499 Words Every College Student Should Know also explores how to use the words in sentences, and in proper context. The majority of these words were individually chosen because they are fairly commonplace in media, books, online, and elsewhere, and students need to be able to understand them. Knowing them – in fact, using the words and making them part of their everyday language – will make any college student or those soon-to-be, more credible.

Words on Cassette - 1997

Psychology at the Movies

- Skip Dine Young

2012-04-09

Psychology at the Movies explores the insights to be gained by applying various psychological

lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies. Uses the widest range of psychological approaches to explore movies, the people who make them, and the people who watch them. Written in an accessible style with vivid examples from a diverse group of popular films, such as The Silence of the Lambs, The Wizard of Oz, Star Wars, Taxi Driver, Good Will Hunting, and A Beautiful Mind Brings together psychology, film studies, mass communication, and cultural studies to provide an interdisciplinary perspective. Features an extensive bibliography for further exploration of various research fields.

Loudmouth Louis - Anne

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Fine 2002-04-25

When Louis is sponsored to keep quiet he learns a lot more than just how to stop talking.

Forgotten Futures -

Marcus L. Rowland

1999-12-01

Judy Moody and the Right Royal Tea Party - Megan

McDonald 2018-09-11

Jolly smashing! Could the Moodys really have royal blood? Judy brings her new look to a comical episode about the ups and downs of exploring a family tree. Judy Moody is in a royal purple-mountain-majesties mood. Make that Majesty with a capital M! With Grandma Lou's help, Judy has dug up proof that some old-timey Moodys (aka the brave Mudeyes) lived in merry olde England. In fact, if her grandpa's notes are right, Judy might even be related to – royal fanfare, please – the Queen herself!

Should Judy start packing her purple robe for a sleepover at Buckingham Palace? But then Judy's family tree gets a few more shakes – thanks to her nemesis, Jessica "Fink" Finch – and some more surprises come tumbling out.

Crikey! These new gems are not nearly as shiny or sparkly as the crown jewels. Now Judy has some right royal family secrets she'd like to keep hidden away in a dungeon somewhere – and especially away from Jessica, the princess in pink herself!

The Lost Ship - Stephen Colbourn 2005

A Long Fatal Love Chase

- Louisa May Alcott

1996-12-02

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding

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stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the authors lifetime, *A Long Fatal Love Chase* was written for magazine serialization in 1866, two years before the

publication of *Little Women*. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing."

Transgender On Screen - J. Phillips 2006-07-10

This is an exploration of the cultural representations of transvestism and transsexuality in modern screen media against a historical background. Focussing on a dozen mainstream films and on shemale Internet pornography, this fascinating study demonstrates the interdependency of our perceptions of transgender and its culturally constructed images.

Barron's GRE - Sharon Green 2009

"This manual's new edition offers prospective graduate

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students intensive preparation for the GRE Graduate Record Exam. Opening chapters provide a perspective on the exam with a GRE overview, advice on effective test-taking tactics, and a diagnostic test to help students pinpoint their strengths and weaknesses. Subsequent chapters review all GRE test areas and include practice exercises for the following topics: antonym, analogy, and sentence-completion questions, reading comprehension, vocabulary, analytical writing, discrete quantitative questions, quantitative comparison questions, data interpretation questions, and math. The math review includes questions in arithmetic, algebra, and geometry. The manual's concluding section presents five full-length model exams

that reflect recent GREs in length, question types, and degree of difficulty. All questions are answered and explained."--

Publisher's description.
Bill's New Frock - Anne Fine 2017-06

Bill wakes up one morning and finds that he has turned into a girl. From this experience, he learns how ridiculous gender constraints are.

Flour Babies - Anne Fine 2000

When his class of underachievers is assigned to spend three torturous weeks taking care of their own "babies" in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Routledge International Encyclopedia of Queer Culture - David A. Gerstner 2006

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Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

The High Road - Terry Fallis 2010-09-07

This deeply funny satire continues the story of Honest Angus McLintock, an amateur politician who dares to do the unthinkable: tell the truth. Just when Daniel Addison thinks he can escape his job as a political aide, Angus McLintock, the no-hope candidate he helped into Parliament, throws icy cold water over his plans. Angus has just brought down the government with a deciding vote. Now the crusty Scot wants Daniel to manage his next campaign. Soon Daniel is helping Angus fight an uphill battle against "Flamethrower" Fox, a

Conservative notorious for his dirty tactics. Together they decide to take "The High Road" and—against all odds—turn the race into a nail-biter with hilarious ups and downs, cookie-throwing seniors, and even a Watergate-style break-in. But that's only the beginning. Add a political storm in the capital and a side-splitting visit from the U.S. President and his alcoholic wife, and Terry Fallis's second novel is a wildly entertaining read full of deft political satire and laugh-out-loud comedy.

Spy Danger - Justin Davis 2018-11-20

The Baker children can't believe their luck when they find out they are staying at a castle for the weekend. But when they uncover a plot to steal forgotten treasures, they know

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they have to act. Can they decode the clues in time? Or has their spying put them in too much danger?

Wizard! - Stephen Brown
2005

Harry Potter may not be the biggest brand in the world, or the most venerable, but his story is one of the most dramatic. This book tells the story of the Harry Potter brand and how it has taken the entertainment world by storm. Joanne K Rowling and her fabulous money-spinning creation is a contemporary fairytale, a 21st century version of the classic cornucopian chronicle. An impoverished single parent pens an accidental bestseller, which grows exponentially. The book begets more books, which beget movies and merchandise and huge media coverage. Today, Harry Potter is as much

a brand as Tom Cruise, Starbucks or even Heinz. This book provides a fascinating insight into how Harry Potter became one of the world's most recognised brands in an extraordinarily short period of time.

Goggle-Eyes - Anne Fine
2001-07-05

Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted stepfathers...

Being Wrong - Kathryn Schulz
2011-01-04

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In Being Wrong, journalist

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Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

Behold the Dreamers - Imbolo Mbue 2016-08-23
A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy
New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An

ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews
Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these

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opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* "A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating

storyteller."—The Washington Post "A capacious, big-hearted novel."—The New York Times Book Review "Behold the Dreamers' heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs."—Entertainment Weekly "Mbue's writing is warm and captivating."—People (book of the week) "[Mbue's] book isn't the first work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American."—NPR "This story is one that needs to be told."—Bust "Behold the Dreamers

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challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune

Penguin Readers Level 5: Wuthering Heights - Emily Bronte 2019-10-29 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print

edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio

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edition, lesson plans and answer keys. It is winter in Yorkshire, England. A man rides through the snow to visit a house called Wuthering Heights. While there, the man learns about Catherine, who lived in the house years before. Catherine's story of love and sadness still affects the lives of those in the present.

An Introduction to Childhood Studies - Mary Jane Kehily 2008-11-01
"This thoughtful book provides expert overviews of historical, sociological, psychological, cultural, legal and rights-informed approaches to childhood. Through these well written, readable chapters, students will be engaged with important debates in childhood studies, and led towards many ideas and problems for further investigation. This

second edition includes new chapters arguing strongly for interdisciplinarity and for measured responses to the current 'crisis' in UK childhoods." Berry Mayall, Institute of Education, University of London, UK
An Introduction to Childhood Studies offers a wide-ranging and thought-provoking approach to the study of childhood, providing an important contribution to this burgeoning area of research and teaching. It brings together key themes in the area of Childhood Studies, providing a comprehensive and accessible introduction for students and practitioners, helping to answer questions such as: What is childhood and how can it be studied and understood? How is the idea of childhood shaped by the society we live in? The

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contributors - who are leading figures in their fields - examine childhood from historical, socio-cultural and policy perspectives. They explore aspects such as the construction of childhood, children's literature, childhood in the digital age and children's rights. Revised and updated throughout, the new edition includes: An expanded introductory chapter - Childhood Studies: past, present, future A new chapter on children's rights and educational provision A new concluding chapter - The future of childhood Revised and updated chapters Further reading suggestions for each chapter An Introduction to Childhood Studies is a key text for students on courses in childhood studies, child psychology, social policy and the sociology

of youth and childhood. The Tulip Touch - Anne Fine 2006-05-04 Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

The Primer of Humor Research - Victor Raskin 2008-11-06

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in

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a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there

already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

The Butterfly Lion -

Michael Morpurgo

2021-11-11

Celebrating the twenty-fifth anniversary of the stunning, classic story of an unforgettable friendship with a glorious colour gift edition, fully illustrated by Christian Birmingham.

Bowker's Guide to Characters in Fiction -
2003

Subtitling - Jorge Díaz Cintas 2020-12-29
Subtitling: Concepts and Practices provides students, researchers and practitioners with a research-based introduction to the theory and practice of subtitling. The book, inspired by the highly successful Audiovisual Translation: Subtitling by the same authors, is a new publication reflecting the developments in practice and research that mark

subtitling today, while considering the way ahead. It supplies the core concepts that will allow its users to acquaint themselves with the technical, linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today. The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems. State-of-the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio-political, multicultural and multilingual challenges that audiovisual productions and their translations must meet

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today. A truly multimedia package, Subtitling: Concepts and Practices comes with a companion website which includes a wide range of exercises with answer keys, video clips, dialogue lists, a glossary of concepts and terminology used in the industry and much more. It also provides access to a professional desktop subtitle editor, Wincaps Q4, and a leading cloud-based subtitling platform, 000NA.

Flights of Fancy: Stories, Pictures, and Inspiration from Ten Children's Laureates - Quentin Blake 2020-04
Quentin Blake - Anne Fine - Michael Morpurgo - Jacqueline Wilson - Michael Rosen - Anthony Browne - Julia Donaldson - Malorie Blackman - Chris Riddell - Lauren Child
The exceptional talents behind some of the nation's best-loved

books - from The Gruffalo to The BFG, We're Going on a Bear Hunt to the Charlie and Lola series - the Children's Laureates are the perfect ambassadors for children's literature. This beautiful gift anthology marks twenty wonderful years of the Laureateship, with stories, poems and pictures by all ten former honourees. Among others, Quentin Blake tells the stories behind his pictures of weird and wonderful beasts, Michael Morpurgo draws on childhood memories for a moving wartime tale and Michael Rosen plays with language and shapes in his witty, read-aloud poems. Each contribution is designed to inspire children to create their own work, and is accompanied by a note from the authors - rare insights from the finest talent in the

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world of children's books. Above all else, *Flights of Fancy* celebrates the Laureateship's most important achievement: encouraging children to let their imaginations soar.

The Coming of the Spirits - Rob Keeley
2021-03-28

The final book in the award-winning *Spirits* series. Sequel to *High Spirits* – Georgina Hawtreay-Woore Award winner 2018. Rob Keeley is back with the fifth and final instalment in his award-winning *Spirits* series. The series allows young people to learn more about other times, as well as the time in which they live.

Bringing Up Daddy - Stella Bruzzi 2019-07-25
Offering a broad perspective on the Hollywood dad, looking at important Hollywood fathers and discussing

films from many genres, this book adopts a multi-faceted theoretical approach, making use of psychoanalysis, sociology and masculinity studies and contextualising the father figure within both Hollywood and American history.

The School Librarian - 1989

Welcome to Nowhere - Elizabeth Laird
2017-01-12

Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and winner of the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra,

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Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' - The Times 'A muscular, moving, thought-provoking book' - Guardian 'Humane and empathetic . . . an effective call to

action' - The Sunday Times 'Powerful, heart-breaking and compelling' - Scotsman

The Summer-house Loon - Anne Fine 1997

A teenage girl and her blind history professor father help a young couple in love solve their biggest problem.

The Director's Idea - Ken Dancyger 2006

Unique book written by well-known and best-selling Focal author!

Girl With No Job -

Claudia Oshry 2021-01-26

INSTANT NEW YORK TIMES

BESTSELLER A laugh-out-

loud funny look at pop culture and social media

stardom from one of the most popular funemployed millennials today,

perfect for fans of Next Level Basic and The

Betches. As the creator of the breakout

Instagram account

@GirlWithNoJob, Claudia

Oshry has turned not

wanting an ordinary

career into a thriving

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media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation,

Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!