

MAGICAL REALISM THE NEW CRITICAL IDIOM SERIES BY MAGGIE

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Transgressing Frontiers - Ngong Toh
2021-04-02

The focus of this book is to assess, through language and literary studies in interpretation, the epistemic representation of frontiers in its shifting and fixing categories. The contributing researchers stress on the fact that crisscrossing has taken its toll on communities and disciplines and that hegemonic positions are becoming increasingly redundant and provocative. Frontier discourse is therefore, a socio-political and culturally oriented discourse. Importing it to language and literary studies also shows that literary circles like language are equally shifting and erasing borderlines. The chapters discuss crisscrossing of frontiers both as geography and epistemology. This is in line with the new cultural ontology that opens up new interpretations and shifts from previous ones in the disciplines of Language, Linguistics, Arts and Literature. The book pulls together a wide range of issues based on a plurality of theoretical assumptions. The issues presented are grouped into

three broad sections. Section one looks at the creation of the self as a way to dismantle the other. In section two, the focus is on linguistic shifts and the fact that all languages need space in multilingual societies. And section three shows how people travel out of their homelands to seek comfort. Resourceful, insightful and incisive, the book offers depth and breadth in refined scholarship. The contributors are masterly in their handling of borderlines between ideology and iconoclasm, globalisation and nationalism, memory and nation, gender and identity, official and indigenous languages, self /other dialectics, migration and identity. The book is an invaluable asset to researchers and students with a penchant for interdisciplinarity, intertextuality, multiculturalism and globalisation.

The Palgrave Handbook of Magical Realism in the Twenty-First Century - Richard Perez 2020-04-30

The Palgrave Handbook of Magical Realism in the Twenty-First Century examines magical realism in literatures from around the globe.

Featuring twenty-seven essays written by leading scholars, this anthology argues that literary expressions of magical realism proliferate globally in the twenty-first century due to travel and migrations, the shrinking of time and space, and the growing encroachment of human life on nature. In this global context, magical realism addresses twenty-first-century politics, aesthetics, identity, and social/national formations where contact between and within cultures has exponentially increased, altering how communities and nations imagine themselves. This text assembles a group of critics throughout the world—the Americas, Europe, Africa, Asia, the Middle East, and Australia—who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice; thus, signaling a new stage in the history and development of the genre. Politics in Popular Movies - John S. Nelson 2015-10-23

Popular movies can be surprisingly smart about politics - from the portentous politics of state or war, to the grassroots, everyday politics of family, romance, business, church and school. Politics in Popular Movies analyses the politics in many well-known films across four popular genres: horror, war, thriller and science fiction. The book's aims are to appreciate specific movies and their shared forms, to understand their political engagements and to provoke some insightful conversations. The means are loosely related 'film takes' that venture ambitious, playful and engaging arguments on political styles encouraged by recent films. Politics in Popular Movies shows how conspiracy films expose oppressive systems; it explores how various thrillers prefigured American

experiences of 9/11 and shaped aspects of the War on Terror; how some horror films embrace new media, while others use ultra-violence to spur political action; it argues that a popular genre is emerging to examine non-linear politics of globalisation, terrorism and more. Finally it analyses the ways in which sci-fi movies reflect populist politics from the Occupy and Tea Party movements, rethink the political foundations of current societies and even remake our cultural images of the future. *Visions of Dystopia in China's New Historical Novels* - Jeffrey C. Kinkley 2014-11-04

The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly 'un-Chinese' dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also featuring graphic depictions of sex and violence and dark, raunchy comedy, these novels deeply reflect China's turbulent recent history, re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts

China's highbrow historical novels from the 1990s to the mid-2000s as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia.

Magical Realism and Literature -

Christopher Warnes 2020-11-12

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

Science Fiction - Adam Charles Roberts 2006

'Science Fiction' offers a critical account of the phenomenon of science fiction, illustrating the critical terminology and following the contours of its continuing history. The impact of technological advances on the genre is discussed.

The Cambridge Companion to the Novel - Eric Bulson 2018-06-28

This Companion focuses on the novel as a global genre and examines its role, impact and development.

Liminality and the Short Story -

Jochen Achilles 2014-12-05

This book is a study of the short story, one of the widest taught genres in English literature, from an

innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and applicability.

Liminality as a concept of demarcation and mediation between different processual stages, spatial complexes, and inner states is of obvious importance in an age of global mobility, digital networking, and interethnic transnationality. Over the last decade, many symposia, exhibitions, art, and publications have been produced which thematize liminality, covering a wide range of disciplines including literary, geographical, psychological and ethnicity studies. Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of ambivalent self-reflection negotiated within the short story's confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story.

Darkness Subverted - Katrin Althans 2010

English summary: At the heart of the Gothic novel proper lies the discursive binary of self and other, which in colonial literature was quickly filled with representations of the colonial master and his indigenous subject. Contemporary

black Australian artists have usurped this colonial Gothic discourse, torn it to pieces, and finally transformed it into an Aboriginal Gothic. This study first develops the theoretical concept of an Aboriginal Gothic and then uses this term as a tool to analyse novels by Vivienne Cleven, Mudrooroo, Kim Scott, Sam Watson, and Alexis Wright as well as films directed by Beck Cole and Tracey Moffatt. It centres on the question of how a genuinely European mode, the Gothic, can be permeated and thus digested by elements of indigenous Australian culture in order to portray the current situation of Aboriginal Australians and to celebrate a recovered cultural identity.

Conversations with Leopard - Paula Burns 2015-03-28

Conversations with Leopard is a meditative account of living with chronic illness, portrayed through a delicate interweaving of memoir and magic realism.

Moments of Magical Realism in US Ethnic Literatures - Lyn Di Iorio Sandín 2012-12-06

A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature, showing how these moments of magic realism serve to memorialize, address, and redress traumatic ethnic histories.

Ghost-watching American Modernity - María del Pilar Blanco 2012

Ghost-watching American Modernity explores the intersections of haunting and space in nineteenth- and twentieth-century works from Spanish America and the US. In an intervention that will reconfigure the critical uses of haunting for scholars across different fields, Blanco advances ghost-watching as a method for rediscovering haunting on its own terms.

Law in the Time of Oxymora - Rostam

J. Neuwirth 2018-05-16

What do different concepts like true lie, bad luck, honest thief, old news, spacetime, glocalization, symplexity, sustainable development, constant change, soft law, substantive due process, pure law, bureaucratic efficiency and global justice have in common? What connections do they share with innumerable paradoxes, like the ones of happiness, time, globalization, sex, and of free will and fate? *Law in the Time of Oxymora* provides answers to these conundrums by critically comparing the apparent rise in recent years of the use of rhetorical figures called "essentially oxymoronic concepts" (i.e. oxymoron, enantiosis and paradoxes) in the areas of art, science and law. Albeit to varying degrees, these concepts share the quality of giving expression to apparent contradictions. Through this quality, they also challenge the scientific paradigm rooted in the dualistic thinking and binary logic that is traditionally used in the West, as opposed to the East, where a paradoxical mode of thinking and fuzzy logic is said to have been cultivated. Following a review of oxymora and paradoxes in art and various scientific writings, hundreds of "hard cases" featuring oxymora and a comprehensive review of the legal literature are discussed, revealing evidence suggesting that the present scientific paradigm of dualism alone will no longer be able to tackle the challenges arising from increasing diversity and complexity coupled with an apparent acceleration of change. *Law in the Time of Oxymora* reaches the surprising conclusion that essentially oxymoronic concepts may inaugurate a new era of cognition, involving the ways the senses interact and how we reason, think and make decisions in law and in life.

Uncertain Mirrors - Jesús Benito Sánchez 2009-01

Uncertain Mirrors realigns magical realism within a changing critical landscape, from Aristotelian mimesis to Adorno's concept of negative dialectics. In between, the volume traverses a vast theoretical arena, from postmodernism and postcolonialism to Lévinasian philosophy and eco-criticism. The volume opens and closes with dialectical instability, as it recasts the mutability of the term "mimesis" as both a "world-reflecting" and a "world-creating" mechanism. Magical realism, the authors contend, offers another stance of the possible; it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory, postmodernism, Bakhtinian theory, and quantum physics. As Uncertain Mirrors explores, magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment, yet they stem from a different "location of culture" and "direction of culture;" they offer complex aesthetic artifacts that, in their recreation of alternative geographic and semiotic spaces, dislocate hegemonic texts and ideologies. Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism, and plays the dissonant chord of the particular and the non-identical.

The Sublime - Philip Shaw 2007-01-24
Often labelled as 'indescribable', the sublime is a term that has been debated for centuries amongst writers, artists, philosophers and theorists. Usually related to ideas of the great, the awe-inspiring and the overpowering, the sublime has become a complex yet crucial concept in many disciplines. Offering historical overviews and

explanations, Philip Shaw looks at: the legacy of the earliest, classical theories of the sublime through the romantic to the postmodern and avant-garde sublimity the major theorists of the sublime such as Kant, Burke, Lyotard, Derrida, Lacan and Zizek, offering critical introductions to each the significance of the concept through a range of literary readings including the Old and New testaments, Homer, Milton and writing from the romantic era how the concept of the sublime has affected other art forms such as painting and film, from abstract expressionism to David Lynch's neo-noir. This remarkably clear study of what is, in essence, a term which evades definition, is essential reading for students of literature, critical and cultural theory.

Channeling Wonder - Pauline Greenhill 2014-10-06

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of "once upon a time," "happily ever after," and "a Cinderella story." In Channeling Wonder: Fairy Tales on Television, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at

fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show *Super Why!*, the anime series *Revolutionary Girl Utena*, and the live-action dramas *Train Man* and *Rich Man Poor Woman*. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials *Merlin*, *Buffy the Vampire Slayer*, and *Dollhouse*, and in a range of television formats including variety shows, situation comedies, and reality TV. *Channeling Wonder* demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Once upon a Time - Sarah A. Appleton
2009-10-02

While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth, legends, fables, and fairy tales, the implications of her liberal usage bear study. The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally, each exploring Atwood's use of primal, indeed archetypal, narratives to illuminate her fiction and poetry. These essays interact with all types of such narratives, from fairy tales and legends, to Greek, Roman, Biblical,

and pagan mythologies, to contemporary processes of myth and tale creation. And, as the works in this collection demonstrate, Atwood's use of myths and fairy tales allows for an abundance of old, yet fresh material for contemporary readers. By reconciling, yet by also revisioning, the archetypal motifs, characters, and narratives, Atwood's writings present a familiar, yet unique, reading experience.

Generations of Dissent - Alexa Firat
2020-07-23

Situated in the fields of contemporary literary and cultural studies, the ten essays collected in *Generations of Dissent* shed light on the artistic creativity, cultural production, intellectual movements, and acts of political dissidence across the Middle East and North Africa. Born of the contributors' research on dissidence and state co-optation in a variety of artistic and creative fields, the volume's core themes reflect the notion that the recent Arab uprisings did not appear in a cultural, political, or historical vacuum. Rather than focus on how protestors "finally" broke the walls of fear created by authoritarian regimes in the region, these essays show that the uprisings were rooted in multiple generations and various acts of resistance decades prior to 2010–11. Firat and Taleghani's volume maps the complicated trajectories of artistic and creative dissent across time and space, showing how artists have challenged institutions and governments over the past six decades.

Magic(al) Realism - Maggie Ann Bowers
2013-05-13

Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy.

Their genre of writing has been variously defined as 'magic', 'magical' or 'marvellous' realism and is quickly becoming a core area of literary studies. This guide offers a first step for those wishing to consider this area in greater depth, by: * exploring the many definitions and terms used in relation to the genre * tracing the origins of the movement in painting and fiction * offering an historical overview of the contexts for magic(al) realism * providing analysis of key works of magic(al) realist fiction, film and art. This is an essential guide for those interested in or studying one of today's most popular genres.

Exploring Magic Realism in Salman Rushdie's Fiction - Ursula Kluwick
2013-02-28

Kluwick breaks new ground in this book, moving away from Rushdie studies that focus on his status as postcolonial or postmodern, and instead considering the significance of magic realism in his fiction. Rushdie's magic realism, in fact, lies at the heart of his engagement with the post/colonial. In a departure from conventional descriptions of magic realism—based primarily on the Latin-American tradition—Kluwick here proposes an alternative definition, allowing for a more accurate description of the form. She argues that it is disharmony, rather than harmony, that is decisive: that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie's fiction. In its rigorous analysis of this Rushdian magic realism, this book considers the entire corpus—*Midnight's Children*, *Shame*, *The Satanic Verses*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, *Shalimar the Clown*, and *The Enchantress of Florence*. This study is the first of its kind to do so.

Magical Realism - Lois Parkinson Zamora 1995

On magical realism in literature
Magical Realism - Maggie Ann Bowers
2018-06-08

Magical Realism is the essential introduction to this often complex area and guides students through the use and origins of terms in art, literature and film. It differentiates the concept from other terms and genres and gives an overview of the geographical and cultural range of the fiction. This new edition has been fully revised and expanded throughout to include: engagement with new critical work published since the first edition a more global coverage visual arts and theatre readings of authors such as Angela Carter, Toni Morrison, Salman Rushdie, Gabriel Garcia Marquez and films such as *Pan's Labyrinth* a new chapter on Postcolonialism. This comprehensive and accessible guide is the ideal starting point for students of literature, film and television studies.

Critical Realism, Post-positivism and the Possibility of Knowledge - Ruth Groff 2004-07-31

Groff defends 'realism about causality' through close discussions of Kant, Hilary Putnam, Brian Ellis and Charles Taylor, among others. In so doing she affirms critical realism, but with several important qualifications. In particular, she rejects the theory of truth advanced by Roy Bhaskar. She also attempts to both clarify and correct earlier critical realist attempts to apply realism about causality to the social sciences. By connecting issues in metaphysics and philosophy of science to the problem of relativism, Groff bridges the gap between the philosophical literature and broader debates surrounding socio-political theory and poststructuralist thought. This unique approach will make the

book of interest to philosophers and socio-political theorists alike.

Delicious Strangeness - Stephanie Hammer 2018-03-27

Are you fascinated (or maybe just intimidated!) by Gabriel García Márquez's *100 Years of Solitude*? Do you love Kafka, George Saunders, Gogol, Leslie Marmon Silko, Colson Whitehead, Kathleen Alcalá, and Aimee Bender? All of these writers have one big feature in common: they are all working with a kind of writing called Magical Realism. What is it? And how do you write it? Fiction writer and award winning teacher Stephanie Barbé Hammer uses prompts, games, and simple explanations to demystify Magical Realism AND show writers how to have fun writing it. You'll learn how to mix language, points of view, and plot in new and exciting combinations that will result in stories that are flavorful, distinctive, deep, and unforgettable. *Delicious Strangeness* will add zest to your writing whether you are new to fiction writing or are a seasoned (!) professional.

Mapping out the Rushdie Republic - Prasanta Bhattacharyya 2016-12-14
Mapping out the Rushdie Republic differs from existing studies on the work of Salman Rushdie by dint of its seriousness of intent and profundity of content. Every major work of the writer is paid due attention as separate articles are devoted to every aspect of his literary persona. As such, the contributions raise pertinent issues and questions that invite the perceptive reader to enter into a meaningful dialogue with the views of a range of formidable academics of national and international repute. A long interview with Timothy Brennan, a notable Rushdie critic, offers further insights, making this a book that designedly stops short of being merely encomiastic about Rushdie's

achievement as an author. The significant act of mapping out the Rushdie republic makes this a must-read for those who find the Rushdie phenomenon an interesting one as part of ongoing debates and discussions.

Genre - John Frow 2013-05-13

Genre is a key means by which we categorize the many forms of literature and culture. But it is also much more than that: in talk and writing, in music and images, in film and television, genres actively generate and shape our knowledge of the world. Understanding genre as a dynamic process rather than a set of stable rules, this book explores: the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching. John Frow's lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies.

The Postcolonial Eye - Alison Ravenscroft 2016-03-03

Informed by theories of the visual, knowledge and desire, *The Postcolonial Eye* is about the 'eye' and the 'I' in contemporary Australian scenes of race. Specifically, it is about seeing, where vision is taken to be subjective and shaped by desire, and about knowing one another across the cultural divide between white and Indigenous Australia. Writing against current moves to erase this divide and to obscure difference, Alison Ravenscroft stresses that modern Indigenous cultures can be profoundly, even bewilderingly, strange and at times unknowable within the terms of 'white' cultural forms. She argues for a different ethics of looking, in particular, for aesthetic practices that allow Indigenous cultural products,

especially in the literary arts, to retain their strangeness in the eyes of a white subject. The specificity of her subject matter allows Ravenscroft to deal with the broad issues of postcolonial theory and race and ethnicity without generalising. This specificity is made visible in, for example, Ravenscroft's treatment of the figuring of white desire in Aboriginal fiction, film and life-stories, and in her treatment of contemporary Indigenous cultural practices. While it is located in Australian Studies, Ravenscroft's book, in its rigorous interrogation of the dynamics of race and whiteness and engagement with European and American literature and criticism, has far-reaching implications for understanding the important question of race and vision.

A Companion to Magical Realism - Stephen M. Hart 2005

This new Companion to Magical Realism provides an assessment of the worldwide impact of a movement which was incubated in Germany, flourished in Latin America and then spread to the rest of the world. It provides a set of up-to-date assessments of the work of writers traditionally associated with magical realism such as Gabriel García Márquez (in particular his recently published memoirs), Alejo Carpentier, Miguel Ángel Asturias, Juan Rulfo, Isabel Allende, Laura Esquivel and Salman Rushdie, as well as bringing into the fold new authors such as W.B. Yeats, Seamus Heaney, José Saramago, Dorit Rabinyan, Ovid, María Luisa Bombal, Ibrahim al-Kawni, Mayra Montero, Nakagami Kenji, José Eustasio Rivera and Elias Khoury, discussed for the first time in the context of magical realism. Written in a jargon-free style, and with all quotations translated into English, this book offers a refreshing new interdisciplinary slant on magical

realism as an international literary phenomenon emerging from the trauma of colonial dispossession. The companion also has a Guide to Further Reading. Stephen Hart is Professor of Hispanic Studies, University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos, Lima, Peru. Wen-chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies, London.

Realism: Aesthetics, Experiments, Politics - Jens Elze 2022-04-07

Realism seems to be everywhere, both as a trending critical term and as a revitalized aesthetic practice. This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism: its 19th-century aesthetics committed to making reality into an object of serious art; the experiments with and against realism by 20th-century modernist, postmodernist, or magical realist writing; and the politics of realism, especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe. This juxtaposition of aesthetics, experiments, and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism, by virtue of its commitment to a changing material and social world, cannot be but continuously experimenting. The innovative chapters of this book address some of the pressing questions of literary and cultural studies today, like the complex relation between historical materialism and new materialisms, between science and art, or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local. Some of the chapters deal with classically

realist authors, such as George Eliot, Émile Zola, and Joseph Conrad, to gauge the aesthetic radicalism of their diverse realist projects. Others investigate the experimental engagements with realism by authors such as B.S. Johnson, J.M. Coetzee, or Rachel Cusk. Yet others, analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie, David Mitchell, or Rohinton Mistry. The readings assembled here are a testament to the diversity of literary realism(s) from the 19th, 20th, and 21st centuries, and to the ongoing controversies surrounding definitions and deployments of "realism."

Ordinary Enchantments - Wendy B. Faris 2004

Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction, defines its characteristics and narrative techniques, and proposes a new theory to explain its significance. In the most comprehensive critical treatment of this literary mode to date, Wendy B. Faris discusses a rich array of examples from magical realist novels around the world, including the work not only of Latin American writers like Gabriel Garcia Marquez, but also of authors like Salman Rushdie, Gunter Grass, Toni Morrison, and Ben Okri. Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary, magical realism destabilizes the dominant form of realism based on empirical definitions of reality, gives it visionary power, and thus constitutes what might be called a "remystification" of narrative in the West. Noting the radical narrative heterogeneity of magical realism, the author compares its cultural role to

that of traditional shamanic performance, which joins the worlds of daily life and that of the spirits. Because of that capacity to bridge different worlds, magical realism has served as an effective decolonizing agent, providing the ground for marginal voices, submerged traditions, and emergent literatures to develop and create masterpieces. At the same time, this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within. In addition to describing what many consider to be the progressive cultural work of magical realism, Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity. And finally, drawing on the narrative innovations and cultural scenarios that magical realism enacts, she extends those principles toward issues of gender and the possibility of a female element within magical realism.

1 Samuel as Christian Scripture - Stephen B Chapman 2016

In this theological commentary on 1 Samuel, Stephen Chapman probes the tension between religious conviction and political power through the characters of Saul and David. Saul, Chapman argues, embodies civil religion, a form of belief that is ultimately captive to the needs of the state. David, on the other hand, stands for a vital religious faith that can support the state while still maintaining a theocentric freedom. Chapman offers a robustly theological and explicitly Christian reading of 1 Samuel, carefully studying the received Hebrew text to reveal its internal logic. He shows how the book's artful narrative explores the theological challenge presented by the emergence of the

monarchy in ancient Israel. Chapman also illuminates the reception of the David tradition, both in the Bible and in later history: even while David as king becomes a potent symbol for state power, his biblical portrait continues to destabilize civil religion.

Margaret Atwood - J. Brooks Bouson
2010-01-01

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The Gardeners' Dirty Hands - Noah J. Toly 2019-05-21

The past three centuries have witnessed the accumulation of unprecedented levels of wealth and the production of unprecedented risks. These risks include the declining integrity and stability of many of the world's environments, which face dramatic and possibly irreversible change as the environmental burdens of late modern lifestyles increasingly shift to fragile ecosystems, vulnerable communities, and future generations. Globalization has increased the scope and scale of these risks, as well as the pace of their emergence. It has also made possible global environmental governance, attempts to manage risk by unprecedented numbers and types of authoritative agents, including state and non-state actors at the local, national, regional, and global levels. In *The Gardeners' Dirty Hands: Environmental Politics and Christian Ethics*, Noah Toly offers an interpretation of environmental governance that draws upon insights into the tragic - the need to forego, give up, undermine, or destroy one or more goods in order to possess or secure one or more other goods. Toly engages Christian and classical Greek ideas of the tragic to illuminate the enduring challenges of environmental politics. He suggests that Christians have unique resources for responsible engagement with global environmental

politics while acknowledging the need for mutually agreed, and ultimately normative, restraints.

EnvironMentality. - Roman Bartosch
2013

This book addresses the role and potential of literature in the process of contesting and re-evaluating concepts of nature and animality, describing one's individual environment as the starting point for such negotiations. It employs the notion of the 'literary event' to discuss the specific literary quality of verbal art conceptualised as EnvironMentality. EnvironMentality is grounded on the understanding that fiction does not explain or second scientific and philosophical notions but that it poses a fundamental challenge to any form of knowledge manifesting in processes determined by the human capacity to think beyond a given hermeneutic situation. Bartosch foregrounds the dialectics of understanding the other by means of literary interpretation in ecocritical readings of novels by Amitav Ghosh, Zakes Mda, Yann Martel, Margaret Atwood and J.M. Coetzee, arguing that EnvironMentality helps us as readers of fiction to learn from the books we read that which can only be learned by means of reading: to "think like a mountain" (Aldo Leopold) and to know "what it is like to be a bat" (Thomas Nagel).

The Gardener's Dirty Hands - Noah J. Toly 2019

"Noah Toly offers an interpretation of environmental politics that draws upon Christian theological insights into the tragic - the need to forego, give up, undermine, or destroy one or more goods in order to possess or secure one or more other goods. Toly engages Christian and classical Greek ideas of the tragic nature of the human, which arises from humanity's great powers of thought and

technological mastery combined with a greater capacity to err than that of other species, in responding to intractable or 'wicked' problems of environmental politics. He suggests that Christians have unique symbolic resources - including the cruciform identity of Christ/the Church - to enable societies to exercise power over the environment responsibly while acknowledging the need for mutually agreed, and ultimately normative, legal, restraints"--

Far-Flung Families in Film - Daniela Berghahn 2014-08-20

This book fills this gap and provides an essential resource for academics and researchers with an interest in cinematic representations of the family and transnational cinema.

Crime Fiction - John Scaggs 2005

Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction.

Writing Between Cultures - Holly E. Martin 2011-10-14

Hybrid narrative forms are used frequently by authors exploring or living in multicultural societies as a method of reflecting multicultural lives. This timely book examines this rhetorical strategy, which permits an author to bridge cultures via literary technique. Strategies covered include multilingualism, magical realism, ironic humor, the use of mythological figures from the characters' heritage cultures, and

the presentation of different perspectives on landscapes and other spaces as related to ethnicity. By investigating elements of ethnic literature comparatively, this book reaches beyond the boundaries of any one ethnic group, a vital quality in today's world.

Fantasy - Lucie Armitt 2020-04-06

Fantasy provides an invaluable and accessible guide to the study of this fascinating field. Covering literature, film, television, ballet, light opera and visual art and featuring a historical overview from Ovid to the Toy Story franchise, this book takes the reader through the key landmark moments in the development of fantasy criticism. This comprehensive guide examines fantasy and politics, fantasy and the erotic, quest narratives and animal fantasy for children. The versatility and cultural significance of fantasy is explored, alongside the important role fantasy plays in our understanding of 'the real', from childhood onwards. Written in a clear, engaging style and featuring an extensive glossary of terms, this is the essential introduction to Fantasy.

Popular Cinema as Political Theory -

J. Nelson 2013-12-05

The book presents cinematic case studies in political realism versus political idealism, demonstrating methods of viewing popular cinema as political theory. The book appreciates political myth-making in popular genres as especially practical and accessible theorizing about politics.