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The Book on Palo - Raul Canizares 2002

Ten years in the making, *The Book on Palo: Wisdom of Don Demetrio* will be an invaluable addition to your library of precious books. Before, this book was considered too intense for publication, but these are intense times we live in and the time is now ripe for the Demetrio's wisdom to be shared with the world.

Cuban Music from A to Z - Helio Orovio

2004-03-12

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

Secrets of Voodoo - Milo Rigaud 1985-06

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from

its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his

main concerns.

Cuba and Its Music - Ned Sublette 2007-02-01
This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalusia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its

revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

The Jazz Piano Book - Mark Levine 2011-01-12

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

The Princess and the Playboy - Valerie Parv 2011-07-15

"Princess in Secret Love Tryst" Princess Talay Rasada's reputation was compromised the minute the newspapers carried the photograph of her kissing the rugged Australian, Jase Clendon. Outraged, he wondered if it had been a desperate ploy to get him to leave her island. He

wasn't about to let her intended husband's challenge drive him away—no matter what danger was involved. Talay feared what would happen if Jase won her heart. He couldn't want to marry such an inexperienced woman, and she shouldn't want to marry such a seductive playboy....

Santería - Migene González-Wippler 1989

When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshiping secretly. The resulting religion, Santería, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santería community. 75 photos.

Meaning and Interpretation of Dreams - Omar Hejeile 2019-11-08

The mind possesses a symbolic language the oneiric world, since ancient times Nix the goddess of the night begot the twins Hypnos god of dreams and Thanatos god of death. Hypnos and his children Morpheus, Fobetor, Fantaso, and

Oniros, speak through dreams, warn, announce, reveal, predict. Who knows the meaning discovers what in dreams is revealed. The mind is unified with the existing universe without the past, present or future prevailing, navigating in dreams in time without time, the borders of human language are annulled, entering the world of symbols and images. Each dream has an interpretation, each night is the continuity of different dreams, different realities, life is not only the tangible reality that lives but lives that are ignored. In spite of all the investigations today no one can explain where the dreams occur, because future events are revealed, as the inspiration in dreams is appreciated. In this magical dictionary, you will find the techniques to identify each dream and the art of interpreting dreams and discovering a different universe of unknown realities. By knowing this book, you will discover the art of ONIROMANCE, the power to reveal the future through the meaning of dreams

DIY Cultures and Underground Music

Scenes - Andy Bennett 2018-12-07

This volume examines the global influence and impact of DIY cultural practice as this informs the production, performance and consumption of underground music in different parts of the world. The book brings together a series of original studies of DIY musical activities in Europe, North and South America, Asia and Oceania. The chapters combine insights from established academic writers with the work of younger scholars, some of whom are directly engaged in contemporary underground music scenes. The book begins by revisiting and re-evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes, notably aspects of space, place and identity and the political economy of DIY cultural practice. The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change, notably the

emergence of digital media. Finally, in acknowledging the over 40-year history of DIY cultural practice in punk and post-punk contexts, the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place. Through combining high-quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular-music studies, cultural and media studies, and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground/alternative music scenes. This volume will be of particular interest to undergraduate students in the above-mentioned fields of study, as well as an invaluable resource for established academics and researchers working in these and related fields.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward

the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

THE AJE SPIRITS, THE SECRETS OF CONGO INITIATIONS, PALO MAYOMBE - PALO MONTE - KIMBISA - CARLOS MONTENEGRO
2012-05-24

This book explains how to ritually prepare, make and present the sacred mysteries of the Aje Spirits initiation ceremony, Step by Step, (Regla De Congo). This book also contains how to make a spiritual food offering to the witches (Adimu), various spells and sacred rituals to these very powerful elemental forces that we call "the sacred mothers of the marketplace" and the "invisible mothers of the night". This book will tell you how to summon these powerful spiritual entities for such things as protection against the evil eye, love attraction, money, wealth, health, marriage, Divine Justice and a peaceful home.

PALO MAYOMBE SPIRITS - RITUALS - SPELLS PALO MAYOMBE - PALO MONTE - KIMBISA - CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO 2012-05-12

Explore the authentic mysteries of the Afro-Caribbean religious traditions of Palo Mayombe, Palo Monte and Kimbisa in a very revealing book which includes the Congo religious history, Congo Spirits, Initiations, Spells & Rituals, Invocations,

Prayers and Sacred spirit signatures of the Congo Spirits. This book explains in full detail how to prepare a Spiritual Cauldron more commonly known as "Caldero Espiritual" and how to prepare the Congo Spirit Lucero. This book was written as a "How To" book for initiated and non-initiated individuals. This is a great introduction book for individuals who would like to learn more about the Congo religious tradition as found and practiced in the Caribbean.

Investigating Religious Terrorism and Ritualistic Crimes - Dawn Perlmutter
2003-12-15

The legalities of particular religious practices depend on many factors, such as the type of occult or religious activity, the current laws, and the intention of the individual practitioner. Written by the director of the Institute for the Research of Organized and Ritual Violence, *Investigating Religious Terrorism and Ritualistic Crimes* is the first *Fitness, Health, and Work Capacity* - International

Committee for the Standardization of Physical Fitness Tests 1974

Fitness, Gesundheit, Arbeitsphysiologie, Normen.

The Prehistory of East Africa - Sonia Cole 1963

Summarizes recent anthropological discoveries in East Africa and assesses their significance.

A History of African Linguistics - H. Ekkehard Wolff 2021-10-07

Bringing together a team of leading scholars, this volume forms the first global history of African linguistics as an autonomous academic discipline, covering Africa, America, Asia, Australia, and Europe. Defining African linguistics, the volume describes its emergence from a 'colonial science' at the turn of the twentieth century in Europe, where it was first established mainly in academic institutions of former colonial powers. Its riddance from the 'colonial project' is traced, following its 'de-colonisation' and subsequent spread from imperialist Europe across all inhabited continents, with particular reference to its academic establishment in the various regions

of Africa. Providing inside views of African linguistic research and its ramifications over time, active researchers in its various subfields present highly informative accounts of current and past research priorities and achievements. The twenty-six authors are themselves representatives of the various regions of both the world and Africa, in which African linguistics has become entrenched in academic institutions.

The Romance of the Last Crusade - Vivian Gilbert 1923

The Joy of Believing - Madeleine Delbr el 1993

Chang o, the Biggest Badass - Manuel Zapata Olivella 2010

Among the African pantheon of the Orichas—deities and messengers often inscrutable to the Western mind—stands Chang o, god of fire, war, and thunder. In Manuel Zapata Olivella's four-hundred-year epic of the African American experience, first published in 1983 as

Changó, el gran putas, Changó both curses the muntu—the people—for betraying their own kind and challenges them to liberate not only themselves but all of humanity. In luminous verse and prose, Zapata Olivella conveys the breadth of heroism, betrayal, and suffering common to the history of people of African descent in the Western hemisphere. Ranging from Brazil to New England but primarily turning his wrath on the Caribbean centers of the slave trade, Changó inhabits personas as diverse as Benkos Biojo, Henri Christophe, Simón Bolívar, José María Morelos, the Aleijadinho, Marcus Garvey, and Malcolm X. His message is one of vengeance, but also one of hope. Readers and critics will relish the opportunity to at last experience Zapata Olivella's masterpiece in English and to appreciate this extraordinary tapestry, woven from equal strands of myth and history.

Hola, amigos! - Ana Jarvis 2013-01-01

This highly accessible, manageable program is

user-friendly for instructors, teaching assistants, and students. Known for its succinct and precise grammar explanations, its presentation of high-frequency and practical vocabulary, and its overall flexibility, HOLA, AMIGOS! continues to maintain its appeal with instructors regardless of their preferred methodology. The program is designed to develop students' ability to communicate effectively in Spanish in a variety of situations as well as to strengthen cultural awareness and competence. It offers a full scope and sequence, yet is brief enough to be used effectively for a two-semester course. The eighth edition features an enhanced integration and presentation of culture and new and exciting technology components. All components are fully integrated with the flexibility to accommodate a range of scheduling factors, contact hours, course objectives, and ability levels. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Clave Matrix - David Peñalosa 2009

The entire interwoven structure of clave-based music as it relates to its generative source. -- Book Jacket.

Ozain Mystery of the Congo and Yoruba -
2013-08-13

Origin history The origin of Osahin also comes from the mythology of the Egyptians. The word Osahi(n) come from the word Egyptian Sahu, this is the name of a God of the stars identified as or with Orion. In other papers before there was mention of him being referred to the God Orion, and it has been shown he lived under the name of oro in the land of the Yoruba. Therere other words Egyptian, Sahu that signified a spiritual body, which that so they say germinated form a mummified body. The ideas that explain the conception of this Yoruba God Osahin has been based with the association that he has with God Sahu and the spiritual body known with the same name. This Orisha is the owner of the mountains and there in Cuba they associate him with the

Regla of the Congos. Also very particular with palo Monte or mayombe. Supposedly one of the stories evidently cabana. Osain was working his regla with Palo Monte, drinking bad liquors, using gun powder and he didnt have peace. He was dressed dirty and with torn clothing, he never saw the results of his work, nothing. Even though he worked very hard with a lot of integrity. He saw that the Lucumi were always doing well, they dressed very elegant and they had money and tranquility. So Osain decided and went to see Shango asking Shango for advice. Shango told him that he was a palero and he knew it perfectly, but after knowing the regla lucumi he found himself in better conditions. He dressed in red clothing, he was clean and powerful. With this argument he convinced Osain and took him to the feet of Orumila, and that was his remedy. Osain has no mother or father; he was born by himself from direction of God. It is the Orisha that is very important in the religion Yoruba. He could be more important than all. The use of Osain in

the religion lucumi is very important and needed. The Ozainistas could be male or female. But the women cannot receive him until they have passed their menopause. What happens is that they the women cannot give or make Osain for anybody.

The Scrabble Word-Building Book -

2020-11-10

The ultimate winner's handbook for mastering Scrabble® and other word games—for players of all backgrounds and skill levels. Become a master of Scrabble® with this essential guide to top-scoring game play. You'll discover: -The more than 100 crucial two-letter words in one handy list -A section of independent three-letter words that cannot be built from two-letter words -All of the three-letter words which can be formed from two-letter words -All eight-letter words that can be formed from seven-letter words -Every word up to seven letters you can play Keep this invaluable reference at your fingertips to increase your word-building power, achieve the highest score, settle word disputes, and win

every game of Scrabble® you play.

Wizards and Scientists - Stephan Palmié

2002-02-26

In *Wizards and Scientists* Stephan Palmié offers a corrective to the existing historiography on the Caribbean. Focusing on developments in Afro-Cuban religious culture, he demonstrates that traditional Caribbean cultural practices are part and parcel of the same history that produced modernity and that both represent complexly interrelated hybrid formations. Palmié argues that the standard narrative trajectory from tradition to modernity, and from passion to reason, is a violation of the synergistic processes through which historically specific, moral communities develop the cultural forms that integrate them. Highlighting the ways that Afro-Cuban discourses serve as a means of moral analysis of social action, Palmié suggests that the supposedly irrational premises of Afro-Cuban religious traditions not only rival Western rationality in analytical acumen but are integrally

linked to rationality itself. Afro-Cuban religion is as “modern” as nuclear thermodynamics, he claims, just as the Caribbean might be regarded as one of the world’s first truly “modern” locales: based on the appropriation and destruction of human bodies for profit, its plantation export economy anticipated the industrial revolution in the metropolis by more than a century. Working to prove that modernity is not just an aspect of the West, Palmié focuses on those whose physical abuse and intellectual denigration were the price paid for modernity’s achievement. All cultures influenced by the transcontinental Atlantic economy share a legacy of slave commerce. Nevertheless, local forms of moral imagination have developed distinctive yet interrelated responses to this violent past and the contradiction-ridden postcolonial present that can be analyzed as forms of historical and social analysis in their own right.

Angels, Demons & Gods of the New Millenium -
Lon Milo Duquette 1997-09-01

Are angels and demons real? What makes the New Age the New Age? Does consciousness survive death? Writing from the perspective of a practicing ceremonial magician, one of America's most knowledgeable and engaging authorities on Western Hermeticism answers these questions and many more with humor and personal anecdotes. Illustrated and with color fold-out.

The Faces of the Gods - Leslie G. Desmangles
2000-11-09

Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New

World environment. Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive.

Music Therapy Manual - Rolando O. Benenzon
1981

The Social Media Bible - Lon Safko 2009-04-27

The ultimate comprehensive social media reference book for any business looking to transform its marketing and operational strategies. Realizing that social media is dramatically impacting businesses, customers, and everyone connected to them, the authors of The Social Media Bible have consulted with leading social media experts from companies and

consulting firms, as well as New York Times bestselling authors nationwide, to assemble a content-rich social media bible that will help businesses increase revenues, improve profitability, and ensure relevance and competitiveness. The book outlines just what social media is, and how to harness its power to achieve a measurable competitive advantage in rapidly changing markets. It allows readers to build a functional knowledge base, and tap into the collaborative power of such social media applications as Facebook, Linked In, Twitter, MySpace, Flickr, and YouTube. The book is part reference, part how-to manual, and part business strategy. For corporate enterprises, small businesses, and nonprofits alike, the strategies in The Social Media Bible are practical, powerful, and effective ways to connect with customers, prospects, employees, stakeholders, and collaborators. Packed with contributions from top names in the field covering virtually every major topic in social media, this is the perfect social

media resource for businesses big and small. Lon Safko (Gilbert, AZ) is an innovator and professional speaker with over 20 years of experience in entrepreneurship, marketing, sales, strategic partnering, speaking, training, writing, and e-commerce. He is the founder of eight successful companies, including Paper Models, Inc. David K. Brake (Mesa, AZ) is the CEO and founder of Content Connections, a company that uses social networking strategies to help clients build economically viable relationships around their content.

Narrative of the Incas - Juan de Betanzos
2010-06-28

One of the earliest chronicles of the Inca empire was written in the 1550s by Juan de Betanzos. Although scholars have long known of this work, only eighteen chapters were actually available until the 1980s when the remaining sixty-four chapters were discovered in the collection of the Fundación Bartolomé March in Palma de Mallorca, Spain. *Narrative of the Incas* presents

the first complete English translation of the original manuscript of this key document. Although written by a Spaniard, it presents an authentic Inca worldview, drawn from the personal experiences and oral traditions told to Betanzos by his Inca wife, Doña Angelina, and other members of her aristocratic family who lived during the reigns of the last Inca rulers, Huayna Capac Huascar and Atahualpa. Betanzos wrote a history of the Inca empire that focuses on the major rulers and the contributions each one made to the growth of the empire and of Inca culture. Filled with new insights into Inca politics, marriage, laws, the calendar, warfare, and other matters, *Narrative of the Incas* is essential reading for everyone interested in this ancient civilization.

Palo Mayombe - Carlos Montenegro 1997-06-01

[A Manual of Sex Magick](#) - Louis T. Culling 1971

The Miles Davis Reader - Frank Alkyer 2007

Interviews and features from Downbeat Magazine

Three Trapped Tigers - Guillermo Cabrera

Infante 1997-08-01

Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s

Akademia cartonera - Ksenija Bilbija 2009

Accompanying CD-ROM contains ... "academic articles, cartonera publications catalog, and bibliography."--CD-ROM label.

Sixteen Cowries - William W. Bascom 1980-05-22

" . . . a landmark in research of African oral traditions." —African Arts " . . . a significant contribution to the understanding of Yoruba religious belief, magic, and art." —Journal of Religion in Africa Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition.

Conversations in clave - Horacio Hernandez 2000

The ultimate technical study of four-way independence based on Afro-Cuban rhythms.

This detailed and methodical approach will develop four-limb coordination and expand rhythmic vocabulary. Understanding the clave and the relationship between eighth-note and triplet rhythms will aid in mastering the multiple and complex rhythms of Afro-Cuban styles.

Heart-life in Song - Fannie H. Marr 1874

The Magic of Shamanism - Arvick Baghrmian 2015-08-24

The Magic of Shamanism is designed to meet the needs of a range of readers. It is suitable for people who know nothing about shamanism and are interested in learning more, as well as for those with a basic grounding in the subject who wish to gain a deeper and richer understanding of its scope and use in therapeutic practice. It also aims to meet the needs of therapists wishing to broaden their horizons to a new, yet ancient, form of therapy that is capable of astonishing

results within professional practice.

Development and Globalization - United Nations Conference on Trade and Development 2008

The new phase of challenging globalization is characterized by economic multipolarity with significant weight of the South. Due to dynamism and openness, today the largest and the rapidly-growing developing countries play a fundamental role in stabilizing the world economy. This second

edition of the UNCTAD publication focuses on increasing of analytical emphasis and explains new and emerging economic trends. The publication provides brief outline of data and information, and describes UNCTAD's independent research in the areas of finance, technology, investment and sustainable development.

El Libro de los Médiums -