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Poems of Walt Whitman (Leaves of Grass) - Walt Whitman 1902

Defending Democratic Norms - Daniela Donno
2013-08-02

Although nearly every country in the world today holds multiparty elections, these contests are often blatantly unfair. For governments, electoral misconduct is a tempting but also a risky practice, because it represents a violation of international standards for free and fair elections. In *Defending Democratic Norms*, Daniela Donno examines how international actors respond to these norm violations. Which governments are punished for manipulating elections? Does international norm enforcement make a difference? Donno shows that although enforcement is selective and relatively rare, when international actors do employ tools of conditionality, diplomacy, mediation and shaming in response to electoral misconduct, they can have transformative effects on both the quality and outcome of elections. Specifically, enforcement works by empowering the domestic opposition and

increasing the government's incentives to reform institutions of electoral management and oversight. These effects depend, however, on the presence of a viable opposition movement, as well as on the strength and credibility of the enforcement effort itself. The book shows that regional international organizations possess unique sources of leverage and legitimacy that make them the most consistently effective norm defenders, even compared to more materially powerful actors like the United States. Drawing on an original dataset from almost 700 elections and incorporating case studies from the Dominican Republic, Serbia, Armenia, Kenya and Cambodia, *Defending Democratic Norms* is a bold new theory of international norm enforcement that demonstrates the importance of active international intervention in domestic politics.

Library of Congress Subject Headings - Library of Congress 2013

The Black Romantic Revolution - Matt Sandler
2020-09-08

The prophetic poetry of slavery and its abolition During the pitched battle over slavery in the United States, Black writers—enslaved and free—allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world-historical

moment of possibility. These Black writers borrowed from the European tradition of Romanticism—lyric poetry, prophetic visions—to write, speak, and sing their hopes for what freedom might mean. At the same time, they voiced anxieties about the expansion of global capital and US imperial power in the aftermath of slavery. They also focused on the ramifications of slavery's sexual violence. Authors like Frances Ellen Watkins Harper, George Moses Horton, Albery Allson Whitman, and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe's stormy Age of Revolutions. The Black Romantic Revolution proposes that the Black Romantics' cultural innovations have shaped Black radical culture to this day, from the blues and hip hop to Black nationalism and Black feminism. Their expressions of love and rage, grief and determination, dreams and nightmares, still echo into our present.

Romantic Elements in Washington Irving's Rip Van Winkle - Christina Gieseler 2010-04-14

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal (Anglistik/Amerikanistik), language: English, abstract: Washington Irving was one of the “first notable fiction writers of the American romantic movement” (Keenan 970). His sketch book with tales such as “Rip Van Winkle” “made Irving the first American author to attain an international reputation” (Fender 165). Whereas Irving’s prior work, the History of New York (1809) is written in a neoclassical tone right in the sense the Age of Reason and Enlightenment, “The Sketch Book [...], showed that Irving had gradually become a romanticist” (cf. Callow and Reilly 76). According to the “Oxford Companion to American Literature”, Romanticism is a “term that is associated with imagination and boundlessness” (Hart 724). Furthermore, it was a movement that “elevated the individual, the passions, and the inner life. Romanticism, a reaction against neoclassicism,

stressed strong emotion, imagination, freedom from classical correctness in art forms, and rebellion against social conventions”². The goal of this paper is to examine and explain the major romantic elements in Washington Irving’s “Rip Van Winkle”. Therefore, at first the developments and ways of thinking during the Romantic period will be described, and briefly contrasted with those of the Age of Reason and Enlightenment. Then some information will be given on Irving as a romantic writer and the background of the tale of “Rip Van Winkle”. After that several romantic features will be highlighted within short analyses of parts of the tale. Due to the briefness of the paper, the discussed features are restricted to themes such as “Truth”, “Individualism” and the depiction of Rip Van Winkle as a common man, as well as the function of nature within the story.

The American Scholar - Ralph Waldo Emerson 1901

John Muir read many of Ralph Waldo Emerson's works, and Emerson was highly influential in the development of Muir's philosophies. This book is a transcript of a speech Emerson gave at a university in 1837.?

Religion and AIDS in Africa - Jenny Trinitapoli 2012-07-09

The first comprehensive empirical account of how religion affects the interpretation, prevention, and mitigation of AIDS in Africa, the world's most religious continent.

Wieland; Or, the Transformation - Charles Brockden Brown 2010-07-21

A major influence on Poe and Hawthorne, this spellbinding tale of seduction, insanity, and murder represents one of America's earliest novels. Based on the true story of a religious fanatic who slaughtered his family, this proto-Gothic novel unfolds in rural Pennsylvania of the 1760s and offers compelling reflections of the era's social and political anxieties.

The Scarlet Letter - Nathaniel Hawthorne 1852

King Arthur and the Knights of the Round Table -

Thomas Malory 2020-05-12

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

The Circle Game - Margaret Atwood 2012

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted. Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

Information Literacy: Search Strategies, Tools & Resources for High School Students and College Freshmen, 2nd Edition - Zorana Ercegovac
2008-05-01

Based on empirical research and written by an expert, this book provides the information a media

specialist needs to teach information literacy skills in a meaningful, useful, and strategic manner. • Draws on learning theories, research, and AASL's position on information literacy using a tried and true approach. • Considers five types of learning: content understanding, problem-solving, metacognition, collaboration, and communication • Includes lesson plans, information literacy skills pre-test and post-test, scoring rubrics, and a checklist for evaluating online databases • Gives expert advice on teaching information literacy and making the transition between high school and college A copy of this book will assist the media specialist in preparing students for their future, including college research. An annotated bibliography identifies and summarizes major works in the various aspects of information literacy and assessment techniques. Everything you need to know to prepare your students is included in this masterful second edition.

[American Romanticism and the Popularization of Literary Education](#) - Clemens Spahr 2022

American Romanticism, Education, and Social Reform argues that American Transcendentalism was an attempt to institutionalize and popularize Romantic literary practice. The Transcendentalists tried to make Romantic education "the generating idea of society itself," so self-reliance needed to become a cultural practice available to everyone. **Undergraduate Catalog** - University of Michigan--Dearborn 2006

A Handbook to Literature - C. Hugh Holman 1977

The Lake Gun - James Fenimore Cooper 2019-11-21

"The Lake Gun" by James Fenimore Cooper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is

to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

English Literature - Collin Booker 2019-04-19

Both the frame and substance of writing today owes much to the advancements that occurred in England between the Restoration and Romantic periods. The development of the novel set off the formation of new sorts and went with an ascent in education all through the nation. This volume looks at the English essayists who helped shape the social, political, and religious atmosphere of the age, and drenches understudies in the historical backdrop of accounts that keep on enchanting groups of onlookers today. This is a noteworthy and clear review of eighteenth-century scholarly life, giving a genuine feeling of the many-sided quality of the age and of the social and scholarly atmosphere in which innovative writing thrived. It thinks about a portion of the overwhelming topics of the period, contending against such marks as 'Augustan Age', 'Time of Enlightenment' and 'Time of Reason', which have been joined to the eighteenth-century by commentators and students of history. This book is a piece of the Tredition Classics arrangement.

American Romanticism and the Popularization of Literary Education - Clemens Spahr 2022-03-03

American Romanticism, Education, and Social Reform argues that American Transcendentalism was an attempt to institutionalize and popularize Romantic literary practice. The Transcendentalists tried to make Romantic education "the generating idea of society itself," so self-reliance needed to become a cultural practice available to everyone.

Romanticism and Contemporary Criticism - Morris Eaves 2019-01-24

The core of this book is made up of five essays, by distinguished scholars of international reputation, that treat the relation between current literary theory and Romanticism. The book originated in a series of lectures presented at the University of New Mexico in 1983. All but one of the essays are published here for the first time. The contributors

are Northrop Frye, W. J. T. Mitchell, J. Hillis Miller, M. H. Abrams, and Stanley Cavell. Frye's essay is a major statement on the backgrounds of Romanticism. W. J. T. Mitchell's contribution takes up, through the composite arts of William Blake, the relation of poetry and painting, writing and printing, criticism and politics. The controversy over deconstruction is the occasion for a matched pair of essays by J. Hillis Miller and M. H. Abrams, advocate and antagonist respectively. In his essay, Abrams makes a definitive statement on his view of deconstruction and its intellectual heritage. The fifth piece, by Stanley Cavell, is the first extended discussion of English and American Romanticism by this major contemporary philosopher. Following each essay is an edited transcript of a question-and-answer session in which the contributor-critic ranges widely and freely over today's critical scene. The sessions make fascinating reading. This book should be of compelling interest to students of Romanticism as well as to students and scholars interested in the uses and implications of poststructuralist theory.

Memoirs of Roads - Sumanta Banerjee 2016-10-15

In seventeenth-century India, the fates of three little hamlets were forever changed when East India Company officials chose them to be developed into a city suitable for their settlement. Thus was born Calcutta. In *Memoirs of Roads*, Banerjee journeys through time and narrates the story of three of the arterial roads of British India's first capital. And through their story, he presents an engrossing history of the development of this remarkable urban landscape, which became a melting pot of Indo-European lifestyle and architecture. He imagines the city as an extended joint family, where the matriarch, Bagbazar Street, watches over the future generations of lanes and by-lanes. Theatre Road is imagined as a midwife, helping to birth the hybrid cultural milieu that characterizes the city. Rashbehari Avenue's rise to prominence is likened to a middle-class Bengali housewife's tentative steps into the limelight of

modern society. The author focuses on this family of roads as a site of protests, living spaces, and locations of "high" and "low" cultures. Using official archives and popular perceptions, Banerjee scrutinizes the imprints that technology, settlement patterns, transportation, and demography have left on this city.

Emerson & Thoreau - Ralph Waldo Emerson 2003
Excerpted essays from Emerson & Thoreau with additional essay comparing the two.

Romanticism - Carmen Casaliggi 2016-05-12
The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Undergraduate Announcement - University of Michigan--Dearborn 1993

Information Literacy - Zorana Ercegovic 2008
Provides the information a media specialist needs to teach information literacy skills in a meaningful,

useful, and strategic manner.

PERSUASION - Jane Austen 2020-07-01

Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

ODE TO A NIGHTINGALE - John Keats
2017-08-07

This eBook edition of "Ode to a Nightingale" has been formatted to the highest digital standards and adjusted for readability on all devices. "Ode to a Nightingale" is either the garden of the Spaniards Inn, Hampstead, London, or, according to Keats' friend Charles Armitage Brown, under a plum tree in the garden of Keats House, also in Hampstead. According to Brown, a nightingale had built its nest near his home in the spring of 1819. Inspired by the bird's song, Keats composed the poem in one day. It soon became one of his 1819 odes and was first published in Annals of the Fine Arts the following July. "Ode to a Nightingale" is a personal poem that describes Keats's journey into the state of Negative Capability. The tone of the poem rejects the optimistic pursuit of pleasure found within Keats's earlier poems and explores the themes of nature, transience and mortality, the latter being particularly personal to Keats. The nightingale described within the poem experiences a type of death but does not actually die. Instead, the songbird

is capable of living through its song, which is a fate that humans cannot expect. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature.

Voyage of Life - Thomas Cole 1989

Thanatopsis - William Cullen Bryant 2018-11-10

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American Romanticism - Jennifer A. Hurley 2000-01-26

Essays explore the social, philosophical, and political trends that influenced Romanticism.

Handbook of American Romanticism - Philipp Löffler 2021-07-05

The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-

)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

The Oxford Encyclopedia of American Literature - Jay Parini 2004

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Woman in the Nineteenth Century - Margaret Fuller 1845

Romanticism and the Gothic - Michael Gamer 2000-09-04

This is the first full-length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre - the Gothic. Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst, at the same time, denying their influence in order to claim critical respectability. He shows how the reception of Gothic literature, including its institutional and commercial recognition as a form of literature, played a fundamental role in the development of Romanticism as an ideology. In doing so he examines the early history of the Romantic movement and its assumptions about literary value, and the politics of reading, writing and reception at the end of the eighteenth century. As a whole the book makes an original contribution to our understanding of genre, tracing the impact of reception, marketing and audience on its formation.

Western European Liberation Theology - Gerd-Rainer Horn 2008-10-09

Catholic action : a twentieth-century social movement, 1920s--1930s -- Theology and philosophy in the age of fascism, communism, and World War -- The politics of left Catholicism in the 1940s -- The Mouvement populaire des familles -- A working-class apostolate beyond Catholic action : team building, base communities, and worker priests -- Conclusion.

Encyclopedia of Literary Romanticism - Andrew Maunder 2010

Part of the "Literary Movements" series, this title examines the people, events, and works that defined the literary Romantic era in Great Britain and Ireland from 1775 through the 1830s. An introductory essay summarizes the movement's origins and philosophy. This A-to-Z-format work provides brief biographies, plot summaries, and critical interpretations of both the popular, well-known Romantics and the many often-overlooked, lesser-known writers. Designed to "whet the reader's appetite" for further exploration of this fascinating period and to focus on how closely Romantic writers are connected to their contemporary world, the book offers signed essays on industrialism, the monarchy, the American and French Revolutions, childhood, slavery, and many other topics. Many articles offer suggestions for further reading. Comparing this title to *Encyclopedia of the Romantic Era, 1760-1850*, edited by C. J. Murray (CH, Jun'04, 41-5628), reveals that the newer volume includes more close analysis of individual works and features a larger number of lesser-known writers, particularly women. Rather than being a substitute, it is best used in conjunction with the Murray title. Summing Up: Recommended. Lower-division undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by R. B. Meeker.

Aspects of American Romanticism in Short Stories by Edgar Allan Poe and Nathaniel Hawthorne - Sirinya Pakditawan 2007-12

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 1,5, University of Hamburg (Institut für Anglistik und Amerikanistik), course: Nathaniel Hawthorne, 17 entries in the bibliography, language: English, abstract: Edgar Allan Poe (1809-49) is perhaps the best-known American Romantic who worked in

the so-called Gothic mode. His poems and stories explore the darker side of the Romantic imagination, dealing with the Grotesque, the supernatural, and the horrifying. Poe also rejected the rational and the intellectual in favour of the intuitive and the emotional, a dominant characteristic of the Romantic Movement. For Nathaniel Hawthorne (1804-64) literature also seemed to depend on the possibility of the Gothic. Hence, of particular interest to Hawthorne was the nature of evil. Like his contemporary Poe, Hawthorne also made extensive use of symbols. One of Hawthorne's and Poe's distinctive concerns is also that of separating head and heart, intellect and soul. Hawthorne explored these Romantic ideas and the themes of obsession, loss and the impossibility of perfection extensively in his short stories "The Artist of the Beautiful" and "The Birthmark". However, in Poe's life and works and thus also in "Ligeia" and "Morella", the stories to be treated in this analysis, love, death and loss, are indissolubly entwined, and serve as the apotheosis of his science and the springboard for his horror. Some critics think that Poe was only a marketer of Gothic horror borrowed from the German models popular during his time. Hence, the pertinent issue in Poe becomes the origins for the terror of the soul. In the following, it will be analyzed which aspects of American Romanticism are treated in Poe's short stories "Ligeia" and "Morella" and in Hawthorne's "The Artist of the Beautiful" and "The Birthmark". For this reason, it is necessary to take a closer look at American Romanticism as a literary movement first.

The Friction of the Frame - Simone Heller-Andrist 2012-03-07

In her study, Simone Heller-Andrist applies the Kantian and Derridean parergon to English literature. The parergon is a specific type of frame that interacts with the work it surrounds in a fashion likely to influence or even manipulate our reading of the work. On the basis of this interaction, Derrida's parergon becomes a valid methodological

tool that allows a close analysis of the mechanisms involved in the reading process. The manipulative force of a textual construct is apparent through the occurrence of friction, namely incongruities or gaps we notice during the reading process. Friction is thus, on the one hand, the main indicator of parergonality and, on the other, the prime signal for a potential conditioning of the reader. As readers, we not only have to analyze the interaction between work and parergon but must also constantly reflect upon our own position with regard to the text that we read. By means of the concept of the parergon, we can approach not only paratextual, narrative or discursive frames but also intertextual relationships. Since the application of the concept is based on a basic textual constellation and an internal mechanism, its range is wide and transcends or complements previously established textual categories.

The Biglow Papers - James Russell Lowell 1880

Handbook of American Romanticism - Philipp Löffler 2021-07-05

The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

American Romanticism - Jennifer A. Hurley 2000
Presents analysis of some important works of American romanticism.