

Literary Devices In The Merchant Of Venice Owl Eyes

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Promos and Cassandra - George Whetstone 1910

Owls in the Family by Farley Mowat - Farley Mowat 1999-02

New ways to teach reading, writing and the love of literature.

The Bluest Eye - Toni Morrison 1972

To commemorate Morrison's winning the Nobel Prize for Literature, Knopf here republishes her full canon of novels. This edition of *The Bluest Eye* (1970) contains a new afterword by the author.

And Still I Rise - Maya Angelou 2011-08-17

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya

Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

The Shakespeare Story-book - Mary Macleod 1902

A Glossary of Literary Terms - Meyer Howard Abrams 1959

I Wandered Lonely as a Cloud - William Wordsworth 2007-03

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Shakespeare in Tale and Verse - Mrs. Lois Grosvenor Hufford 1901

School - 1902

Nothing Like the Sun - Anthony Burgess 1996

Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

Is This a Dagger Which I See Before Me? - William Shakespeare 2016-03-03

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Literary World - 1900

Picciola - Xavier-Boniface Saintine 1872

A Wrinkle in Time - Madeleine L'Engle 2010-04-01

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An*

Acceptable Time. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

CliffsNotes on Thoreau's Walden -

Joseph R. McElrath, Jr. 1964-01-16
The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Walden*, you discover the most important work of Henry David Thoreau - his exploration of the transcendentalist's striving to realize the possibility of one's own perfection and divinity. What results is an account of Thoreau's two-year stay at Walden Pond, as he celebrates nature as he moves toward spiritual rebirth and fulfillment. Chapter summaries and commentaries take you through Thoreau's journey, and essays help you understand the Transcendentalist movement and Thoreau's place in it. Other features that help you study include A section on the life and background of Henry David Thoreau A section of essay questions and theme topics A selected bibliography Classic literature or modern modern-day treasure — you'll

understand it all with expert information and insight from CliffsNotes study guides.

The Sumerians - Samuel Noah Kramer
2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millennium B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

A Book of English Literature - Franklyn Bliss Snyder 1932

Normal Instructor and Primary Plans - 1914

Journeys Through Bookland - Charles H. Sylvester 2008-10-01

A collection of various pieces of poetry and prose.

The Great Gatsby - F. Scott Fitzgerald
2022-01-19

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man

condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

A Collection of Familiar Quotations - John Bartlett 1856

The Oxford Handbook of the Georgian Theatre 1737-1832 - Julia Swindells
2014-01-16

The Oxford Handbook of the Georgian Theatre 1737-1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 — a period of drama long neglected but now receiving significant scholarly attention. Written by specialists from a range of disciplines, its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field, asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come. The Handbook gives equal attention to the range of dramatic forms — not just tragedy and comedy, but the likes of melodrama and pantomime — as they developed and overlapped across the period, and to the occasions, communities, and materialities of theatre

production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire. In doing so, it shows the centrality of theatre to Georgian culture and politics, and paints a picture of a stage defined by generic fluidity and experimentation; by networks of performance that spread far beyond London; by professional women who played pivotal roles in every aspect of production; and by its complex mediation of contemporary attitudes of class, race, and gender.

The Comprehensive English Dictionary - John Ogilvie 1864

Fourth-grade Celebrity by Patricia Reilly Giff
- Jean Jamieson 1999

Describes suggested activities to be used in the classroom to accompany the reading of Fourth-grade celebrity.

A Dictionary of the English Language - Samuel Johnson 1834

Concord of Sweet Sounds - G. Brender à Brandis 2009

"Concord of Sweet Sounds presents, in words and images, the musical instruments of Shakespeare's time. In his plays and poems, Shakespeare mentions twenty-seven different instruments specifically. In this remarkable volume, celebrated wood engraver Gerard Brender a Brandis has collaborated with a distinguished professor of English to create a work of art and scholarship both beautiful and informative."
--Book Jacket.

Century Readings for a Course in English Literature - John William Cunliffe 1910

One-eyed Cat by Paula Fox - Jean Jamieson 1999

Describes suggested activities to be used in the classroom to accompany the reading of One-eyed cat.

A Raisin in the Sun - Lorraine 1930-1965
Hansberry 2021-09-09

This work has been selected by scholars as

being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poems by Emily Dickinson, Third Series - Emily Dickinson 2022-09-16

DigiCat Publishing presents to you this special edition of "Poems by Emily Dickinson, Third Series" by Emily Dickinson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.
Books and Bookmen - Andrew Lang 1892

Hamnet - Maggie O'Farrell 2020-07-21
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER •
"Of all the stories that argue and speculate about Shakespeare's life ... here is a novel ... so gorgeously written that it transports you." —The Boston Globe
England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family's land with a falcon on her glove and

is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

Shakespeare and the Folktale - Charlotte Artese 2019-10-22

An international collection of the traditional tales that inspired some of Shakespeare's greatest plays. Shakespeare knew a good story when he heard one, and he wasn't afraid to borrow from what he heard or read, especially traditional folktales. *The Merchant of Venice*, for example, draws from "A Pound of Flesh," while *King Lear* begins in the same way as "Love Like Salt," with a king asking his three daughters how much they love him, then banishing the youngest when her cryptic reply displeases him. This unique anthology presents more than forty versions of folktales related to eight Shakespeare plays: *The Taming of the Shrew*, *The Comedy of Errors*, *Titus Andronicus*, *The Merchant of Venice*, *All's Well That Ends Well*, *King Lear*, *Cymbeline*, and *The Tempest*. These fascinating and diverse tales come from Europe, the Middle East, India, the Caribbean, and South America, and include stories by Gerald of Wales, Marie-Catherine d'Aulnoy, Jacob and Wilhelm Grimm, Giambattista Basile, J. M. Synge, Zora Neale Hurston, Italo Calvino, and many more. Organized by play, each chapter includes a brief introduction discussing the intriguing connections between the play and the gathered folktales. *Shakespeare and the Folktale* can be read for the pure pleasure these lively tales give as much as for the insight into Shakespeare's plays they provide.

The Jew of Malta - Christopher Marlowe

2014-07-01

Prejudice, the intricacies of Mediterranean politics, and Machiavellian strategy abound in this masterpiece of Elizabethan theater, in which the main character schemes to cling to his wealth, his status, and his daughter.

The Light in the Forest - Conrad Richter 2004-09-14

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

Shakespeare's Language - Frank Kermode 2001-08

Plumbing the sweet mysteries of Shakespeare's "language," the author argues that the Bard's tragedies were probably difficult even for his contemporaries to understand and identifies a shift in Shakespeare's use of language around 1600. Reprint. 15,000 first printing.

Shakespeare - Harold Bloom 1999

Harold Bloom, the doyen of American literary critics and author of 'The Western Canon', has spent a professional lifetime reading, writing about, and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

The Intelligence - 1899

In Chancery - John Galsworthy 1920

The Life of King Henry the Fifth - William Shakespeare 1890