

# Laughter Out Of Place Race Class Violence And Sexuality In A Rio Shantytown California Series In Public Anthropology Paperback 2003 1 Ed Donna M Goldstein

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## **The Sorrow of the Lonely and the Burning of the Dancers** - E. Schieffelin 2005-01-14

This classic ethnography, now in its second edition, describes the traditional way of life of the Kaluli, a tropical forest people of Papua New Guinea. The book takes as its focus the nostalgic and violent Gisalo ceremony, one of the most remarkable performances in the anthropological literature. Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life, Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity. However, Gisalo reveals that social reciprocity is not limited to the dynamics of transaction, obligation and alliance. It emerges, rather, as a mode of symbolic action and performative form, embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition.

## **Racism in a Racial Democracy** - France Winddance Twine 1998

In *Racism in a Racial Democracy*, France Winddance Twine asks why Brazilians, particularly Afro-Brazilians, continue to have faith in Brazil's "racial democracy" in the face of pervasive racism in all spheres of Brazilian life. Through a detailed ethnography, Twine provides a cultural analysis of the everyday discursive and material practices that sustain and naturalize white supremacy. This is the first ethnographic study of racism in southeastern Brazil to place the practices of upwardly mobile Afro-Brazilians at the center of analysis. Based on extensive field research and more than fifty life histories with Afro- and Euro-Brazilians, this book analyzes how Brazilians conceptualize and respond to racial disparities. Twine illuminates the obstacles Brazilian activists face when attempting to generate grassroots support for an antiracist movement among the majority of working class Brazilians. Anyone interested in racism and antiracism in Latin America will find this book compelling.

## **Introducing Medical Anthropology** - Merrill Singer 2011-11-04

This revised textbook provides students with a first exposure to the growing field of medical anthropology. The narrative is guided by unifying themes. First, medical anthropology is actively engaged in helping to address pressing health problems around the globe through research, intervention, and policy-related initiatives. Second, illness and disease cannot be fully understood or effectively addressed by treating them solely as biological in nature; rather, health problems involve complex biosocial processes and resolving them requires attention to range of factors including systems of belief, structures of social relationship, and

environmental conditions. Third, through an examination of health inequalities on the one hand and environmental degradation and environment-related illness on the other, the book underlines the need for going beyond cultural or even ecological models of health toward a comprehensive medical anthropology. The authors show that a medical anthropology that integrates biological, cultural, and social factors to truly understand the origin of ill health will contribute to more effective and equitable health care systems.

*Forthcoming Books* - Rose Arny 2003

## **Fresh Fruit, Broken Bodies** - Seth Holmes 2013-05-25

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

## **The Anthropology of Childhood** - David F. Lancy 2022-03-10

Enriched with findings from anthropological scholarship, this book provides a guide to childhood in different cultures, past and present.

## **The Immoral Landscape** - Richard Symanski 1981

## **Gringo Love** - Marie-Eve Carrier-Moisan 2020-08-26

In the city of Natal in northeastern Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as "sex tourism." These women have different experiences, but they share a similar desire to "escape" the social conditions of their lives in Brazil. Based on original ethnographic research and presented in graphic form, *Gringo Love* explores the hopes, dreams, and realities of these women against a backdrop of deep social inequality and increasing state surveillance leading up to the 2014 World Cup and 2016 Olympic Games. It touches on important contemporary issues, including sexual economics, transnational mobility, romantic imaginaries, gender representation, race and inequality, and visual methods. The graphic story is accompanied by analysis and contextual discussion, which encourage readers to engage with the narrative and expand their understanding of the broader social issues therein.

## **A Right to Health** - Jessica Scott Jerome 2015-06-01

In 1988, a new health care system, the Sistema Único de Saúde (Unified Health Care System or SUS) was formally established in Brazil. The system was intended, among other goals, to provide universal access to health care services and to redefine health as a citizen's right and a duty of the state. *A Right to Health* explores how

these goals have unfolded within an urban peripheral community located on the edges of the northeastern city of Fortaleza. Focusing on the decade 1998–2008 and the impact of health care reforms on one low-income neighborhood, Jessica Jerome documents the tensions that arose between the ideals of the reforms and their entanglement with pervasive socioeconomic inequality, neoliberal economic policy, and generational tension with the community. Using ethnographic and historical research, the book traces the history of political activism in the community, showing that, since the community's formation in the early 1930s, residents have consistently fought for health care services. In so doing, Jerome develops a multilayered portrait of urban peripheral life and suggests that the notion of health care as a right of each citizen plays a major role not only in the way in which health care is allocated, but, perhaps more importantly, in how health care is understood and experienced.

Internet Video Culture in China - Marc L Moskowitz 2019-05-15

Examining Internet culture in the People's Republic of China, Taiwan, Hong Kong, and the US, this book analyzes videos which entertain both English and Chinese-speaking viewers to gain a better understanding of cultural similarities and differences. Each of the chapters in the volume studies streaming videos from YouTube and its Chinese counterparts, Todou and Youku, with the book using a combination of interpretative analysis of content, commentary, and ethnographic interviews. Employing a diverse range of examples, from Michael Jackson musical mash-ups of Cultural Revolution visuals, to short clips of Hitler ranting about twenty-first century issues with Chinese subtitles, this book goes on to explore the ways in which traditional beliefs regarding gender, romance, religion, and politics intersect. Looking at how these issues have changed over the years in response to new technologies and political economies, it also demonstrates how they engage in regional, transnational, and global dialogues. Comparing and incorporating the production of videos with traditional media, such as television and cinema, Internet Video Culture in China will be useful to students and scholars of Internet and digital anthropology, as well as Cultural Studies and Chinese Studies more generally.

**Death Without Weeping** - Nancy Scheper-Hughes 1993

When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

Righteous Dopefiend - Philippe Bourgois 2009-04-29

Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology.

**Along the Integral Margin** - Stephen Campbell 2022-08-15

In recent years anthropologists have focused on informal, unfree, and other nonnormative labor arrangements and labeled them as "noncapitalist." In

Along the Integral Margin, Stephen Campbell pushes back against this idea and shows that these labor arrangements are, in fact, important aspects of capitalist development and that the erroneous "noncapitalist" label contributes to obscuring current capitalist relations. Through powerful, intimate ethnographic narratives of the lives and struggles of residents of a squatter settlement in Myanmar, Campbell challenges narrow conceptions of capitalism and asserts that nonnormative labor is not marginal but rather centrally important to Myanmar's economic development. Campbell's narrative approach brings individuals who are often marginalized in accounts of contemporary Myanmar to the forefront and raises questions about the diversity of work in capitalism.

Language in the Trump Era - Janet McIntosh 2020-08-31

Early in his campaign, Donald Trump boasted that 'I know words. I have the best words', yet despite these assurances his speech style has sown conflict even as it has powered his meteoric rise. If the Trump era feels like a political crisis to many, it is also a linguistic one. Trump has repeatedly alarmed people around the world, while exciting his fan-base with his unprecedented rhetorical style, shock-tweeting, and weaponized words. Using many detailed examples, this fascinating and highly topical book reveals how Trump's rallying cries, boasts, accusations, and mockery enlist many of his supporters into his alternate reality. From Trump's relationship to the truth, to his use of gesture, to the anti-immigrant tenor of his language, it illuminates the less obvious mechanisms by which language in the Trump era has widened divisions along lines of class, gender, race, international relations, and even the sense of truth itself.

Lines in the Water - Ben Orlove 2002-06-13

This beautifully written book weaves reflections on anthropological fieldwork together with evocative meditations on a spectacular landscape as it takes us to the remote indigenous villages on the shore of Lake Titicaca, high in the Peruvian Andes. Ben Orlove brings alive the fishermen, reed cutters, boat builders, and families of this isolated region, and describes the role that Lake Titicaca has played in their culture. He describes the landscapes and rhythms of life in the Andean highlands as he considers the intrusions of modern technology and economic demands in the region. Lines in the Water tells a local version of events that are taking place around the world, but with an unusual outcome: people here have found ways to maintain their cultural autonomy and to protect their fragile mountain environment. The Peruvian highlanders have confronted the pressures of modern culture with remarkable vitality. They use improved boats and gear and sell fish to new markets but have fiercely opposed efforts to strip them of their indigenous traditions. They have retained their customary practice of limiting the amount of fishing and have continued to pass cultural knowledge from one generation to the next--practices that have prevented the ecological crises that have followed commercialization of small-scale fisheries around the world. This book--at once a memoir and an ethnography--is a personal and compelling account of a research experience as well as an elegantly written treatise on themes of global importance. Above all, Orlove reminds us that human relations with the environment, though constantly changing, can be sustainable.

Culture Counts - Serena Nanda 2021-10-19

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-

majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

*The Primer of Humor Research* - Victor Raskin 2008-11-06  
The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject—unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography—and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

**A Natural History of Rape** - Randy Thornhill 2001-02-23  
A biologist and an anthropologist use evolutionary biology to explain the causes and inform the prevention of rape. In this controversial book, Randy Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape; the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women's reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish

scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of "chemical castration." They also recommend that young women consider the biological causes of rape when making decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology's and social science's explanations of human behavior. The authors argue for the greater explanatory power and practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

**Progressive Dystopia** - Savannah Shange 2019-11-15  
San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity. Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

Good Humor, Bad Taste - Giseline Kuipers 2015-04-24  
This is an updated edition of *Good Humor, Bad Taste: A Sociology of the Joke*, published in 2006. Using a combination of interview materials, survey data, and historical materials, it explores the relationship between humor and gender, age, social class, and national differences in the Netherlands and the United States. This edition includes new developments and research findings in the field of humor studies.

*White Bound* - Matthew Hughey 2012-08-22  
Discussions of race are inevitably fraught with tension, both in opinion and positioning. Too frequently, debates are framed as clear points of opposition—us versus them. And when considering white racial identity, a split between progressive movements and a neoconservative backlash is all too frequently assumed. Taken at face value, it would seem that whites are splintering into antagonistic groups, with differing worldviews, values, and ideological stances. *White Bound* investigates these dividing lines, questioning the very notion of a fracturing whiteness, and in so doing offers a unique view of white racial identity. Matthew Hughey spent over a year attending the meetings, reading the literature, and interviewing members of two white organizations—a white nationalist group and a white antiracist group. Though he found immediate political differences, he observed surprising similarities. Both groups make meaning of whiteness through a reliance on similar racist and reactionary stories and worldviews. On the whole, this book puts abstract beliefs and theoretical

projection about the supposed fracturing of whiteness into relief against the realities of two groups never before directly compared with this much breadth and depth. By examining the similarities and differences between seemingly antithetical white groups, we see not just the many ways of being white, but how these actors make meaning of whiteness in ways that collectively reproduce both white identity and, ultimately, white supremacy.

Global Outlaws - Carolyn Nordstrom 2007

"A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of *The New York Times* bestseller *Confessions Of An Economic Hit Man* "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of *Foreign Policy Magazine* and author of *Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy* "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's *Global Outlaws* is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of *Policing the Globe: Criminalization and Crime Control in International Relations* "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University

The Ghosts of Empire - Samuel Veissière 2011

Set against the background of nighttime encounters in the rough streets of Brazil's Salvador da Bahia, this experimental ethnography explores how certain transnational characters are at once co-constructed and reinvented through the legacy of conquest and the global inequalities of late capitalism. Theorizing the desires that drive these encounters as forms of colonial violence and sincere emancipatory strategies, author Samuel Veissiere's gaze travels outward across the Atlantic and the historical violence of empire, and then turns back inward to revisit the violence of his own white colonial desires. (Series: Contributions to Transnational Feminism - Vol. 3)

Gender on the Edge - Niko Besnier 2014-12-31

Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society, culture, politics, and history. They force us to question, for example, the forces that divide humanity into two gender categories and render them necessary, inevitable, and natural. The transgender also exposes a host of dynamics that, at first glance, have little to do with gender or sex, such as processes of power and domination; the complex relationship among agency, subjectivity, and structure; and the mutual

constitution of the global and the local. Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others. This edited volume is an exploration of the ways in which non-normative gendering and sexuality in one such region, the Pacific Islands, are implicated in a wide range of socio-cultural dynamics that are at once local and global, historical, and contemporary. The authors recognize that different social configurations, cultural contexts, and historical trajectories generate diverse ways of being transgender across the societies of the region, but they also acknowledge that these differences are overlaid with commonalities and predictabilities. Rather than focus on the definition of identities, they engage with the fact that identities do things, that they are performed in everyday life, that they are transformed through events and movements, and that they are constantly negotiated. By addressing the complexities of these questions over time and space, this work provides a model for future endeavors that seek to embed dynamics of gender and sexuality in a broad field of theoretical import.

Shadows of War - Carolyn Nordstrom 2004

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

Language and Sexuality - Deborah Cameron 2003-03-06

This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

New Poverty Studies - Judith G. Goode 2001

Stock market euphoria and blind faith in the post cold war economy have driven the topic of poverty from popular and scholarly discussion in the United States. At the same time the gap between the rich and poor has never been wider. The *New Poverty Studies* critically examines the new war against the poor that has accompanied the rise of the New Economy in the past two decades, and details the myriad ways poor people have struggled against it. The essays collected here explore how global, national, and local structures of power produce poverty and affect the material well-being, social relations and politicization of the poor. In updating the 1960s encounter between ethnography and U.S. poverty, *The New Poverty Studies* highlights the ways poverty is constructed across multiple scales and multiple axes of difference. Questioning the common wisdom that poverty persists because of the pathology, social isolation and welfare state "dependency" of the poor, the contributors to *The New Poverty Studies* point instead to economic restructuring and neoliberal policy "reforms" which have caused increased social inequality and economic polarization in the U.S. Contributors include: Georges Fournon, Donna Goldstein, Judith Goode, Susan B. Hyatt, Catherine Kingfisher, Peter Kwong, Vin Lyon-Callo, Jeff Maskovsky, Sandi Morgen, Leith Mullings, Frances Fox Piven, Matthew Rubin, Nina Glick Schiller, Carol Stack, Jill Weigt, Eve Weinbaum, Brett Williams, and Patricia Zavella. "These contributions provide a dynamic understanding of poverty and immiseration" --North American Dialogue, Vol. 4, No. 1, Nov. 2001

Nigerian Pentecostalism - Nimi Wariboko 2014

Presents a multidisciplinary study of how Nigerian pentecostals conceive of and engage with a spirit-filled world, arguing that the character of the movement is defined through an underlying "spell of the invisible." *Routledge International Encyclopedia of Women* - Cheri Kramarae 2004-04-16

For a full list of entries and contributors, sample entries, and more, visit the *Routledge International Encyclopedia of Women* website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the *Routledge*

International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

*The Forest People* - Colin Turnbull 2015-10-01

*The Forest People* is an astonishingly intimate and life-enhancing account of a hunter-gatherer tribe living in harmony with nature -- and an all-time classic of anthropology. For three years, Colin Turnbull lived with an isolated group of Pygmies deep in the forest of the African Congo, experiencing their daily life first-hand. He attended their hunting parties and initiation ceremonies, witnessed their music and their rituals, observed their quarrels and love affairs. He documented them as an anthropologist but was accepted among them as a friend. A ground-breaking work in its time, *The Forest People* made him one of the most famous intellectuals of the 1960s and 1970s. It remains a transporting account of an earthly paradise and of a legendary and fascinating people. With a new foreword by Horatio Clare.

*Young and Defiant in Tehran* - Shahram Khosravi 2011-09-28

With more than half its population under twenty years old, Iran is one of the world's most youthful nations. The Iranian state characterizes its youth population in two ways: as a homogeneous mass, "an army of twenty millions" devoted to the Revolution, and as alienated, inauthentic, Westernized consumers who constitute a threat to the society. Much of the focus of the Islamic regime has been on ways to protect Iranian young people from moral hazards and to prevent them from providing a gateway for cultural invasion from the West. Iranian authorities express their anxieties through campaigns that target the young generation and its lifestyle and have led to the criminalization of many of the behaviors that make up youth culture. In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines how young Tehranis struggle for identity in the battle over the right to self-expression. Khosravi looks closely at the strictures confronting Iranian youth and the ways transnational cultural influences penetrate and flourish. Focusing on gathering places such as shopping centers and coffee shops, Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and parental dominance. In addition to being sites of opposition, Khosravi argues, these alternative spaces serve as creative centers for expression and, above all, imagination. His analysis reveals the transformative power these spaces have and how they enable young Iranians to develop their own culture as well as individual and generational identities. The text is enriched by examples from literature and cinema and by vivid reports from the author's fieldwork.

**Youth Culture in Global Cinema** - Timothy Shary 2009-01-27

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on

the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

*Violence and Desire in Brazilian Lesbian Relationships* - Andrea Stevenson Allen 2016-04-08

In *Violence and Desire in Brazilian Lesbian Relationships*, Allen examines the lives of Brazilian women in same-sex relationships. This examination contributes to interdisciplinary discussions of female same-sex sexuality, violence, race, and citizenship. Using fifteen months of ethnographic fieldwork, primarily with Afro-Brazilian women in the city of Salvador da Bahia, Allen argues that Brazilian lesbian women reject Brazilian cultural norms that encourage male domination and female submission through their engagement in romantic relationships with each other. At the same time Allen claims lesbian women also reproduce Brazilian cultural ideals that associate passion, intensity, and power with physical dominance through their engagement in infidelity and intimate partner violence. The book demonstrates that lesbian women are nonetheless marginalized as Brazilian citizens through widespread social and political invisibility despite these apparent displays of masculinized power.

**Reclaiming the Discarded** - Kathleen M. Millar 2018-02-06

In *Reclaiming the Discarded* Kathleen M. Millar offers an evocative ethnography of Jardim Gramacho, a sprawling garbage dump on the outskirts of Rio de Janeiro, where roughly two thousand self-employed workers known as catadores collect recyclable materials. While the figure of the scavenger sifting through garbage seems iconic of wageless life today, Millar shows how the work of reclaiming recyclables is more than a survival strategy or an informal labor practice. Rather, the stories of catadores show how this work is inseparable from conceptions of the good life and from human struggles to realize these visions within precarious conditions of urban poverty. By approaching the work of catadores as highly generative, Millar calls into question the category of informality, common conceptions of garbage, and the continued normativity of wage labor. In so doing, she illuminates how waste lies at the heart of relations of inequality and projects of social transformation.

**Raciolinguistics** - H. Samy Alim 2016-09-30

*Raciolinguistics* reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars--working both within and beyond the United States--to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian

favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--

Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

*Laughter Out of Place* - Donna M. Goldstein 2013-09-29  
Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

**Degrees of Mixture, Degrees of Freedom** - Peter Wade  
2017-04-14

Race mixture, or mestizaje, has played a critical role in the history, culture, and politics of Latin America. In *Degrees of Mixture, Degrees of Freedom*, Peter Wade draws on a multidisciplinary research study in Mexico, Brazil, and Colombia. He shows how Latin American elites and outside observers have emphasized mixture's democratizing potential, depicting it as a useful resource for addressing problems of racism (claiming that race mixture undoes racial difference and hierarchy), while Latin American scientists participate in this narrative with claims that genetic studies of mestizos can help isolate genetic contributors to diabetes and obesity and improve health for all. Wade argues that, in the process, genomics produces biologized versions of racialized difference within the nation and the region, but a comparative approach nuances the simple idea that highly racialized societies

give rise to highly racialized genomics. Wade examines the tensions between mixture and purity, and between equality and hierarchy in liberal political orders, exploring how ideas and scientific data about genetic mixture are produced and circulate through complex networks.

**Never Meant to Survive** - Joao H. Costa Vargas 2010-01-16

In *Never Meant to Survive*, Costa Vargas presents a historical, political, and social assessment of anti-black genocide and liberatory struggles to resist it. Through examination of two cities linked by common experiences of Blackness, Los Angeles and Rio de Janeiro, the book identifies anti-black genocide as a prevailing force in organizing individuals and groups across society. Costa Vargas approaches his analysis of anti-black genocide in these cities through discussion of past conflicts and the work of groups like the Black Panther Party.

**Passage to Manhood** - Shao-hua Liu 2011

*Passage to Manhood* is a groundbreaking and beautifully written ethnography that addresses the intersection of modernity, heroin use, and AIDS as they intersect in a new "rite-of-passage" among young ethnic-minority males in contemporary China.

*Laughter Out of Place* - Donna M. Goldstein 2013-09-20  
Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses--absurdist and black humor--that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.