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A Socialist Empire - Louis Baudin 2011-08

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Incan society was socialistic. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Incas tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and speak the same language, Quechua.

Wild Palms - William Faulkner 2013-07-05

'Between grief and nothing I will take grief' In New Orleans in 1937, a man and woman embark on a headlong flight into the wilderness of illicit passion, fleeing her husband and the temptations of respectability. In Mississippi ten years earlier, a convict sets forth across a flooded river, risking his one chance at freedom to rescue a pregnant woman. From these separate stories Faulkner composes a symphony of deliverance and damnation, survival and self-sacrifice, a novel in which elemental danger is juxtaposed with fatal injuries of the spirit.

Upside Down - Eduardo Galeano 2014-05-13

From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, Upside Down makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

The Diary of a Young Girl - Anne Frank 1995

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

The Count of Monte Cristo - Alexandre Dumas 1926

On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

A Short History of England - G. K. Chesterton 2022-09-15

DigiCat Publishing presents to you this special edition of "A Short History of England" by G. K. Chesterton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

El libro negro del ejército español - Luis Gonzalo Segura 2018-07-02

El libro negro del Ejército español es el alegato público de un exteniente del Ejército de Tierra para demostrar todo aquello que lleva años denunciando y que la mayoría de la sociedad ha decidido ignorar: nuestras fuerzas armadas siguen siendo las de Franco, pero estandarizadas a niveles OTAN. Referencia tras referencia se podrá comprobar que existen patrones que demuestran de forma inequívoca la existencia de corrupción sistémica, abusos y acosos, privilegios anacrónicos, órganos de control cómplices y una cúpula militar negligente. Igualmente, quedará al descubierto la inoperante clase política, los medios de comunicación y periodistas censurados, y el lucro de las empresas y las entidades bancarias. La existencia hoy de estas fuerzas armadas demuestra inequívocamente que el relato de los últimos cuarenta años no es ni ha podido ser el que se sostiene oficialmente. Pero El libro negro del Ejército español es mucho

más que eso. Es el grito desesperado de miles de militares maltratados y expulsados, condenados a morir o resultar heridos por negligencias, obligados a sostener el edificio de corruptelas, abusos, acosos y privilegios y, finalmente, sometidos a una precariedad laboral, a una total ausencia de libertades y derechos y a una absoluta alienación más propia de una secta o una mafia que de una institución moderna. Además, es la denuncia clara y sin matices de los últimos veinte años, de las guerras neocoloniales de Irak y Afganistán, de los disparates armamentísticos, de las puertas giratorias, del submarino que no flota y los carros de combate almacenados y despiezados por falta de combustible, del delirio más absoluto que la mayoría de los civiles pudiera imaginar. El libro negro del Ejército español es, en suma, el libro que nadie más quiso escribir.

La verdad los hará libres II - Carlos Galli 2023-03-01

Dirigida por la Facultad de Teología de la UCA (Universidad Católica Argentina) a pedido de la Conferencia Episcopal Argentina y a partir del estudio de una vastísima documentación de los archivos desclasificados de la Iglesia, *La verdad los hará libres* es una obra monumental e inédita sobre la actuación de la Iglesia católica en los procesos de violencia en la Argentina entre 1966 y 1983. Por primera vez y de forma excepcional, se ha trabajado con toda la documentación del Archivo de la Conferencia Episcopal Argentina y del Archivo corriente de la Santa Sede, incluida la Secretaría de Estado, el Consejo para los Asuntos Públicos de la Iglesia y la Nunciatura en la Argentina, entre otros. Esta originalidad convierte la obra en la primera en su tipo en el mundo dado que habitualmente el acceso a estos fondos se hace disponible para los investigadores pasados unos setenta años desde su producción. Este segundo tomo se ocupa de la actuación de la Conferencia Episcopal Argentina, de la Santa Sede y de la Nunciatura en la Argentina durante el denominado "Proceso de Reorganización Nacional", abarcando de forma cronológica e integral todo el ciclo del terrorismo de Estado (1976-1983) que incluye el conflicto del Beagle y la guerra de Malvinas. A partir del arduo y prolongado estudio de la documentación desclasificada, trata con realismo las tensas instancias que apremiaron a la jerarquía de la Iglesia ante el conocimiento de los métodos utilizados en la denominada "lucha antissubversiva" y la verdad sobre los desaparecidos. La obra reconstruye vívidamente los circuitos de información y los procesos de toma de decisión, se adentra en los diálogos secretos, las reuniones confidenciales y las revelaciones más inquietantes de los altos mandos frente a las autoridades de la Iglesia. Analiza en su propio contexto de gestación sus reacciones, expresiones y gestiones frente a las violaciones de los derechos humanos y los desaparecidos. Esta obra constituye un aporte ineludible a la historia argentina y abre nuevos horizontes de investigación, reflexión y discusión.

How to Read a Book - Mortimer J. Adler 2011-05-10

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." -Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Life in the Argentine Republic in the Days of the Tyrants - Domingo Faustino Sarmiento 1868

The Myth of Mental Illness - Thomas S. Szasz 2011-07-12

"The landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict." — New York Times The 50th anniversary edition of the most influential critique of psychiatry every written, with a new preface on the age of Prozac and Ritalin and the rise of designer drugs, plus two bonus essays. Thomas Szasz's classic book revolutionized thinking about the nature of the psychiatric profession and the moral implications of its practices. By diagnosing unwanted behavior as mental illness, psychiatrists, Szasz argues, absolve individuals of responsibility for their actions and instead blame their alleged illness. He also critiques Freudian psychology as a pseudoscience and warns against the dangerous overreach of psychiatry into all aspects of modern life.

Women, Race, & Class - Angela Y. Davis 2011-06-29

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

THE INVISIBLE MAN - H. G. Wells 2017-12-06

The Invisible Man is a science fiction novella. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it absorbs and reflects no light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse the procedure. Herbert George Wells (1866 – 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games.

A User's Guide to the Brain - John J. Ratey, M.D. 2001-11-13

John Ratey, bestselling author and clinical professor of psychiatry at Harvard Medical School, lucidly explains the human brain's workings, and paves the way for a better understanding of how the brain affects who we are. Ratey provides insight into the basic structure and chemistry of the brain, and demonstrates how its systems shape our perceptions, emotions, and behavior. By giving us a greater understanding of how the brain responds to the guidance of its user, he provides us with knowledge that can enable us to improve our lives. In *A User's Guide to the Brain*, Ratey clearly and succinctly surveys what scientists now know about the brain and how we use it. He looks at the brain as a malleable organ capable of improvement and change, like any muscle, and examines the way specific motor functions might be applied to overcome neural disorders ranging from everyday shyness to autism. Drawing on examples from his practice and from everyday life, Ratey illustrates that the most important lesson we can learn about our brains is how to use them to their maximum potential.

The Wild Book - Juan Villoro 2017-11-14

"We walked toward the part of the library where the air smelled as if it had been interred for years.... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents

separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Microbe Hunters - Paul De Kruif 1926

First published in 1927.

The Craftsman - Richard Sennett 2009-02-05

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

Developing the Leader Within You - John C. Maxwell 2005-08-20

Developing the Leader Within You is Dr. Maxwell's first and most enduring leadership book, having sold more than one million copies. In this Christian Leaders Series edition of this Maxwell classic, you will discover the biblical foundation for leadership that John Maxwell has used as a pastor and business leader for more than forty years. These same principles and practices are available for everyday leaders in every walk of life. It is a lofty calling to lead a group—a family, a church, a nonprofit, a business—and the timeless principles in this book will bring positive change in your life and in the lives of those around you. You will learn: The True Definition of Leader.

"Leadership is influence. That's it. Nothing more; nothing less." The Traits of Leadership.

"Leadership is not an exclusive club for those who were 'born with it.' The traits that are the raw materials of leadership can be acquired. Link them up with desire, and nothing can keep you from becoming a leader." The Difference Between Management and Leadership. "Making sure the work is done by others is the accomplishment of a manager. Inspiring others to do better work is the accomplishment of a leader." God has called every believer to influence others, to be salt and light. Developing the Leader Within You will equip you to improve your leadership and inspire others.

Hopscotch - Julio Cortazar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

El soldado muerto y otros cuentos - Antonio Seluja 1980

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Twenty Thousand Leagues Under the Sea - Jules Verne 1887

Seven Nights - Jorge Luis Borges 2009

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's *The Divine Comedy*, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

The Prince of Mist - Carlos Ruiz Zafon 2010-05-04

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

The 48 Laws of Power - Robert Greene 2000-09-01

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Little Women - Louisa May Alcott 2000-03-24

Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

Cuore - Edmondo De Amicis 2018-10-17

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Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Feast of the Goat - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

The Shadow of the Wind - Carlos Ruiz Zafon 2014-09-24

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Five Weeks in a Balloon (Annotated with Biography of Verne and Plot Analysis) - Jules Verne 2013-11-22

Five Weeks in a Balloon was Jules Verne's first published novel - he had adapted it from a work of non-fiction at the suggestion of his editor, Jules Hetzel. The novel was published in 1863, before

successful balloon-air flight was accomplished. The story is pure adventure and typically Verne. It is not without its drawbacks - it is unpolished compared to some of Verne's later works and the racism is difficult for today's readers to accept. As a first adventure story, it was a testament as to what was to come from Verne - proving his publisher Hetzel had backed a winner. This annotated edition includes a biography and critical essay.

The Real Odessa - Uki Goñi 2002

This book is the first to map the precise details of the smuggling of Nazis into Argentina, an operation organized with the enthusiastic support of Peron's presidential palace. Using previously unseen archival sources, it uncovers a wide geography (Scandinavia, Switzerland, Italy) and proves the complicity of the Vatican and the Argentine Catholic Church in one of the great postwar scandals.

La verdad los hará libres I - Carlos Galli 2023-02-01

Dirigida por la Facultad de Teología de la UCA (Universidad Católica Argentina) a pedido de la Conferencia Episcopal Argentina y a partir del estudio de una vastísima documentación de los archivos desclasificados de la Iglesia, *La verdad los hará libres* es una obra monumental e inédita sobre la actuación de la Iglesia católica en los procesos de violencia en la Argentina entre 1966 y 1983. Por primera vez y de forma excepcional, se ha trabajado con toda la documentación del Archivo de la Conferencia Episcopal Argentina y del Archivo corriente de la Santa Sede, incluida la Secretaría de Estado, el Consejo para los Asuntos Públicos de la Iglesia y la Nunciatura en la Argentina, entre otros. Esta originalidad convierte la obra en la primera en su tipo a nivel mundial dado que habitualmente el acceso a estos fondos se hace disponible para los investigadores luego de unos setenta años desde su producción. Comenzando con la "Revolución Argentina" de 1966, este trabajo apasionante pone el foco en el denominado "Proceso de Reorganización Nacional" iniciado con el golpe de Estado del 24 de marzo de 1976. Estudia críticamente las concepciones teóricas y las acciones concretas que influyeron en posturas de miembros de la Iglesia ante las diversas formas de conflictividad y violencia: el golpismo, los movimientos guerrilleros, las bandas paraestatales, el terrorismo de Estado, la defensa de los derechos humanos y el trágico saldo de víctimas, en especial, los desaparecidos. Este primer volumen ilumina las cuestiones en forma vívida a partir de los distintos actores eclesiales en medio de las transformaciones del Concilio Vaticano II: la variedad de movimientos laicales católicos, los cambios en la vida consagrada y religiosa, el sacerdocio y la política, las diversas visiones de los obispos y la participación de católicos en agrupaciones en defensa de los derechos humanos.

The Book of Imaginary Beings - Jorge Luis Borges 2002

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

The Adventures of Tom Sawyer Illustrated - Mark Twain 2021-03-18

"The Adventures of Tom Sawyer by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, *Adventures of Huckleberry Finn*, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

Sapiens - Yuval Noah Harari 2015-02-10

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach,

but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

Narcoland - Anabel Hernandez 2013-09-10

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years.

Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence

in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

The Great Gatsby - F. Scott Fitzgerald 2022-01-19

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

Arcadia - 2009-04

The Circuit - Francisco Jiménez 1997

A collection of stories about the life of a migrant family.