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The Mathematical Writings of Évariste Galois - Évariste Galois 2011

Before he died at the age of twenty, shot in a mysterious early-morning duel at the end of May 1832, Evariste Galois created mathematics that changed the direction of algebra. This book contains English translations of almost all the Galois material. The translations are presented alongside a new transcription of the original French and are enhanced by three levels of commentary. An introduction explains the context of Galois' work, the various publications in which it appears, and the vagaries of his manuscripts. Then there is a chapter in which the five mathematical articles published in his lifetime are reprinted. After that come the testamentary letter and the first memoir (in which Galois expounded on the ideas that led to Galois Theory), which are the most famous of the manuscripts. These are followed by the second memoir and other lesser known manuscripts. This book makes available to a wide mathematical and historical readership some of the most exciting mathematics of the

first half of the nineteenth century, presented in its original form. The primary aim is to establish a text of what Galois wrote. The details of what he did, the proper evidence of his genius, deserve to be well understood and appreciated by mathematicians as well as historians of mathematics.

How to Weigh an Elephant - Geeta Dharmarajan 2012

Where has everybody gone? Oh! They are busy finding out the weight of King's favourite elephant! Wondering how this will be done? Join Leelavati as she solves this maths mystery for you!

The Role of the Reader - Umberto Eco 1979

Discusses the differences between "open" and "closed" texts, or, texts that actively involve the reader and texts that evoke a limited, predetermined response from the reader. -- Back cover.

Integrable Systems - V. Babelon 2013-03-14

This book constitutes the proceedings of the International Conference on Integrable Systems in memory of J.-L. Verdier. It was held on July 1-5,

1991 at the Centre International de Recherches Mathematiques (C.I.R.M.) at Luminy, near Marseille (France). This collection of articles, covering many aspects of the theory of integrable Hamiltonian systems, both finite and infinite-dimensional, with an emphasis on the algebro-geometric methods, is published here as a tribute to Verdier who had planned this conference before his death in 1989 and whose active involvement with this topic brought integrable systems to the fore as a subject for active research in France. The death of Verdier and his wife on August 25, 1989, in a car accident near their country house, was a shock to all of us who were acquainted with them, and was very deeply felt in the mathematics community. We knew of no better way to honor Verdier's memory than to proceed with both the School on Integrable Systems at the C.I.M.P.A. (Centre International de Mathematiques Pures et Appliquees in Nice), and the Conference on the same theme that was to follow it, as he himself had planned them.

The SAGE Handbook of Quantitative Methodology for the Social Sciences - David Kaplan 2004-06-21

Quantitative methodology is a highly specialized field, and as with any highly specialized field, working through idiosyncratic language can be very difficult made even more so when concepts are conveyed in the language of mathematics and statistics. The Sage Handbook of Quantitative Methodology for the Social Sciences was conceived as a way of introducing applied statisticians, empirical researchers, and graduate students to the broad array of state-of-the-art quantitative methodologies in the social sciences. The contributing authors of the Handbook were asked to write about their areas of expertise in a way that would convey to the reader the utility of their

respective methodologies. Relevance to real-world problems in the social sciences is an essential ingredient of each chapter. The Handbook consists of six sections comprising twenty-five chapters, from topics in scaling and measurement, to advances in statistical modelling methodologies, and finally to broad philosophical themes that transcend many of the quantitative methodologies covered in this handbook.

Networks of Outrage and Hope - Manuel Castells 2015-06-04

Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

French Grammar - Dora Romero 2001-03
Looking to learn the French Language?
Learn the grammar principles with
this QuickStudy French Grammar guide.
This 4-page guide is laminated so you
can take it on the go. It includes
information on: cardinal & ordinal
numbers, pronunciation, weather
expressions, nouns & pronouns,
adverbs & articles, adjectives &
verbs and much more

Entre nous 2 méthode de français -
Anne-Laure Sarazin 2016

Entre Nous est une méthode de
français langue étrangère dynamique
qui répond de façon efficace aux
besoins des apprenants. Clairement
structurée et organisée autour de la
réalisation de tâches finales
motivantes, la méthode propose des
activités qui impliquent réellement
les apprenants. Le Guide pédagogique
Entre Nous 2 est un ouvrage conçu
pour aider l'enseignant à exploiter
au mieux le manuel avec sa classe.
Dans cet ouvrage : une présentation
claire de l'approche et des objectifs
du manuel ; des conseils pour mettre
en place et exploiter au mieux les
activités ; des idées de variantes
pour les tâches finales ; des renvois
vers la partie Cahier d'activités et
vers le précis grammatical pour une
utilisation simple et efficace ; des
notes interculturelles ; les corrigés
de la partie Livre de l'élève.

*French Rococo Ébénisterie in the J.
Paul Getty Museum* - Gillian Wilson
2021-03-30

The first comprehensive catalogue of
the Getty Museum's significant
collection of French Rococo
ébénisterie furniture. This catalogue
focuses on French ébénisterie
furniture in the Rococo style dating
from 1735 to 1760. These splendid
objects directly reflect the tastes
of the Museum's founder, J. Paul
Getty, who started collecting in this
area in 1938 and continued until his
death in 1976. The Museum's

collection is particularly rich in
examples created by the most talented
cabinet masters then active in Paris,
including Bernard van Risenburgh II
(after 1696–ca. 1766), Jacques Dubois
(1694–1763), and Jean-François Oeben
(1721–1763). Working for members of
the French royal family and
aristocracy, these craftsmen excelled
at producing veneered and marquetry
pieces of furniture (tables,
cabinets, and chests of drawers)
fashionable for their lavish
surfaces, refined gilt-bronze mounts,
and elaborate design. These objects
were renowned throughout Europe at a
time when Paris was considered the
capital of good taste. The entry on
each work comprises both a curatorial
section, with description and
commentary, and a conservation
report, with construction diagrams.
An introduction by Anne-Lise Desmas
traces the collection's acquisition
history, and two technical essays by
Arlen Heginbotham present
methodologies and findings on the
analysis of gilt-bronze mounts and
lacquer. The free online edition of
this open-access publication is
available at

www.getty.edu/publications/rococo/
and includes zoomable, high-
resolution photography. Also
available are free PDF, EPUB, and
Kindle/MOBI downloads of the book,
and JPG downloads of the main
catalogue images.

**Margaret of York, Simon Marmion, and
The Visions of Tondal** - Thomas Kren
1992-07-16

Presented at a symposium held in 1990
to celebrate the Getty Museum's
acquisition of the only known
illuminated copy of *The Visions of
Tondal*, twenty essays address the
celebrated bibliophilic activity of
Margaret of York; the career of Simon
Marmion, a favorite artist of the
Burgundian court; and *The Visions of
Tondal* in relation to illustrated

visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Practice Makes Perfect: Complete French All-in-One, Premium Second Edition - Annie Heminway 2018-07-27

The most comprehensive way to learn French – with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, of course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items● STREAMING AUDIO for hundreds of

exercise answers to model your pronunciation● PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: ● Learn French vocabulary● Get a solid grasp on grammar● Determine when to use different verb tenses● Master spelling and punctuate rules● Converse confidently in your new language● Build correct sentence structures

The Sounds of Early Cinema - Richard Abel 2001-10-03

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

French Grammar Drills - Eliane Kurbegov 2007-06-26

Sharpen your French grammar with skill-building exercises. If you want to be proficient in French, you eventually have to clear the bothersome hurdle of grammar. The best way to conquer this obstacle is through hands-on experience. Covering all facets of French grammar--from prepositions and pronouns to verbal forms and tenses--*French Grammar Drills* helps you learn often-perplexing topics with fun and engaging exercises. This comprehensive book features: More than 150 exercises that demonstrate how the French grammar system works as well as review exercises to reinforce your learning. An answer key to give you immediate clarification on any concept. Quick reviews bring you up to speed on grammar. Topics include: Indefinite and definite articles * Demonstrative adjectives * Possessive pronouns * Conjunctions * Imparfait and passé composé * Verbal expressions and idioms * and more.

French For Dummies® - Dodi-Katrin Schmidt 2011-06-01

If you buy into the Pepé Le Pew stereotype of the French – arrogant, stuffy, overly amorous, and rather odiferous (Pepé Le Pew was a skunk. Talk about stereotypical!) – then think again. Not only are the French people some of the most relaxed, pleasant people you'll ever meet, but their society is one of the oldest, most culturally rich societies in the world. So it's no surprise that French is known as perhaps the most beautiful of all languages. Listen to someone speak French – sure, you don't have a clue what she's saying, but aren't you enraptured by the sound of it? Unfortunately, just because a language is beautiful doesn't mean that it's easy to learn. Although French has many things in common with English, French has had

many, many centuries to evolve into the language it is today, which means it's had all that time to become more complex. That's where *French For Dummies* can help. Written in partnership with the language experts at Berlitz, this book can give you what you need for basic communication in French. *French For Dummies* covers the following topics and more: Basic pronunciation and gestures. The nuts and bolts of French grammar. Meeting and greeting in French. Situations in which you can use French: Making small talk, dining out, shopping, and talking on the phone. Traveling to France: Dealing with French currency, staying at a hotel, and getting around town. Top Ten lists on ways to pick up French quickly, things you should never say in French, favorite French expressions, and important French holidays to remember. Appendixes with verb conjugation tables, as well as a French mini-dictionary. *French For Dummies* also comes with a CD that has audio transcriptions of all the exercises in the book, so that you can actually hear the French pronunciations. So whether you're taking a business trip and need to pick up a little French quickly; you're cramming for your high school French final; or you've always wanted to learn a new language but don't have the time to drag yourself to a class once a week, *French For Dummies* can get you well on your way to becoming fluent in no time.

How to legislate with wisdom and eloquence - Luís Marchili 2016-04-16

The art of legislation, that had got lost, is reborn in this book from the classic tradition, which conceives the laws like wise and eloquent civic speeches, and the rhetoric as its basic method, of a such way, that the return to the ancient will be a true progress.

Good Faith Collaboration - Joseph

Michael Reagle 2010
Wikipedia is famously an encyclopedia "anyone can edit," and Reagle examines Wikipedia's openness and several challenges to it: technical features that limit vandalism to articles; private actions to mitigate potential legal problems; and Wikipedia's own internal bureaucratization. He explores Wikipedia's process of consensus (reviewing a dispute over naming articles on television shows) and examines the way leadership and authority work in an open content community.

Practice Makes Perfect Complete French Grammar - Annie Heminway
2012-04-06

Build your confidence in your French skills with practice, practice, practice! From present tense regular verbs to double object pronouns, this comprehensive guide and workbook covers all those aspects of French grammar that you might find a little intimidating or hard to remember. Practice Makes Perfect: Complete French Grammar focuses on the practical aspects of French as it's really spoken, so you are not bogged down by unnecessary technicalities. Each unit features crystal-clear explanations, numerous realistic examples, and dozens of engaging exercises in a variety of formats-- including multiple choice, fill-in sentences and passages, sentence rewrites, and creative writing-- perfect for whatever your learning style. Whenever possible, explanations include comparisons you to understand the basic logic behind the rules and to remember correct usage. This new edition includes: Time-saving vocabulary panels that eliminate having to look words up Advice on how to avoid common mistakes A detailed answer key for quick, easy progress checks Offering a winning formula for getting a

handle on French grammar right away, Practice Makes Perfect: Complete French Grammar your ultimate resource for learning to speak French the way the native speakers do.

High-Dimensional Probability - Roman Vershynin 2018-09-30

High-dimensional probability offers insight into the behavior of random vectors, random matrices, random subspaces, and objects used to quantify uncertainty in high dimensions. Drawing on ideas from probability, analysis, and geometry, it lends itself to applications in mathematics, statistics, theoretical computer science, signal processing, optimization, and more. It is the first to integrate theory, key tools, and modern applications of high-dimensional probability.

Concentration inequalities form the core, and it covers both classical results such as Hoeffding's and Chernoff's inequalities and modern developments such as the matrix Bernstein's inequality. It then introduces the powerful methods based on stochastic processes, including such tools as Slepian's, Sudakov's, and Dudley's inequalities, as well as generic chaining and bounds based on VC dimension. A broad range of illustrations is embedded throughout, including classical and modern results for covariance estimation, clustering, networks, semidefinite programming, coding, dimension reduction, matrix completion, machine learning, compressed sensing, and sparse regression.

Jane Eyre - Charlotte Bronte
2020-10-02

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She

falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

The Semantic Sphere 1 - Pierre Lévy
2013-01-22

The new digital media offers us an unprecedented memory capacity, an ubiquitous communication channel and a growing computing power. How can we exploit this medium to augment our personal and social cognitive processes at the service of human development? Combining a deep knowledge of humanities and social sciences as well as a real familiarity with computer science issues, this book explains the collaborative construction of a global hypercortex coordinated by a computable metalanguage. By recognizing fully the symbolic and social nature of human cognition, we could transform our current opaque global brain into a reflexive collective intelligence.

English Grammar for Students of German - Cecile Zorach 2003-04

This book offers explanations of grammatical terms and functions as they apply to English and German. It illustrates the similarities and differences between the two languages and stresses the common linguistic pitfalls for English speakers. It includes review exercises with answers at the back.

The French Experience - Marie-Thérèse Bougard 2003

The "French experience 1" consists of a course book and 4 x 75 min. audio CDs, is designed both for independent learners and for those studying in classes to develop listening and speaking skills.

The Book of Ser Marco Polo, the Venetian - Marco Polo 1903

A History of the Mathematical Theory of Probability from the Time of

Pascal to that of Laplace - Isaac Todhunter 1865

New Italian espresso. Workbook - 2014

Financial Crisis Management and Democracy - Bettina De Souza

Guilherme 2020-12-09

This open access book discusses financial crisis management and policy in Europe and Latin America, with a special focus on equity and democracy. Based on a three-year research project by the Jean Monnet Network, this volume takes an interdisciplinary, comparative approach, analyzing both the role and impact of the EU and regional organizations in Latin America on crisis management as well as the consequences of crisis on the process of European integration and on Latin America's regionalism. The book begins with a theoretical introduction, exploring the effects of the paradigm change on economic policies in Europe and in Latin America and analyzing key systemic aspects of the unsustainability of the present economic system explaining the global crises and their interconnections. The following chapters are divided into sections. The second section explores aspects of regional governance and how the economic and financial crises were managed on a macro level in Europe and Latin America. The third and fourth sections use case studies to drill down to the impact of the crises at the national and regional levels, including the emergence of political polarization and rise in populism in both areas. The last section presents proposals for reform, including the transition from finance capitalism to a sustainable real capitalism in both regions and at the inter-regional level of EU-LAC relations. The volume concludes with an epilogue on financial crises,

regionalism, and domestic adjustment by Loukas Tsoukalis, President of the Hellenic Foundation for European and Foreign Policy (ELIAMEP). Written by an international network of academics, practitioners and policy advisors, this volume will be of interest to researchers and students interested in macroeconomics, comparative regionalism, democracy, and financial crisis management as well as politicians, policy advisors, and members of national and regional organizations in the EU and Latin America.

An Innocent Abroad - J. Hillis Miller
2015-11-30

Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in *An Innocent Abroad* span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

Caliban and the Witch - Silvia Federici 2004

"Women, the body and primitive accumulation"--Cover.

501 French Verbs Fully Conjugated in All the Tenses and Moods in a New Easy-to-learn Format, Alphabetically Arranged - Christopher Kendris 2007
Contains the most common French verbs.

Handbook of French Semantics -

Francis Corblin 2004

This book focuses on the semantic particularities of the French language, covering five empirical themes: determiners, adverbs, tense and aspect, negation, and information structure. The specialists contributing here—including general linguists in France and French linguists in the Netherlands—take formal approaches to semantics and its interface with syntax and pragmatics, highlighting meaning in its relation to both structure and use. Their results should be of particular interest to French and Romance linguists who want to study French from a formal semantic perspective and to general linguists who are interested in cross-linguistic semantics.

Transformative Language Learning and Teaching - Betty Lou Leaver
2021-01-21

A seminal work in the field, this book shows how transformative education can be applied to world language programs.

Crescendo of the Virtuoso - Paul Metzner 2018-05-28

During the Age of Revolution, Paris came alive with wildly popular virtuoso performances. Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles, presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame, and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once; a chef who sculpted hundreds of four-foot-tall architectural fantasies in sugar; the first police detective, whose memoirs

inspired the invention of the detective story; a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

Français Interactif - Karen Kelton
2019-08-15

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

COSMOPOLITE - 2018

Dressing Modern Frenchwomen - Mary Lynn Stewart 2020-03-03
At a glance, high fashion and feminism seem unlikely partners.

Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

The Dada Painters and Poets - Robert Motherwell 1989

Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Pure Economics - Maffeo Pantaleoni
1898

Arabic with Ease (Superpack) - Jean Jacques Schmidt 2015
Contains Book, 4 audio CDs (3hrs

20min) & 1 CD mp3. Arabic is the official language of 22 countries, about 300 million speakers in the world. Includes many Arabic dialects, but there is a modern Arabic as an instrument unification of the language. What is Arabic for médiaqui is presented in this method, common language very close to Arabic classical or literal, called "unified modern Arabic". As an anglophone, you learn to master without much effort reading and assimilating number of simple construction and sentences of life while learning to writing, very gradually. Your skills gradually give you way to express yourself and make yourself understood in an Arabic-speaking environment. The advice accompanying lessons guide you step by step on the road to independence, and after this study, you can understand the press and radio and express yourself in all situations of daily life. The MP3 CD allows you to load all or part of the records on your MP3 player and view texts simultaneously.

From China to Paris - Benno Van Dalen 2002

The reports of a conference of 11 scholars who began the task of examing together primary sources that might shed som elight on exactly how and in what fomrs mathematical

problems, concepts, and techniques may have been transmitted between various civilizations, from antiquity down to the European Renaissance following more or less the legendary silk routes between China and Western Europe.

Language learning and professionalization in higher education: pathways to preparing learners and teachers in/for the 21st century - Béatrice Dupuy 2020-11-16

In this volume, language learning and professionalization are explored by addressing the existing gap between pressing needs for enhanced soft skills in work environments wherein technology-mediated, multilingual communication is increasingly the norm, and current foreign language teaching and learning offerings in higher education. Considering theoretical, methodological, and pedagogical perspectives for preparing language learners and teachers in/for the 21st century, this volume's eight chapters underscore that research findings should inform the design of learning experiences so that people's communication needs in fast-changing work environments are met and the link between language education and professionalization, within a lifelong learning perspective, is sustained.