

DANCING ON OUR TURTLES BACK STORIES OF NISHNAABEG RE CREATION RESURGENCE AND A NEW EMERGENCE LEANNE SIMPSON

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The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry
- Erin Wunker 2022-11-21

When asked the question "what is the power of poetry?," writer Ian Williams said "poetry punctures the surface." Williams' statement—that poetry matters and that it does something—is at the heart of this book. Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking, the practical and pedagogical aim of this book is twofold: the first aim is to provide students with an introduction to the key cultural, political, and historical events that inform twentieth- and twenty-first-century Canadian poetry; and to familiarize those same readers with poetic movements, trends, and forms of the same time period. This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty-first centuries: it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada. Put differently, readers need a sense of the "where" and "how" of poetic production to help situate them in the "what" of poetry itself. In addition to offering a historically contextualized overview of the significant movements, developments, and poets of this time period, this book also familiarizes readers with key moments of reflection and rupture, such as the effects of economic and ecological crisis, global conflicts, and debates around appropriation of culture. This book is built on the premise that poetry in Canada does not happen outside of political, social, and cultural contexts.

Keetsahnak / Our Missing and Murdered Indigenous Sisters - Kim Anderson 2018-06-04
In *Keetsahnak / Our Murdered and Missing Indigenous Sisters*, the tension between personal, political, and public action is brought home starkly as the contributors look at the roots of violence and how it diminishes life for all. Together, they create a model for anti-violence work from an Indigenous perspective. They acknowledge the destruction wrought by colonial violence, and also look at controversial topics such as lateral violence, challenges in working with "tradition," and problematic notions involved in "helping." Through stories of resilience, resistance, and activism, the editors give voice to powerful personal testimony and allow for the creation of knowledge. It's in all of our best interests to take on gender violence as a core resurgence project, a core decolonization project, a core of Indigenous nation building, and as the backbone of any Indigenous mobilization. —Leanne Betasamosake Simpson Contributors: Kim Anderson, Stella August, Tracy Bear, Christi Belcourt, Robyn Bourgeois, Rita Bouvier, Maria Campbell, Maya Ode'amik Chacaby, Downtown Eastside Power of Women

Group, Susan Gingell, Michelle Good, Laura Harjo, Sarah Hunt, Robert Alexander Innes, Beverly Jacobs, Tanya Kappo, Tara Kappo, Lyla Kinoshameg, Helen Knott, Sandra Lamouche, Jo-Anne Lawless, Debra Leo, Kelsey T. Leonard, Ann-Marie Livingston, Brenda Macdougall, Sylvia Maracle, Jenell Navarro, Darlene R. Okemaysim-Sicotte, Pahan Pte San Win, Ramona Reece, Kimberly Robertson, Leanne Betasamosake Simpson, Beatrice Starr, Madeleine Kétéskwew Dion Stout, Waaseyaa'sin Christine Sy, Alex Wilson

Indigenous and Decolonizing Studies in Education - Linda Tuhiwai Smith 2018-06-14
Indigenous and decolonizing perspectives on education have long persisted alongside colonial models of education, yet too often have been subsumed within the fields of multiculturalism, critical race theory, and progressive education. Timely and compelling, *Indigenous and Decolonizing Studies in Education* features research, theory, and dynamic foundational readings for educators and educational researchers who are looking for possibilities beyond the limits of liberal democratic schooling. Featuring original chapters by authors at the forefront of theorizing, practice, research, and activism, this volume helps define and imagine the exciting interstices between Indigenous and decolonizing studies and education. Each chapter forwards Indigenous principles - such as Land as literacy and water as life - that are grounded in place-specific efforts of creating Indigenous universities and schools, community organizing and social movements, trans and Two Spirit practices, refusals of state policies, and land-based and water-based pedagogies.

The Routledge Companion to Indigenous Art Histories in the United States and Canada - Heather Igloliorte 2022-11-30

This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America. This book makes a major and original contribution to the fields of Indigenous visual arts, professional curatorial practice, graduate-level curriculum development, and academic research. The contributors expand, create, establish and define Indigenous theoretical and methodological approaches for the production, discussion, and writing of Indigenous art histories. Bringing together scholars, curators, and artists from across the intersecting fields of Indigenous art history, critical museology, cultural studies, and curatorial practice, the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self-determination; resurgence and resilience; land-based, embodied, and nation-specific knowledges;

epistemologies and ontologies; curatorial and museological methodologies; language; decolonization and Indigenization; and collaboration, consultation, and mentorship.

Dancing on Our Turtle's Back - Leanne Simpson 2014

The Colonial Problem - Lisa Monchalin 2016-03-08

Indigenous peoples are vastly overrepresented in the Canadian criminal justice system. The Canadian government has framed this disproportionate victimization and criminalization as being an "Indian problem." In *The Colonial Problem*, Lisa Monchalin challenges the myth of the "Indian problem" and encourages readers to view the crimes and injustices affecting Indigenous peoples from a more culturally aware position. She analyzes the consequences of assimilation policies, dishonoured treaty agreements, manipulative legislation, and systematic racism, arguing that the overrepresentation of Indigenous peoples in the Canadian criminal justice system is not an Indian problem but a colonial one.

The Anomie of the Earth - Federico Luisetti 2015-05-29

The contributors to *The Anomie of the Earth* explore the convergences and resonances between Autonomist Marxism and decolonial thinking. In discussing and rejecting Carl Schmitt's formulation of the *nomos*—a conceptualization of world order based on the Western tenets of law and property—the authors question the assumption of universal political subjects and look towards politics of the commons divorced from European notions of sovereignty. They contrast European Autonomism with North and South American decolonial and indigenous conceptions of autonomy, discuss the legacies of each, and examine social movements in the Americas and Europe. Beyond orthodox Marxism, their transatlantic exchanges point to the emerging categories disclosed by the collapse of the colonial and capitalist frameworks of Western modernity. Contributors: Joost de Bloois, Jodi A. Byrd, Gustavo Esteva, Silvia Federici, Wilson Kaiser, Mara Kaufman, Frans-Willem Korsten, Federico Luisetti, Sandro Mezzadra, Walter D. Mignolo, Benjamin Noys, John Pickles, Alvaro Reyes, Catherine Walsh, Gareth Williams, Zac Zimmer

Red Skin, White Masks - Glen Sean Coulthard 2014-08-15

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-

colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

Empire's Tracks - Manu Karuka 2019-01-29

Empire's Tracks boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne, Lakota, and Pawnee Native American tribes, and the Chinese migrants who toiled on its path. In this meticulously researched book, Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism. Through an examination of legislative, military, and business records, Karuka deftly explains the imperial foundations of U.S. political economy. Tracing the shared paths of Indigenous and Asian American histories, this multisited interdisciplinary study connects military occupation to exclusionary border policies, a linked chain spanning the heart of U.S. imperialism. This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U.S. Empire.

Resurgence and Reconciliation - Michael Asch 2018-11-05

The two major schools of thought in Indigenous-Settler relations on the ground, in the courts, in public policy, and in research are resurgence and reconciliation. Resurgence refers to practices of Indigenous self-determination and cultural renewal whereas reconciliation refers to practices of reconciliation between Indigenous and Settler nations, such as nation-with-nation treaty negotiations. Reconciliation also refers to the sustainable reconciliation of both Indigenous and Settler peoples with the living earth as the grounds for both resurgence and Indigenous-Settler reconciliation. Critically and constructively analyzing these two schools from a wide variety of perspectives and lived experiences, this volume connects both discourses to the ecosystem dynamics that animate the living earth. *Resurgence and Reconciliation* is multi-disciplinary, blending law, political science, political economy, women's studies, ecology, history, anthropology, sustainability, and climate change. Its dialogic approach strives to put these fields in conversation and draw out the connections and tensions between them. By using "earth-teachings" to inform social practices, the editors and contributors offer a rich, innovative, and holistic way forward in response to the world's most profound natural and social challenges. This timely volume shows how the complexities and interconnections of resurgence and reconciliation and the living earth are often overlooked in contemporary discourse and debate.

The New Walt Whitman Studies - Matt Cohen 2019-11-21

Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies.

Spílexm - Nicola I. Campbell 2021-12-23

If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew. In the Nłeʔkepmxcín language, spílexm are remembered stories, often shared over tea in the quiet hours between Elders. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, Spílexm explores resilience, reconnection, and narrative memory through stories. Captivating and deeply moving, this story basket of memories tells one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength through creative works and traditional perspectives of healing, transformation, and resurgence.

The Creator's Game - Allan Downey 2018-02-21

Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation – then

reclamation – of Indigenous identities. The Creator's Game focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous-non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This engaging and innovative book provides a unique view of Indigenous self-determination and nationhood in the face of settler-colonialism.

As We Have Always Done - Leanne Betasamosake Simpson 2017-10-17

Winner: Native American and Indigenous Studies Association's Best Subsequent Book 2017
Honorable Mention: Labriola Center American Indian National Book Award 2017
Across North America, Indigenous acts of resistance have in recent years opposed the removal of federal protections for forests and waterways in Indigenous lands, halted the expansion of tar sands extraction and the pipeline construction at Standing Rock, and demanded justice for murdered and missing Indigenous women. In *As We Have Always Done*, Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. Indigenous resistance is a radical rejection of contemporary colonialism focused around the refusal of the dispossession of both Indigenous bodies and land. Simpson makes clear that its goal can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic. Instead, she calls for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state, including heteropatriarchy, white supremacy, and capitalist exploitation.

Dialogue in Palestine - Nadia Naser-Najjab 2020-01-23

Since 1993, various international donors have poured money into a People-to-People (P2P) diplomacy programme in Palestine. This grassroots initiative – still funded by prominent external donors today - seeks to foster public engagement through contact and therefore remove deeply embedded barriers. This book examines the limited nature of this 'contact' and explains why the P2P framework, which was ostensibly concerned with the promotion of peace, ultimately served to reinforce conflict and power relations. The book is based on the author's own experience of the solidarity activities during the First Intifada and her first-hand involvement as a coordinator of the P2P projects implemented during the 1990s. It provides a much-needed critical account of the internationally-sponsored peace process and develops new theoretical analyses of settler colonialism.

Disputed Archival Heritage - James Lowry 2022-09-30

Disputed Archival Heritage brings important new perspectives into the discourse on displaced archives. In contrast to shared or joint heritage framings, the book considers the implications of force, violence and loss in the displacement of archival heritage. With chapters from established and emerging scholars in archival studies, *Disputed Archival Heritage* extends and enriches the conversation that started with the earlier volume, *Displaced Archives*. Advancing novel theories and methods for understanding disputes and claims over archives, the volume includes chapters that focus on Indigenous records in settler colonial states; literary and community archives; sub-national and private sector displacements; successes in repatriating formerly displaced archives; comparisons with cultural objects seized by colonial powers and the relationship between repatriation and reparations. Analysing key concepts such as joint heritage and provenance, the contributors unsettle Western understandings of records, place and ownership.

Disputed Archival Heritage speaks to the growing interest in shared archival heritage, repatriation of cultural artefacts and cultural diasporas. As such, it will be a useful resource for academics, students and practitioners working in the field of archives, records and information management, as well as cultural property and heritage management, peace and conflict studies and international law.

Islands of Decolonial Love - Leanne Betasamosake Simpson 2013

In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson's characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Simpson's *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

Indigenous Peoples, Consent and Rights - Stephen Young 2019-12-19

Analysing how Indigenous Peoples come to be identifiable as bearers of human rights, this book considers how individuals and communities claim the right of free, prior and informed consent (FPIC) as Indigenous peoples. The basic notion of FPIC is that states should seek Indigenous peoples' consent before taking actions that will have an impact on them, their territories or their livelihoods. FPIC is an important development for Indigenous peoples, their advocates and supporters because one might assume that, where states recognize it, Indigenous peoples will have the ability to control how non-Indigenous laws and actions will affect them. But who exactly are the Indigenous peoples that are the subjects of this discourse? This book argues that the subject status of Indigenous peoples emerged out of international law in the late 1970s and early 1980s. Then, through a series of case studies, it considers how self-identifying Indigenous peoples, scholars, UN institutions and non-government organizations (NGOs) dispersed that subject-status and associated rights discourse through international and national legal contexts. It shows that those who claim international human rights as Indigenous peoples performatively become identifiable subjects of international law – but further demonstrates that this does not, however, provide them with control over, or emancipation from, a state-based legal system. Maintaining that the discourse on Indigenous peoples and international law itself needs to be theoretically and critically re-appraised, this book problematises the subject-status of those who claim Indigenous peoples' rights and the role of scholars, institutions, NGOs and others in producing that subject-status. Squarely addressing the limitations of international human rights law, it nevertheless goes on to provide a conceptual framework for rethinking the promise and power of Indigenous peoples' rights. Original and sophisticated, the book will appeal to scholars, activists and lawyers involved with indigenous rights, as well as those with more general interests in the operation of international law.

Inhabited - Phillip Vannini 2021-11-15

People are key elements of wild places. At the same time, human entanglements with wild ecologies involve extractivism, the growth of resource-based economies, and imperial-colonial expansion, activities that are wreaking havoc on our planet. Through an ethnographic exploration of Canada's ten UNESCO Natural World Heritage

sites, *Inhabited* reflects on the meanings of wildness, wilderness, and natural heritage. As we are introduced to local inhabitants and their perspectives, Phillip Vannini and April Vannini ask us to reflect on the colonial and dualist assumptions behind the received meaning of wild, challenging us to reimagine wildness as relational and rooted in vitality. Over the three years they spent in and around these sites, they learned from Indigenous and non-Indigenous peoples about their entanglements with each other and with non-human animals, rocks, plants, trees, sky, water, and spirits. The stories, actions, and experiences they encountered challenge conventional narratives of wild places as uninhabited by people and disconnected from culture and society. While it might be tempting to dismiss the idea of wildness as outdated in the Anthropocene era, *Inhabited* suggests that rethinking wildness offers a better – if messier – way forward. Part geography and anthropology, part environmental and cultural studies, and part politics and ecology, *Inhabited* balances a genuine love of nature's vitality with a culturally responsible understanding of its interconnectedness with more-than-human ways of life.

Strategies of Justice - Burke A. Hendrix 2019-05-02

Political theorists often imagine themselves as political architects, asking what an ideal set of laws or social structures might look like. Yet persistent injustices can endure for decades or even centuries despite such ideal theorizing. In circumstances of this kind, it is essential for political theorists to think carefully about the political choices available to those who directly face such injustices and seek to change them. This book focuses on the claims of Aboriginal peoples to better treatment from the United States and Canada. Though other groups face similarly persistent injustices (e.g. African Americans in the United States), the specific details of injustice matter a great deal for its analysis. The book focuses on two intertwined issues: the kinds of moral permissions that those facing persistent injustice have when they act politically, and the kinds of transformations that political action may bring about in those who undertake it. The book argues for normative permissions to speak untruth to power; to circumvent or nullify existing law; to give primary attention to protecting one's own community first; and to engage in political experimentation that reshapes future generations. When carefully used, the book argues, these permissions may help political actors to avoid co-optation and self-delusion. At the same time, divisions of labor between those who grapple most closely with state institutions and those who keep their distance may be necessary to facilitate escape from persistent injustice over the long term. *Oxford Political Theory* presents the best new work in contemporary political theory. It is intended to be broad in scope, including original contributions to political philosophy, and also work in applied political theory. The series will contain works of outstanding quality with no restriction as to approach or subject matter. Series Editors: Will Kymlicka and David Miller.

Dancing Indigenous Worlds - Jacqueline Shea Murphy 2023-01-10

The vital role of dance in enacting the embodied experiences of Indigenous peoples. In *Dancing Indigenous Worlds*, Jacqueline Shea Murphy brings contemporary Indigenous dance makers into the spotlight, putting critical dance studies and Indigenous studies in conversation with one another in fresh and exciting new ways. Exploring Indigenous dance from North America and Aotearoa (New Zealand), she shows how dance artists communicate Indigenous ways of being, as well as generate a political force, engaging Indigenous understandings and histories. Following specific dance works over time, Shea Murphy interweaves analysis,

personal narrative, and written contributions from multiple dance artists, demonstrating dance's crucial work in asserting and enacting Indigenous worldviews and the embodied experiences of Indigenous peoples. As Shea Murphy asserts, these dance-making practices can not only disrupt the structures that European colonization feeds upon and strives to maintain, but they can also recalibrate contemporary dance. Based on more than twenty years of relationship building and research, Shea Murphy's work contributes to growing, and largely underreported, discourses on decolonizing dance studies, and the geopolitical, gendered, racial, and relational meanings that dance theorizes and negotiates. She also includes discussions about the ethics of writing about Indigenous knowledge and peoples as a non-Indigenous scholar, and models approaches for doing so within structures of ongoing reciprocal, respectful, responsible action.

Performing the Intercultural City - Ric Knowles 2017-09-12

In 1971, Canada became the first country to adopt an official policy of multiculturalism. *Performing the Intercultural City* explores how Toronto—a representative global city in this multicultural country—stages diversity through its many intercultural theater companies and troupes. The book begins with a theoretical introduction to theatrical interculturalism. Subsequent chapters outline the historical and political context within which intercultural performance takes place; examine the ways in which Indigenous, Filipino, and Afro-Caribbean Canadian theater has developed play structures based on culturally specific forms of expression; and explore the ways that intercultural companies have used intermediality, modernist form, and intercultural discourse to mediate across cultures. *Performing the Intercultural City* will appeal to scholars, artists, and the theater-going public, including those in theater and performance studies, urban studies, critical multiculturalism studies, diaspora studies, critical cosmopolitanism studies, critical race theory, and cultural studies.

Humanities for the Environment - Joni Adamson 2016-11-10

Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. *Humanities for the Environment* showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

Why Indigenous Literatures Matter - Daniel Heath Justice 2018-03-29

Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, *Why Indigenous Literatures Matter* asserts the vital

significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

Language, Capitalism, Colonialism - Monica Heller 2017-10-25

Providing an original approach to the study of language by linking it to the political and economic contexts of colonialism and capitalism, Heller and McElhinny reinterpret sociolinguistics for a twenty-first-century audience. They map out a critical history of how language serves as a terrain for producing and reproducing social inequalities. The book, organized chronologically, and beginning in the period of colonial expansion in the sixteenth century, covers the development of the modern nation state and then the fascist, communist, and universalist responses to the inequities such nations created. It then moves through the two World Wars and the Cold War that followed, as well as the shift to liberal democracy, the welfare state, and decolonization in the 1960s, ending with the contemporary period, characterized by a globalized economy and neoliberal politics since the 1980s. Throughout, the authors ask how ideas about language get shaped, and by whom, unevenly across sites and periods, offering new perspectives on how to think about language that will both excite and incite further research for years to come.

Ethical Practice in Participatory Visual Research with Girls - Relebohile Moletsane 2021-03-01

Girls and young women, particularly those from rural and indigenous communities around the world, face some of the most adverse social issues in the world despite the existence of protective laws and international treaties. Ethical Practice in Participatory Visual Research with Girls explores the potential of participatory visual method (PVM) for girls and young women in these communities, presenting and critiquing the everyday ethical dilemmas visual researchers face and the strategies they implement to address them, reflecting on principles of autonomy, social justice, and beneficence in transnational, indigenous and rural contexts.

Learn, Teach, Challenge - Deanna Reder 2016-07-15

This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America. The contributing scholars include some of the most venerable Indigenous theorists, among them Gerald Vizenor (Anishinaabe), Jeannette Armstrong (Okanagan), Craig Womack (Creek), Kimberley Blaeser (Anishinaabe), Emma LaRocque (Métis), Daniel Heath Justice (Cherokee), Janice

Acoose (Saulteaux), and Jo-Ann Episkenew (Métis). Also included are settler scholars foundational to the field, including Helen Hoy, Margery Fee, and Renate Eigenbrod. Among the newer voices are both settler and Indigenous theorists such as Sam McKegney, Keavy Martin, and Niigaanwewidam Sinclair. The volume is organized into five subject areas: Position, the necessity of considering where you come from and who you are; Imagining Beyond Images and Myths, a history and critique of circulating images of Indigenousness; Debating Indigenous Literary Approaches; Contemporary Concerns, a consideration of relevant issues; and finally Classroom Considerations, pedagogical concerns particular to the field. Each section is introduced by an essay that orients the reader and provides ideological context. While anthologies of literary criticism have focused on specific issues related to this burgeoning field, this volume is the first to offer comprehensive perspectives on the subject.

Solidarity and the Palestinian Cause - Zahi Zalloua 2023-01-12

Zahi Zalloua provides the first examination of Palestinian identity from the perspective of Indigeneity and Critical Black Studies. Examining the Palestinian question through the lens of settler colonialism and Indigeneity, this timely book warns against the liberal approach to Palestinian Indigeneity, which reinforces cultural domination, and urgently argues for the universal nature of the Palestinian struggle. Foregrounding Palestinian Indigeneity reframes the Palestinian-Israeli conflict as a problem of wrongful dispossession, a historical harm that continues to be inflicted on the population under the brutal Occupation of the West Bank and Gaza. At the same time, in a global context marked by liberal democratic ideology, such an approach leads either to liberal tolerance – the minority is permitted to exist so long as their culture can be contained within the majority order – or racial separatism, that is, appeals for national independence typically embodied in the two-state solution. Solidarity and the Palestinian Cause not only insists that any analysis of Indigeneity's purchase must keep this problem of translation in mind, but also that we must recast the Palestinian struggle as a universal one. As demonstrated by the Palestinian support for such movements as Black Lives Matter, and the reciprocal support Palestinians receive from BLM activists, the Palestinian cause fosters a solidarity of the excluded. This solidarity underscores the interlocking, global struggles for emancipation from racial domination and economic exploitation. Drawing on key Palestinian voices, including Edward Said and Larissa Sansour, as well as a wide range of influential philosophers such as Slavoj Žižek, Frantz Fanon and Achille Mbembe, Zalloua brings together the Palestinian question, Indigeneity and Critical Black Studies to develop a transformative, anti-racist vision of the world.

Life against States of Emergency - Sarah Marie Wiebe 2023-02-15

For six weeks in 2012–13, Attawapiskat chief Theresa Spence undertook a high-profile ceremonial fast to advocate for improved Canadian-Indigenous relations. Life against States of Emergency responds to the central question she asked the Canadian public to consider: What does it mean to be in a treaty relationship today? This incisive research weaves together community-engaged research, Attawapiskat lived experiences, discourse analysis, ecofeminist and Indigenous studies scholarship, art, activism, and storytelling to advance a transformative, future-oriented approach to treaty relations. By centring community voices, Life against States of Emergency seeks to cultivate democratic dialogue about environmental justice.

As We Have Always Done - Leanne Betasamosake Simpson 2017

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Reconciliation and Repair - Melissa Schwartzberg 2023-05-02

Features contributions that respond to deep challenges to social cohesion from racial injustice In the latest installment of the NOMOS series, a distinguished group of interdisciplinary scholars explore the erosion—and potential rebuilding—of civic bonds in response to injustice, wrongdoing, and betrayal. Contributors address the possibility of reconciliation and repair, drawing on cutting-edge insights from the fields of political science, philosophy, and law. Nine timely essays explore our pivotal moment in history, from the question of reparations for slavery to the from the art—and impact—of the public apology. The editors of this volume encourage us to not only examine the roots of mistrust, but also to imagine a collective way forward, particularly as we face the continuing threat of the COVID-19 pandemic. Reconciliation and Repair provides thought-provoking perspectives in an age where they are desperately needed.

A Girl Can Do: Recognizing and Representing Girlhood - Tiffany R. Isselhardt
How do scholars research and interpret marginalized populations, especially those that are seldom recognized as marginalized or whose sources are believed to be rare? Combining intersectional feminism and public history methodologies, 'A Girl Can Do: Recognizing and Representing Girlhood' reflects on how girlhood is found, researched, and interpreted in museums, archives, and historic sites. Defining "girl" as "self-identifying females under the age of 21," 'A Girl Can Do' lays the groundwork for understanding girlhood, its constructs, and its marginalization while providing faculty, students, and working professionals with ten case studies on researching and working with girlhood. Contributors include archaeologists, archivists, curators, educators, and historians who demonstrate how adding a girl studies lens fosters greater inclusivity and diversity in our work. Whether studying spatial techniques of marginalization in colonial Peru, the daybooks as records of girlhood in late-nineteenth century Sweden, or collaborating with self-identifying fangirls to produce a pop-up exhibition, the contributors demonstrate the variety of sources and methods that can be used to interpret this oft-overlooked population. Throughout, 'A Girl Can Do' petitions for collaborative and creative thinking in how we can reframe and reinterpret our sources – both traditional and overlooked – to shed new light on how girls have contributed to, and provide frames of reference for, human history and culture.

Native Studies Keywords - Stephanie Nohelani Teves 2015-05-21

Native Studies Keywords explores selected concepts in Native studies and the words commonly used to describe them, words whose meanings have been insufficiently examined. This edited volume focuses on the following eight concepts: sovereignty, land, indigeneity, nation, blood, tradition, colonialism, and indigenous knowledge. Each section includes three or four essays and provides definitions, meanings, and significance to the concept, lending a historical, social, and political context. Take sovereignty, for example. The word has served as the

battle cry for social justice in Indian Country. But what is the meaning of sovereignty? Native peoples with diverse political beliefs all might say they support sovereignty—without understanding fully the meaning and implications packed in the word. The field of Native studies is filled with many such words whose meanings are presumed, rather than articulated or debated. Consequently, the foundational terms within Native studies always have multiple and conflicting meanings. These terms carry the colonial baggage that has accrued from centuries of contested words. Native Studies Keywords is a genealogical project that looks at the history of words that claim to have no history. It is the first book to examine the foundational concepts of Native American studies, offering multiple perspectives and opening a critical new conversation.

Envisioning Democracy - Terry Maley 2023-02-27

Few terms elicit such strong and varied feelings and yet have so little clarity as "democracy." Leaders of large states use "democracy" to designate their nations' public character even as critics and rivals use the term to validate their own political perspectives. In Envisioning Democracy, the editors and contributors address the following questions: What does democracy mean today? What could it mean tomorrow? What is the dynamic of democracy in an increasingly interdependent world? Envisioning Democracy explores these questions amid the dynamic of democracy as a political phenomenon interacting with forms of economic, ethical, ethnic, and intellectual life. The book draws on the work of Sheldon S. Wolin (1922–2015), one of the most influential American theorists of the last fifty years. Here, scholars consider the historical conditions, theoretical elements, and practical impediments to democracy, using Wolin's insights as touchstones in thinking through the possibilities and obstacles facing democracy now and in the future.

Indigenous Resurgence - Jaskiran Dhillon 2022-03-11

From the Standing Rock Sioux Tribe's resistance against the Dakota Access pipeline to the Nepalese Newar community's protest of the Fast Track Road Project, Indigenous peoples around the world are standing up and speaking out against global capitalism to protect the land, water, and air. By reminding us of the fundamental importance of placing Indigenous politics, histories, and ontologies at the center of our social movements, Indigenous Resurgence positions environmental justice within historical, social, political, and economic contexts, exploring the troubling relationship between colonial and environmental violence and reframing climate change and environmental degradation through an anticolonial lens.

Feminist Research for 21st-century Childhoods - B. Denise Hodgins 2019-03-21

This book is a collection of feminist childhood studies stories from field research with educators, young children, and/or early childhood student-educators that explores the challenges, tensions, and possibilities of common worlds research methods for the 21st century. Grounded in a common worlding orientation, the contributing authors grapple with complex methodological understandings within postqualitative practices within settler colonial states: Australia, Canada, South Africa, and the United States. Each chapter presents a method the authors have put to work in their efforts to unsettle the interpretative power of Euro-Western developmental knowledges and anthropocentric frameworks to reimagine research amid the colonialist, social, and environmental challenges we face today. The research(ing) stories act as provocations for generating innovative, relational, and emergent methods to attend to the complexity of 21st-century childhoods. Just as developmental and sociological perspectives gave birth to new forms of inquiry

within childhood studies in 19th-century industrialization and 20th-century urban change respectively, the 21st-century requires novel questions, practices, and methodologies to enhance the childhood studies lexicon. In the field of childhood studies, where settler colonial and neoliberal logics have so much clout, such strategies are crucial. Feminist Research for 21st-century Childhoods is an important and relevant read for anyone working and researching with children.

Dancing on Our Turtle's Back - Leanne Simpson 2011

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. This is both a provocative essay and introduction to important social theory for anyone interested in cities and urban development.

The Sephardic Atlantic - Sina Rauschenbach 2019-04-09

This volume contributes to the growing field of Early Modern Jewish Atlantic History, while stimulating new discussions at the interface between Jewish Studies and Postcolonial Studies. It is a collection of substantive, sophisticated and variegated essays, combining case studies with theoretical reflections, organized into three sections: race and blood, metropolises and colonies, and history and memory. Twelve chapters treat converso slave traders, race and early Afro-Portuguese relations in West Africa, Sephardim and people of color in nineteenth-century Curaçao, Portuguese converso/Sephardic imperialist behavior, Caspar Barlaeus' attitude toward Jews in the Sephardic Atlantic, Jewish-Creole historiography in eighteenth-century Suriname, Savannah's eighteenth-century Sephardic community in an Atlantic setting, Freemasonry and Sephardim in the British Empire, the figure of Columbus in popular literature about the Caribbean, key works of Caribbean postcolonial literature on Sephardim, the holocaust, slavery and race, Canadian Jewish identity in the reception history of Esther

Brandeau/Jacques La Fargue and Moroccan-Jewish memories of a sixteenth-century Portuguese military defeat.

Unsettling the Colonial Places and Spaces of Early Childhood Education - Veronica Pacini-Ketchabaw 2015-03-24

Unsettling the Colonial Places and Spaces of Early Childhood Education uncovers and interrogates some of the inherent colonialist tensions that are rarely acknowledged and often unwittingly rehearsed within contemporary early childhood education. Through building upon the prior postcolonial interventions of prominent early childhood scholars, *Unsettling the Colonial Places and Spaces of Early Childhood Education* reveals how early childhood education is implicated in the colonialist project of predominantly immigrant (post)colonial settler societies. By politicizing the silences around these specifically settler colonialist tensions, it seeks to further unsettle the innocence presumptions of early childhood education and to offer some decolonizing strategies for early childhood practitioners and scholars. Grounding their inquiries in early childhood education, the authors variously engage with postcolonial theory, place theory, feminist philosophy, the ecological humanities and indigenous onto-epistemologies.

Decolonizing Place in Early Childhood Education - Fikile Nxumalo 2019-05-23

This book draws attention to the urgent need for early childhood education to critically encounter and pedagogically respond to the entanglements of environmentally damaged places, anti-blackness, and settler colonial legacies. Drawing from the author's multi-year participatory action research with educators and children in suburban settings, the book highlights Indigenous presences and land relations within ongoing settler colonialism as necessary, yet often ignored, aspects of environmental education. Chapters discuss topics such as: geotherizing in a capitalist society, absences of Black place relations, and unsettling unquestioned Western assumptions about nature education. Rather than offer prescriptive solutions, this book works to broaden possibilities and bolster the conversation among teachers and scholars concerned with early years environmental education.