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The Zen Koan - Isshu Miura 1966-10-19

The first scholarly examination in any language of the historical development and traditional method of koan study in Zen Buddhism. Foreword by Ruth Fuller Sasaki; Index; ink drawings by Hakuin Ekaku. A Helen and Kurt Wolff Book.

A Guide to the Bodhisattava's Way of Life - Shantideva 2017-01-01

Shantideva's Bodhisattvacharyavatara (A Guide to the Bodhisattva's Way of Life) holds a unique place in Mahayana Buddhism akin to that of the Dhammapada in Hinayana Buddhism and the Bhagavadgita in Hinduism. In combining those rare qualities of scholastic precision, spiritual depth and poetical beauty, its appeal extends to a wide audience of Buddhists and non-Buddhists alike. Composed in India during the 8th century of the Christian era, it has since been an inspiration to millions of people throughout the world. This present translation by Stephen Batchelor is based upon a 12th century Tibetan commentary as orally explained by Ven. Geshe Ngawang Dhargyey. The ninth chapter on wisdom has been expanded for this edition with relevant commentarial passages.

SHAOLIN - Yongxin (Shi) 2013

Encyclopedia of Buddhism - Edward A. Irons 2008

Presents nearly seven hundred A-to-Z entries relating to Buddhism, including theological concepts, important figures, historical events, institutions, and movements; and includes entries on other religious practices such as Daoism and Confucianism.

North Shaolin Monastery - Gregory Brundage 2020-07-15

This is the inside story of the vast history and culture of North Shaolin sub-temple of the headquarter Songshan Shaolin monastery. North Shaolin Monastery's location at a critical mountain pass inland from the large Bohai Sea (渤海) bay thrust it into the role of a defender of China again and again during its long and illustrious history. Located on Pan Mountain (Panshan) in Jixian County 95 kilometers east of Beijing and 105 kilometers north of Tianjin the North Shaolin occupies a central role in a largely untold story. This book focuses on the little-known histories, traditions, cultures, rules, skills and disciplines of Chan (Zen) Buddhism which represent the foundation upon which all Shaolin monasteries and Shaolin styles of Kung Fu are based.

The Secret Army - Richard Michael Gibson 2011-08-04

The incredible story of how Chiang Kai-shek's defeated army came to dominate the Asian drug trade After their defeat in China's civil war, remnants of Chiang Kai-shek's armies took refuge in Burma before being driven into Thailand and Laos. Based on recently declassified government documents, *The Secret Army: Chiang Kai-shek and the Drug Warlords of the Golden Triangle* reveals the shocking true story of what happened after the Chinese Nationalists lost the revolution. Supported by Taiwan, the CIA, and the Thai government, this former army reinvented itself as an anti-communist mercenary force, fighting into the 1980s, before eventually becoming the drug lords who made the Golden Triangle a household name. Offering a previously unseen look inside the post-war workings of the Kuomintang army, historians Richard Gibson and Wen-hua Chen explore how this fallen military group dominated the drug trade in Southeast Asia for more than three decades. Based on recently released, previously classified government documents Draws on interviews with active participants, as well as a variety of Chinese, Thai, and Burmese written sources Includes unique insights drawn from author Richard Gibson's personal experiences with anti-narcotics

trafficking efforts in the Golden Triangle A fascinating look at an untold piece of Chinese—and drug-running—history, *The Secret Army* offers a revealing look into the history of one of the most infamous drug cartels in Asia.

After Buddhism - Stephen Batchelor 2015-10-28

Some twenty-five centuries after the Buddha started teaching, his message continues to inspire people across the globe, including those living in predominantly secular societies. What does it mean to adapt religious practices to secular contexts? Stephen Batchelor, an internationally known author and teacher, is committed to a secularized version of the Buddha's teachings. The time has come, he feels, to articulate a coherent ethical, contemplative, and philosophical vision of Buddhism for our age. *After Buddhism*, the culmination of four decades of study and practice in the Tibetan, Zen, and Theravada traditions, is his attempt to set the record straight about who the Buddha was and what he was trying to teach. Combining critical readings of the earliest canonical texts with narrative accounts of five members of the Buddha's inner circle, Batchelor depicts the Buddha as a pragmatic ethicist rather than a dogmatic metaphysician. He envisions Buddhism as a constantly evolving culture of awakening whose long survival is due to its capacity to reinvent itself and interact creatively with each society it encounters. This original and provocative book presents a new framework for understanding the remarkable spread of Buddhism in today's globalized world. It also reminds us of what was so startling about the Buddha's vision of human flourishing.

The Record of Linji - Thomas Yuho Kirchner 2008-10-31

The *Linji lu* (Record of Linji) has been an essential text of Chinese and Japanese Zen Buddhism for nearly a thousand years. A compilation of sermons, statements, and acts attributed to the great Chinese Zen master Linji Yixuan (d. 866), it serves as both an authoritative statement of Zen's basic standpoint and a central source of material for Zen koan practice. Scholars study the text for its importance in understanding both Zen thought and East Asian Mahayana doctrine, while Zen practitioners cherish it for its unusual simplicity, directness, and ability to inspire. One of the earliest attempts to translate this important work into English was by Sasaki Shigetsu (1882-1945), a pioneer Zen master in the U.S. and the founder of the First Zen Institute of America. At the time of his death, he entrusted the project to his wife, Ruth Fuller Sasaki, who in 1949 moved to Japan and there founded a branch of the First Zen Institute at Daitoku-ji. Mrs. Sasaki, determined to produce a definitive translation, assembled a team of talented young scholars, both Japanese and Western, who in the following years retranslated the text in accordance with modern research on Tang-dynasty colloquial Chinese. As they worked on the translation, they compiled hundreds of detailed notes explaining every technical term, vernacular expression, and literary reference. One of the team, Yanagida Seizan (later Japan's preeminent Zen historian), produced a lengthy introduction that outlined the emergence of Chinese Zen, presented a biography of Linji, and traced the textual development of the *Linji lu*. The sudden death of Mrs. Sasaki in 1967 brought the nearly completed project to a halt. An abbreviated version of the book was published in 1975, but neither this nor any other English translations that subsequently appeared contain the type of detailed historical, linguistic, and doctrinal annotation that was central to Mrs. Sasaki's plan. The materials assembled by Mrs. Sasaki and her team are finally available in the present edition of the *Record of Linji*. Chinese readings have been changed to Pinyin and the

translation itself has been revised in line with subsequent research by Iriya Yoshitaka and Yanagida Seizan, the scholars who advised Mrs. Sasaki. The notes, nearly six hundred in all, are almost entirely based on primary sources and thus retain their value despite the nearly forty years since their preparation. They provide a rich context for Linji's teachings, supplying a wealth of information on Tang colloquial expressions, Buddhist thought, and Zen history, much of which is unavailable anywhere else in English. This revised edition of the Record of Linji is certain to be of great value to Buddhist scholars, Zen practitioners, and readers interested in Asian Buddhism.

A Man of Zen - Yun Pang 1992

This text is a collection of anecdotes, dialogues, and poems by or about the 8th-century Zen adept P'ang Yun.

Secular Buddhism - Stephen Batchelor 2017-01-01

An essential collection of Stephen Batchelor's most probing and important work on secular Buddhism. As the practice of mindfulness permeates mainstream Western culture, more and more people are engaging in a traditional form of Buddhist meditation. However, many of these people have little interest in the religious aspects of Buddhism, and the practice occurs within secular contexts such as hospitals, schools, and the workplace. Is it possible to recover from the Buddhist teachings a vision of human flourishing that is secular rather than religious without compromising the integrity of the tradition? Is there an ethical framework that can underpin and contextualize these practices in a rapidly changing world? In this collected volume of Stephen Batchelor's writings on these themes, the author explores the complex implications of Buddhism's secularization. Ranging widely--from reincarnation, religious belief, and agnosticism to the role of the arts in Buddhist practice--he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

The Zen Teachings of Master Lin-chi - Yixuan 1999

Renowned scholar Burton Watson's translation exactly depicts the life and teachings of the great ninth-century Chinese Zen master Lin-chi, one of the most highly regarded of the T'ang period masters.

The Zen Teaching of Rinzi - Yixuan 1976

I Ching Wisdom Volume Two - Wu Wei 2010-04-20

This sequel to the popular I Ching Wisdom Volume One contains more of Wu Wei's profound sayings drawn from the I Ching's deepest wisdom. Wu Wei has added his enlightened comments to these sayings to help us apply the practical, timeless wisdom of the I Ching to our lives. The wisdom of the I Ching reveals the universal laws that govern us all, and I Ching Wisdom shows us how to live in harmony with those laws to live a life of peace, love, happiness, prosperity, and success. The I Ching's invaluable insights, says Wu Wei, help us steer a safer, clearer course through the uncharted journey of our lives, teach us to recognize and avoid the pitfalls that beset the path of the unenlightened, and show us how to "soar to the heights of success and good fortune." Each saying is accompanied by a delightful Chinese ink drawing done in the Zen style by the author.

Vaṅḡsa - John D. Ireland 1997

Asian Fighting Arts - Donn F. Draeger 1969

Fighting arts are as old as man himself and as varied as his languages. In Asia they developed to a degree of effectiveness probably unsurpassed elsewhere in the world. This book explains the relationships between fighting arts, assesses their strengths and weaknesses, and presents new material about hitherto unknown fighting methods. Written by two of the best-known and most widely published authorities in the field, it covers fighting methods and techniques found in eleven Asian countries--fighting techniques that range from the artful Chinese tai-chi and Burmese bando to Japanese jujutsu and the lethal pentjak-silat of Indonesia. Documentation of these has been supplemented with a wealth of fascinating anecdotes. The reader learns of the daring exploits of the Japanese ninja, of Gama, perhaps the greatest of the great Indian wrestlers, of the Indonesian "trance" fighters--and hundreds of other tales that serve to illustrate some of the most deadly fighting systems that the world has known. The volume is illustrated with over two hundred photographs and drawings,

many of them depicting combat styles and techniques that have never been seen in the West.

Rebuilding the North Shaolin Monastery - Gregory Brundage 2020-07-02

This book is a collection of a series of articles first published in Kung Fu Tai Chi Magazine 2010 to 2020 that follows the 10-year reconstruction process of the venerable North Shaolin Monastery on Pan Mountain ("Panshan") near Po Hai Bay connecting to the Yellow and East Seas. This monastery is not to be confused with the headquarter Songshan Shaolin in Henan closer to central China. The North Shaolin Monastery joined the Shaolin family at the beginning of the Yuan Dynasty under the direction of Xueting Fuyu, 1203-1275 an abbot of the Shaolin Monastery of the Caodong lineage. Antecedent histories prior to its destruction in 1942, views into the philosophies and daily practices of the monks living nearby and at the construction site, memories and legends shared by villagers on Panshan, as well as some possible futures are presented in clear detail. This book also contains many large photos that help bring to life this 10-year reincarnation process and unique history and character of the mountain in vivid color. This book concludes with an Epilogue that illuminates remarkable similarities between the great religions and philosophies of the world and emphasizes there has never in history been a greater need for peace and cooperation than at this present time.

Wooden Fish - Counterpoint

Buddhism in North-East India - Sristidhar Dutta 2006

Contributed seminar articles.

Buddhismus und Tiere - Andreas Melchior Essig 2018-10-02

Nach der buddhistischen Lehre haben alle Lebewesen das gleiche Anrecht auf Freiheit, Glück und Liebe. Dies gilt absolut unabhängig von der Hautfarbe, dem Geschlecht oder der Art eines Lebewesens. Ein wesentlicher Aspekt der buddhistischen Meditationspraxis zielt daher darauf ab, ein stabiles Bewusstsein dieser Gleichberechtigung zu etablieren und einen wohlwollenden Geist für alle Lebewesen zu entfalten. Die Geistesschulung in dieser bedingungslosen Liebe sollte einhergehen mit ethischen Reflexionen und einem grundlegenden moralischen Verhalten. Der Buddha hat daher in Lehrreden verschiedener Quellen eindeutige Aussagen dazu gemacht und gefordert, dass ernsthaft praktizierende Anhänger gegenüber Tieren gewaltlos und hilfsbereit sind. Das impliziert, dass eine vegetarische oder vegane Lebensweise angemessen ist. Insbesondere in der gegenwärtigen Entwicklung, in der die massenhafte Produktion von Fleisch ein unvorstellbares Ausmaß an Leiden schafft, sind diese Worte des Buddha von Bedeutung. Leider gibt es über die Frage, ob der Buddha das Essen von Fleisch verboten hat, viele Missverständnisse. Vielfach besteht auch die Vorstellung, der Buddha hätte diesen Punkt nicht abschließend bestimmt. Dieses Essay soll zeigen, dass es eine eindeutige und unmissverständliche Position des Buddha zu dem Thema Fleischessen gibt. Dabei werden zahlreiche Zitate aus mehreren Lehrreden als authentische Quelle herangezogen.

Zen Dust - Isshu Miura 2015-07-15

Originally published in Kyoto in 1966 by the First Zen Institute of America in Japan, and by Harcourt, Brace & World in New York in 1967, "Zen Dust: The History of the Koan and Koan Study in Rinzi (Linji) Zen" quickly established itself as the only major resource into Zen koan study available in any Western language. Long since out of print, this Quirin Pinyin Updated Editions (QPUE) Revised Edition offers the full original text with the following features: Older Wade-Giles transliteration fully updated and revised to the current Pinyin standard. Fully re-typeset and proofed for typographical errors and inconsistencies. A fully searchable E-book edition of this title will be made available in PDF format. Not to be confused with the earlier title by the same authors on the Zen koan, which is a much shorter preliminary version of the present volume, Zen Dust: The History of the Koan and Koan Study in Rinzi (Linji) Zen is divided into five main sections: Part One is an extensive essay by Ruth Fuller Sasaki on the history of the koan in Chinese and Japanese Rinzi Zen and how it developed into a unique technique to aid the monk in quest of enlightenment. Part Two is a translation of a series of lectures on koan study given by the Zen master Isshu Miura R shi Part Three offers a selection of Zen phrases or capping phrases that were used as commentary

and annotations to the often enigmatic koans. The notes to the first two sections of *Zen Dust* offer a veritable treasure trove of background information on the monks and masters that forged the koan-study tradition of Rinzai Zen in China and Japan. This is followed by an extensively descriptive bibliography that teases out the vast literature of Zen in particular and Buddhism in general by giving considerable background material not only on the content of the works but also the context in which they came to be put together. Along with the appendices, which include genealogical charts of Zen lines, and the extensive index, it is these last sections (totaling nearly 400 pages) that make *Zen Dust* an invaluable companion not only for students and Zen adepts seeking to delve in the unique spiritual training that koan study entails, but also for scholars and researchers of Zen Buddhism. Keywords: Koan. Zen Buddhism. Rinzai Size: Paperback xx + 531 pages 6 x 9 in. / 234 x 156 mm. 1.8 lb /816 gm For details and updates, including occasional extracts and special offers, visit our website quirinpress.com and follow us Twitter @QuirinPress"

Zen - Ruth Fuller Sasaki 1963

Thinking with Cases - Charlotte Furth 2007-02-28

Case studies fascinate because they link individual instances to general patterns and knowledge to action without denying the priority of individual situations over the generalizations derived

from them. In this volume, an international group of senior scholars comes together to consider the use of cases to produce empirical knowledge in premodern China. They trace the process by which the project of thinking with cases acquired a systematic and public character in the ninth century CE and after. Premodern Chinese experts on medicine and law circulated printed case collections to demonstrate efficacy or claim validity for their judgments. They were joined by authors of religious and philosophical texts. The rhetorical strategies and forms of argument used by all of these writers were allied with historical narratives, exemplary biographies, and case examples composed as aids to imperial statecraft. The innovative and productive explorations gathered here present a coherent set of interlocking arguments that will be of interest to comparativists as well as specialists on premodern East Asia. For China scholars, they examine the interaction of different fields of learning in the late imperial period, the relationship of evidential reasoning and literary forms, and the philosophical frameworks that linked knowledge to experience and action. For comparativists, the essays bring China into a global conversation about the methodologies of the human sciences. Contributors: Chu Honglam, Charlotte Furth, Hsiung Ping-chen, Jiang Yonglin, Yasuhiko Karasawa, Robert Sharf, Pierre-Étienne Will, WuYanhong, Judith T. Zeitlin.