

Boosey Hawkes Jenkins Karl The Armed Man A Mass For

EVENTUALLY, YOU WILL ENORMOUSLY DISCOVER A FURTHER EXPERIENCE AND TALENT BY SPENDING MORE CASH. STILL WHEN? GET YOU SAY YES THAT YOU REQUIRE TO GET THOSE ALL NEEDS BEHIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE ON THE ORDER OF THE GLOBE, EXPERIENCE, SOME PLACES, IN THE MANNER OF HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENORMOUSLY OWN TIMES TO WORK REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **BOOSEY HAWKES JENKINS KARL THE ARMED MAN A MASS FOR** BELOW.

SHOSTAKOVICH AND FOOTBALL - DMITRI BRAGINSKY 2018

A SONG WAS HEARD AT CHRISTMAS - 2013-09

TIMOTHY DUDLEY-SMITH'S POETIC TEXT UNITED WITH THIS ORIGINAL LARRY SHACKLEY TUNE GENTLY AND VIVIDLY CONVEYS THOUGHTFUL IMAGES OF THE CHRISTMAS STORY.

THE CAMBRIDGE ENCYCLOPEDIA OF BRASS INSTRUMENTS - TREVOR HERBERT 2019-09-19

SOME THIRTY-TWO EXPERTS FROM FIFTEEN COUNTRIES JOIN THREE OF THE WORLD'S LEADING AUTHORITIES ON THE DESIGN, MANUFACTURE, PERFORMANCE AND HISTORY OF BRASS MUSICAL INSTRUMENTS IN THIS FIRST MAJOR ENCYCLOPEDIA ON THE SUBJECT. IT INCLUDES OVER ONE HUNDRED ILLUSTRATIONS, AND GIVES ATTENTION TO EVERY BRASS INSTRUMENT WHICH HAS BEEN REGULARLY USED, WITH INFORMATION ABOUT THE WAY THEY ARE PLAYED, THE USES TO WHICH THEY HAVE BEEN PUT, AND THE IMPORTANCE THEY HAVE HAD IN CLASSICAL MUSIC, SACRED RITUALS, POPULAR MUSIC, JAZZ, BRASS BANDS AND THE BANDS OF THE MILITARY. THERE ARE SPECIALIST ENTRIES COVERING EVERY INHABITED REGION OF THE GLOBE AND ESSAYS ON THE METHODS THAT EXPERTS HAVE USED TO STUDY AND UNDERSTAND BRASS INSTRUMENTS. THE ENCYCLOPEDIA SPANS THE ENTIRE PERIOD FROM ANTIQUITY TO MODERN TIMES, WITH NEW AND UNFAMILIAR MATERIAL THAT TAKES ADVANTAGE OF THE LATEST RESEARCH. FROM ABBLASEN TO ZORSI TROMBETTA DA MODON, THIS IS THE DEFINITIVE GUIDE FOR STUDENTS, ACADEMICS, MUSICIANS AND MUSIC LOVERS.

10 CHRISTMAS SONGS FOR SOLO VOICE, MEDIUM LOW - ROBERT JENSEN 1999

CONVERSATIONS - STEVE REICH 2022-03-08

A SURPRISING, ENLIGHTENING SERIES OF CONVERSATIONS THAT SHED NEW LIGHT ON THE MUSIC AND CAREER OF "OUR GREATEST LIVING COMPOSER" (NEW YORK TIMES) STEVE REICH IS A LIVING LEGEND IN THE WORLD OF CONTEMPORARY CLASSICAL MUSIC. AS A LEADER OF THE MINIMALIST MOVEMENT IN THE 1960S, HIS WORKS HAVE BECOME CENTRAL TO THE MUSICAL LANDSCAPE WORLDWIDE, INFLUENCING GENERATIONS OF YOUNGER MUSICIANS, CHOREOGRAPHERS AND VISUAL ARTISTS. HE HAS EXPLORED NON-WESTERN MUSIC AND AMERICAN VERNACULAR MUSIC FROM JAZZ TO ROCK, AS WELL AS GROUNDBREAKING MUSIC AND VIDEO PIECES. HE TOURED THE WORLD WITH HIS OWN ENSEMBLE AND HIS COMPOSITIONS ARE PERFORMED INTERNATIONALLY BY MAJOR ORCHESTRAS AND ENSEMBLES. NOW REICH SITS DOWN WITH PAST COLLABORATORS, FELLOW COMPOSERS, AND MUSICIANS INFLUENCED BY HIS WORK TO REFLECT ON HIS PROLIFIC CAREER AS A COMPOSER AS WELL AS THE MUSIC THAT INSPIRED HIM AND THAT HAS BEEN INSPIRED BY HIM. THROUGH THIS SERIES OF INSIGHTFUL, WIDE-RANGING CONVERSATIONS ABOUT THE HIGHLIGHTS, SUCCESSES, AND CREATIVE INFLUENCES OF REICH'S WORK, WE GAIN A COMPELLING GLIMPSE INTO THE CAREER OF "THE MOST ORIGINAL MUSICAL THINKER OF OUR TIME" (NEW YORKER).

INTERNATIONAL MUSICIAN - 1920

"RING OUT, WILD BELLS" - ALFRED TENNYSON BARON TENNYSON 1883

THE ARMED MAN - KARL JENKINS 2003

COMMISSIONED FOR THE MILLENNIUM BY THE ROYAL ARMOURIES AND DEDICATED TO THE VICTIMS OF THE KOSOVO CRISIS, THIS WORK IS A CONTEMPORARY EXAMPLE OF A MASS BASED ON THE 15TH-CENTURY FRENCH SONG L'HOMME ARME (THE ARMED MAN). THE COMPLETE WORK SETS SACRED AND SECULAR TEXTS INCLUDING TENNYSON, KIPLING, THE KORAN AND THE HINDU MAHABHARATA WITHIN THE FRAMEWORK OF THE CHRISTIAN MASS.

BEST OF ADIEMUS (CLARINET/Cd) - KARL JENKINS 2001-06-25

RECREATE THE SOUNDS OF ADIEMUS WITH THIS NEW PLAYALONG SERIES

STILL WITH THE MUSIC - KARL JENKINS 2015

THE LONG-AWAITED MEMOIR OF ONE OF THE WORLD'S MOST POPULAR CONTEMPORARY CLASSICAL COMPOSERS THE WELSH MUSICIAN KARL JENKINS IS THE UK'S MOST POPULAR CONTEMPORARY COMPOSER, AND ONE OF THE WORLD'S MOST CRITICALLY ACCLAIMED MUSICIANS. HIS FASCINATING STORY COVERS ONE OF THE MOST VERSATILE CAREERS IN MODERN MUSIC. IN THIS HIGHLY ENTERTAINING MEMOIR, JENKINS GIVES AN INSIGHT INTO THE CREATIVE PROCESS BEHIND THE MUSIC THAT HAS TOUCHED SO MANY ACROSS THE GLOBE. HAVING STUDIED AT THE ROYAL ACADEMY OF MUSIC, JENKINS BECAME KNOWN AS A JAZZ MUSICIAN BEFORE GOING ON TO JOIN LEGENDARY PROGRESSIVE ROCK BAND SOFT MACHINE, OF WHICH HE WAS A KEY MEMBER IN THE 1970S. THEN, IN THE 1980S, HE ACHIEVED HUGE SUCCESS IN THE WORLD OF ADVERTISING, COMPOSING FOR BRANDS SUCH AS LEVI'S, BA, RENAULT, VOLVO, DE BEERS, TAG HEUER, AND PEPSI. BUT IT WAS IN 1994 THAT HIS IMMENSELY SUCCESSFUL PROJECT ADIEMUS: SONGS OF SANCTUARY PROPELLED HIM TO INTERNATIONAL STARDOM. COMBINING A CLASSICAL MUSIC STYLE WITH AN INVENTED LANGUAGE, ETHNIC VOCALS, AND PERCUSSION, THE

COMPOSITION STRUCK A CHORD WITH LISTENERS THE WORLD OVER, REACHING THE TOP OF THE CHARTS IN MANY COUNTRIES. JENKINS HAS SINCE GONE FROM STRENGTH TO STRENGTH, FORMING A HUGE INTERNATIONAL FOLLOWING. HE IS THAT RARE THING: A CONTEMPORARY CLASSICAL COMPOSER WITH ENORMOUS POPULAR APPEAL, AND ONE OF BRITAIN'S NATIONAL TREASURES. FOR ALL MUSIC FANS, THIS WILL BE A MUST READ.

KOJAK--50 SECONDS OF TELEVISION MUSIC - PHILIP TAGG 1979

ANALYSE EXHAUSTIVE DES 50 SECONDES DE LA MUSIQUE DE LA SŒRIE TŒLŒ VISŒE KOJAK ET SES RŒPERCUSSIONS SUR LA MUSIQUE POPULAIRE.

THE AUSTRALIAN HYMN BOOK - 1976

ERIC WHITACRE: THE SEAL LULLABY - ERIC WHITACRE 2008-08-19

A DELIGHTFUL, DECEPTIVELY SIMPLE SETTING IN THE FORM OF A LULLABY FOR MIXED CHOIR AND ACCOMPANIMENT OF RUDYARD KIPLING'S POEM THE WHITE SEAL. EASY PART WRITING THROUGHOUT. COMMISSIONED BY THE TOWNE SINGERS.

CAROLS FOR CHOIRS - REGINALD JACQUES 2021-09-09

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

SALVATION ARMY MUSIC - WILLIAM BOOTH 2015-08-21

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE BEST OF CINDY BERRY - 2009-06

IN ADDITION TO BEING ONE OF THE BEST-LOVED AND MOST POPULAR COMPOSERS FOR CHURCH CHOIRS, CINDY BERRY HAS ALSO DELIGHTED AUDIENCES WITH HER WONDERFUL WRITING FOR SOLO PIANO. THE BEST OF CINDY BERRY MERGES BOTH OF THESE TALENTS BY OFFERING ORIGINAL SOLO PIANO ARRANGEMENTS OF HER POPULAR CHORAL WORKS. TITLES: ! GIVE YOU PRAISE * GO YE! * REMEMBER ME * I WILL KEEP MY EYES ON YOU * NEW EVERY MORNING * BY THE GENTLE WATERS * ALMIGHTY, UNCHANGEABLE GOD * YOURS IS THE KINGDOM * A STRONG TOWER * JOY OVERFLOWING.

SLEIGH RIDE DUET FANTASY - LEROY ANDERSON 2013-06-27

LEROY ANDERSON'S "SLEIGH RIDE" IS A HOLIDAY FAVORITE, AND THIS SETTING FOR ADVANCED PIANO DUET GIVES IT A FRESH TWIST. IT BEGINS WITH ANDERSON'S JINGLING MELODY AND SOME MUSICAL BANTER BETWEEN THE PRIMO AND SECONDO PLAYERS, AND THEN IT LAUNCHES INTO A SERIES OF VARIATIONS THAT TAKE THE LISTENER ON A JOURNEY THROUGH A VARIETY OF STYLES, FROM GENTLY SWIRLING, IMPRESSIONISTIC ARPEGGIOS TO A TRIUMPHANT CODA WITH BRILLIANT, VIRTUOSIC PASSAGEWORK. AUDIENCES WILL ENJOY A NUMBER OF OTHER MUSICAL SURPRISES ALONG THE WAY.

SUITE FOR FULL ORCHESTRA - PETER ILICH TCHAIKOVSKY 1922

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES - LIBRARY OF CONGRESS. COPYRIGHT OFFICE 1975

CHESTER'S EASIEST PIANO COURSE - CAROL BARRATT 2009-01-01

THIS SPECIAL EDITION INCORPORATES SIGHT-READING AND WARM-UP EXERCISES TO ENABLE THE PUPIL TO GET TO GRIPS WITH THESE ALONG THE WAY. CAROL BARRATT'S EASIEST PIANO COURSE BOOKS HAVE CAPTURED THE IMAGINATION OF YOUNG CHILDREN EVERYWHERE. COMBINING PICTURES, GAMES AND ACTIVITIES WITH CLEAR TUITION, THEY MAKE CHILDREN WANT TO LEARN.
THE ARMED MAN - KARL JENKINS 2002

THE OBAMAS - JODI KANTOR 2012-01-10

WHEN BARACK OBAMA WON THE 2008 PRESIDENTIAL ELECTION, HE ALSO WON A LONG-RUNNING DEBATE WITH HIS WIFE MICHELLE. CONTRARY TO HER FEARS, POLITICS NOW SEEMED LIKE A WORTHWHILE, EVEN NOBLE PURSUIT. TOGETHER THEY PLANNED A WHITE HOUSE LIFE THAT WOULD BE AS NORMAL AND SANE AS POSSIBLE. THEN THEY MOVED IN. IN THE OBAMAS, JODI KANTOR TAKES US DEEP INSIDE THE WHITE HOUSE AS THEY TRY TO GRAPPLE WITH THEIR NEW ROLES, CHANGE THE COUNTRY, RAISE CHILDREN, MAINTAIN FRIENDSHIPS, AND FIGURE OUT WHAT IT MEANS TO BE THE FIRST BLACK PRESIDENT AND FIRST LADY. FILLED WITH RIVETING DETAIL AND INSIGHT INTO THEIR PARTNERSHIP, EMOTIONS AND PERSONALITIES, AND WRITTEN WITH A KEEN EYE FOR THE IRONIES OF PUBLIC LIFE, THE OBAMAS IS AN INTIMATE PORTRAIT THAT WILL SURPRISE EVEN READERS WHO THOUGHT THEY KNEW THE PRESIDENT AND FIRST LADY.

IMOINDA'S SHADE - LYNDON JANSON DOMINIQUE 2012

AS THE EIGHTEENTH CENTURY IS ENTIRELY BEREFT OF NARRATIVES WRITTEN BY AFRICAN WOMEN, ONE MIGHT ASSUME THAT THESE WOMEN HAD LITTLE TO NO IMPACT ON BRITISH LITERATURE AND THE NATIONAL PSYCHE OF THE PERIOD. YET THESE KINDS OF ASSUMPTIONS ARE BELIED BY THE INFLUENCE OF ONE PROMINENT AFRICAN WOMAN FEATURED IN THE PERIOD'S LITERARY TEXTS. IMOINDA'S SHADE EXAMINES THE WAYS IN WHICH BRITISH WRITERS UTILIZE THE MOST POPULAR AFRICAN FEMALE FIGURE IN EIGHTEENTH-CENTURY FICTION AND DRAMA TO FOREGROUND THE AFRICAN WOMAN'S CONCERNS AND INTERESTS AS WELL AS THOSE OF A BRITISH NATION GRAPPLING WITH THE PROBLEMS OF SLAVERY AND ABOLITION. IMOINDA, THE FICTIONAL PHENOMENON INITIALLY CONCEIVED BY APHRA BEHN AND SUBSEQUENTLY POPULARIZED BY THOMAS SOUTHERNE, HAS AN INFLUENCE THAT EXTENDS WELL BEYOND THE OROONOKO NOVELLA AND DRAMA THAT ESTABLISHED HER AS A FORMIDABLE PRESENCE DURING THE LATE RESTORATION PERIOD. THIS INFLUENCE IS PALPABLY DISCERNED IN THE CHARACTERIZATIONS OF AFRICAN WOMEN DRAWN UP IN NOVELS AND DRAMAS WRITTEN BY LATE-EIGHTEENTH-CENTURY BRITISH WRITERS. THROUGH ITS EXAMINATIONS OF THE TEXTUAL INSTANCES FROM 1759-1808 WHEN IMOINDA AND HER INVOLVEMENT IN THE OROONOKO MARRIAGE PLOT ARE BEING TRANSFORMED AND EMBELLISHED FOR POLITICIZED ENDS, IMOINDA'S SHADE DEMONSTRATES HOW THIS PERIOD'S FICTIONAL AFRICAN WOMEN WERE DELIBERATELY CONSTRUCTED BY PROGRESSIVE EIGHTEENTH-CENTURY WRITERS TO POPULARIZE ISSUES OF RAPE, GYNECOLOGICAL REBELLION, AND MISCEGENATION. MOREOVER, IT SHOWS HOW THESE SPECIFIC AFRICAN FEMALE CONCERNS INFLUENCE BRITISH ANTISLAVERY, ABOLITIONIST, AND POST-SLAVERY DISCOURSE IN HERETOFORE UNHERALDED, UNUSUAL, AND SOMETIMES RADICAL WAYS.

THE CLASSICAL MUSIC INDUSTRY - CHRIS DROMEY 2018-06-12

THIS VOLUME BRINGS TOGETHER ACADEMICS, EXECUTIVES AND PRACTITIONERS TO PROVIDE READERS WITH AN EXTENSIVE AND AUTHORITATIVE OVERVIEW OF THE CLASSICAL MUSIC INDUSTRY. THE CENTRAL PRACTICES, THEORIES AND DEBATES THAT EMPOWER AND REGULATE THE INDUSTRY ARE EXPLORED THROUGH THE LENS OF CLASSICAL MUSIC-MAKING, BUSINESS, AND ASSOCIATED SPHERES SUCH AS POLITICS, EDUCATION, MEDIA AND COPYRIGHT. THE CLASSICAL MUSIC INDUSTRY MAPS THE INDUSTRY'S KEY NETWORKS, PRINCIPLES AND PRACTICES ACROSS SUCH SECTORS AS RECORDING, LIVE, MANAGEMENT AND MARKETING: ESSENTIALLY, HOW THE CULTURAL AND ECONOMIC PRACTICE OF CLASSICAL MUSIC IS KEPT MOBILE AND ALIVE. THE BOOK EXAMINING PATHWAYS TO PROFESSIONALISM, TRADITIONAL AND NEW FORMS OF ENGAGEMENT, AND THE CONSEQUENCES OF RELATED ISSUES—ETHICS, PRESTIGE, GENDER AND CLASS—FOR ANYONE ASPIRING TO 'MAKE IT' IN THE INDUSTRY TODAY. THIS BOOK EXAMINES A DIVERSE AND FAST-CHANGING SECTOR THAT ANIMATES DEEP FEELINGS. THE CLASSICAL MUSIC INDUSTRY ACKNOWLEDGES DEBATES THAT HAVE LONG ENCIRCLED THE SECTOR BUT TODAY HAVE A FRESH FACE, AS THE INDUSTRY ADJUSTS TO THE NEW ECONOMICS OF FUNDING, POLICY-MAKING AND RETAIL THE FIRST VOLUME OF ITS KIND, THE CLASSICAL MUSIC INDUSTRY IS A SIGNIFICANT POINT OF REFERENCE AND PIECE OF CRITICAL SCHOLARSHIP, WRITTEN FOR THE BENEFIT OF PRACTITIONERS, MUSIC-LOVERS, STUDENTS AND SCHOLARS ALIKE OFFERING A BALANCED AND RIGOROUS ACCOUNT OF THE MANIFOLD WAYS IN WHICH THE INDUSTRY OPERATES.

PIERRE KEY'S MUSIC YEAR BOOK - 1934

THE KARL JENKINS VOCAL ALBUM - KARL JENKINS 2007

"THE KARL JENKINS VOCAL ALBUM BRINGS YOU SONGS OF MYSTERY AND ENCHANTMENT FROM THE COMPOSER OF ADIEMUS. FAVOURITE NUMBERS FROM BEST-SELLING TITLES THE ARMED MAN: A MASS FOR PEACE AND REQUIEM RUB SHOULDERS WITH A SELECTION OF RADIANT MELODIES AS PERFORMED BY KIRI TE KANAWA WITH KARL JENKINS AND THE LONDON SYMPHONY ORCHESTRA ON EMI CLASSICS' KIRI SINGS KARL"--BACK COVER.

THE BRASS BAND BIBLIOGRAPHY - GAVIN HOLMAN 2019-08-05

9TH EDITION, 2019. A COMPREHENSIVE LIST OF BOOKS, ARTICLES, THESES AND OTHER MATERIAL COVERING THE BRASS BAND MOVEMENT, ITS HISTORY, INSTRUMENTS AND MUSICOLOGY; TOGETHER WITH OTHER RELATED TOPICS (ORIGINALLY ISSUED IN BOOK FORM IN JANUARY 2009)

VIVE L'AMOUR - ROBERT SHAW 2006-06

FIVE CLASSIC SETTINGS OF LOVE SONGS FOR MEN'S VOICES ARE JOINED TOGETHER IN THIS NEW COLLECTION. MAY BE PERFORMED SEPARATELY OR AS A SUITE. TITLES: LOCH LOMOND * GREEN GROW THE RASHES, O * STODOLE PUMPA * DOWN BY THE SALLY GARDENS * VIVE L'AMOUR.

ARMED MAN (COMPLETE VOCAL SCORE) - KARL JENKINS 2003-03-14

THIS SUITE OF FOUR MASS MOVEMENTS AND THE HYMN BEFORE ACTION ARRANGED FOR SATB CHORUS AND PIANO/ORGAN IS SUITABLE AS A CONCERT ITEM OR WITHIN A LITURGICAL SETTING AND WILL MAKE A STUNNING CONTEMPORARY MASS ALTERNATIVE.

CONVERSATIONS WITH MEREDITH MONK (NEW, EXPANDED EDITION) - BONNIE MARRANCA 2020-10-08

A NEW AND EXPANDED EDITION FEATURING ADDITIONAL INTERVIEWS AND AN 8-PAGE COLOR INSERT CELEBRATING THE RENOWNED ARTIST.

THE KARL JENKINS PIANO ALBUM - KARL JENKINS 2007

(BH PIANO). THE MUSIC OF KARL JENKINS IS KNOWN THE WORLD OVER, FROM THE THEME FROM PALLADIO USED IN THE "DIAMONDS ARE FOREVER" COMMERCIALS, TO THE ARMED MAN: A MASS FOR PEACE FOR CHORUS AND ORCHESTRA. THESE THEMES AND MORE ARE

~~BENEDICTUS~~ HERE FOR PIANO, INCLUDING WORKS FROM REQUIEM, ADIEMUS AND FROM KIRI TE KANAWA'S ALBUM OF JENKINS' MUSIC.

- KARL JENKINS 2013-11-21

SING AT FIRST SIGHT, LEVEL 1 - ANDY BECK 2005-05-03

A SEQUENTIAL SIGHT-SINGING CURRICULUM FOR ALL CHOIRS. EACH OF THE SIX UNITS (CONTAINING FOUR LESSONS EACH) CLEARLY INTRODUCES NEW MUSIC READING CONCEPTS, REINFORCES THOSE CONCEPTS WITH SEVERAL RHYTHM AND PITCH EXERCISES, MOTIVATES STUDENTS WITH HELPFUL HINTS AND CHALLENGE EXERCISES, AND CONCLUDES WITH FUN-FILLED REVIEW GAMES AND "EVALUATING YOUR PERFORMANCE" QUESTIONS. THE HELPFUL "GETTING READY" PAGES (WHICH PRECEDE EACH UNIT) ARE FILLED WITH MUSIC FUNDAMENTALS, AND FOR CHOIRS WHO HAVE NEVER READ MUSIC BEFORE, AN OPTIONAL "BEFORE WE BEGIN" CHAPTER OPENS THE BOOK. AND IT'S ALL A NEATLY LAID OUT PUBLICATION AND A PERFECT FIT FOR YOUR STUDENTS. FROM WHOLE NOTES TO SIXTEENTH-NOTE PATTERNS, SECONDS TO SEVENTHS, KEY SIGNATURES, DYNAMICS, ARTICULATIONS, AND TEMPO MARKINGS; IT'S ALL HERE, AND IT'S ALL LOGICALLY ORDERED TO INSURE STUDENT SUCCESS! SPEND JUST A FEW MINUTES A DAY WITH THIS BOOK AND YOUR CHOIR, TOO, WILL LEARN TO "SING AT FIRST SIGHT!"

FOUR CORONATION ANTHEMS - GEORGE FRIDERIC HANDEL 2008-12

~~MISSISSIPPI~~ (AMERICA). NEW EDITION BY DONALD BURROWS, INCLUDING THE ORIGINAL 7-PART VERSION OF ZADOK THE PRIEST.
- 2003

L'HOMME ARME - KARL JENKINS 1999

COMMISSIONED FOR THE MILLENNIUM BY THE ROYAL ARMOURIES AND DEDICATED TO THE VICTIMS OF THE KOSOVO CRISIS, THIS WORK IS A CONTEMPORARY EXAMPLE OF A MASS BASED ON THE 15TH-CENTURY FRENCH SONG L'HOMME ARME (THE ARMED MAN). THE COMPLETE WORK SETS SACRED AND SECULAR TEXTS INCLUDING TENNYSON, KIPLING, THE KORAN AND THE HINDU MAHABHARATA WITHIN THE FRAMEWORK OF THE CHRISTIAN MASS.

THE MONTEVERDI COMPANION - DENIS ARNOLD 1972

THIS BOOK IS NOT MEANT TO BE A COMPREHENSIVE ACCOUNT OF MONTEVERDI'S LIFE AND WORKS. WHAT IT SETS OUT TO DO IS TO STUDY CERTAIN ASPECTS OF HIS MUSIC AND ENVIRONMENT WHICH HAVE BEEN INSUFFICIENTLY STRESSED IN MOST OF THE EXISTING BOOKS ABOUT HIM AND TO OFFER FRESH VIEWS ABOUT SOME OF HIS MORE FAMILIAR WORKS. IN "THE MAN AS SEEN THROUGH HIS LETTERS," DENIS ARNOLD AND NIGEL FORTUNE PROVIDE TRANSLATIONS OF SOME FORTY LETTERS, LINKED BY INTERPRETIVE COMMENTARY, IN WHICH THE COMPOSER'S IDEAS, METHODS, AND APPROACH TO COMPOSITION AND OTHER MUSICAL MATTERS ARE CLEARLY REVEALED. TWO CHAPTERS ON "THE MUSICAL ENVIRONMENT" DISCUSS MONTEVERDI IN RELATION TO HIS TEACHERS, COLLEAGUES, AND PUPILS. MONTEVERDI AS THINKER AND MUSICIAN IS DISCUSSED IN CHAPTERS ON THE ARTUSI-MONTEVERDI CONTROVERSY, THE PRIMA PRATTICA AND THE SECONDA PRATTICA, AND THE MADRIGAL GUERRIERI, ET AMOROSI. TWO FURTHER CHAPTERS TREAT MONTEVERDI AS OPERATIC COMPOSER, DEALING WITH HIS FIRST OPERA AND THE OPERA ORCHESTRA OF HIS TIME. THE BOOK HAS A COMPREHENSIVE BIBLIOGRAPHY, ~~NEW YORK~~ ~~AND~~ ~~TO~~ ~~THE~~ ~~ARTS~~ ~~AND~~ ~~LETTERS~~ ~~OF~~ ~~THE~~ ~~MUSIC.~~

- JOHANN SEBASTIAN BACH 1999-11-23

"EIN FESTE BURG IST UNSER GOTT," CANTATA No. 80, BY JOHANN SEBASTIAN BACH, WAS COMPOSED IN LEIPZIG, GERMANY FOR REFORMATION DAY AND WAS FIRST PERFORMED BETWEEN 1727 AND 1731. IT IS BASED ON THE FAMOUS CHORALE OF MARTIN LUTHER, "EIN FESTE BURG IST UNSER GOTT," OR "A MIGHTY FORTRESS IS OUR GOD." GERMAN AND ENGLISH TEXT.

- 2018-05

BOOSEY & HAWKES, THE PUBLISHING STORY

- HELEN WALLACE 2007

(BOOSEY & HAWKES SCORES/BOOKS). A RARE INSIDE LOOK AT THE EVOLUTION OF THE WORLD'S LEADING CLASSICAL PUBLISHER AND HOW IT WORKS WITH COMPOSERS TO SHAPE MUSIC HISTORY. RATHER THAN WAGE A PRICE WAR, LESLIE BOOSEY AND RALPH HAWKES DECIDED TO MERGE THEIR RIVAL BUSINESSES IN 1930. SIGNING BARTOK AND STRAUSS AND INVESTING IN TALENTED YOUNG COMPOSERS LIKE BRITTEN AND COPLAND, THE COMPANY FULLY CAME OF AGE WITH THE ACQUISITION OF MASTERPIECES BY STRAVINSKY, RACHMANINOFF, AND PROKOFIEV. THE 1980S SAW A NEW FLOWERING, WITH IMPRESSIVE SIGNINGS IN AMERICA AND EUROPE, BUT NOT WITHOUT INTERNAL STRUGGLES. DISTINGUISHED JOURNALIST AND BROADCASTER HELEN WALLACE VIVIDLY CHARTS THE COMPANY'S PROGRESS THROUGH BOOM YEARS AND UNEXPECTED FINANCIAL THREATS, AND REVEALS HOW ARTISTIC FORESIGHT HAS BEEN BALANCED WITH COMMERCIAL REALITY. "A SURPRISINGLY GRIPPING NARRATIVE. FOR THOSE WHO WONDER WHAT REALLY GOES ON IN MUSIC PUBLISHING, IT OFFERS A FASCINATING READ." BBC MUSIC MAGAZINE