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*Disney Theatrical Productions* - Amy S. Osatinski  
2019-02-07

Disney Theatrical Productions: Producing Broadway Musicals the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (The Lion King, Tarzan, and Newsies) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts Management courses, along with general Disney enthusiasts.

*Pump Boys and Dinettes* - John Foley 1983

The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry country and the 'Dinettes', Prudie and Rhett Cupp, run the Double Cupp diner next door. Together they fashion an evening of country western songs that received unanimous raves on and off Broadway. With heartbreak and hilarity, they perform on guitars,

piano, bass and, yes, kitchen utensils.

*Tarzan The Broadway Adventure* - Michael Lassell 2007-03-15

In this colorful volume are exquisite costume and set design sketches and models as well as images of the set in all stages of its development. The book conveys the full beauty of the show's unequalled drama and offers readers unique insight into a process few will ever see.

**The Saturday Evening Post** - 1963-10

**Broadway Plays and Musicals** - Thomas S. Hischak 2009-04-22

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes

approximately 600 important productions performed on Broadway before 1919.

**The People in the Picture** - Iris Rainer Dart 2019-12-17

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

**Mary Poppins, She Wrote** - Valerie Lawson 2013-12-03

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

PEOPLE The Practically Perfect Guide to Mary Poppins - The Editors of PEOPLE 2018-12-14  
The editors of PEOPLE Magazine present Mary Poppins.

**Past Imperfect** - Julian Fellowes 2009-09-01  
From the creator of the Emmy Award-winning *Downton Abbey*... "Damian Baxter was a friend of mine at Cambridge. We met around the time when I was doing the Season at the end of the Sixties. I introduced him to some of the girls. They took him up, and we ran about together in London for a while...." Nearly forty years later, the narrator hates Damian Baxter and would gladly forget their disastrous last encounter. But if it is pleasant to hear from an old friend, it is more interesting to hear from an old enemy, and so he accepts an invitation from the rich and dying Damian, who begs him to track down the past girlfriend whose anonymous letter claimed he had fathered a child during that ruinous debutante season. The search takes the narrator back to the extraordinary world of swinging London, where aristocratic parents schemed to find suitable matches for their daughters while someone was putting hash in the brownies at a ball at Madame Tussaud's. It was a time when everything seemed to be changing—and it was, but not always quite as expected. *Past Imperfect* is Julian Fellowes at his best—a novel of secrets, status, and a world in upheaval.

*Good Kids* - Benjamin Nugent 2014-10-18

The critically acclaimed author of *American Nerd* makes his fiction debut with this romantic tragicomedy about a teenage boy and girl who discover his dad is having an affair with her mom. For readers of Chad Harbach and Jennifer Egan, and fans of filmmakers like Noah Baumbach. At fifteen, Josh Paquette and Khadijah Silverglate-Dunn catch Josh's father and Khadijah's mother kissing in a natural foods store. As both of their families fall apart, the teenagers sign a pact never to cheat on anyone, ever. They have no problem keeping the vow—until they meet again at twentyeight, both struggling with career and identity, and both engaged to other people. Acclaimed author Benjamin Nugent's fiction debut is a hilarious, sad, handsomely plotted story of love and class. Stylistically adventurous but always accessible, Nugent trains a keen ear on the vernaculars of Generation Y and the baby boomers, as the young and middle-aged try to decide what parenting, background, and loyalty mean in an America struggling to redefine virtue.

**Mary Poppins Comes Back** - Pamela Lyndon Travers 1997

Mary Poppins comes back on the end of a kite string, stays with the Banks family for a while, and then disappears on a merry-go-round horse.

Home Work - Julie Andrews 2019-10-15

'The book is filled with that most distinctive of all her qualities: her voice' *The Times* *Home Work*, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair

worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

**The Curious Adventures of the Abandoned Toys** - Julian Fellowes 2007-10-30

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in *The Curious Adventures of the Abandoned Toys* combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

*Mary Poppins* - Richard M. Sherman 2011

For easy piano and voice. Includes chord symbols.

*The Oxford Handbook of the British Musical* - Robert Gordon 2016-11-21

The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals, which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan; it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* (1953) to *Oliver!* (1960). One section of the book examines the contributions of key twentieth century figures including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation

of concept recordings such as *Jesus Christ Superstar* (1970) and *Les Misérables* (1980). There is a consideration of "jukebox" musicals such as *Mamma Mia!* (1999), while essays on overtly political shows such as *Billy Elliot* (2005) are complemented by those on experimental musicals like *Jerry Springer: the Opera* (2003) and *London Road* (2011) and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today.

*The Last Five Years (The Applause Libretto Library)* - 2011-04-01

John Willis' Screen World has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries à a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

[The Great Movie Musical Trivia Book](#) - 1996

How much did Munchkins get paid? What great cultural institution stands on the site where *West Side Story* was filmed? Who was first considered for the role of *Mary Poppins*? The *Great Movie Musical Trivia Book* spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

**Musical Theatre** - David Henson 2017-09-16

An accessible and engaging second workbook on musical theatre, presenting students with the next steps for extending their skills in acting, dancing and singing. Filled with imaginative practical and theoretical exercises, this workbook reveals the anatomy of musical theatre and offers inspiration, challenges and companionship along the path to successful performance. In so doing, it enables students to structure their time and hone their abilities, so that they can achieve their full potential in what is seen as an exciting but intimidating field.

Through this interactive approach, students are challenged to take responsibility for their own learning and development, by closely examining the acting, singing and choreographic demands of musical theatre. This is an ideal text for undergraduate students on musical theatre degree programmes, and general theatre and performance programmes where optional modules on Musical Theatre are offered. In addition, this resource is well suited to students taking accredited and non-accredited Diploma courses in musical theatre.

**Moscow Excursion** - Pamela Lyndon Travers 1935

**Goodbye Piccadilly** - Walter Macqueen-Pope 1972

**Broadway Yearbook 2001-2002** - Steven Suskin 2003

Called the "theater equivalent of longtime New Yorker film critic Pauline Kael" by *Matinee Magazine*, critic and producer Steven Suskin chronicles the 2001-2002 theater season in his latest installment in the *Broadway Yearbook* series. Commenting with wit and erudition on each show that opened on Broadway between May 2001 and May 2002, Suskin's vivid descriptions recall Tony winners like *Thoroughly Modern Millie* and *Urinetown* and commercial smashes like *Mamma Mia!* and *The Graduate*. A great read for theater buffs, the book is also a valuable sourcebook for critics, Broadway historians, and theater professionals, providing an array of statistics on every Broadway production of the season, as well as noteworthy off-Broadway performances. The intelligent and witty *Broadway Yearbook, 2001-2002* will engage theater lovers, performers, and critics alike.

**The Complete Book of 2000s Broadway Musicals** - Dan Dietz 2017-04-06

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

**Downton Abbey Script Book Season 1** - Julian

Fellowes 2013-02-05

The most successful British television drama of our time, the multi-award-winning *Downton Abbey* has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, *Gosford Park*—*Downton Abbey* features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of *Downton Abbey*.

**Mary Poppins** - Brian Sibley 2007-12-04

Two veteran writers collaborate on this fascinating behind-the-scenes account of the journey that took the "practically perfect" nanny from the pages of P. L. Travers's beloved novels to the stage. Well-known British writer and radio personality Brian Sibley tells *Mary Poppins's* story, from her obscure origins in Travers's Australian childhood and her progress through the series of books Travers began to write in 1934, to her incarnation by Julie Andrews in one of the most successful Disney films of all time, to her long-awaited landing onstage in London's West End. A long-time friend of Travers and co-writer with her of an unproduced sequel to the film, Sibley offers unique insights into the idiosyncratic author's complex relationship to her heroine, and the decades-long series of proposals and negotiations that finally resulted in Disney Theatrical Productions joining forces with the Cameron Mackintosh Theatrical Group to realize Travers's stories as a spectacular work of musical theater. Sibley's details the entire development process of the show's script, music, choreography, and design, culminating in a glorious opening night on December 15, 2004 in London's Prince Edward's Theatre, as *Mary Poppins* is met by cheering sold-out houses and critical raves. In the book's second half, Michael Lassell gives a fascinating backstage account of the show's transfer to Broadway, including the show's American casting and important changes to its book, lyrics, and designs, as the creative team strives to "plus" *Poppins* to perfection.

**The Disney Musical on Stage and Screen** - George Rodosthenous 2017-06-29

The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

**Strategies for Success in Musical Theatre** - Herbert D. Marshall 2016-09-08

In Strategies for Success in Musical Theatre, veteran musical director and teacher Herbert Marshall provides an essential how-to guide for teachers or community members who find themselves in charge of music directing a show. Stepping off the podium, Marshall offers

practical and often humorous real-world advice on managing auditions; organizing rehearsals; working with a choir, choreographer, and leads; how to run a sitzprobe, a technical rehearsal, and a dress rehearsal; how to manage the cast and crew energy for a successful opening night; and ways to end the experience on a high note for all involved. Throughout the book, Marshall emphasizes the importance of learning through performance and the beauty of a group united in a common goal. In doing so, he turns what can appear as a never-ending list of tasks and demand for specialized knowledge into a manageable, educational, and ultimately engaging and fun experience for all. Because the techniques in Marshall's book have been thoroughly workshopped and classroom tested, they are based in proven pedagogy and will be of particular use for the music director in acting as a teaching director: someone imparting theatrical knowledge to his or her cast and production staff. Marshall provides both extended and abbreviated timelines, flexible to fit any director's needs. Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, Strategies for Success in Musical Theatre is an ideal companion for all who work with school and community based musical theater productions.

**The Cambridge Companion to George Bernard Shaw** - Christopher Innes 1998-09-24

This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the illustrations showcase productions from the Shaw Festival in Canada.

**The Ultimate Broadway Musical List Book** - Steven M. Friedman 2021-07-15

From Showboat to Hamilton, American musical theater has long held the imagination and enjoyment of the nations' theatergoers. It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the

unforgettable. This second edition of *The Ultimate Broadway Musical List Book* considers the history of the Broadway Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

*The Addams Family (Songbook)* - Marshall Brickman 2010-09-01

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for *The New Yorker*, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: *The Addams Family Theme* \* *Crazier Than You* \* *Happy/Sad* \* *In the Arms* \* *Just Around the Corner* \* *Let's Not Talk About Anything Else but Love* \* *Live Before We Die* \* *The Moon and Me* \* *Morticia* \* *One Normal Night* \* *Pulled* \* *Waiting* \* *What If* \* *When You're an Addams*.

*Over Here!* - Richard M. Sherman 1979

"On a train full of draftees heading for Europe, the DePaul sisters are looking for a third singer to transform their duo into a trio. They find her in Mitzi --a down-home girl with a secret: she's a Nazi spy with a slinky Dietrich accent and a microphone conveniently hidden in her lipstick. Seventeen rollicking Big Band numbers evoke the originals of the period while gently spoofing musical memories of the wartime era."-- Publisher.

*Downton Abbey* - Julian Fellowes 2012

*Downton Abbey* has become a national phenomenon and the most successful British drama of our time. Created by Oscar-winning writer Julian Fellowes, the first series delighted viewers and reviewers alike with stellar performances, ravishing sets and costumes but above all with a gripping plot.

*Shrek the Musical (Songbook)* - 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: *The Ballad of Farquaad* \* *Big Bright Beautiful World* \* *Build a Wall* \* *Don't Let Me Go* \* *Donkey Pot Pie* \* *Finale (This Is Our Story)* \* *Freak Flag* \* *I Know It's Today* \* *I Think I Got You Beat* \* *Make a Move* \* *More to the Story* \* *Morning Person* \* *Story of My Life* \* *This Is How a Dream Comes True* \* *Travel Song* \* *What's Up, Duloc?* \* *When Words Fail* \* *Who I'd Be*.

**Broadway Sheet Music Collection:**

**2010-2017** - Hal Leonard Corp. 2018-02-01 (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: *The Addams Family* \* *Aladdin* \* *The Book of Mormon* \* *Bright Star* \* *A Bronx Tale* \* *Come from Away* \* *Dear Evan Hansen* \* *Hamilton* \* *Kinky Boots* \* *Natasha, Pierre and the Great Comet of 1812* \* *Newsies* \* *Something Rotten!* \* *Waitress* \* and more.

*Gosford Park* - Julian Fellowes 2002

"Set in a magnificent country estate in 1932 Britain, *Gosford Park* is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder. Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, *Gosford Park* illuminates a society and way of life quickly coming to an end." In the acclaimed Newmarket Shooting Script Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterword by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

**Newsies** - Harvey Fierstein Alan 2015-07-26

*Cupcake Club* - Sheryl Berk 2012-04-01

Includes recipes and tips to try at home! "Kids and cupcakes are the perfect recipe!"—Sophie and Katerine, stars of TLC's *DC Cupcakes Meet Kylie Carson*. She's a fourth grader with a big problem. How will she make friends at her new school? Should she tell her classmates she loves

monster movies? Forget it. Play the part of a turnip in the school play? Disaster! Then Kylie comes up with a delicious idea: What if she starts a cupcake club? Soon Kylie's club is spinning out tasty treats with the help of her fellow bakers and new friends. But when Meredith tries to sabotage the girls' big cupcake party, will it be the end of the Cupcake Club? Sheryl Berk, New York Times bestselling author of *Soul Surfer*, and her nine-year-old daughter, Carrie, a cupcake connoisseur who has reviewed confections from the world in her *Carrie's Cupcakes Critiques* newsletter, have cooked up a delightful new series sure to be a treat.

**Sondheim in Our Time and His** - William Anthony Sheppard 2022-02-25

*Sondheim in Our Time and His* offers a wide-ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process, and contemporary context that impacted the creation and reception of Sondheim's musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals, and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson-Lopez; by digging deep into the archives and focusing intently on his scores; from interviews with performers, directors, and bookwriters, and close study of live and

recorded productions--volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals. *Mary Poppins* - Richard M. Sherman 1997-05 (Easy Piano Vocal Selections). A delightful collection of 11 songs complete with a synopsis with color photos from the film. Songs include: Chim Chim Cher-ee \* Supercalifragilisticexpialidocious \* A Spoonful of Sugar \* and more.

*Oliver* - Alfred Reed 2000-03

(Richmond Music Instrumental). One of Broadway's beloved stage productions is now available from Hal Leonard with this classic arrangement from veteran writer Alfred Reed. With such memorable songs like *Oliver*, *Where Is Love*, *I'd Do Anything, As Long As He Needs Me*, and *Consider Yourself*, this concert arrangement should be a part of every orchestra's library.

**The Palgrave Handbook of Musical Theatre Producers** - Laura MacDonald 2017-03-25

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.