

The Autobiography Of An Unknown Indian Nirad C Chaudhuri

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Nirad C. Chaudhuri - Dhruva N. Chaudhuri 2011

This is the story of writer Nirad C Chaudhuri, narrated by his eldest son Dhruva N. Chaudhuri. Words and photographs come together to create a charming picture of the prolific author whose *The Autobiography of an Unknown Indian*, published in 1951, put him on the shortlist of great Indian English writers. This book covers Chaudhuri's early years, his struggle to find work, his stint at All India Radio and his years in Oxford, where he died at the age of 101. The dramatic photographs and rare documents bring this illustrated biography alive.

Confession of a Lover - Mulk Raj Anand 1976

Clive of India - Nirad C. Chaudhuri 1975

The Myth of the Holy Cow - Dwijendra Narayan Jha 2004

A book the government of India demands be ritually burned.

Calcutta - Amit Chaudhuri 2013-09-10

The award-winning author Amit Chaudhuri has been widely praised for the beauty and subtle power of his writing and for the ways in which he makes "place" as complex a character as his men and women. Now he brings these gifts to a spellbinding amalgam of memoir, reportage, and history in this intimate, luminous portrait of Calcutta. Chaudhuri guides us through the city where he was born, the home he loved as a child, the setting of his acclaimed novels—a place he now finds captivating for all the ways it has, and, perhaps more powerfully, has not, changed. He shows us a city relatively untouched by the currents of globalization but possessed of a "self-renewing way of seeing, of inhabiting space, of apprehending life." He takes us along vibrant avenues and derelict alleyways; introduces us to intellectuals, Marxists, members of the declining haute bourgeoisie, street vendors, domestic workers; brings to life the city's sounds and smells, its architecture, its traditional shops and restaurants, new malls and hotels. And, using the historic elections of 2011 as a fulcrum, Chaudhuri looks back to the nineteenth century, when the city burst with a new vitality, and toward the politics of the present, finding a city "still not recovered from history" yet possessed of a singular modernity. Chaudhuri observes and writes about Calcutta with rare candor and clarity, making graspable the complex, ultimately ineluctable reasons for his passionate attachment to the place and its people.

[A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy](#) - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

My Reminiscences - Rabindranath Tagore 1917

Nirad C. Chaudhuri - Rajinder Kumar Dhawan 2000

Nirad Chaudhuri, Who Died On 1 August 1999, At The Age Of 101, Was One Of The Greatest Thinkers Of The 20Th Century. He Wrote Ten Books Including The Famous Work The Auto-Biography Of An Unknown Indian. The Book Is A Fitting Tribute To His Genius.

[The Country Formerly Known as Great Britain](#) - Ian Jack 2011-01-11

In this selection from over twenty years of reporting and writing, Ian Jack sets out to deal with contemporary Britain - from national disasters to football matches to obesity - but is always drawn back in time, vexed by the question

of what came first. In 'Women and Children First', watching the film *Titanic* leads into an investigation into the legend of Wallace Henry Hartley, the famous band leader of the doomed liner, while 'The 12.10 to Leeds', a magnificent report on the Hatfield rail crash, begins its hunt for clues in the eighteenth century in the search for those responsible. Further afield, he finds vestiges of a vanished Britain in the Indian subcontinent, meeting characters like maverick English missionary and linguist William Carey, credited with importing India's first steam engine. Full of the style, knowledge and intimacy that makes his work so special, this collection is the perfect introduction to the work of one of the country's finest writers.

History Men - T.C.A. Raghavan 2019-12-25

History Men is the story of the intersecting lives of three deeply committed historians: Sir Jadunath Sarkar (1870-1958), who was an expert on the Mughal period; G.S. Sardesai (1865-1959), whose works were on the Marathas; and Raghbir Singh (1908-1991), who studied the Rajputs. How the three became close friends and joint workers; how they wrote about the great confrontations between the Mughals, Rajputs and Marathas; how their long association exposed continuing conflicts of interpretation and explanation; and how, together, they illuminated a historical moment make for a story worth telling. A narrative built from original research based on the correspondence and the published and unpublished writings of the three scholars, this is also a portrait of rich friendships, of the minutiae of the lives of these historians, and their fierce commitment to historical research as they addressed the significant questions of the age they lived in. Anyone who is interested in the making of historical narratives will find *History Men* a compelling read.

Autobiography of an Unknown Indian: Part II - Nirad C. Chaudhuri 2008-01-01

Anyone who wishes to understand what has happened in India in the twentieth century - politically and culturally - must read Nirad C. Chaudhuri. Among her men of letters he is unique; for the fertility of his mind and the polymathic range of his interests, as well as for the lucidity of his prose and his sheer integrity. — Geoffrey Moorhouse (Chaudhuri) has spent a lifetime kicking against the myths and shibboleths held by the majority of his fellow countrymen: he has ridiculed the pacifism of Mahatma Gandhi...he has castigated Indian nationalism for being corrupt, self-seeking, and destructive... (he has) vented his spleen at the stupidity and philistinism of the British in India. His latest (book) is almost a thousand pages long. It testifies to (his) eloquence, wit, and intellectual brilliance that he can go on at such length without once becoming a bore. — Ian Buruma, *The New York Review of Books*

The Autobiography of an Unknown Indian, by Nirad C. Chaudhuri - Nirad Chandra Chaudhuri 1951

A Writer's People - V. S. Naipaul 2011-12-14

In his first book of non-fiction since 2003, V.S. Naipaul gives us an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. Born in Trinidad of Indian descent, a resident of England for his entire adult life, and a prodigious traveller, Nobel Laureate V. S. Naipaul has always faced the challenges of "fitting one civilisation to another." In *A Writer's People*, he discusses the writers to whom he was exposed early on, Derek Walcott, Flaubert and his own father among them; how Anthony Powell and Francis Wyndham

influenced his first encounters with literary culture; what we have retained—and forgotten—of the world portrayed in Caesar's *The Gallic War* and Virgil's *Aeneid*; how the writings of Gandhi, Nehru and other Indian writers both reveal and conceal the authors and their nation. And he brings the same scrutiny to bear on his own life: his years in Trinidad; the gaps in his family history; the "private India" kept alive through story, ritual, religion and culture; his ever-evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty. Part meditation, part remembrance, as elegant as it is revelatory, *A Writer's People* allows us privileged insight—full of incident, humour and feeling—into the mind of one of our greatest writers. "He brings to non-fiction an extraordinary capacity for making art out of lucid thought. . . . I can no longer imagine the world without Naipaul's writing." *Los Angeles Times Book Review*

Nirad C. Chaudhuri, the First Hundred Years - Swapan Dasgupta 1997

No Full Stops in India - Mark Tully 1992-09-14

India's Westernized elite, cut off from local traditions, 'want to write a full stop in a land where there are no full stops'. From that striking insight Mark Tully has woven a superb series of 'stories' which explore Calcutta, from the Kumbh Mela in Allahabad (probably the biggest religious festival in the world) to the televising of a Hindu epic. Throughout, he combines analysis of major issues with a feel for the fine texture and human realities of Indian life. The result is a revelation. 'The ten essays, written with clarity, warmth of feeling and critical balance and understanding, provide as lively a view as one can hope for of the panorama of India.' K. Natwar-Singh in the *Financial Times*

The Shadow Lines - Amitav Ghosh 2010-01-26

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Letters from Russia - Marquis de Custine 2014-06-26

The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's *Democracy in America* - it dramatizes far broader questions about the nature of government and society.

Nirad C. Chaudhuri - Chetan Karnani 1980

[The Autobiography of an Unknown Indian](#) - Nirad C. Chaudhuri 2003-01

Nirad C. Chaudhuri : His Mind and Art - Hemant Kumar Jha 2014-11-28

Nirad C. Chaudhuri (1897-1999) was a product of the Indian Renaissance, a cultural and intellectual revolution initiated by the Indo-British encounter. Nirad Chaudhuri shot into fame after the publication of his 'The Autobiography of an Unknown Indian' in 1951. The Autobiography was devoted to the "Memory of the British Empire in India." The book labelled Nirad Chaudhuri as a controversial writer, and established him as an India-baiter. However, 'The Autobiography' has a much wider canvas. Chaudhuri wrote a number of scholarly books thereafter. Some of them are 'The Continent of Circe', 'Hinduism' and 'Scholar Extraordinary'. Nirad Chaudhuri wrote a sequel to *The Autobiography* in 1987; the book was published under the title 'Thy Hand, Great Anarch!' 'Nirad C. Chaudhuri: His Mind and Art' explores the multi-faceted aspect of Nirad C. Chaudhuri's psyche and persona, through an in-depth study of his books published between 1951 and 1987. The work would be immensely useful for the research scholars, antiquarians,

intellectuals and even for the common people interested in the iconic personality of Nirad Chaudhuri's life and works.

[The Thought of Nirad C. Chaudhuri](#) - Ian Almond 2015-09-03

A critical examination of the famous South Asian writer Nirad C. Chaudhuri (1897-1999), a notorious Anglophile and defender of empire. Ian Almond analyses Chaudhuri from the perspectives of Islam, the archive, melancholy and empire, exploring the evolution of his thought and the consequences this has for our understanding of 'cosmopolitan' intellectuals.

The Autobiography of an Unknown Indian - Nirad C. Chaudhuri 2021-01-08

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1951.

The Continent of Circe - Nirad C. Chaudhuri 2001

The Continent of Circe is the result of the author's life-time effort to understand the nature of things. It describes the human situation in India after Independence. The author resorts to the historical method, and surprisingly encounters not staticity, but a continuing dynamic and even explosive process within which history and geography have worked to create dissimilar communities and endless conflicts. The highlight of this book is undoubtedly the author's imaginative interpretation of the Hindu personality based on original sources. Chaudhuri's language is forceful and expressive, and his arguments are well defined and lucid. The book is the author's most compelling and authoritative work a landmark in Indian history.

Mirrorwork - Salman Rushdie 1997-08-15

Stories and excerpts of novels from India since the country attained its independence in 1947. The subjects range from religious strife, to the assault on the senses of the many people one is surrounded by.

Literary Activism - Amit Chaudhuri 2018-02-15

Literary Activism revisits and interrogates, and looks to renew, the force of the literary. It's a movement that emerges from a radically altered landscape for both publishing and academia, where what Amit Chaudhuri calls 'market activism' has effected changes – on language, on the measuring of value, on the concept of influence – in ways we struggle to recognise. Encompassing the perspectives of the writer, critic, translator, academic, and publisher, the essays in this volume follow no single line of enquiry. Rather, they offer the beginnings of an analysis of the literary world at a certain moment of globalisation, while also questioning whether a literary world exists and, if it does, where its boundaries lie. The collection moves in many directions – from Arun Kolatkar and his near-heroic refusal of both marketplace and reputation; to Derek Attridge, who argues for a form of affirmative criticism which positions the critic as a 'lover of the text'; while, from Amsterdam, Dubravka Ugrešić reflects on life in a literary 'out of nation zone', adrift in a territory where intellectual protest has been stripped of ideological impetus and subsumed by the voraciousness of the market. Taken together, these essays initiate a series of conversations about who reads what and why, about the practice of writing and criticism at this particular contemporary moment, and about the activities and institutions that shape an understanding of what literature is and what it can do.

[Thy Hand, Great Anarch!](#) - Nirad C. Chaudhuri 1987

Autobiografie van de Indiase letterkundige, met bijzondere aandacht voor de sociale en politieke situatie in India.

Hinduism - Nirad C. Chaudhuri 1997-01-01

This book provides a description and interpretation of the religion of the Hindus, focusing on their religious psychology and behaviour. Rejecting familiar assumptions about early Hinduism, Nirad C. Chaudhuri makes a brilliant reassessment of its formative influences and examines temple and image worship in general, and the three major cults of Siva, Krishna and the Mother Goddess.

The Autobiography of an Unknown Indian - Nirad C. Chaudhuri 2001-09-30

The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility.

Describing his childhood in the Bengali countryside and his youth in Calcutta—and telling the story of modern India from his own fiercely independent viewpoint—Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

Home in the World: A Memoir - Amartya Sen 2022-01-25

From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In *Home in the World*, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitaly informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, *Home in the World* is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

An Unknown Indian - Nirad C. Chaudhuri 1951

The Autobiography of an Unknown Indian - Nirad C. Chaudhuri 1992-12-27

This remarkable book vividly evokes the first 24 years of the author's life in Calcutta and in his ancestral village in East Bengal. First published in 1951, it rapidly established itself as a classic work combining intimate memoirs with a sweeping, highly individual survey of Indian history and culture in the final era of the Raj. VS Naipaul said about this Autobiography: "...may be the one great books to come out of the Indo-English encounter. No better account of the penetration of the Indian mind by the West - and, by extension, of the penetration of one culture by another - will be, or now can be written."

Why I Mourn for England - Nirad C. Chaudhuri 1998-01-01

Collection of essays, previously published in various journals, of the author's love and affection for England and his grief over the loss of its glory in cultural and social fields.

The Thought of Nirad C. Chaudhuri - Ian Almond 2015-09-03

In this critical examination of the famous South Asian thinker Nirad C. Chaudhuri (1897–1999), a notorious Anglophile and defender of Empire, Ian Almond analyses the factors that played a role in the evolution of his thought. Almond explores how Empire creates 'native informants', enabling local subjects to alienate themselves from and even abhor their own cultures. Through analysis of Chaudhuri's views on Islam, his use of the archive,

moments of melancholy and loss in his writing, and his opinions on empire, Almond dissects the constitution of an Indian writer and locates the precise ways in which Chaudhuri was able to produce the kind of discourses he did, exploring how conservative, pro-Western intellectuals are formed in postcolonial environments. A strong comparative element places Chaudhuri's *Autobiography of an Unknown Indian* intellectuals from Latin America, the Middle East and South Asia, concluding with a consideration of present-day 'native informants' from these regions.

- Nirad C. Chaudhuri 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was

South Asian Novelists in English

A Passage to England - Nirad Chandra Chaudhuri 1989

- Jaina C. Sanga 2003

With the publication of Salman Rushdie's Booker Prize winning novel, *Midnight's Children* in 1981, followed by the unprecedented popularity of his subsequent works, the cinematic adaptation of Michael Ondaatje's *The English Patient*, many other best-sellers written by South Asian novelists writing in English have gained a tremendous following. This reference is a guide to their lives and writings. The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region. Some of the novelists have published widely, while others are only beginning their literary careers. The volume includes alphabetically arranged entries on more than 50 South Asian novelists. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a summary of the novelist's critical reception, and primary and secondary bibliographies. Since many of the contributors are personally acquainted with the novelists, they are able to offer significant insights. The volume closes with a selected bibliography of studies of the South Asian novel in English, along with a list of anthologies and periodicals.

The Autobiography of an Unknown Indian - Nirad C. Chaudhuri 1999

Heshel's Kingdom

The Continent of Circe - Nirad C. Chaudhuri 1967

- Dan Jacobson 1999

"The Orthodox rabbi Heshel Melamed's sudden death by heart attack in 1919 set his widow and children free to leave Lithuania, the country that he insisted be their home. In light of the Holocaust that took place in Europe twenty years later, his death became, ironically, a gift of life: Heshel Melamed's family left Europe before the war and settled safely in South Africa." "In *Heshel's Kingdom*, Dan Jacobson recounts his journey in the 1990s to post-Communist Lithuania, where he searched for traces of his grandfather Heshel's world. More than a genealogical narrative, however, this deeply personal memoir becomes at times a philosophical tableau of secularism, religion, family, and modern Judaism." --Book Jacket.

English, August - Upamanyu Chatterjee 2006-04-04

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, “the hottest town in India,” deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. *English, August* is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.