

The Artificial River The Erie Canal And The Paradox Of Progress 1817 1862 By Sheriff Carol Unknown Edition Paperback1997

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Health Equity in Brazil - Kia Lilly Caldwell 2017-06-30
Brazil's leadership role in the fight against HIV has brought its public health system widespread praise. But the nation still faces serious health challenges and inequities. Though home to the world's second largest African-descendant population, Brazil failed to address many of its public health issues that disproportionately impact Afro-Brazilian women and men. Kia Lilly Caldwell draws on twenty years of engagement with activists, issues, and policy initiatives to document how the country's feminist health movement and black women's movement have fought for much-needed changes in women's health. Merging ethnography with a historical analysis of policies and programs, Caldwell offers a close examination of institutional and structural factors that have impacted the quest for gender and racial health equity in Brazil. As she shows, activists have played an essential role in policy development in areas ranging from maternal mortality to female sterilization. Caldwell's insightful portrait of the public health system also details how its weaknesses contribute to ongoing failures and challenges while also imperiling the advances that have been made.

Illinois - Lois Carrier 1998-01-15

With a major port on the Great Lakes, an extensive network of railroads and canals, and a river system including the Mississippi, the Illinois, and the Ohio, Illinois has long played a critical role in linking East Coast industrial cities, the agricultural heartland, and the Gulf Coast. Writing in a fast-paced, down-to-earth style, Lois Carrier introduces a host of innovations and innovators associated with Illinois: Jane Addams and Louis Armstrong, Frank Lloyd Wright and Walt Disney, Cracker Jack and the Ferris wheel. From the Cahokia Mounds to Chicago, Illinois: Crossroads of a Continent provides a panoramic history for students and general readers.

Hardy Cross - Leonard K. Eaton 2006

In this close study of a key figure in the history of technology, Leonard K. Eaton examines Hardy Cross's training, his work, his teaching, and his ideas, demonstrating how his achievements represent a pivotal moment in the history of structural engineering. During Cross's tenure at the University of Illinois (1921-37), he developed the "moment distribution method," allowing mathematicians to calculate statistically indeterminate frames of reinforced concrete for the first time. Later known as the Cross method, this achievement made possible the calculations that allowed for safe and efficient designs from reinforced concrete--a new material at the time--and the subsequent architectural revolution.

Peter Cartwright, Legendary Frontier Preacher - Robert Bray 2010-10-01

Believing deeply that the gospel touched every aspect of a person's life, Peter Cartwright was a man who held fast to his principles, resulting in a life of itinerant preaching and thirty years of political quarrels with Abraham Lincoln. Peter Cartwright, *Legendary Frontier Preacher* is the first full-length biography of this most famous of the early nineteenth-century Methodist circuit-riding preachers. Robert Bray tells the full story of the long relationship between Cartwright and Lincoln, including their political campaigns against each other, their social antagonisms, and their radical disagreements on the Christian religion, as well as their shared views on slavery and the central fact of their being "self-made." In addition, the biography examines in close detail

Cartwright's instrumental role in Methodism's bitter "divorce" of 1844, in which the southern conferences seceded in a remarkable prefiguration of the United States a decade later. Finally, Peter Cartwright attempts to place the man in his appropriate national context: as a potent "man of words" on the frontier, a self-authorizing "legend in his own time," and, surprisingly, an enduring western literary figure.

Marx, Method, and the Division of Labor - Rob Beamish 1992

Double-consciousness/double Bind - Sandra Adell 1994
In this provocative study of major twentieth century African-American writers and critics, Sandra Adell takes an unprecedented look at the relationship between black literature and criticism and the complex ensemble of Western literature, criticism, and philosophy. Adell's investigation begins with an analysis of the metaphysical foundations of W. E. B. Du Bois's famous formulation of double-consciousness and how black writing bears the traces of such European philosophers as Kant, Hegel, and Marx. She then examines, in the double context of black literature and European philosophy, the writings of such major authors and essayists as Richard Wright, Leopold Senghor, Maya Angelou, Houston A. Baker, Jr., and Henry Louis Gates, Jr. Adell gives a thoughtful analysis of the "double bind" created by conflicting claims of Euro- and Afrocentrism in black literature.

RIGHTEOUS INDIGNATION - Joe Creech 2006-06-22

Righteous Indignation uncovers what motivated conservative, mostly middle-class southern farmers to revolt against the Democratic Party by embracing the radical, even revolutionary biracial politics of the People's Party in the 1890s. While other historians of Populism have looked to economics, changing markets, or various ideals to explain this phenomenon, in *Righteous Indignation*, Joe Creech posits evangelical religion as the motive force behind the shift. This illuminating study shows how Populists wove their political and economic reforms into a grand cosmic narrative pitting the forces of God and democracy against those of Satan and tyranny, and energizing their movement with a sacred sense of urgency. This book also unpacks the southern Protestants' complicated approach to political and economic questions, as well as addressing broader issues about protest movements, race relations, and the American South.

Law in Film - David Alan Black 1999

The courtroom, like the movie theater, is an arena for the telling and interpreting of stories. Investigators piece them together, witnesses tell them, advocates retell them, and judges and juries assess their plausibility. These narratives reconstitute absent events through words, and their filming constitutes a double narrative: one important cultural practice rendered in the terms of another. Drawing on both film studies and legal scholarship, David A. Black explores the implications of representing court procedure, as well as other phases of legal process, in film. His study ranges from an inquiry into the common metaphorical ground between film and law, explored through "the detective" and "the witness," to a critical survey of legal writings about the cinema, to close analyses of key films about law. In examining multiple aspects of law in film, Black sustains a focus on the central importance of narrative while also unearthing the influences--pleasure in film, power in law--that lie beyond the narrative realm. Black's penetrating study treats questions of narrative authority and

structure, social authority, and cultural history, revealing the underlying historical, cultural, and cognitive connections between legal and cinematic practices.

Urban Land Use Planning - F. Stuart Chapin 1963

Benjamin Franklin, Pennsylvania, and the First Nations -

Susan Kalter 2010-10-01

British colonial relations with the native peoples of eastern North America This is an annotated edition of the treaties between the British colonies and Indian nations, originally printed and sold by Benjamin Franklin. Last published in 1938, Benjamin Franklin, Pennsylvania, and the First Nations makes these important treaties available once again, featuring a simpler, easier-to-read format, extensive explanatory notes, and maps. A detailed introduction by Susan Kalter puts the treaties in their proper historical and cultural context. This carefully researched edition shows these treaties to be complex intercultural documents, and provides significant insight into the British colonists' relationship with native peoples of North America. They also reveal the complexity of Benjamin Franklin's perceptions of Native Americans, showing him in some negotiations as a promoter of the Indian word against the colonial one. Finally, the treaties offer an enormous wealth of linguistic, aesthetic, and cultural information about the Iroquois, the Delawares, and their allies and neighbors.

Lincoln's Humor and Other Essays - Benjamin P. Thomas 2006-02

Gathers the uncollected work on Lincoln by Benjamin P Thomas, regarded as the greatest Lincoln historian of his generation. This diverse collection is enhanced by an introduction by Michael Burlingame, himself a leading biographer of Lincoln, who provides a portrait of Thomas and his circuitous path toward writing history. *Sweet Charlie, Dike, Cazzie, and Bobby Joe* - Taylor H. A. Bell 2010-10-01

In urban and rural high schools throughout Illinois, basketball is a Friday night ritual. Local games are often the biggest thing happening all week, and the Thanksgiving, Christmas, and state tournaments attract fanatical fans by the thousands. Far from the jaded professionals, the stories in Taylor Bell's *Sweet Charlie, Dike, Cazzie, and Bobby Joe* are of hungry young men playing their hearts out, where high-tops and high hopes inspire "hoop dreams" from Peoria to Pinckneyville, and Champaign to Chicago. Bell, a life-long fan and authority on high school basketball in Illinois, brings together for the first time the stories of the great players, teams, and coaches from the 1940s through the 1990s. The book is titled for four players who reflect the unique quality of high school basketball, and whose first names are enough to trigger memories in fans who love the sport -- Sweet Charlie Brown, Dike Eddleman, Cazzie Russell, and Bobby Joe Mason. Bell offers exciting accounts of their exploits, told with a journalistic flair. Beyond a lifetime spent covering the sport, Bell's research includes three hundred and fifty personal interviews with coaches, administrators, family members, and fans. He has attended the Elite Eight finals of every boys' state basketball tournament since 1958, and met and written about many of the most outstanding teams, coaches, and players who helped to make Illinois one of the most exciting arenas for high school basketball in the United States. Sixty photographs add depth to the accounts. By a fan, for the fans, *Sweet Charlie, Dike, Cazzie, and Bobby Joe* is the authoritative book on high school basketball in Illinois, and will elate anyone who has thrilled to the poignant highs and shattering lows of high school sports.

Women, Power, and Dissent in the Hills of Carolina - Mary K. Anglin 2002

"Women, Power, and Dissent in the Hills of Carolina is a unique and impassioned exploration of gender, labor, and resistance in western North Carolina. Based on eight months of field research in a mica manufacturing plant and the surrounding rural community, as well as oral histories of women who worked in mica houses in the early twentieth century, this landmark study canvasses the history of the mica industry and the ways it came to be organized around women's labor. Mary K. Anglin's investigation of working women's lives in the plant she calls "'Moth Hill Mica Company'" reveals the ways women have contributed to household and regional economies for more than a century. Without union support or recognition as skilled laborers, these women developed

alternate strategies for challenging the poor working conditions, paltry wages, and corporate rhetoric of Moth Hill. Utilizing the power of memory and strong family and community ties, as well as their own interpretations of gender and culture, the women have found ways to "'boss themselves.'"

Chorus and Community - Karen Ahlquist 2006

Looks at choruses not only as a source of music, but as organizations that come together for aesthetic, social, political, and religious purposes. This volume discusses groups, including an East African chorus; groups from 19th century England, Germany, and America; early twentieth-century Russian Menonites; Soviet workers' clubs; and more.

Big Bill Thompson, Chicago, and the Politics of Image - Douglas Bukowski 1998

There are politics, politicians, and scandals, but only in Chicago can any combination of these spark the kind of fireworks they do. And no other American city has had a mayor like William Hale "Big Bill" Thompson, not in any of his political incarnations. A brilliant chameleon of a politician, Thompson could move from pro- to anti-prohibition, from opposing the Chicago Teachers Federation to opposing a superintendent hostile to it, from being anti-Catholic to winning, in huge numbers, the Catholic vote. Shape-shifter extraordinaire, Thompson stayed in power by repeatedly altering his political image. In *Big Bill Thompson, Chicago, and the Politics of Image*, Douglas Bukowski captures the essence of this wily urban politico as no other biographer or historian has. Using materials accessible only thanks to the Freedom of Information Act, Bukowski has fashioned an unforgettable story of a volatile Chicago leader and his era. And he does it with such grace and in such an irresistible style that readers will yearn to visit the local speakeasy and lift a glass to colorful politicians gone by. "An excellent book, written in a lively style with a contemporary resonance. A first rate meditation on the image and reality of 'Big Bill' in the context of actual and mythological Chicago political history." -- Steven P. Erie, author of *Rainbow's End: Irish-Americans and the Dilemma of Urban Machine Politics* "Written with a flair and a gentle sardonicism that makes it fun to read, *Big Bill Thompson ...* is a significant contribution to the literature of urban history and politics." -- Roger W. Biles, author of *The South and the New Deal* and *Richard J. Daley: Politics, Race, and the Governing of Chicago*

Peking Opera and Politics in Taiwan - Nancy Guy 2005

Peking Opera and Politics in Taiwan tells the peculiar story of an art caught in a sea of ideological ebbs and flows. Nancy Guy demonstrates the potential significance of the political environment for an art form's development, ranging from determining the smallest performative details (such as how a melody can or cannot be composed) to whether a tradition ultimately thrives or withers away. When Chiang Kai-shek's Nationalist government and military retreated to Taiwan in 1949, they brought along numerous Peking opera performers. Expecting that this symbolically important art would strengthen regime legitimacy and authority, they generously supported Peking opera's perpetuation in exile. Valuing mainland Chinese culture above Taiwanese culture, the Nationalists generously supported Peking opera to the virtual exclusion of local performing traditions, despite their wider popularity. Later, as Taiwan turned toward democracy, the island's own "indigenous" products became more highly valued and Peking opera found itself on a tenuous footing. Finally, in 1995, all of its opera troupes and schools (formerly supported by the Ministry of Defense) were dismantled. Nancy Guy investigates the mechanisms through which Peking Opera was perpetuated, controlled, and ultimately disempowered, and explores the artistic and political consequences of the state's involvement as its primary patron. Her study provides a unique perspective on the interplay between ideology and power within Taiwan's dynamic society. Nancy Guy is an associate professor of music at the University of California, San Diego.

Abraham Lincoln - William Henry Herndon 1892

The Cosmopolitan Self - Mitchell Abouafia 2001

Addressing the relationship between Mead's notions of self and society and those of important continental thinkers, *The Cosmopolitan Self* demonstrates that Mead's ideas not only speak to resolving the tension between universalism and pluralism but

do so in a manner that challenges and advances the positions of these continental theoreticians."--BOOK JACKET.

Women, Gender, and Technology - Mary Frank Fox 2006

Looking into the co-creation of gender & technology, this work explores how gender & technology work in particular domains, including film narratives, reproductive technologies, information technology, & the profession of engineering.

Into the Vortex - Britta H. Sjogren 2010-10-01

Into the Vortex challenges and rethinks feminist film theory's brilliant but often pessimistic reflections on the workings of sound and voice in film. Including close readings of major film theorists such as Kaja Silverman and Mary Ann Doane, Britta H. Sjogren offers an alternative to image-centered scenarios that dominate feminist film theory's critique of the representation of sexual difference. Sjogren focuses on a rash of 1940s Hollywood films in which the female voice bears a marked formal presence to demonstrate the ways that the feminine is expressed and difference is sustained. She argues that these films capitalize on particular particular psychoanalytic, narratological and discursive contradictions to bring out and express difference, rather than to contain or close it down. Exploring the vigorous dynamic engendered by contradiction and paradox, Sjogren charts a way out of the pessimistic, monolithic view of patriarchy and cinema's representation of women's voices.

Paying the Piper - Judith H. Balfe 1993

The Chicago Marathon - Andrew G. Suozzo 2006

An in-depth, illustrated study of the Chicago Marathon looks at every aspect of the annual event, drawing on interviews with the athletes, organizers, sponsors, support staff, and volunteers to reveal how the various elements of the race reflect the politics, people, and urban culture of Chicago. Simultaneous.

Print Culture in a Diverse America - James Philip Danky 1998

In the modern era, there arose a prolific and vibrant print culture--books, newspapers, and magazines issued by and for diverse, often marginalized, groups. This long-overdue collection offers a unique foray into the multicultural world of reading and readers in the United States. The contributors to this award-winning collection pen interdisciplinary essays that examine the many ways print culture functions within different groups. The essays link gender, class, and ethnicity to the uses and goals of a wide variety of publications and also explore the role print materials play in constructing historical events like the Titanic disaster. Contributors: Lynne M. Adrian, Steven Biel, James P. Danky, Elizabeth Davey, Michael Fultz, Jacqueline Goldsby, Norma Fay Green, Violet Johnson, Elizabeth McHenry, Christine Pawley, Yumei Sun, and Rudolph J. Vecoli

Two Sisters for Social Justice - Lela B. Costin 2003

During the first half of the twentieth century Grace Abbott (1878-1939) and her sister Edith (1876-1957) worked tirelessly to correct many of our nation's most serious problems. In this vividly detailed and balanced biography, Lela B. Costin has given these two remarkable women their due. From the Progressive Era through the New Deal, the Abbott sisters were an integral part of the debate that raged around the issues of suffrage, workers' rights, child labor laws, juvenile delinquency, prostitution, the "immigrant problem," tenement housing, social security, emergency relief programs, and the peace movement. Refusing to claim any of the special "feminine" insights often attributed to their contemporary Jane Addams, the Abbotts assumed the role of social engineers and strove for a specialized competence with which to understand the entire social system. Individually their achievements were many. Grace was best known for her work with the U.S. Children's Bureau and Edith for her role in the founding and development of the University of Chicago School of Social Service Administration. As Costin shows, their lives and careers were inextricably woven into a dramatic partnership of ideas and action that challenged the prevailing norms of American society.

My Sense of Silence - Lennard J. Davis 2010-10-01

Lennard J. Davis grew up as the hearing child of deaf parents. In this candid, affecting, and often funny memoir, he recalls the joys and confusions of this special world, especially his complex and sometimes difficult relationships with his working-class Jewish immigrant parents. Gracefully slipping through memory, regret, longing, and redemption, *My Sense of Silence* is an eloquent

remembrance of human ties and human failings.

Choreographies of African Identities - Francesca Castaldi 2010-10-01

Choreographies of African Identities traces interconnected interpretative frameworks around and about the National Ballet of Senegal. Using the metaphor of a dancing circle Castaldi's arguments cover the full spectrum of performance, from production to circulation and reception. Castaldi first situates the reader in a North American theater, focusing on the relationship between dancers and audiences as that between black performers and white spectators. She then examines the work of the National Ballet in relation to Léopold Sédar Senghor's Négritude ideology and cultural politics. Finally, the author addresses the circulation of dances in the streets, discotheques, and courtyards of Dakar, drawing attention to women dancers' occupation of the urban landscape.

African Americans in the Furniture City - Randal Maurice Jelks 2006

African Americans in the Furniture City is unique not only in terms of its subject, but also for its framing of the African American struggle for survival, civil rights, and community inside a discussion of the larger white community. Examining the African-American community of Grand Rapids, Michigan between 1850 and 1954, Randal Maurice Jelks uncovers the ways in which its members faced urbanization, responded to structural racism, developed in terms of occupations, and shaped their communal identities. Focusing on the intersection of African Americans' nineteenth-century cultural values and the changing social and political conditions in the first half of the twentieth century, Jelks pays particularly close attention to the religious community's influence during their struggle toward a respectable social identity and fair treatment under the law. He explores how these competing values defined the community's politics as it struggled to expand its freedoms and change its status as a subjugated racial minority.

In a Generous Spirit - Christina Looper Baker 1996

Dorothy Markey's family and culture prepared her to be a proper southern lady. Yet Markey broke free of her cultural bonds and became, instead, a feminist, a communist, and, under the pen name Myra Page, a radical journalist and novelist. Her activism on behalf of social justice, racial equality, and women's rights spanned the 1920s through her death in 1993. Page's work carried her far from her Virginia home to Moscow, Mexico, the rural South, and New York. As a journalist she wrote for the *Daily Worker*, the *New Masses*, *Working Woman*, and *Southern Worker*. Her novels captured workers' struggles in an authentic voice: *The Gathering Storm*, *Daughter of the Hills*, and *Moscow Yankee*. With consummate skill, Christina Baker weaves together historical research, her own and others' conversations with Page, and Page's letters and other writings. The resulting narrative is a vivid recreation of the life of an uncommon woman and her more than seventy years of striving for the things she believed in.

Work and Community in the Jungle - James R. Barrett 1990

Looks at unionization efforts by Chicago's packinghouse workers and explores the process of class formation in early twentieth-century industrial America.

The Education of Historians for Twenty-first Century - Thomas Bender 2010-10-01

In 1958, the American Historical Association began a study to determine the status and condition of history education in U.S. colleges and universities. Published in 1962 and addressing such issues as the supply and demand for teachers, student recruitment, and training for advanced degrees, that report set a lasting benchmark against which to judge the study of history thereafter. Now, more than forty years later, the AHA has commissioned a new report. *The Education of Historians for the Twenty-first Century* documents this important new study's remarkable conclusions. Both the American academy and the study of history have been dramatically transformed since the original study, but doctoral programs in history have barely changed. This report from the AHA explains why and offers concrete, practical recommendations for improving the state of graduate education. *The Education of Historians for the Twenty-first Century* stands as the first investigation of graduate training for historians in more than four decades and the best available

study of doctoral education in any major academic discipline. Prepared for the AHA by the Committee on Graduate Education, the report represents the combined efforts of a cross-section of the entire historical profession. It draws upon a detailed review of the existing studies and data on graduate education and builds upon this foundation with an exhaustive survey of history doctoral programs. This included actual visits to history departments across the country and consultations with scores of individual historians, graduate students, deans, academic and non-academic employers of historians, as well as other stakeholders in graduate education. As the ethnic and gender composition of both graduate students and faculty has changed, methodologies have been refined and the domains of historical inquiry expanded. By addressing these revolutionary intellectual and demographic changes in the historical profession, *The Education of Historians for the Twenty-first Century* breaks important new ground. Combining a detailed historical snapshot of the profession with a rigorous analysis of these intellectual changes, this volume is ideally positioned as the definitive guide to strategic planning for history departments. It includes practical recommendations for handling institutional challenges as well as advice for everyone involved in the advanced training of historians, from department chairs to their students, and from university administrators to the AHA itself. Although focused on history, there are lessons here for any department. *The Education of Historians for the Twenty-first Century* is a model for in-depth analysis of doctoral education, with recommendations and analyses that have implications for the entire academy. This volume is required reading for historians, graduate students, university administrators, or anyone interested in the future of higher education.

Katherine Dunham - Joyce Aschenbrenner 2002

She believes that dancing involves the development of an entire person and that the rituals and traditions of dance are integral to the study of culture. Throughout her career she has been a living model of the socially responsible artist working to wet cultural appetites and combat social injustice. Building on Dunham's published memoirs, *A Touch of Innocence* and *Island Possessed*. Joyce Aschenbrenner's multifaceted portrait blends personal observations based on her own interactions with Dunham, archival documents, and interviews with Dunham's colleagues, students, and members of the Katherine Dunham Dance Company. Integrating these sources, Aschenbrenner characterizes the social, familial, and cultural environment of Dunham's upbringing and the intellectual and artistic community she embraced at the University of Chicago that laid the groundwork for her development as a dancer, anthropologist, and humanitarian.

How to Read an Oral Poem - John Miles Foley 2002

Uses examples from Homer's *Odyssey* to contemporary urban America's slam poetry to explore the cultural contexts of this verbal artform, discussing the structure, principles, and social applications of the oral poem.

The Black Chicago Renaissance - Darlene Clark Hine 2012-06-15

Beginning in the 1930s, Black Chicago experienced a cultural renaissance that lasted into the 1950s and rivaled the cultural outpouring in the Harlem Renaissance of the 1920s. The contributors to this volume analyze this prolific period of African American creativity in music, performance art, social science scholarship, and visual and literary artistic expression. Unlike Harlem, Chicago was an urban industrial center that gave a unique working class and internationalist perspective to the cultural work being done in Chicago. This collection's various essays discuss the forces that distinguished the Black Chicago Renaissance from the Harlem Renaissance and placed the development of black culture in a national and international context. Among the topics discussed in this volume are Chicago writers Gwendolyn Brooks and Richard Wright, *The Chicago Defender* and Tivoli Theater, African American music and visual arts, and the American Negro Exposition of 1940. Contributors are Hilary Mac Austin, David T. Bailey, Murry N. DePillars, Samuel A. Floyd Jr., Erik S. Gellman, Jeffrey Helgeson, Darlene Clark Hine, John McCluskey Jr., Christopher Robert Reed, Elizabeth Schlabach, and Clovis E. Semmes.

Rooms of Our Own - Susan Gubar 2006-10-30

With a little help from Virginia Woolf, Susan Gubar contemplates startling transformations produced by the women's movement in

recent decades. What advances have women made and what still needs to be done? Taking Woolf's classic *A Room of One's Own* as her guide, Gubar engages these questions by recounting one year in the life of an English professor. A meditation on the teaching of literature and on the state of the humanities today, her chapters also provide a crash course on the challenges and changes in feminist intellectual history over the past several decades: the influence of post-structuralism and of critical race, postcolonial, and cultural studies scholarship; the stakes of queer theory and the institutionalization of women's studies; and the effects of globalism and bioengineering on conversations about gender, sex, and sexuality. Yet *Rooms of Our Own* eschews a scholarly approach. Instead, through narrative criticism it enlists a thoroughly contemporary cast of characters who tell us as much about the comedies and tragedies of campus life today as they do about the sometimes contentious but invariably liberating feminisms of our future.

Practical Politics - Michael Keith Briand 1999

This wise and sensible guide to practicing democracy will be invaluable to members of community and neighborhood organizations, parent-teacher associations, local government, citizens groups, and other grass-roots organizations.

Oh, Didn't He Ramble - Lee Collins 1989

Surveys the jazz trumpeter's career from the formative years of jazz in New Orleans, through his club successes in Chicago after 1930, to his last European tour in 1954.

Women in the South African Parliament - Hannah Britton 2010-10-01

Although the international press closely chronicled the dismantling of South Africa's apartheid policies, it paid little attention to the unique role women from a variety of political parties played in establishing the new government. Utilizing interviews, participant observation, and archival research, *Women in the South African Parliament* tells an inspiring story of liberation, showing how these women achieved electoral success, learned to work with lifelong enemies, and began to transform Parliament by creating more space for women's voices during a critical time in the life of their democracy. Arguing from her detailed analysis of the strategies and political tactics used by these South African women, both individually and collectively, Hannah Britton contends that, contrary claims in earlier studies of the developing world, mobilization by women prior to a transition to democracy can lead to gains after the transition--including improvements in constitutional mandates, party politics, and representation. At the same time, Britton demonstrates that not even national leadership can ensure power for all women and that many who were elected to South Africa's first democratic parliament declined to run again, feeling they could have a greater impact working in their own communities.

Nine Skies - Ann V. Christie 1997

Selected by Sandra McPherson for the 1996 National Poetry Series. The late poet James V. Dickey was judge of the Yale Prize poetry competition when he wrote to A. V. Christie, one of the finalists, "I have become very fond of your poems, especially the elegiac ones. . . . Your work is heartfe believes every word of it. . . . You have given me much in-depth pleasure; have moved me strongly." The work in *Nine Skies* is as Dickey described it--heartfelt, moving. Here is what others say about it: "Beautifully crafted and sustained, with six or seven poems as fine as anything being written today. This remarkable book is a rite of passage for the poet and speaks of even better things to come." -- Elizabeth Spires "Only the best poetry is written this well, with this much craft and conviction. Of course the poems are meditative and elegiac, brilliant and finely detailed, but they are also thought through and wholly felt, so that even in their small moments they celebrate." -- Stanley Plumly "A. V. Christie writes with a Romantic's eye and a Realist's heart, so there is no sentimentality, that sickness afflicting our age. The voice on these pages is hard-bitten, luxuriant, and true." -- Henri Cole "Nine Skies is a graceful realization in each detail of elegy or celebration." -- Sandra McPherson

Sport, Play, and Ethical Reflection - Randolph Feezell 2010-10-01

In paperback for the first time, Randolph Feezell's *Sport, Play, and Ethical Reflection* immediately tackles two big questions about sport: "What is it?" and "Why does it attract so many people?"

Feezell argues that sports participation is best described as a form of human play, and the attraction for participants and viewers alike derives from both its aesthetic richness and narrative structure. He then claims that the way in which sports encourage serious competition in trivial pursuits is fundamentally absurd, and therefore participation requires a state of irony in the participants, where seriousness and playfulness are combined. Feezell builds on these conclusions, addressing important ethical issues, arguing that sportsmanship should be seen as a kind of Aristotelian mean between the extremes of over- and under-investment in sport. Chapters on cheating, running up the score, and character building stress sport as a rule-governed, tradition-bound practice with standards of excellence and goods internal to the practice. With clear writing and numerous illuminating examples, Feezell demonstrates deep insight into both of his subjects.

Sovereign Selves - David J. Carlson 2006

The surprising engagements of American Indian autobiographers with colonial discourses This book is an exploration of how American Indian autobiographers' approaches to writing about

their own lives have been impacted by American legal systems from the Revolutionary War until the 1920s. Historically, Native American autobiographers have written in the shadow of "Indian law," a nuanced form of natural law discourse with its own set of related institutions and forms (the reservation, the treaty, etc.). In *Sovereign Selves*, David J. Carlson develops a rigorously historicized argument about the relationship between the specific colonial model of "Indian" identity that was developed and disseminated through U.S. legal institutions, and the acts of autobiographical self-definition by the "colonized" Indians expected to fit that model. Carlson argues that by drawing on the conventions of early colonial treaty-making, nineteenth- and early twentieth-century Indian autobiographers sought to adapt and redefine the terms of Indian law as a way to assert specific property-based and civil rights. Focusing primarily on the autobiographical careers of two major writers (William Apess and Charles Eastman), *Sovereign Selves* traces the way that their sustained engagement with colonial legal institutions gradually enabled them to produce a new rhetoric of "Indianness."