

Resumen De Pedro Paramo

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Diccionario de escritores mexicanos, siglo XX: A-CH - Aurora Maura Ocampo 1988

Lectura crítica de la literatura americana - Saúl Sosnowski 1996

Celebration in the Northwest - Ana María Matute 1997-01-01
A novel on a Spanish landowner and his bastard half brother to whom he is at once

attracted and repelled. The relationship is played out against the background of the approaching 1930s Spanish Civil War, the causes of which the novel examines.

Toda la obra - Juan Rulfo 1996

En una de las ediciones criticas mas importantes de la obra de Rulfo; Claude Fell, coordinador, y un sustancial equipo de

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investigadores sobre el escritor jalisciense, presentan las dos obras basicas, Pedro Paramo y El llano en llamas, ademas de relatos y textos autobiograficos, textos para cine, ensayos, discursos y entrevistas. Uno de los principales objetivos de esta edicion es comparar los manuscritos de Rulfo con las distintas ediciones de sus textos para estudiar las modificaciones que el autor hizo a traves de los anos. Aparecen compilados una serie de articulos, resenas y ensayos sobre la obra rulfiana; una cronologia de la vida y obra del escritor y su contexto historico, y la que es quiza la bibliografia mas completa.

Deep Rivers - José María Arguedas 2002-03-28 Fiction. In English translation. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty

of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of Deep Rivers, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories. While Arguedas poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary. This makes translation into other languages extremely difficult, and Frances Horning Barraclough has done a masterful job, winning the 1978

Translation Center Award
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from Columbia
University.

*El realismo mágico en
Pedro Páramo de Juan
Rulfo* - Marisol

Hernández Vinasco 2014
Resumen: El presente
trabajo de investigación
está enfocado en el
análisis de la obra
Pedro Paramo de Juan
Rulfo. El estudio se
centra en el tema del
realismo mágico desde
las categorías de
análisis propuestas por
Luis Alfonso Ramírez
Peña, texto, discurso,
representación y
modalización. Esta obra
nos ofrece un contenido
propio para la
investigación que
queremos llevar a cabo.
En este caso se estudia
al realismo mágico como
técnica principal
empleada por Rulfo para
interpretar la realidad
y al mismo tiempo
desarrollar propiedades
de ésta. Es así, como la
obra Pedro Páramo brinda
las pautas necesarias
para lograr identificar
este recurso literario;
en este sentido, se
puede dar un contraste
entre lo que se conoce
como realidad y lo que

se percibe como
mágico...

La Casa Grande - Alvaro
Cepeda Samudio 1991

Eighty-two photographs
by an unknown
photographer, of
unidentified women,
taken probably between
1900 and 1915, and
originally produced for
stereoscope (3-D)
viewing. The women were
photographed nude, some
in a bordello, others
outdoors, in a non-
pornographic style that
evidences considerable
rapport between subject
and photographer and a
naturalness virtually
non-existent in European
nude photos of the same
era. The 1928 massacre
of striking banana
workers made famous in
Garcia Marquez' One
hundred years of
solitude was recast by
the late Cepeda Samudio
(1926-1972), a friend of
Marquez and member of
the legendary
Barranquilla Group of
Four. Translated from
the Spanish by Seymour
Menton. Paper edition
(unseen), \$9.95.

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Portland, OR

The Murmur of Bees -

Sofía Segovia 2019

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed.

Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and

dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

The Moorland Cottage -

Elizabeth Gaskell

2011-07-01

Looking for an engaging and emotionally resonant read from a novelist who was inspired by the works of both Charles Dickens and Charlotte Bronte? Elizabeth Gaskell's 1850 short novel *The Moorland Cottage* offers up a unflinching slice of nineteenth-century family life, with a particular focus on family dynamics in an era where sons were openly favored.

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One Hundred Years of Solitude - Gabriel

García Márquez

2003-06-24

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes

dominate the novel.

Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Pedro Paramo - Juan Rulfo 2004-01-01

Tear This Heart Out - Angeles Mastretta 1997-01

A love story set in the years after the Mexican revolution.

Lenguaje y poder en Pedro Páramo - Alberto Vital Díaz 1993

Literaturas ibericas y latinoamericanas

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contemporaneas - Olver
Gilberto de León 1981
Après une introduction
générale qui indique les
grands courants de la
littérature ibéro-
américaine, on aborde
l'étude des littératures
de tous les pays
d'Europe et d'Amérique
de langues espagnole et
portugaise. Pour chaque
pays, on trouve une
introduction, des textes
choisis et une
bibliographie. Cet
ouvrage (1) est le
résultat d'un travail
d'équipe auquel ont
participé des
universitaires, des
critiques et des
écrivains français et
ibéro-américains. Ce
manuel répond à un
besoin croissant de
connaître et d'étudier
la littérature ibéro-
américaine de notre
temps. Il est destiné
aux élèves de classes
terminales des lycées et
aux étudiants
d'université. Il
comporte une
Introduction Générale
qui indique les grands
courants de la
littérature ibéro-
américaine, et une

présentation des
littératures de tous les
pays d'Europe et
d'Amérique de langues
espagnole et portugaise.
Il fait une place à des
littératures
habituellement ignorées,
comme celles d'Amérique
Centrale ou des
Caraïbes. Pour chaque
pays, quelques pages
d'introduction ont pour
tâche d'expliquer les
liens entre l'histoire
contemporaine et la
création littéraire. A
la suite de ces pages
d'introduction, les
étudiants et les
professeurs trouveront
pour chaque pays une
bibliographie sommaire
et un certain nombre de
textes choisis. Chaque
texte est précédé d'un
brief commentaire
permettant de le situer
dans l'œuvre de
l'auteur. Le critère qui
a présidé au choix est
avant tout le caractère
actuel de l'oeuvre :
roman, poésie, conte, et
éventuellement, selon le
pays, théâtre et essai.
On n'a pas oublié les
jeunes écrivains de la
nouvelle génération qui
font une entrée en force

dans les lettres ibéro-américaines. En somme, ce manuel constitue une tentative d'appréhension de l'ensemble ibéro-américain à travers son expression littéraire. L'étude de ces littératures devrait nous amener à mieux cerner le problème suivant : qu'est-ce que le monde ibéro-américain ? (1) Ecrit en espagnol ou en portugais selon le pays étudié.

The Years with Laura Diaz - Carlos Fuentes
2002-01-01

An epic and heartbreaking love story that will leave no one untouched.

Semiotics and the Philosophy of Language - Umberto Eco 1986-07-22

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature . . . this collection can be read with pleasure by those unversed in semiotic theory." -Times Literary Supplement

Hoja informativa de literatura y filología -

1976-10

The Iliac Crest - Cristina Rivera Garza
2017-10-16

On a dark and stormy night, two mysterious women invade an unnamed narrator's house, where they proceed to ruthlessly question their host's gender and identity. The increasingly frantic protagonist fails to defend his supposed masculinity and eventually finds himself in a sanatorium. A Gothic tale of destabilized male-female binaries and subverted literary tropes, this is the book's first English publication.

Doña Perfecta (Unabridged) - Benito Pérez Galdós 2018-12-21

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Doña Perfecta is set in 19th century Spain, when a young liberal named Don José (Pepe) Rey, arrives in a cathedral city named Orbajosa, with the intention of

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his cousin Rosario. This was a marriage of convenience arranged between Pepe's father Juan and Juan's sister, Perfecta. Upon getting to know each other, Pepe and Rosario declare their eternal love, but in steps Don Inocencio, the cathedral canon, who meddles and obstructs the marriage as well as the good intentions of Doña Perfecta and her brother Don Juan.

Pedro Páramo - Juan Rulfo 2008

My Tender Matador - Pedro Lemebel 2007-12-01
As Chile descends into chaos, two disparate souls begin "an odd-couple romance, in the tradition of Kiss of the Spider Woman or The Crying Game" (Kirkus Reviews). It is the spring of 1986, and Chilean dictator Augusto Pinochet is losing his grip on power. In one of Santiago's many poor neighborhoods, a man known as the Queen of the Corner embroiders linens for the wealthy. A hopeless and lonely romantic, he listens to

boleros to drown out the gunshots. Then he meets Carlos, a young, handsome man who befriends the aging homosexual and uses his house to store mysterious boxes and hold clandestine meetings. And as the relationship between these two very different men blossoms, they find themselves caught in a revolution that could doom them both. By turns funny and profoundly moving, Pedro Lemebel's lyrical prose offers an intimate window into the mind of Pinochet himself as the world of Carlos and the Queen prepares to collide with the dictator's own in "a wonderful snapshot of this period of Chile's history . . . A touching tale of love and danger" (Booklist).

A Crime in the Family - Sacha Batthyany 2017-10-10

A memoir of brutality, heroism, and personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II

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One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades--until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party: through the dark past of Nazi

Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, A Crime in the Family is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family--and humanity.

The Secret Garden - Frances Hodgson Burnett 1912

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Blood Wedding - Federico Garcia Lorca 2019-10-03
A bride promised. A blood vow broken. The vengeance of a village released. I want you green. Green wind, green branches. Boat on the

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ocean. Horse on the mountain. Written in the summer of 1932 with the Spanish civil war looming, Lorca's anarchic meditation on the fate of the individual versus society is a prophetic foreshadowing of the violence that would soon tear his beloved country apart and lead to his own tragic end. The mysteries of love and hate are explored against the backdrop of a community gearing up to unleash these elemental forces upon itself, with unstoppable consequences. What is done cannot be undone. Marina Carr's version of Federico García Lorca's Blood Wedding premiered at the Young Vic, London, in September 2019.

Tras los Murmullos - 2010

Pedro Paramo en 1954.
Juan Rulfo - Jorge Zepeda 2014

Al filo del agua - Agustín Yáñez 1977

Juan Rulfo - Pol Popovic

Karic 2007

Representación e inferencia - Natalia Cueto Vallverdú 2002

Recollections of Things to Come - Elena Garro 1969

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes.

Octavio Paz, **Downloaded from**
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distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Death and the Idea of Mexico - Claudio Lomnitz 2008

The history of Mexico's fearless intimacy with death--the elevation of death to the center of national identity. *Death and the Idea of Mexico* is the first social, cultural, and political history of death in a nation that has made death its tutelary sign. Examining the history of death and of the death sign from sixteenth-century holocaust to contemporary Mexican-American identity politics, anthropologist Claudio Lomnitz's innovative study marks a turning point in understanding Mexico's rich and unique use of death imagery. Unlike contemporary Europeans and Americans, whose denial of death permeates their cultures, the Mexican

people display and cultivate a jovial familiarity with death. This intimacy with death has become the cornerstone of Mexico's national identity. *Death and Idea of Mexico* focuses on the dialectical relationship between dying, killing, and the administration of death, and the very formation of the colonial state, of a rich and variegated popular culture, and of the Mexican nation itself. The elevation of Mexican intimacy with death to the center of national identity is but a moment within that history--within a history in which the key institutions of society are built around the claims of the fallen. Based on a stunning range of sources--from missionary testimonies to newspaper cartoons, from masterpieces of artistic vanguards to accounts of public executions and political assassinations--*Death and the Idea of Mexico* moves beyond the limited methodology of

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traditional
historiographies of
death to probe the
depths of a people and a
country whose fearless
acquaintance with death
shapes the very terms of
its social compact.

La ficción de la memoria
- Federico Campbell 2003

La ficción de la memoria
es una antología que
recoge investigaciones,
ensayos, testimonios y
entrevistas sobre la
obra literaria de Juan
Rulfo. El orden de su
secuencia es cronológico
porque quiere hacer ver
cuál ha sido la
evolución crítica a lo
largo de los años, desde
los primeros trabajos de
Carlos Blanco Aguinaga
(1955), Mariana Frenk
(1961), hasta los de
Juan Villoro (2000) y
Jorge Aguilar Mora
(2001): las diferentes
lecturas de una
generación a otra.

Asimismo los testimonios
se presentan -de Gabriel
García Márquez (1980) y
Jorge Luis Borges (1985)
a Juan José Arreola
(1994) y Jorge Volpi
(2000)- según se fueron
dando en el tiempo a
partir del momento en

que aparecieron El llano
en llamas, en 1953, y
Pedro Páramo, la única,
magistral novela de
Rulfo, que vio la luz de
la imprenta el 27 de
marzo de 1955.

**Análisis de las imágenes
en Pedro Páramo de Juan**

Rulfo - Cristina

Mosquera Micolta 2014

Resumen: La presente
monografía pretende
analizar las imágenes en
la obra de Juan Rulfo
Pedro Páramo y la
importancia que estas
tienen en la creación
literaria. Desde esta
perspectiva, nos
proponemos realizar un
análisis a las
diferentes imágenes
recreadas en la obra
Pedro Páramo, vinculando
temas como la
naturaleza, la muerte,
fenómenos naturales, los
fantasmas y la relación
del llanto con los
muertos y la religión.

Este análisis de las
imágenes en la obra
Pedro Páramo de Juan
Rulfo se enfocó desde
las categorías expuestas
por Luis Alfonso Ramírez
Peña: texto, discurso,
modalizaciones y
representaciones. Las

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imágenes son un medio usado en el proceso de formación académica, asimismo contribuye a aumentar la capacidad de aprendizaje del estudiante. En este caso se ha elegido la obra de Juan Rulfo, Pedro Páramo, porque en ésta se evidencia el uso constante de las imágenes como recurso literario para representar una época de la historia de México. De igual modo, vale tener en cuenta que a pesar de la época que fue escrita esta obra aún sigue vigente... *A World for Julius* - Alfredo Bryce Echenique 2004

Julius was born in a mansion on Salaverry Avenue, directly across from the old San Felipe Hippodrome. Life-size Disney characters and cowboy movie heroes romp across the walls of his nursery. Out in the carriage house, his great-grandfather's ornate, moldering carriage takes him on imaginary adventures. But Julius's father is dead, and his beautiful

young mother passes through her children's lives like an ephemeral shooting star. Despite the soft shelter of family and money, hard realities overshadow Julius's expanding world, just as the rugged Andes loom over his home in Lima. This lyrical, richly textured novel, first published in 1970 as *Un mundo para Julius*, opens new territory in Latin American literature with its focus on the social elite of Peru. In this postmodern novel Bryce Echenique incisively charts the decline of an influential, centuries-old aristocratic family faced with the invasion of foreign capital in the 1950s. Winner of the Outstanding Translation Award of the American Literary Translators Association and the Columbia University Translation Center Award.

Maga - 1985

La Revolucion Mexicana en Juan Rulfo's Pedro Paramo - Sandra Beyer 2004-02-27

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Seminar paper del año 2002 en el tema Romanística - Idiomas de América Latina, literatura, cultura general, Nota: 1, San Francisco State University (Spanish Department), Materia: Cumbres de la literatura hispanoamericana, Idioma: Español, Resumen: Uno de los más notables escritores de México, Juan Rulfo, nos demuestran, a través de sus obras, las características más notables de la Revolución mexicana. Podemos apreciar, por ejemplo, en la obra de "Pedro Páramo", el tratamiento de la mujer, la violencia, el dialecto regional, el hermoso ambiente geográfico, y la gran metáfora universal de la Revolución mexicana. Juan Rulfo quiere proyectarnos dentro de este lindo cuento los rasgos típicos de la cultura mexicana. Una forma interpretativa de "Pedro Páramo" es de ver la obra como una crónica distante de la Revolución mexicana.

Esto se nota en cinco categorías principales: 1) el tratamiento de la mujer, 2) la violencia, 3) el dialecto regional, 4) el ambiente geográfico y 5) la metáfora universal de la Revolución mexicana. Si se observa el tratamiento de la mujer en la obra, se nota que las mujeres sufrieron mucho durante la Revolución mexicana. Los hombres no las respetaban y las trataban como "cosas". Encima las abusaban, como por ejemplo Miguel Páramo a Ana: "Solamente le sentí encima de mí y que comenzaba a hacer cosas malas conmigo." (pag. 89). Y las mujeres se callaban y aguantaban este tratamiento. "Y yo le sonreí. Pensé en lo que usted me había enseñado: que nunca hay que odiar a nadie." (pag. 88). En este mundo patriarcal, los hombres pudieron legalmente tener tantos hijos bastardos con ellas como querían, porque pudieron imponer derechos feudales a los cuerpos de las mujeres.

vivían en sus tierras.
Purgatory - Raúl Zurita
2009

Through the disruptive and fiercely inventive voice of a postmodern master, Raúl Zurita's *Purgatory*, a landmark in contemporary Latin American poetry, records the physical, cultural, and spiritual violence perpetrated against the Chilean people under Augusto Pinochet's military dictatorship (1973-90). --from publisher's description.

The Pale Lady (Fantasy and Horror Classics) - Alexandre Dumas
2014-12-03

This unique volume features the most terrifying tale from Alexandre Dumas' *The Thousand and One Ghosts* and presents the gothic vampire tale as a stand-alone short story that is sure to keep you up at night. *The Pale Lady* is a gripping vampire tale following Hedwig, a Polish lady, who is sent to a monastery in the Carpathian Mountains for safety. She draws the attention of two very different brothers and

soon finds herself in more danger than ever before. A supernatural story featuring creepy castles, misty monasteries, and tragic romance. From the remarkable author of *The Three Musketeers* and *The Count of Monte Cristo*, *The Pale Lady* has been translated from the original French and is the perfect dark read for fans of horror and the supernatural.

El papel del incesto en la novela "Pedro Páramo" de Juan Rulfo - Marcus

Theodor Schauerte
2006-12-20

Seminar paper del año 2006 en el tema Romanística - Español, literatura, cultura general, Nota: 1,3, Universität zu Köln (Romanisches Seminar), Materia: Hauptseminar "Juan Rulfo y la narrativa mexicana del s. XX", SS 2006, 20 Citas bibliográficas, Idioma: Español, Resumen: Se puede tocar el tema del incesto de varias maneras. La primera reacción instintiva de muchas personas confontadas

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con un caso de incesto probablemente es el asco. Hay una gran variedad de estereotipos frente al incesto, como veremos mas adelante. Es objeto de observaciones psicoanalíticas, sociológicas, criminológicas, biológicas etc. En este trabajo quiero enfocarme en los aspectos psicoanalíticos y sociológicos. El incesto es un tema importante en "Pedro Páramo".

Encontramos un caso claro de incesto hermano-hermana (los hermanos incestuosos) y un caso probable de incesto padre-hija (Bartolomé San Juan y Susana San Juan). Merece la pena una investigación porque es un tema muy tocado en la literatura latinoamericana; "masterplot of the Spanish American novel involves the brother-sister incest motif". La meta de este trabajo es explicar porqué el incesto forma parte de la narración. ¿Qué quiere lograr Juan Rulfo? ¿Tiene valor

simbólico o es una provocación al lector? ¿Es sustancial la tesis de que el incesto en la literatura es una manifestación de deseos inconscientes fuertes del autor? Comala, el sitio de la acción, se asimila a un infierno dantesco en pequeña escala. La historia está contada por varios narradores, entre ellos algunos que narran desde sus tumbas. Además del incesto la trama está llena de violencia y concupiscencia. Rulfo lo presenta empleando varias técnicas como el flujo de conciencia, flashbacks, y narradores múltiples cuyas voces fácilmente se pueden confundir. La confusión del lector me parece el rasgo más importante y bien intencionado de la obra. Debido a la gran cantidad de literatura sobre el incesto y a la limitación prescrita de diez páginas el trabajo presentado no puede profundizar en el tema. *El rol de la mujer en Pedro Páramo* - Nancy Alejandra Arango

2014

Resumen: El siguiente trabajo plantea el análisis que cumple la mujer y su rol en la obra Pedro Páramo del escritor mexicano Juan Rulfo publicado en el año de 1955. Pedro Páramo es una novela donde el personaje central es el pueblo de Comala, un pueblo muerto donde no viven más que ánimas. La historia comienza con el viaje que Juan Preciado realiza a Comala en

busca de su padre Pedro Páramo para ajustar cuentas. Su viaje da inicio por una petición que su madre Dolores Preciado le hace minutos antes de su muerte. En el camino se encuentra con un hermano desconocido, Abundio, quien finalmente se convierte en el asesino de su propio padre. Posteriormente conoce al fantasma de Eduviges quien se encarga de contar casi toda la historia...