

# Child Of A Dream Alexandros 1 Valerio Massimo Manfredi

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**Witch Light** - Susan Fletcher 2011

The new novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*.

**Gates of Fire** - Steven Pressfield 2007-01-30

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

*Child of a Dream: Alexander Volume 1* - Valerio Massimo Manfredi 2001-09-02

The first title in an international blockbuster trilogy of brutal passion and grand adventure in ancient Greece. This is the story of a boy, born to a great king - Philip of Macedon - and his

sensuous queen, Olympias. It tells of the stern discipline of Philip and the wild passions of Olympias, and how, together, they formed Alexander, a young man of immense, unfathomable potential, capable of subjugating the known world to his power, and thought of by his contemporaries as a god. Alexander's swift ascent to manhood, as a protégé of Aristotle and close friend of Ptolemy and Hephiaston, and the start of his great adventure to conquer the civilised world is recounted in this awe-inspiring novel. This is a wonderful evocation of the far-off and fascinating civilisation of ancient Greece, revealed in vibrant tones and scholarly detail.

**I Had Seen Castles** - Cynthia Rylant 2004

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

**Made by Sea and Wood, in Darkness** - Alexandros Plasatis 2021-06

"A beautiful novel that illuminates the fraught lives of Egyptian immigrants with a witty soulful sympathy. Plasatis conjures up a harsh radiant world in which many are adrift and terra firma is not always the salvation it's cracked up to be"--

The Secret Life of Emily Dickinson: A Novel - Jerome Charyn  
2011-02-14

"In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, Booklist, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

**Thomas Cromwell** - Tracy Borman 2015-01-06

"An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures." —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his

time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. "An intelligent, sympathetic, and well researched biography." —The Wall Street Journal "Borman unravels the story of Cromwell's rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you." —The Weekly Standard "An engrossing biography. . . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation." —Kirkus Reviews "An insightful biography of a much-maligned historical figure." —Booklist  
The Ends of the Earth - Valerio Massimo Manfredi 2010-11-23  
In Valerio Massimo Manfredi's *The Ends of the Earth* Alexander's epic quest continues through the heart of Asia and on towards the mystery of India. The Macedonian Army march in search of limitless glory, crushing resistance at every turn. The beauty of Babylon is ravaged, the Palace of Persepolis burnt to ashes. An empire is destroyed and a new and bloody era begins. But there are other things on the great conqueror's mind. An ambitious project to unite the peoples of the empire in one homeland begins to obsess him, until the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny . . . A truly compelling and romantic book and a breathtaking conclusion to the bestselling Alexander trilogy.

*Tyrant* - Valerio Massimo Manfredi 2011-03-18

Valerio Massimo Manfredi's *Tyrant* starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the

seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

[The Birds of Opulence](#) - Crystal Wilkinson 2016-03-18

A lyrical exploration of love and loss, this book centers on several generations of women in a bucolic southern Black township as they live with and sometimes surrender to madness. The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive. The author offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love - and love that's handed down - can conquer.

*The Crimson Petal and the White* - Michel Faber 2010

Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the complicated family life of patron William, an egotistical perfume magnate.

**Italian Literature since 1900 in English Translation**

**1929-2016** - Robin Healey 2019-03-07

Providing the most complete record possible of texts by Italian

writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

*Women and the Circulation of Texts in Renaissance Italy* - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

[The Persian Boy](#) - Mary Renault 2013-09-10

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” *The Persian Boy* centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece

were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”  
—Hilary Mantel

**Alexander the Great** - Anthony Everitt 2021-06-08

What can we learn from the stunning rise and mysterious death of the ancient world’s greatest conqueror? An acclaimed biographer reconstructs the life of Alexander the Great in this magisterial revisionist portrait. “[An] infectious sense of narrative momentum . . . Its energy is unflagging, including the verve with which it tackles that teased final mystery about the specific cause of Alexander’s death.”—The Christian Science Monitor More than two millennia have passed since Alexander the Great built an empire that stretched to every corner of the ancient world, from the backwater kingdom of Macedonia to the Hellenic world, Persia, and ultimately to India—all before his untimely death at age thirty-three. Alexander believed that his empire would stop only when he reached the Pacific Ocean. But stories of both real and legendary events from his life have kept him evergreen in our imaginations with a legacy that has meant something different to every era: in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he’d even come to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander’s life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, as well as the man who enjoyed the arts and used Homer’s great epic the *Iliad* as a bible. As his empire grew, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over his vast territory. But his career also had a dark side. An inveterate conqueror who in his short life built the largest empire up to that point in history, Alexander glorified war and was known to

commit acts of remarkable cruelty. As debate continues about the meaning of his life, Alexander's death remains a mystery. Did he die of natural causes—felled by a fever—or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander’s story that has eluded so many for so long.

*Dreamers of the Day* - Mary Doria Russell 2008-03-11

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today’s headlines.

*Odysseus: The Oath* - Valerio Massimo Manfredi 2013-09-12

*Odysseus: The Oath* is the first book in Valerio Massimo Manfredi's *Odysseus* epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is

sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules – the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

**Alexander: Child of a Dream** - Valerio Manfredi 2001-10  
First volume in a trilogy about Alexander the Great.

Alexander - Valerio Massimo Manfredi 2002

This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

Fire from Heaven - Mary Renault 2013-09-10

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This

ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”  
—Hilary Mantel

*Clash of Empires* - Ben Kane 2018-05-17

HAS ROME FINALLY MET ITS MATCH? 'A triumph!' Harry Sidebottom 'Exceptional' Anthony Riches 'Fans of battle-heavy historical fiction will, justly, adore Clash of Empires' The Times \*\*\*\*\* THE MIGHT OF ROME The great general Hannibal Barca is on the verge of defeat. Victory will crown Rome the most powerful empire in the world. While the ambitious senator Flamininus plots his path to power... THE GLORY OF GREECE Only unconquered Greece stands in the way of glory. King Philip V of Macedon's mighty phalanx is an enemy Rome has long feared, and one that has never known defeat. THE HEROES OF HISTORY Demetrios has dreamed of fighting with the phalanx his whole life, but the young villager will soon learn that, in a clash of empires, you're only ever one swing of the sword away from death - or entering legend. CLASH OF EMPIRES is the gripping first novel in a new series from the master of historical fiction - for fans of Simon Scarrow, Harry Sidebottom, Conn Iggulden and Bernard Cornwell. \*\*\* PRE-ORDER BEN KANE'S NEW NOVEL, THE FALLING SWORD, TODAY \*\*\* What readers are saying about Ben Kane's masterful new historical novel: 'I have not read much about the Roman Invasion of Greece 200-197BC, so with a breath of fresh air up pops Ben Kane with a very masterful tale' Amazon review 'Grabs you from the start and never lets go' - Harry Sidebottom, author of the THE LAST HOUR 'Ben does a great job telling the story from both Greek and Roman perspective' Amazon review 'I haven't enjoyed a book this

much for ages' - Giles Kristian, author of *LANCELOT Olympias* - Elizabeth Carney 2006-09-27

Recounts the life of Olympias, the first woman to play a major role in Greek political history. This biography penetrates the myth, fiction and sexual politics, and conducts a close examination of Olympias through historical and literary sources. *Alexander and the East* - A. B. Bosworth 1996

In this study Brian Bosworth looks at the critical period between 329 and 325 BC, when Alexander the Great was active in Central Asia and what is now Pakistan. He documents Alexander's relations with the peoples he conquered, and addresses the question of what it meant to be on the receiving end of the conquest, drawing a bleak picture of massacre and repression. At the same time Alexander's views of empire are investigated, his attitude to his subjects, and the development of his concepts of personal divinity and universal monarchy. Analogies are thus drawn with the Spanish conquest of Mexico, which has a comparable historiographical tradition and parallels many of Alexander's dealings with his subjects. Although of concern to the specialist, this book is equally directed at the general reader interested in the history of Alexander and the morality of empire. *I Survived the Battle of D-Day, 1944 (I Survived #18)* - Lauren Tarshis 2019-01-29

This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

*Geocriticism* - B. Westphal 2011-05-23

Geocriticism provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

*The Last King* - Michael Curtis Ford 2007-04-01

To the Romans, the greatest enemy the Republic ever faced was not the Goths or Huns, nor even Hannibal, but rather a ferocious and brilliant king on the distant Black Sea: Mithridates Eupator VI of Pontus, known to history as Mithridates the Great. At age eleven, Mithridates inherited a small mountain kingdom of wild tribesmen, which his wicked mother governed in his place. Sweeping to power at age twenty-one, he proved to be a military genius and quickly consolidated various fiefdoms under his command. Since Rome also had expansionist designs in this region, bloody conflict was inevitable. Over forty years, Rome sent its greatest generals to contain Mithridates and gained tenuous control over his empire only after suffering a series of devastating defeats at the hands of this cunning and ruthless king. Each time Rome declared victory, Mithridates considered it merely a strategic retreat, and soon came roaring back with a more powerful army than before. Bursting with heroic battle scenes and eloquent storytelling, Michael Curtis Ford has crafted a riveting novel of the ancient world and resurrected one of history's greatest warriors.

**The Ides of March** - Valerio Massimo Manfredi 2011-03

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With *THE IDES OF MARCH*, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

*Alexander* - Valerio Manfredi 2014-07-03

Who could have been born to conquer the world other than a god? Mesmeric beauty, consuming desires, an insatiable hunger. Then premature death. This is the story of a boy, born to a great king - Philip of Macedon - and his sensuous queen, Olympias. It tells of the stern discipline of Philip and the wild passions of Olympias, and how, together, they formed Alexander, a young

man of immense, unfathomable potential, capable of subjugating the known world to his power, and thought of by his contemporaries as a god. Alexander's swift ascent to manhood, as a protege of Aristotle and close friend of Ptolemy and Hephiaston, and the start of his great adventure to conquer the civilised world is recounted in this awe-inspiring novel. This is a wonderful evocation of the far-off and fascinating civilisation of ancient Greece, revealed in vibrant tones and scholarly detail.

Heaven - Alexandra Adornetto 2012-08-21

A conclusion to the best-selling series that includes Halo finds the love between angel Bethany and her mortal boyfriend, Xavier, put to an ultimate test when they marry against Heavenly law and are subjected to punishment by rogue angels who want to darken angelic power in the heavens.

**The Order Has Been Carried Out** - Alessandro Portelli  
2016-06-01

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

**The Fall of Rome** - Bryan Ward-Perkins 2006-07-12

Why did Rome fall? Vicious barbarian invasions during the fifth century resulted in the cataclysmic end of the world's most powerful civilization, and a 'dark age' for its conquered peoples. Or did it? The dominant view of this period today is that the 'fall of Rome' was a largely peaceful transition to Germanic rule, and

the start of a positive cultural transformation. Bryan Ward-Perkins encourages every reader to think again by reclaiming the drama and violence of the last days of the Roman world, and reminding us of the very real horrors of barbarian occupation. Attacking new sources with relish and making use of a range of contemporary archaeological evidence, he looks at both the wider explanations for the disintegration of the Roman world and also the consequences for the lives of everyday Romans, in a world of economic collapse, marauding barbarians, and the rise of a new religious orthodoxy. He also looks at how and why successive generations have understood this period differently, and why the story is still so significant today.

The Red Umbrella - Christina Diaz Gonzalez 2011-12-13

*The Red Umbrella* is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? *The Red Umbrella* is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." -The Washington Post "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." -San Francisco Chronicle

**A Winter's Night** - Valerio Massimo Manfredi 2012-09-10

Set during the first half of the twentieth century, this is the story of the Brunis, a family of farmers from the Italian Padan Plain who have worked the land since time immemorial. And it is a story about the homeless multitudes, travelers, and tinkers, roaming Europe during the hardscrabble nineteen-twenties and thirties. In this expansive novel, these two worlds meet when the Brunis open their great barn and offer it as a refuge for those in need of a warm, dry, and safe place to sleep and eat. The barn becomes font and inspiration for a series of vivid stories involving sundry strangers, the Bruni parents themselves, and their nine children—seven boys and two girls—who will grow into young men and women during World War I and its aftermath. Told in the tradition of country folktales and framed by the devastating years of strife—two world wars and the years of fascism—these stories will delight readers from the first page to the last. Manfredi's *A Winter's Night* provides a timely reminder that simple values and a sense of solidarity with our fellow human beings remain of vital importance, above all in a world undergoing momentous and rapid change.

**Pharaoh** - Valerio Massimo Manfredi 2011-01-18

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery... The Middle East, in the early 2000s. William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

**Spartan** - Valerio Massimo Manfredi 2007-07-31

Full of passion, courage and magic, *Spartan* is an enthralling novel of the ancient world.

**The Lost Army of Cambyses** - Paul Sussman 2014-04-15

An adrenaline-packed thriller and archaeological adventure by Paul Sussman, an outstanding new storyteller In 523 BC, the Persian emperor Cambyses dispatched an army across Egypt's western desert to destroy the oracle of Amun at Siwa. Legend has it that somewhere in the middle of the Great Sand Sea, his army was overwhelmed by a sandstorm and destroyed. Fifty thousand men were lost. A mutilated corpse washes up on the banks of the Nile. An antiques dealer is murdered. An eminent British archaeologist is found dead at the ancient necropolis of Saqqara. At first, the incidents appear unconnected. Inspector Yusuf Khalifa of the Luxor police is suspicious, however. And so too is the archaeologist's daughter, Tara Mullray. As each seeks to uncover the truth, they find themselves thrown together in a desperate race for survival—one that forces them to confront not only present-day adversaries but also ghosts from their own pasts. From a mysterious fragment of ancient hieroglyphic text to rumors of a fabulous lost tomb in the Theban Hills, from the shimmering waters of the Nile to the dusty back streets of Cairo, Khalifa and Mullray are drawn ever deeper into a labyrinth of violence, intrigue, and betrayal. It is a path that will eventually lead them into the forbidding, barren heart of the western desert, and the answer to one of the greatest mysteries of the ancient world. At once an adrenaline-packed thriller and a wonderfully evocative archaeological adventure, *The Lost Army of Cambyses* marks the debut of an outstanding new storyteller.

**Prisoner of War** - Michael P. Spradlin 2017-06-27

He lied about his age to enlist. Now he'll have to lie about everything else to survive! Survive the war. Outlast the enemy. Stay alive. That's what Henry Forrest has to do. When he lies about his age to join the Marines, Henry never imagines he'll face anything worse than his own father's cruelty. But his unit is



shipped off to the Philippines, where the heat is unbearable, the conditions are brutal, and Henry's dreams of careless adventuring are completely dashed. Then the Japanese invade the islands, and US forces there surrender. As a prisoner of war, Henry faces one horror after another. Yet among his fellow captives, he finds kindness, respect, even brotherhood. A glimmer of light in the darkness. And he'll need to hold tight to the hope they offer if he wants to win the fight for his country, his freedom . . . and his life. Michael P. Spradlin's latest novel tenderly explores the harsh realities of the Bataan Death March and captivity on the Pacific front during World War II.

*The Oracle* - Valerio Massimo Manfredi 2011-02-28

Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation

from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

**Heroes** - Valerio Massimo Manfredi 2010-12-03

A castaway tossed onto a deserted beach is the last survivor of a world that no longer exists. He has a terrible, fascinating story to tell - the true reason for which the Trojan War was fought ... The protagonist of this tale is Diomedes, the last of the great ancient Greek Homeric heroes, who seeks to return to his beloved homeland after years of war against Troy. But destiny has other plans for him. Betrayed by his wife, who plots to murder him and persecuted by hostile gods, he has no choice but to turn his sails west, towards Hesperia, the mysterious mist-shrouded land that will one day be called Italy. He ventures boldly into this new world, for he carries with him the magic Talisman of Troy, a mysterious, powerful idol that can make the nation that possesses it invincible ...

*The Last Legion* - Valerio Manfredi 2003

Da Det vestromerske Rige bryder sammen i året 470, begiver en lille gruppe britisk-romerske soldater sig ud på en lang og vanskelig rejse til Rom for at komme kejser Romulus Augustus til undsætning. Da de ankommer, er alt kaos, men denne sidste legion beslutter at fuldføre sin mission og redde kejserens søn