

# Broken April Ismail Kadare

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*DORUNTINE* - ISMAIL KADARE 1998  
...A MAGICAL PARABLE OF LOVE, DEATH AND THE POWER OF FAMILIAL BONDS. - STEPHEN SALISBURY, NEW YORK TIMES BOOK REVIEW

**APRIL MORNING** - HOWARD FAST  
2011-12-13  
HOWARD FAST'S BESTSELLING COMING-OF-AGE NOVEL ABOUT ONE BOY'S INTRODUCTION TO THE HORRORS OF WAR AMID THE BRUTAL FIRST BATTLE OF THE AMERICAN REVOLUTION ON APRIL 19, 1775, MUSKET SHOTS RING OUT OVER LEXINGTON, MASSACHUSETTS. AS THE SUN RISES OVER THE BATTLEFIELD, FIFTEEN-YEAR-OLD ADAM COOPER STANDS AMONG THE OUTMATCHED PATRIOTS, FACING A LINE OF BRITISH TROOPS. DETERMINED TO DEFEND HIS HOME AND PROVE HIS

WORTH TO HIS DISAPPROVING FATHER, COOPER IS ABOUT TO EMBARK ON THE MOST SIGNIFICANT DAY OF HIS LIFE. THE BATTLE OF LEXINGTON AND CONCORD WILL BE THE STARTING POINT OF THE AMERICAN REVOLUTION—AND WHEN COOPER BECOMES A MAN. SWEEPING IN SCOPE AND MASTERFUL IN EXECUTION, APRIL MORNING IS A CLASSIC OF AMERICAN LITERATURE AND AN UNFORGETTABLE STORY OF ONE COMMUNITY'S FATEFUL STRUGGLE FOR FREEDOM. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF HOWARD FAST INCLUDING RARE PHOTOS FROM THE AUTHOR'S ESTATE.

**A PLEASANT ESCAPE** - PIYUSH ROHANKAR 2020-10-12  
WHEN ALOK SHIRKE DECIDED TO PREPARE FOR THE MOTHER-OF-ALL-

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EXAMS – UPSC CIVIL SERVICE –  
LITTLE DID HE KNOW THAT THE JOURNEY  
WOULD TURN OUT TO BE MUCH MORE  
THAN JUST BOOKS AND CLASSES. HE  
MOVES FROM THE COMFORT OF HIS  
HOME TO THE CROWDED LANES OF OLD  
RAJINDER NAGAR. A CHANCE ENCOUNTER  
WITH SARAH SEEMS LIKE DESTINY'S  
COMPENSATION FOR ALL HIS HARD  
WORK. HE ALSO MEETS BUDDIES FOR A  
LIFETIME. THEIR LIFE-STORIES OF LOVE,  
REGRET, FRIENDSHIP AND SHATTERED  
DREAMS TAKE HIM THROUGH KASHMIR  
AND TURKEY; FROM BROTHELS TO  
HOSPITALS; AND FROM DINGY  
QUARTERS TO THE HALLOWED HALLS  
OF UPSC. WHEN LIFE FINALLY SEEMS  
TO BE COMING BACK ON TRACK, HE  
STUMBLES UPON A TRUTH THAT IS  
BOUND TO CHANGE HIM AND THE REST  
OF HIS LIFE. WILL ALOK CRACK THE  
EXAM, OR WILL BE JUST ONE OF THE  
MANY SOON-FORGOTTEN ASPIRANTS?  
WILL A STRANGE REVELATION MAKE HIM  
SEE HIS LIFE AS A PLEASANT ESCAPE?  
**THE CAR THIEF** - THEODORE WEESNER  
2013-01-01

ALEX STEALS ANOTHER CAR AND  
DOESN'T KNOW WHY. HIS FATHER  
GRINDS OUT THE NIGHT SHIFT, LOOKING  
FORWARD TO BOOZE AT THE END. ALEX  
FILLS HIS DAY JUGGLING CHEAP THRILLS  
AND DEPRESSION, WHILST NEEDING THE  
ADMIRATION OF A PARTICULAR GIRL IN  
ORDER TO GET BY. ALEX AND HIS  
FATHER FACE THE REALITIES OF  
ESTRANGEMENT, INCARCERATION, AND  
EVEN VIOLENCE.

*THREE ELEGIES FOR KOSOVO* - ISMAIL  
KADARE 2011

28 JUNE 1389, THE FIELD OF THE  
BLACKBIRDS. A CHRISTIAN ARMY MADE  
UP OF SERBS, BOSNIANS, ALBANIANS  
AND ROMANIANS CONFRONT AN  
OTTOMAN ARMY. IN TEN HOURS THE  
BATTLE IS OVER, AND THE MUSLIMS  
POSSESS THE FIELD; AN OUTCOME THAT  
HAS HAUNTED THE VANQUISHED EVER  
SINCE. 28 JUNE 1989, THE SERB  
LEADER SLOBODAN MILOSEVIC  
LAUNCHES HIS CAMPAIGN FOR A FRESH  
MASSACRE OF THE ALBANIANS, THE  
MAJORITY POPULATION OF KOSOVO. IN  
THREE SHORT NARRATIVES KADARE  
SHOWS HOW LEGENDS OF BETRAYAL  
AND DEFEAT SIMMERED IN EUROPEAN  
CIVILISATION FOR SIX HUNDRED YEARS,  
CULMINATING IN THE AGONY OF ONE  
TINY POPULATION AT THE END OF THE  
TWENTIETH CENTURY.

**THE THREE-ARCHED BRIDGE** - ISMAIL  
KADARE 2012-01-31

IN THE BALKAN PENINSULA, HISTORY'S  
LONG-DISPUTED BRIDGE BETWEEN ASIA  
AND EUROPE, THE RECEDING BYZANTINE  
EMPIRE HAS LEFT BEHIND A PATCHWORK  
OF WARRING PEOPLES WHO FIGHT OVER  
EVERYTHING, FROM THEIR PASTURES OF  
SHEEP TO THE AUTHORSHIP OF THEIR  
COUNTLESS LEGENDS. ONE SUCH  
GRUESOME TALE DECLARES THAT A  
CASTLE UNDER CONSTRUCTION CANNOT  
BE FINISHED UNTIL A YOUNG MASON'S  
BRIDE HAS BEEN WALLED UP ALIVE, ONE  
BREAST LEFT EXPOSED TO SUCKLE HER  
GROWING INFANT EVEN AFTER HER  
DEATH. MYTH BECOMES PERVERSE  
REALITY WHEN A MASON IS PLASTERED  
INTO A BRIDGE OVER A STRATEGICALLY  
IMPORTANT RIVER, WHERE HIS WILL NOT

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BE THE LAST HUMAN SACRIFICE.  
**BROKEN APRIL** - ISMAIL KADARE  
2010-12-23

*INTERIOR DESIGN* - PHILIP GRAHAM  
1996

"EACH OF US CARRIES AN INTERIOR DESIGN, A SECRET PERSONAL WORLD WHERE WE ALLOW OURSELVES TO EXPLORE OUR MOST PRIVATE HOPES AND FEARS. IN INTERIOR DESIGN, PHILIP GRAHAM PRESENTS A GALLERY OF PEOPLE WHO, FOR ALL THEIR STRANGENESS, SEEM DEEPLY, TOUCHINGLY FAMILIAR." "WHEN BRADLEY'S PARENTS DIE SUDDENLY, HE IS TORMENTED AS MUCH BY THEIR ABSENCE AS HE IS BY THE THOUGHT THAT THEIR GUARDIAN ANGELS, NOW REASSIGNED TO OTHER PEOPLE, HAVE TAKEN HIS PARENTS' SECRETS WITH THEM. HAUNTED BY THIS DISTURBING IDEA, HE BECOMES OBSESSED WITH HIS OWN ANGEL AND LIVES EACH DAY WITH THE BELIEF THAT SOMEONE ALWAYS JEALOUSLY HOVERS AT HIS SIDE, HUNGRY FOR HIS EVERY THOUGHT." "ELSEWHERE, A YOUNG BOY LIES AWAKE AT NIGHT LISTENING TO HIS PARENTS' BITTER ARGUMENTS OVER HIS FATHER'S STRUGGLING SHOE BUSINESS. HUDDLED UNDER HIS COVERS WITH A FLASHLIGHT, THE BOY DRAWS MAPS OF IMAGINARY PLANETS ON TENNIS BALLS, CREATING LITTLE WORLDS WHERE HIS TROUBLED FAMILY IS SOMEHOW ALWAYS HAPPY." "MYSTERIOUS, TENDER, AND SOMETIMES FRIGHTENING, THESE STORIES ARE FUELED BY THE CONVICTION THAT WHAT MOVES US

MOST IN OUR LIVES ARE OUR DEEPEST SECRETS AND THAT OUR MOST INTENSE ADVENTURES ARE THE ONES WE CREATE WITHIN OURSELVES."--BOOK

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**THE PENGUIN HENRY LAWSON SHORT STORIES** - HENRY LAWSON  
2009-03-02

ONE OF THE GREAT OBSERVERS OF AUSTRALIAN LIFE, HENRY LAWSON LOOMS LARGE IN OUR NATIONAL PSYCHE. YET AT HIS BEST LAWSON TRANSCENDS THE VERY BUSH, THE VERY OUTBACK, THE VERY UP-COUNTRY, THE VERY PUB OR SELECTOR'S HUT HE CONVEYS WITH SUCH BREVITY AND ACUITY- HE MAKE SPECIFIC PLACES UNIVERSAL. HENRY LAWSON IS TOO OFTEN REGARDED AS A LEGEND RATHER THAN A WRITER TO BE ENJOYED. IN THIS SELECTION LAWSON IS REVEALED AS AN AUTHOR WHOSE DELIGHTFUL, HUMOROUS, WRY AND MOVING SHORT STORIES CONTINUE TO DELIGHT GENERATIONS OF READERS. THIS IS THE ESSENTIAL LAWSON COLLECTION - THE CLASSIC OF AUSTRALIAN CLASSICS. 'LAWSON'S SKETCHES ARE BEYOND PRAISE.' JOSEPH CONRAD 'LAWSON GETS MORE FEELINGS, OBSERVATION AND ATMOSPHERE INTO A PAGE THAN DOES HEMINGWAY.' EDWARD GARNETT  
**BENA'S SUMMER** - SHIBAL BHARTIYA  
2020-09-30

A FAINT NOISE REACHED THE KITCHEN. THE TENOR AND CADENCE SO FAMILIAR, DRIFTING FROM THE STREETS NOT SO FAR AWAY. WOMEN IN THE KITCHEN

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FROZE. NOT ONE WOMAN SOBBED, NOT ONE CHILD WHIMPERED. THIS WAS A SET OF PEOPLE THAT HAD SEEN AND SURVIVED MANY RIOTS BEFORE. QASAI TOLA WAS NOW SILENT. AND SITTING WITHIN THIS CIRCLE OF WOMEN, OBLIVIOUS TO ALL THAT WAS HAPPENING AS THE TINY TOWN OF SULTANPUR BURNED, WAS BENA, BITING HAPPILY INTO THE HONEY-SOAKED GOODNESS OF A HAZAAR WARAQ KA PARATHA. IT WAS DIFFICULT TO IMAGINE THAT IT HAD BEEN LESS THAN FIVE MINUTES SINCE THE FIRST INCOHERENT CHANT. NOW IT WAS LOUD AND CLEAR, AND VERY, VERY NEAR. PERHAPS AT THEIR DOORSTEP, AND REACHING AN ACHING CRESCENDO. BENA MERRILY JOINED IN WHAT SEEMED TO HER TO BE A JOYFUL DITTY ABOUT FOOD. EIGHT-YEAR-OLD BENAZIR, BENA TO FRIENDS AND FAMILY, IS PERHAPS THE HAPPIEST CHILD YOU KNOW, FOND OF JALEBIS, LIMERICKS AND RAW MANGOES. SHE IS SURROUNDED BY FRIENDS AND FAMILY, AND HER LIFE IS EVERYTHING AN IDYLIC CHILDHOOD SHOULD BE: PROTECTED, LOVED AND EDGED WITH RAINBOW-GOLD. ONE SUMMER THAT BUBBLE BURSTS WHEN BENA IS WITNESS TO RIOTS, DEATH, DESTRUCTION AND ABUSE, IN A SETTING THAT EXPLAINS LITTLE, AND EXPECTS CHILDREN TO FORGET IT ALL. BUT BENA, DEFINED BY HER GRIT AND AUDACITY, IS DIFFERENT. THIS, THEN, IS THE STORY OF BENA'S SUMMER...

THE DOLL - ISMAIL KADARE  
2020-11-17

IN THIS AUTOBIOGRAPHICAL NOVEL,

ALBANIA'S MOST RENOWNED NOVELIST AND POET ISMAIL KADARE EXPLORES HIS RELATIONSHIP WITH HIS MOTHER IN A DELICATELY WROUGHT TALE OF HOME, FAMILY, CREATIVE ASPIRATIONS, AND PERSONAL AND POLITICAL FREEDOM. "HOUSES LIKE OURS SEEMED CONSTRUCTED WITH THE SPECIFIC PURPOSE OF PRESERVING COLDNESS AND MISUNDERSTANDING FOR AS LONG AS POSSIBLE." IN HIS FATHER'S GREAT STONE HOUSE WITH HIDDEN ROOMS AND EVEN A DUNGEON, ISMAIL GROWS UP WITH HIS MOTHER AT THE CENTER OF HIS UNIVERSE. FRAGILE AS A PAPER DOLL, SHE FINDS HERSELF AT ODDS WITH HER TIGHT-LIPPED AND WISE MOTHER-IN-LAW WHO, AS IS THE CUSTOM FOR WOMEN OF A CERTAIN AGE, WILL NEVER AGAIN STEP FOOT OVER THE THRESHOLD TO LEAVE HER HOME. YOUNG ISMAIL FINDS IT DIFFICULT TO UNDERSTAND HIS MOTHER'S TEARS, THOUGH HE CAN UNDERSTAND HER BOREDOM. SHE TOLD HIM THE REASON HERSELF IN A PHRASE THAT TERRIFIED AND OBSESSED THE BOY: "THE HOUSE IS EATING ME UP!" AS ISMAIL EXPLORES HIS WORLD, HIS MOTHER BECOMES FEARFUL OF HER INTELLECTUAL SON—HE USES WORDS SHE DOES NOT UNDERSTAND, WRITES RADICAL POETRY, FALLS IN LOVE FAR TOO EASILY, AND SEEMS TO RENOUNCE EVERYTHING SHE BELIEVES IN. HE WILL, SHE FEARS, HAVE TO EXCHANGE HER FOR SOME OTHER SUPERIOR MOTHER WHEN HE BECOMES A FAMOUS WRITER. THE DOLL IS A DELICATE AND DISARMING AUTOBIOGRAPHICAL NOVEL.

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EXPLORATION OF KADARE'S CREATIVE ASPIRATIONS AND THEIR TANGLED CONNECTIONS TO HIS CHILDHOOD HOME AND HIS MOTHER'S TENUOUS PLACE WITHIN IT.

*ROMAIN GARY* - DAVID BELLOS  
2010-11-30

AIRMAN, WAR HERO, IMMIGRANT, LAW STUDENT, DIPLOMAT, NOVELIST AND CELEBRITY SPOUSE, ROMAIN GARY HAD SEVERAL LIVES THRUST UPON HIM BY THE HISTORY OF THE TWENTIETH CENTURY, BUT HE ALSO ASPIRED TO LEAD MANY MORE. HE WROTE MORE THAN TWO DOZEN BOOKS AND A SCORE OF SHORT STORIES UNDER SEVERAL DIFFERENT NAMES IN TWO LANGUAGES, ENGLISH AND FRENCH, NEITHER OF WHICH WAS HIS MOTHER TONGUE. GARY HAD A GIFT FOR NARRATIVE THAT ENDEARED HIM TO ORDINARY READERS, BUT WON HIM LITTLE RESPECT AMONG CRITICS FAR MORE INTELLECTUAL THAN HE COULD EVER BE. HIS VARIED AND ENTERTAINING WRITING CAREER TELLS A DIFFERENT STORY ABOUT THE MAKING OF MODERN LITERARY CULTURE FROM THE ONE WE ARE ACCUSTOMED TO HEARING. BORN ROMAN KACEW IN VILNA (NOW LITHUANIA) IN 1914 AND RAISED BY ONLY HIS MOTHER AFTER HIS FATHER LEFT THEM, GARY ROSE TO BECOME FRENCH CONSUL GENERAL IN LOS ANGELES AND THE ONLY MAN EVER TO WIN THE GONCOURT PRIZE TWICE. THIS BIOGRAPHY FOLLOWS THE MANY THREADS THAT LEAD FROM GARY'S WARTIME ADVENTURES AND EARLY LITERARY CAREER TO HIS YEARS IN HOLLYWOOD AND HIS MARRIAGE TO

THE ACTRESS JEAN SEBERG. IT ILLUMINATES HIS WORKS IN ALL THEIR INCARNATIONS, AND CULMINATES IN THE TALE OF HIS MOST BRILLIANT DECEPTION: THE FABRICATION OF A COMPLEX IDENTITY FOR HIS MOST SUCCESSFUL NOM DE PLUME, <sup>1</sup> MILE AJAR. IN HIS NEW PORTRAIT OF GARY, DAVID BELLOS BRINGS BIOGRAPHICAL RESEARCH TOGETHER WITH LITERARY AND CULTURAL ANALYSIS TO MAKE SENSE OF THE MANY LIVES OF ROMAIN GARY - A HERO FIT FOR OUR TIMES, AS WELL AS HIS OWN.

**GOthic PEREGRINATIONS** - AGNIESZKA  
?OWCZANIN 2018-07-06

FOR OVER TWO HUNDRED YEARS, THE GOthic HAS REMAINED FIXED IN THE EUROPEAN AND AMERICAN IMAGINATIONS, STEADILY SECURING ITS POSITION AS A GLOBAL CULTURAL MODE IN RECENT DECADES. THE GLOBALIZATION OF GOthic STUDIES HAS RESULTED IN THE PROLIFERATION OF NEW CRITICAL CONCEPTS AND A GROWING ACADEMIC INTEREST IN THE GENRE. YET, DESPITE ITS LONGEVITY, UNPRECEDENTED EXPANSION, AND ACCUSATIONS OF PRESCRIPTIVENESS, THE GOthic REMAINS ELUSIVE AND WITHOUT A STRAIGHTFORWARD DEFINITION. GOthic PEREGRINATIONS: THE UNEXPLORED AND RE-EXPLORED TERRITORIES LOOKS AT GOthic PRODUCTIONS LARGELY MARGINALIZED IN THE STUDIES OF THE GENRE, INCLUDING THE EUROPEAN ABSORPTION OF AND RESPONSE TO THE GOthic. THIS COLLECTION OF ESSAYS IDENTIFIES LANDMARKS AND LEY LINES IN THE

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INSUFFICIENTLY PROBED TERRITORIES OF GOTHIC SCHOLARSHIP AND SETS OUT TO EXPLORE ITS UNMAPPED REGIONS. THIS VOLUME NOT ONLY EXAMINES GOTHIC PEREGRINATIONS FROM A GEOGRAPHICAL PERSPECTIVE BUT ALSO INVESTIGATES HOW THE GENRE HAS BEEN AT ODDS WITH STRICT DEMARCATION OF GENERIC BOUNDARIES. ANALYZING TEXTS WHICH COME FROM OUTSIDE THE GOTHIC CANON, YET PROVE TO BE DEEPLY INDEBTED TO IT, LIKE BEREAVEMENT MEMOIRS, STORIES PRODUCED BY AND ABOUT FACTORY GIRLS OF MASSACHUSETTS, AND THE MATTTEL MONSTER HIGH FRANCHISE, THIS VOLUME ILLUMINATES THE PREVIOUSLY UNEXPLORED FIELDS IN GOTHIC STUDIES. THE CHAPTERS IN THIS VOLUME REVEAL THE TRULY TRANSNATIONAL EXPANSION OF THE GOTHIC AND THE IMPORTANCE OF EXCHANGE – EXCHANGE NOW SEEN NOT ONLY AS CRUCIAL TO THE GENRE’S GESTATION, OR VITAL TO THE PROCESSES OF GLOBALIZATION, BUT ALSO TO LEGITIMIZING GOTHIC STUDIES IN THE GLOBAL WORLD.

**THE PYRAMID** - ISMAIL KADARE  
2011-11-21

EGYPT IN THE TWENTY-SIXTH CENTURY BC. THE YOUNG PHARAOH CHEOPS WANTS TO FORGO THE CONSTRUCTION OF A PYRAMID IN HIS HONOR, BUT HIS COURT SAGES HASTEN TO PERSUADE HIM OTHERWISE. THE PYRAMID, THEY TELL HIM, IS NOT A TOMB BUT A PARADOX, DESIGNED TO APPEASE THE MASSES BY OPPRESSING THEM. IT IS A SYMBOL OF NOTHING, A USELESS AND

INFINITE PROJECT DESIGNED TO WASTE THE COUNTRY’S WEALTH AND KEEP SECURITY AND PROSPERITY, EVER THE FONTS OF SEDITION, CONSTANTLY AT BAY. AND SO THE GREATEST PYRAMID IN THE WORLD HAS EVER SEEN BEGINS TO RISE. RUMORS MULTIPLY. A SECRET POLICE IS FORMED.

CONSPIRACIES—REAL AND IMAGINED—SWIRL AROUND THE RISING EDIFICE. THE MOST DRASTIC PURGES FOLLOW. BY THE TIME THE FIRST STONE IS LAID, CHEOPS’S SUBJECTS ARE TERRIFIED ENOUGH TO YIELD TO HIS MOST MURDEROUS WHIMS. EACH TIME ONE OF THE MASSIVE STONES IS HOISTED INTO PLACE, DOZENS OF MEN ARE CRUSHED, AND THERE ARE TENS OF THOUSANDS OF STONES. . . .

**SPRING FLOWERS, SPRING FROST** -  
ISMAIL KADARE 2012-04

THE LOVE STORY BETWEEN A PAINTER AND A GIRL IS SET AGAINST THE BACKDROP OF A COUNTRY IN THE MIDST OF TERRIFYING CHANGE AS ITS INHABITANTS DEAL WITH THE WESTERNIZATION OF A BACKWARD BALKAN LAND, WITNESS A SERIES OF STRANGE EVENTS, AND SEARCH FOR A TUNNEL TO THE SECRET STATE ARCHIVES, WHICH SUPPOSEDLY HOUSE RECORDS OF CRIMES THAT MAY HAVE BEEN COMMITTED. REPRINT.

**THE PATIENCE STONE** - ATIQ RAHIMI  
2010-01-19

“FOR FAR TOO LONG, AFGHAN WOMEN HAVE BEEN FACELESS AND VOICELESS. UNTIL NOW. WITH THE PATIENCE STONE, ATIQ RAHIMI GIVES FACE AND VOICE TO ONE UNFORGETTABLE

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WOMAN—AND, ONE COULD ARGUE, OFFERS HER AS A PROXY FOR THE GRIEVANCES OF MILLIONS...IT IS A RICH READ, PART ALLEGORY, PART A TALE OF RETRIBUTION, PART AN EXPLORATION OF HONOR, LOVE, SEX, MARRIAGE, WAR. IT IS WITHOUT DOUBT AN IMPORTANT AND COURAGEOUS BOOK.” FROM THE INTRODUCTION BY KHALED HOSSEINI, AUTHOR OF THE KITE RUNNER AND A THOUSAND SPLENDID SUNS IN PERSIAN FOLKLORE, SYNGUE SABOUR IS THE NAME OF A MAGICAL BLACK STONE, A PATIENCE STONE, WHICH ABSORBS THE PLIGHT OF THOSE WHO CONFIDE IN IT. IT IS BELIEVED THAT THE DAY IT EXPLODES, AFTER HAVING RECEIVED TOO MUCH HARDSHIP AND PAIN, WILL BE THE DAY OF THE APOCALYPSE. BUT HERE, THE SYNGUE SABOUR IS NOT A STONE BUT RATHER A MAN LYING BRAIN-DEAD WITH A BULLET LODGED IN HIS NECK. HIS WIFE IS WITH HIM, SITTING BY HIS SIDE. BUT SHE RESENTS HIM FOR HAVING SACRIFICED HER TO THE WAR, FOR NEVER BEING ABLE TO RESIST THE CALL TO ARMS, FOR WANTING TO BE A HERO, AND IN THE END, AFTER ALL WAS SAID AND DONE, FOR BEING INCAPACITATED IN A SMALL SKIRMISH. YET SHE CARES, AND SHE SPEAKS TO HIM. SHE EVEN TALKS TO HIM MORE AND MORE, OPENING UP HER DEEPEST DESIRES, PAINS, AND SECRETS. WHILE IN THE STREETS RIVAL FACTIONS CLASH AND SOLDIERS ARE LOOTING AND KILLING AROUND HER, SHE SPEAKS OF HER LIFE, NEVER KNOWING IF HER HUSBAND REALLY HEARS. AND IT IS AN EXTRAORDINARY CONFESSION,

WITHOUT RESTRAINT, ABOUT SEX AND LOVE AND HER ANGER AGAINST A MAN WHO NEVER UNDERSTOOD HER, WHO MISTREATED HER, WHO NEVER SHOWED HER ANY RESPECT OR KINDNESS. HER ADMISSION RELEASES THE WEIGHT OF OPPRESSION OF MARITAL, SOCIAL, AND RELIGIOUS NORMS, AND SHE LEADS HER STORY UP TO THE GREAT SECRET THAT IS UNTHINKABLE IN A COUNTRY SUCH AS AFGHANISTAN. WINNER OF THE PRIX GONCOURT, THE PATIENCE STONE CAPTURES WITH GREAT COURAGE AND SPARE, POETIC, PROSE THE REALITY OF EVERYDAY LIFE FOR AN INTELLIGENT WOMAN UNDER THE OPPRESSIVE WEIGHT OF THE TALIBAN REGIME IN AFGHANISTAN. FROM THE HARDCOVER EDITION.

**ALBANIAN SPRING** - ISMAIL KADARE 1995

ISMAIL KADARE, ALBANIA'S FOREMOST LITERARY FIGURE, WENT INTO SELF-IMPOSED EXILE TO FRANCE IN OCTOBER 1990. THE ALBANIAN SPRING HAD PROVED NO MORE SUBSTANTIAL THAN THE PRAGUE SPRING MANY YEARS EARLIER.

ALBANIA - GILLIAN GLOYER 2008  
WRITTEN BY AN INSIDER AND ALBANIA ENTHUSIAST, THE BRADT GUIDE TO ALBANIA TAKES A FRESH LOOK AT HOW AND WHERE TO EXPLORE THE HERITAGE OF THIS HIDDEN CORNER OF EASTERN EUROPE.

THE FALL OF THE STONE CITY - ISMAIL KADARE 2012-08-22

IN SEPTEMBER 1943, GERMAN SOLDIERS ADVANCE ON THE ANCIENT GATES OF GJIROKASTË, ALBANIA

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BUT A SURPRISE DINNER PARTY BETWEEN THE NAZI COLONEL IN COMMAND OF THE GERMAN ARMY AND LOCAL DIGNITARY, DOCTOR GURAMETO CHANGES THE COURSE OF EVENTS IN TWENTIETH-CENTURY EUROPE.

THE ACCIDENT - ISMAIL KADARE  
2010-08-05

WHY DID THE TAXI CRASH ON THE AUTOBAHN IN VIENNA? WHO EXACTLY WERE BESFORT Y AND ROVENA, THE MYSTERIOUS COUPLE WHO DIED AFTER BEING FLUNG FROM THE BACKSEAT? HOW WAS BESFORT CONNECTED TO THE WAR IN THE BALKANS? AND WHY WAS HIS AFFAIR WITH ROVENA CLOUDED IN JEALOUSY AND MISTRUST? WHO WANTED THEM DEAD? THIS IS THE STORY OF THE LAST FORTY WEEKS OF THEIR LIVES - A FEVER DREAM WHERE LOVE AND OBSESSION COLLIDE.

**FUGITIVE PIECES** - ANNE MICHAELS  
2010-04-23

ANNE MICHAELS' SPELLBINDING D[?] BUT NOVEL HAS QUICKLY BECOME ONE OF THE MOST BELOVED AND TALKED-ABOUT BOOKS OF THE DECADE. AS A YOUNG BOY DURING THE SECOND WORLD WAR, JAKOB BEER IS RESCUED FROM THE MUD IN POLAND BY AN UNLIKELY SAVIOUR, THE SCIENTIST ATHOS ROUSSOS, AND HE IS TAKEN TO GREECE, THEN, AT WAR'S END, TO TORONTO. IT IS HERE THAT HIS LOSS GRADUALLY SURFACES, AS DOES THE HAUNTING QUESTION OF HIS SISTER'S FATE. LATER IN LIFE, AS A TRANSLATOR AND A POET, AND NOW WITH THE GLORIOUS MICHAELA, JAKOB MEETS BEN, A YOUNG PROFESSOR WHOSE OWN

LEGACIES OF THE WAR KINDLE WITHIN HIM A FASCINATION WITH THE OLDER MAN AND HIS WRITING. FUGITIVE PIECES IS A WORK OF RARE VISION THAT IS AT ONCE LYRICAL, SENSUAL, PROFOUND. WITH ITS VIVID EVOCATION OF LANDSCAPE AND CHARACTER, ITS UNIQUE EXCAVATION OF MEMORY AND TIME, IT IS A WHOLLY UNFORGETTABLE NOVEL THAT DRAWS US INTO THE LIVES OF ITS CHARACTERS WITH COMPASSION AND RECOGNITION.

**THE GENERAL OF THE DEAD ARMY** - ISMAIL KADARE 2012-04

"A MAJOR INTERNATIONAL NOVELIST."—THE NEW YORK TIMES  
**BLOOD REVENGE** - CHRISTOPHER BOEHM  
1987

**ELEGY FOR KOSOVO** - ISMAIL KADARE  
2011-12-03

JUNE 28, 1389: SIX HUNDRED YEARS BEFORE SERBIAN LEADER SLOBODAN MILOSEVIC CALLED FOR THE REPRESSION OF THE ALBANIAN MAJORITY IN KOSOVO, THERE TOOK PLACE, ON THE FIELD OF THE BLACKBIRDS, A BATTLE SHROUDED IN LEGEND. A COALITION OF SERBS, ALBANIAN CATHOLICS, BOSNIANS, AND ROMANIANS CONFRONTED AND WERE DEFEATED BY THE INVADING OTTOMAN ARMY OF THE SULTAN MURAD. THIS BATTLE ESTABLISHED THE MUSLIM FOOTHOLD IN EUROPE AND BECAME THE CENTERPIECE OF SERBIAN NATIONALIST IDEOLOGY, JUSTIFYING THE CAMPAIGN OF ETHNIC CLEANSING OF ALBANIAN KOSOVARS THAT THE WORLD WITNESSED WITH HORROR AT THE END OF THE PAST

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CENTURY. IN THIS ELOQUENT AND TIMELY REFLECTION ON WAR, MEMORY, AND THE DESTINY OF TWO PEOPLES, ISMAIL KADARE EXPLORES IN FICTION THE LEGEND AND THE CONSEQUENCES OF THAT DEFEAT. ELEGY FOR KOSOVO IS A HEARTFELT YET CLEAR-EYED LAMENT FOR A LAND RIVEN BY HATREDS AS OLD AS THE HOMERIC EPICS AND AS YOUNG AS THE LATEST NEWS BROADCAST.

**DOLLAR BAHU** - SUDHA MURTY  
2007-12-11

A STORY OF HOW MONEY CORRUPTS THE WAY PEOPLE LOOK AT ONE ANOTHER AND HOW IT CAN ALMOST TEAR A FAMILY APART VINUTA MARRIES GIRISH, A BANK CLERK, AND STARTS LIVING WITH HIS FAMILY IN BANGALORE. SHE ADJUSTS TO HER NEW FAMILY WELL, LOOKING AFTER HER HUSBAND, FATHER-IN-LAW AND MOTHER-IN-LAW GOURAMMA, NOT TAKING TO HEART HER MOTHER-IN-LAW'S CONSTANT PICKING. BUT WHEN GIRISH'S ELDER BROTHER CHANDRU, WHO IS IN THE US, DECIDES TO GET MARRIED, VINUTA HAS TO LISTEN TO THE CONSTANT COMPARISONS MADE BETWEEN HER AND CHANDRU'S WIFE, THE 'DOLLAR BAHU', WHOSE HUSBAND EARNS THE VALUABLE DOLLARS THAT HAS BROUGHT THE FAMILY ITS RECENT AFFLUENCE. VINUTA SLOWLY LOSES HER PEACE OF MIND AND HEALTH. THEN GOURAMMA DECIDES TO VISIT HER US-BASED SON AND DAUGHTER-IN-LAW. ONCE THERE, SHE SEES HOW LIBERATING LIFE CAN BE, AWAY FROM THE STRICT NORMS THAT GOVERN INDIAN MIDDLE-CLASS LIFE. BUT SHE ALSO BEGINS TO UNDERSTAND THAT

MERE DOLLARS CANNOT BUY THE LOVE AND RESPECT THAT SHE GETS AS HER DUE BACK IN INDIA. DOES GOURAMMA FORGE A NEW RELATIONSHIP WITH VINUTA AND CAN VINUTA FORGIVE AND FORGET THE PAST?

**AGAMEMNON'S DAUGHTER** - ISMAIL KADARE 2006

IN THE TITLE NOVELLA, A YOUNG MAN WORKING FOR THE STATE-CONTROLLED MEDIA AGENCY EXPERIENCES A VISION OF THE ANCIENT GENERAL AGAMEMNON, WHO WARNS HIM OF THE REPERCUSSIONS OF HIS LOVE AFFAIR WITH A HIGH-RANKING OFFICIAL'S DAUGHTER, IN A COLLECTION THAT ALSO INCLUDES THE SHORT STORIES "THE BLINDING ORDER" AND "THE GREAT WALL."

**THE FILE ON H.** - ISMAIL KADARE  
2012-01-31

IN THE MID-1930s, TWO IRISH AMERICANS TRAVEL TO THE ALBANIAN HIGHLANDS WITH AN EARLY MODEL OF A MARVELOUS INVENTION, THE TAPE RECORDER. THEIR MISSION? TO DISCOVER HOW HOMER COULD HAVE COMPOSED WORKS AS BRILLIANT AND AS LONG AS THE ILIAD AND THE ODYSSEY WITHOUT EVER PUTTING PEN TO PAPER. THE ANSWER, THEY BELIEVE, CAN BE FOUND ONLY IN ALBANIA, THE LAST REMAINING HABITAT OF THE ORAL EPIC. BUT IMMEDIATELY UPON THEIR ARRIVAL, THE SCHOLARS' SEEMINGLY ARCANE RESEARCH EXCITES SUSPICION AND PUTS THEM AT THE CENTER OF ETHNIC STRIFE IN THE BALKANS. MISTAKEN FOR FOREIGN SPIES, THEY ARE PLACED UNDER SURVEILLANCE AND ARE

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DOGGED BY GOSSIP AND INTRIGUE. IT ISN'T UNTIL A FIERCE-EYED MONK FROM THE SERBIAN SIDE OF THE MOUNTAINS MAKES HIS APPEARANCE THAT THE SCHOLARS GLIMPSE THE FULL POLITICAL IMPORT OF THEIR SEARCH FOR THE KEY TO THE HOMERIC QUESTION.

*BROKEN APRIL* - ISMAIL KADARE 1993

TWILIGHT OF THE EASTERN GODS - ISMAIL KADARE 2014-08-07

1958. IN A DORM ROOM IN MOSCOW, A YOUNG WRITER IS WOKEN BY THE SOUND OF ANGRY VOICES ON THE RADIO. THROUGH THE FOG OF A HANGOVER HE HEARS THE NEWS THAT A NOVEL CALLED DOCTOR ZHIVAGO HAS EARNED ITS AUTHOR THE NOBEL PRIZE. THERE IS UPROAR. THE AUTHOR, BORIS PASTERNAK, FACES EXILE, THE PRESS HOUND HIM AND DEMAND THAT HE REFUSE THE AWARD. A FEW DAYS EARLIER THE YOUNG WRITER FOUND A COPY OF THIS BOOK - COULD THOSE SIMPLE PAGES REALLY BE SO DANGEROUS? BASED ON ISMAIL KADARE'S OWN EXPERIENCE, TWILIGHT OF THE EASTERN GODS IS A FICTIONALISED RECREATION OF HIS TIME AS A STUDENT AT THE PRESTIGIOUS GORKY INSTITUTE FOR WORLD LITERATURE - A STRANGE 'FACTORY OF THE INTELLECT' SET UP TO PRODUCE A NEW GENERATION OF SOCIALIST WRITERS. WITH ITS DRUNKEN NIGHTS, UNINSPIRING PROFESSORS, SPECIALLY SELECTED STUDENTS AND ENFORCED SOCIALIST REALISM HIS TIME AT THE GORKY INSTITUTE BROUGHT KADARE TO THE BRINK OF ABANDONING WRITING

ALTOGETHER. IN ENGLISH FOR THE FIRST TIME, TWILIGHT OF THE EASTERN GODS IS A PORTRAIT OF A CITY AND A TIME, IT IS A STORY OF YOUTH, OF DISENCHANTMENT AND OF THE INCREDIBLE IMPORTANCE OF THE WRITTEN WORD.

**THE PALACE OF DREAMS** - ISMAIL KADARE 1998

TRANSLATED FROM THE JUSEF VRIONI'S FRENCH VERSION OF THE ALBANIAN ORIGINAL, THIS IS THE AUTHOR'S OWN VISION OF TOTALITARIANISM.

**POSO WELLS** - GABRIELA ALEM 2018-08-21

"POSO WELLS IS IRONIC, AUDACIOUS, AND FIERCE. BUT WHAT IS IT, EXACTLY? A SATIRE? A SCIFI NOVEL? A POLITICAL DETECTIVE YARN? OR THE PUREST REALITY OF CONTEMPORARY LATIN AMERICA. IT'S UNCLASSIFIABLE—AS ALL GREAT BOOKS ARE."—SAMANTA SCHWEBLIN, AUTHOR OF FEVER DREAM "POSO WELLS IS BRILLIANT, AUDACIOUS, DOUBTLESSLY PLAYFUL AND AT THE SAME TIME SO DARK AND BITTER. A TRULY UNFORGETTABLE BOOK."—ALEJANDRO ZAMBRA, AUTHOR OF MULTIPLE CHOICE "THE STORY IS A CONDEMNATION NOT ONLY OF THE CORRUPT BUSINESSMEN AND THE CRIMINAL GANGS THAT RULE POSO WELLS BUT ALSO OF THE VIOLENCE AGAINST WOMEN THAT PLAGUES LATIN AMERICA'S REAL SLUMS."—THE NEW YORKER "ONE PART THOMAS PYNCHON, ONE PART GABRIEL GARCIA MARQUEZ, AND ONE PART RAYMOND CHANDLER, ALEM'S NOVEL CONTAINS

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MYSTERY, HORROR, HUMOR, ABSURDITY, AND POLITICAL COMMENTARY ... A CONCOCTION OF POLITICAL THRILLER AND ABSURDIST LITERARY MYSTERY THAT NEVER FAILS TO ENTERTAIN."—KIRKUS REVIEWS "A WILD, SUCCESSFUL SATIRE OF ECUADORIAN POLITICS AND SUPERNATURAL ENCOUNTERS. ... ALEMÍN'S SINGULAR VOICE KEEPS THE RIDE FRESH AND SATISFYING."—PUBLISHERS WEEKLY IN THE SQUALID SETTLEMENT OF POSO WELLS, WOMEN HAVE BEEN REGULARLY DISAPPEARING, BUT THE AUTHORITIES HAVE SHOWN LITTLE INTEREST. WHEN THE LEADING PRESIDENTIAL CANDIDATE COMES TO TOWN, HE AND HIS ENTOURAGE ARE ELECTROCUTED IN A MACABRE ACCIDENT WITNESSED BY A THROG OF ASTONISHED SPECTATORS. THE SOLE SURVIVOR—NEXT IN LINE FOR THE PRESIDENCY—INEXPLICABLY DISAPPEARS FROM SIGHT. GUSTAVO VARAS, A PRINCIPLED JOURNALIST, PICKS UP THE TRAIL, WHICH LEADS HIM INTO A VIOLENT, LAWLESS UNDERWORLD. BELLA ALTAMIRANO, A FEARLESS LOCAL, IS ON HER OWN CRUSADE TO PIERCE THE SETTLEMENT'S CODE OF SILENCE, IGNORING REPEATED DEATH THREATS. IT TURNS OUT THAT THE DISAPPEARANCE OF THE CANDIDATE AND THOSE OF THE WOMEN ARE INTIMATELY CONNECTED, AND NOT JUST TO A LOCAL CRIME WAVE, BUT TO A MULTINATIONAL MAGNATE'S PLAN TO PLUNDER THE COUNTRY'S CLOUD FOREST PRESERVE. MORE PRAISE FOR POSO WELLS: "BY EXPERTLY WEAVING

MULTIPLE NARRATIVES AROUND THE FIGURE OF VINUEZA, THE HAPLESS (BUT WEALTHY!) PRESIDENTIAL CANDIDATE WHO RESEMBLES SO MANY CORRUPT (BUT WEALTHY!) PRESIDENTIAL CANDIDATES IN THE MODERN HISTORY OF ECUADOR, GABRIELA ALEMÍN DEPICTS WITH VERVE AND HUMOR THE HORRORS AND ABSURDITIES OF A SOCIETY INTENT ON PERPETUATING ITSELF."—MAURO JAVIER CARDENAS, AUTHOR OF THE REVOLUTIONARIES TRY AGAIN "GABRIELA ALEMÍN HAS A RHYTHM WORTH WATCHING ... SHE DOES SOMETHING UNEXPECTED, THINGS FLY APART, SHE LEAPS INTO THE VOID, AND YOU THINK, 'THERE'S NO WAY SHE CAN PULL THIS OFF'—BUT NO, EVERYTHING FITS TOGETHER, FALLS INTO PLACE, FLOWS, AND THE STORY GOES ON."—PEDRO MAIRAL, AUTHOR OF THE MISSING YEAR OF JUAN SALVATIERRA "THIS COMPULSIVELY READABLE BOOK IS GABRIELA ALEMÍN'S DEBUT AS A NOVELIST IN THE ENGLISH-LANGUAGE. SPARKLINGLY ORIGINAL, FULL OF DRY WIT, AND DELICIOUSLY SUSPENSEFUL, POSO WELLS COULD WELL EARN GABRIELA ALEMÍN A CULT FOLLOWING."—JON LEE ANDERSON, AUTHOR OF CHE GUEVARA: A REVOLUTIONARY LIFE, GUERRILLAS: JOURNEYS IN THE INSURGENT WORLD, AND THE FALL OF BAGHDAD THE SUCCESSOR - ISMAIL KADARE 2011-04-18 A POWERFUL POLITICAL NOVEL BASED ON THE SUDDEN, MYSTERIOUS DEATH OF THE MAN WHO HAD BEEN HANDPICKED TO SUCCEED THE HATED ALBANIAN

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DICTATOR ENVER HOXHA. DID HE COMMIT SUICIDE OR WAS HE MURDERED? THAT IS THE BURNING QUESTION. THE MAN WHO DIED BY HIS OWN HAND, OR ANOTHER'S, WAS MEHMET SHEHU, THE PRESUMED HEIR TO THE AILING DICTATOR, ENVER HOXHA. SO SURE WAS THE WORLD THAT HE WAS NEXT IN LINE, HE WAS KNOWN AS THE SUCCESSOR. AND THEN, SHORTLY BEFORE HE WAS TO ASSUME POWER, HE WAS FOUND DEAD. THE SUCCESSOR IS SIMULTANEOUSLY A MYSTERY NOVEL, AN HISTORICAL NOVEL-BASED ON ACTUAL EVENTS AND BUTTRESSED BY THE AUTHOR'S PRIVATE CONVERSATIONS WITH THE SON OF THE REAL-LIFE MEHMET SHEHU-AND A PSYCHOLOGICAL NOVEL (HOW DO YOU LIVE WHEN NOTHING IS SURE?). VINTAGE KADARE, THE SUCCESSOR SEAMLESSLY BLENDS DREAM AND REALITY, LEGENDARY PAST, AND CONTEMPORARY HISTORY. SKYHORSE PUBLISHING, AS WELL AS OUR ARCADE, YUCCA, AND GOOD BOOKS IMPRINTS, ARE PROUD TO PUBLISH A BROAD RANGE OF BOOKS FOR READERS INTERESTED IN FICTION—NOVELS, NOVELLAS, POLITICAL AND MEDICAL THRILLERS, COMEDY, SATIRE, HISTORICAL FICTION, ROMANCE, EROTIC AND LOVE STORIES, MYSTERY, CLASSIC LITERATURE, FOLKLORE AND MYTHOLOGY, LITERARY CLASSICS INCLUDING SHAKESPEARE, DUMAS, WILDE, CATHER, AND MUCH MORE. WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER, WE ARE COMMITTED TO

BOOKS ON SUBJECTS THAT ARE SOMETIMES OVERLOOKED AND TO AUTHORS WHOSE WORK MIGHT NOT OTHERWISE FIND A HOME.

**CHRONICLE IN STONE** - ISMAIL KADARE  
2011-07-01

MASTERFUL IN ITS SIMPLICITY, CHRONICLE IN STONE IS A TOUCHING COMING-OF-AGE STORY AND A TESTAMENT TO THE PERSEVERANCE OF THE HUMAN SPIRIT. SURROUNDED BY THE MAGIC OF BEAUTIFUL WOMEN AND LITERATURE, A BOY MUST ENDURE THE DEPRIVATIONS OF WAR AS HE SUFFERS THE HARDSHIPS OF GROWING UP. HIS SLEEPY COUNTRY HAS JUST THROWN OFF CENTURIES OF TYRANNY, BUT NEW WAVES OF DOMINATION INUNDATE HIS CITY. THROUGH THE BOY'S EYES, WE SEE THE TERRORS OF WORLD WAR II AS HE WITNESSES FASCIST INVASIONS, ALLIED BOMBINGS, PARTISAN INFIGHTING, AND THE MANY FACES OF HUMAN CRUELTY—AS WELL AS THE SIMPLE PLEASURES OF LIFE. EVACUATING TO THE COUNTRYSIDE, HE EXPECTS TO FIND AN IDEAL WORLD FULL OF EXTRAORDINARY THINGS, BUT DISCOVERS INSTEAD AN ARCHAIC BACKWATER WHERE A SEVERED ARM BECOMES A TALISMAN AND DEFLOWERED GIRLS MYSTERIOUSLY VANISH. WOVEN BETWEEN THE CHAPTERS OF THE BOY'S STORY ARE TANTALIZING FRAGMENTS OF THE CITY'S HISTORY. AS THE DEVASTATION MOUNTS, THE FRAGMENTS LOSE COHERENCE, AND WE PERCEIVE FIRSTHAND HOW THE VIOLENCE OF WAR DESTROYS MORE THAN JUST BUILDINGS AND BRIDGES.

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CARIBOU ISLAND - DAVID VANN

2011-01-18

"DAZZLING.... VANN KNOWS THE DARKNESS BUT HE WRITES FROM THE COMPASSIONATE LIGHT OF ART. THIS IS AN ESSENTIAL BOOK." —ROBERT OLEN BUTLER, PULITZER PRIZE-WINNING AUTHOR OF A GOOD SCENT FROM A STRANGE MOUNTAIN

"EXCEPTIONAL....AN UNFLINCHING PORTRAIT OF BAD FAITH AND BAD DREAMS." —RON RASH, AUTHOR OF BURNING BRIGHT SET AGAINST THE BACKDROP OF ALASKA'S UNFORGIVING WILDERNESS, CARIBOU ISLAND IS DAVID VANN'S DARK AND CAPTIVATING TALE OF A MARRIAGE PULLED APART BY RAGE AND REGRET. WITH THIS EAGERLY ANTICIPATED DEBUT NOVEL, A MASTERFUL FOLLOW-UP TO HIS INTERNATIONALLY BESTSELLING SHORT FICTION ANTHOLOGY, LEGEND OF A SUICIDE, VANN TAKES UP THE MANTLE OF LOUISE ERDRICH, MARILYN ROBINSON, AND RICK MOODY, DELIVERING A POWERFULLY WROUGHT, ENTHRALLINGLY EMOTIONAL NARRATIVE OF STRUGGLE AND ISOLATION.

A GIRL IN EXILE - ISMAIL KADARE

2018-01-01

A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "EROTIC, PARANOIAC AND LIGHTLY FANTASTICAL." —THE WALL STREET JOURNAL "ISMAIL KADARE'S READERS ARE ASTONISHED EVERY YEAR WHEN THE NOBEL COMMITTEE OVERLOOKS HIM. . . . A GIRL IN EXILE, PUBLISHED IN ALBANIAN IN 2009, MAY REKINDLE THE WORLDWIDE HOPES." —THE NEW YORK TIMES

BOOK REVIEW DURING THE BUREAUCRATIC MACHINERY OF ALBANIA'S 1945-1991

DICTATORSHIP, PLAYWRIGHT RUDIAN STEFA IS CALLED IN FOR QUESTIONING BY THE PARTY COMMITTEE. A GIRL—LINDA B.—HAS BEEN FOUND DEAD, WITH A SIGNED COPY OF HIS LATEST BOOK IN HER POSSESSION. HE SOON LEARNS THAT LINDA'S FAMILY, CONSIDERED SUSPECT, WAS EXILED TO A SMALL TOWN FAR FROM THE CAPITAL. UNDER THE INFLUENCE OF A PARANOID REGIME, RUDIAN FINDS HIMSELF SWEEPED ALONG ON A SURREAL QUEST TO DISCOVER WHAT REALLY HAPPENED TO LINDA B. "AT A TIME WHEN PARTS OF THE WORLD ARE INDULGING NOSTALGIA FOR COMMUNISM, KADARE'S NOVEL CONFRONTS THE INFURIATING IMPOSSIBILITY OF ART IN AN AUTOCRATIC, ANTI-INDIVIDUALIST SYSTEM." —THE WASHINGTON POST "A GIRL IN EXILE CONFIRMS KADARE TO BE THE BEST WRITER AT WORK TODAY WHO REMEMBERS—ALMOST AGGRESSIVELY SO, REFUSING TO FORGET—EUROPEAN TOTALITARIANISM." —THE NEW REPUBLIC

**BROKEN APRIL** - ISMAIL KADARE 1990

TWO DESTINIES INTERSECT IN THIS NOVEL -- THAT OF GJORG, A YOUNG MOUNTAINEER WHO HAS JUST KILLED A MAN IN ORDER TO AVENGE THE DEATH OF HIS OLDER BROTHER, AND WHO EXPECTS TO BE KILLED HIMSELF IN KEEPING WITH THE CODE OF THE HIGHLANDS; AND THAT OF A YOUNG COUPLE WHO HAVE COME TO STUDY THE AGE-OLD CUSTOMS

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INCLUDING THE BLOOD FEUD.

THE TRAITOR'S NICHE - ISMAIL KADARE  
2018-05-01

"KADARE IS INEVITABLY LINKED TO ORWELL AND KUNDERA, BUT HE IS A FAR DEEPER IRONIST THAN THE FIRST, AND A BETTER STORYTELLER THAN THE SECOND. HE IS A COMPELLINGLY IRONIC STORYTELLER BECAUSE HE SO BRILLIANTLY SUMMONS DETAILS THAT EXPLODE WITH SYMBOLIC REALITY."

—THE NEW YORKER AT THE HEART OF THE OTTOMAN EMPIRE, IN THE MAIN SQUARE OF CONSTANTINOPLE, A NICHE IS CARVED INTO ANCIENT STONE. HERE, THE SULTAN DISPLAYS THE SEVERED HEADS OF HIS ADVERSARIES. PEOPLE FLOCK TO SEE THE LATEST HEAD AND GOSSIP ABOUT THE STATE OF THE EMPIRE: THE PROVINCE OF ALBANIA IS DEMANDING INDEPENDENCE AGAIN, AND THE NICHE AWAITS A NEW TROPHY . . . TUNDJ HATA, THE IMPERIAL COURIER, IS CHARGED WITH TRANSPORTING HEADS TO THE CAPITAL—A TASK HE RELISHES AND PERFORMS WITH FERVOR. AS HE TRAVELS THROUGH OBSCURE AND IMPOVERISHED TERRITORIES, HE MAKES MONEY FROM ILLICIT SIDE-SHOWS, OFFERING VILLAGERS THE SPECTACLE OF DEATH. THE HEAD OF THE REBELLIOUS ALBANIAN GOVERNOR WOULD FETCH A VERY HIGH PRICE INDEED. THE TRAITOR'S NICHE IS A SURREAL TALE OF TYRANNY AND REBELLION, IN A LAND WHERE ARMIES CARRY SCARECROWS, STATE OFFICIALS BAN ENTIRE LANGUAGES, AND THE ACT OF FORGETTING IS MORE COMPLICATED THAN REMEMBERING. LONG-LISTED FOR

THE 2017 MAN BOOKER INTERNATIONAL PRIZE "THE NAME OF THE ALBANIAN NOVELIST ISMAIL KADARE REGULARLY COMES UP AT NOBEL PRIZE TIME, AND HE IS STILL A GOOD BET TO WIN IT ONE OF THESE DAYS . . . HE IS SEEMINGLY INCAPABLE OF WRITING A BOOK THAT FAILS TO BE INTERESTING." —THE NEW YORK TIMES

THE ACCIDENT - ISMAIL KADARE  
2011-03-01

THE NEW BOOK FROM THE WINNER OF THE INAUGURAL INTERNATIONAL MAN BOOKER PRIZE IS A MODERN-DAY LOVE STORY OF POWERFUL OBSESSION SET AGAINST THE BACKGROUND OF DARK POLITICAL INTRIGUE. ON THE AUTOBAHN IN VIENNA A TAXI LEAVES THE CARRIAGEWAY AND STRIKES THE CRASH BARRIER, FLINGING ITS MALE AND FEMALE PASSENGERS OUT OF ITS BACK DOORS AS IT SPINS THROUGH THE AIR. THE DRIVER CANNOT EXPLAIN WHY HE LOST CONTROL; HE ONLY SAYS THAT THE MYSTERIOUS COUPLE IN THE BACK SEAT SEEMED TO BE ABOUT TO KISS . . . SET AGAINST THE TUMULTUOUS BACKDROP OF WAR AND ITS AFTERMATH IN THE BALKANS, THE ACCIDENT INTIMATELY DOCUMENTS AN AFFAIR BETWEEN TWO PEOPLE CAUGHT IN EACH OTHER'S WEBS. THE INVESTIGATION INTO THEIR DEATHS UNCOVERS A MUTUALLY DESTRUCTIVE OBSESSION THAT MIRRORS THE CONFLICTS OF THE REGION. A DESTABILIZING MIXTURE OF VIVID HALLUCINATION AND COLD REALITY, ISMAIL KADARE'S NEW NOVEL IS A BOLD AND FASCINATING DEPARTURE.

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**REMAINDER** - TOM MCCARTHY  
2007-02-13

A MAN IS SEVERELY INJURED IN A MYSTERIOUS ACCIDENT, RECEIVES AN OUTRAGEOUS SUM IN LEGAL COMPENSATION, AND HAS NO IDEA WHAT TO DO WITH IT. THEN, ONE NIGHT, AN ORDINARY SIGHT SETS OFF A SERIES OF BIZARRE VISIONS HE CAN'T QUITE PLACE. HOW HE GOES ABOUT BRINGING HIS VISIONS TO LIFE—AND WHAT HAPPENS AFTERWARD—MAKES

FOR ONE OF THE MOST RIVETING, COMPLEX, AND UNUSUAL NOVELS IN RECENT MEMORY. REMAINDER IS ABOUT THE SECRET WORLD EACH OF US HARBORS WITHIN, AND WHAT MIGHT HAPPEN IF WE WERE GRANTED THE POWER TO MAKE IT REAL.

- ELVIRA DONES

2015-10-01

INDEPENDENCE IN THE ALBANIAN MOUNTAINS MEANS A VOW TO BECOME A MAN - INDEPENDENCE IN AMERICA MEANS RECLAIMING HER WOMANHOOD.

*SWORN VIRGIN*