

The Bones Of The Ancestors Are Shaking Xhosa Oral Poetry In Context By Ruth Finnegan Foreword Russell Kaschula 7 Dec 2001 Paperback

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE NOT QUITE LESSON, AMUSEMENT, AS WITHOUT DIFFICULTY AS COVENANT CAN BE GOTTEN BY JUST CHECKING OUT A BOOK **THE BONES OF THE ANCESTORS ARE SHAKING XHOSA ORAL POETRY IN CONTEXT BY RUTH FINNEGAN FOREWORD RUSSELL KASCHULA 7 DEC 2001 PAPERBACK** WITH IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE A PROPOS THIS LIFE, JUST ABOUT THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS WITHOUT DIFFICULTY AS SIMPLE MANNERISM TO ACQUIRE THOSE ALL. WE PAY FOR THE BONES OF THE ANCESTORS ARE SHAKING XHOSA ORAL POETRY IN CONTEXT BY RUTH FINNEGAN FOREWORD RUSSELL KASCHULA 7 DEC 2001 PAPERBACK AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ALONG WITH THEM IS THIS **THE BONES OF THE ANCESTORS ARE SHAKING XHOSA ORAL POETRY IN CONTEXT BY RUTH FINNEGAN FOREWORD RUSSELL KASCHULA 7 DEC 2001 PAPERBACK** THAT CAN BE YOUR PARTNER.

WHEN PEOPLE PLAY PEOPLE - ZAKES MDA 1993
THERE IS A GROWING SENSE THAT EXISTING MEDIA HAVE

FAILED TO SERVE THE PURPOSES OF DEVELOPMENT, AND IN PARTICULAR HAVE NOT REFLECTED EITHER THE CONCERNS OR

THE NEEDS OF THE RURAL MAJORITY IN THIRD WORLD COUNTRIES. THEATRE, HOWEVER, IS NOW BEING USED AS A WAY OF INCREASING POPULAR PARTICIPATION IN THE DEVELOPMENT PROCESS. THIS BOOK EXAMINES THESE EXPERIENCES OF TRAINING EXTENSION WORKERS IN THE USE OF THEATRE-FOR-DEVELOPMENT, AND EXPLORES THE AUTHOR'S OWN ATTEMPTS-NOTABLY WITH THE MAROTHOLI TRAVELLING THEATRE IN LESOTHO - TO DEVELOP A NEW MODEL OF THEATRICAL COMMUNICATION.

PLAY AS AESTHETIC IN AFRICAN THEATRE FOR DEVELOPMENT
- KENNEDY CHINYOWA 2010-01

UNDERSTANDING ORAL LITERATURE - AUSTIN BUKENYA
1994

THIS LATEST CONTRIBUTION OF THE KENYA ORAL LITERATURE ASSOCIATION TO EXPLORATIONS IN ORAL LITERATURE IS MULTI-DISCIPLINARY IN APPROACH. IT INCLUDES A WIDE-RANGING SELECTION OF PAPERS FROM TWELVE KENYAN LITERARY SCHOLARS, LINGUISTS, EDUCATIONISTS, MATERIAL CULTURE SPECIALISTS, AND HISTORIANS. THE CENTRAL QUESTIONS ADDRESSED ARE WHY ORAL LITERATURE SHOULD BE TAUGHT, WHAT SHOULD BE INCLUDED, AND HOW IT SHOULD BE TAUGHT. AMONGST THE TOPICS COVERED ARE TRANSLATION PROBLEMS, UNDERSTANDING PROVERBS, ORAL NARRATIVE AS DISCOURSE, THE USE OF AUDIO VISUAL AIDS IN TEACHING, GENERAL AND THE POLITICS OF CONTROL, IMAGES

OF WOMEN IN AFRICAN ORAL LITERATURE, THE RELATIONSHIP WITH MATERIAL CULTURE, AND ORAL LITERATURE AS PART OF ORAL TRADITIONS.

THE LIMITS OF TEXTUALITY - LUKAS ERNE 2000

THE MODERNITY OF WITCHCRAFT - PETER GESCHIERE 1997

TO MANY WESTERNERS, THE DISAPPEARANCE OF AFRICAN TRADITIONS OF WITCHCRAFT MIGHT SEEM INEVITABLE WITH CONTINUED MODERNIZATION. IN *THE MODERNITY OF WITCHCRAFT*, PETER GESCHIERE USES HIS OWN EXPERIENCES AMONG THE MAKA AND IN OTHER PARTS OF EASTERN AND SOUTHERN CAMEROON, AS WELL AS OTHER ANTHROPOLOGICAL RESEARCH, TO ARGUE THAT CONTEMPORARY IDEAS AND PRACTICES OF WITCHCRAFT ARE MORE A RESPONSE TO MODERN EXIGENCIES THAN A LINGERING CULTURAL CUSTOM. THE PREVALENCE OF WITCHCRAFT, ESPECIALLY IN AFRICAN POLITICS AND ENTREPRENEURSHIP, DEMONSTRATES THE UNLIKELY BALANCE IT HAS ACHIEVED WITH THE FORCES OF MODERNITY. GESCHIERE EXPLORES WHY MODERN TECHNIQUES AND COMMODITIES, USUALLY OF WESTERN PROVENANCE, HAVE BECOME CENTRAL IN RUMORS OF THE OCCULT.

THE EPIC IN AFRICA - ISIDORE OKPEWHO 1979

THE MAKING OF HOMERIC VERSE - MILMAN PARRY 1987

THIS BOOK COLLECTS TOGETHER THE MAJOR PUBLISHED

WORKS, AS WELL AS SOME PREVIOUSLY UNPUBLISHED ITEMS, BY PARRY, WHO REMAINS A MAJOR FIGURE IN HOMERIC STUDIES. HIS WORK, WHICH HAD BEEN EDITED BY HIS SON, CONNECTED DISPARATE CONTENTIONS AND OBSERVATIONS MADE BY PRECEDING SCHOLARS ON THE HOMERIC QUESTION (AS TO WHO COMPOSED THE POEMS, FOR EXAMPLE, AND HOW THEY WERE COMPOSED). IN FORMULATING A CONSISTENT PICTURE OF WHAT HOMERIC POETRY WAS AND WHAT THE CONDITIONS WERE THAT ALLOWED IT TO COME INTO BEING, HIS WORK CONTINUES TO HAVE A MAJOR IMPACT IN CLASSICS. THIS IS A PAPERBACK REISSUE OF A TITLE FIRST PUBLISHED BY CLARENDON PRESS IN 1970.

HEROIC POETRY OF THE BASOTHO - DANIEL. P. KUNENE 1971

THE ORAL STYLE (RLE FOLKLORE) - MARCEL JOUSSE 2015-02-20

IN THIS BOOK, FIRST PUBLISHED IN 1990, EDGARD SIENAERT AND RICHARD WHITAKER OFFER THE FIRST ENGLISH TRANSLATION OF MARCEL JOUSSE'S CRUCIALLY IMPORTANT WORK, *LE STYLE ORAL*. AS THE TRANSLATORS OBSERVE, THIS STUDY FIRED THE IMAGINATION OF CONTEMPORARY INTELLECTUALS IN PARIS SOON AFTER ITS PUBLICATION AND INFLUENCED THE WORK OF MANY. IN THIS BOOK, JOUSSE PROVIDES A THOROUGH AND DETAILED THEORETICAL ACCOUNT OF THE COMPOSITIONAL STYLE OF ORAL, AS

OPPOSED TO LITERATE, AUTHORS, SHOWING THAT THE ANTITHETICAL, BALANCING, FORMULAIC QUALITY OF THAT STYLE IS DEEPLY ROOTED IN THE PSYCHOLOGICAL AND EVEN PHYSIOLOGICAL NATURE OF MANKIND.

THE SINGER OF TALES - ALBERT BATES LORD 2000
DISCUSSES THE ORAL TRADITION AS A THEORY OF LITERARY COMPOSITION AND ITS APPLICATIONS TO HOMERIC AND MEDIEVAL EPIC.

OCCULT ECONOMIES AND THE VIOLENCE OF ABSTRACTION - JOHN L. COMAROFF 1998

THE MAX GLUCKMAN MEMORIAL LECTURE, 1998.

THE POWER OF PERFORMANCE - ANNEKIE JOUBERT 2004
DISC CHARACTERISTICS: DVD REGION UNIVERSAL.

A CONCISE COMPANION TO POSTCOLONIAL LITERATURE - SHIRLEY CHEW 2013-12-13

TAKING AN INNOVATIVE AND MULTI-DISCIPLINARY APPROACH TO LITERATURE FROM 1947 TO THE PRESENT DAY, THIS CONCISE COMPANION IS AN INDISPENSABLE GUIDE FOR ANYONE SEEKING AN AUTHORITATIVE UNDERSTANDING OF THE INTELLECTUAL CONTEXTS OF POSTCOLONIAL LITERATURE AND CULTURE. AN INDISPENSABLE GUIDE FOR ANYONE SEEKING AN AUTHORITATIVE UNDERSTANDING OF THE INTELLECTUAL CONTEXTS OF POSTCOLONIALISM, BRINGING TOGETHER 10 ORIGINAL ESSAYS FROM LEADING INTERNATIONAL SCHOLARS INCLUDING C. L. INNES AND SUSAN BASSNETT EXPLAINS THE IDEAS AND PRACTISES THAT EMERGED FROM THE DISMANTLING

OF EUROPEAN EMPIRES EXPLORES THE WAYS IN WHICH THESE IDEAS AND PRACTICES INFLUENCED THE PERIOD'S KEYNOTE CONCERNS, SUCH AS RACE, CULTURE, AND IDENTITY; LITERARY AND CULTURAL TRANSLATIONS; AND THE POLITICS OF RESISTANCE CHAPTERS COVER THE FIELDS OF IDENTITY STUDIES, ORALITY AND LITERACY, NATIONALISMS, FEMINISM, ANTHROPOLOGY AND CULTURAL CRITICISM, THE POLITICS OF REWRITING, NEW GEOGRAPHIES, PUBLISHING AND MARKETING, TRANSLATION STUDIES. FEATURES A USEFUL CHRONOLOGY OF THE PERIOD, THOROUGH GENERAL BIBLIOGRAPHY, AND GUIDES TO FURTHER READING

FOUNDATIONS IN SOUTHERN AFRICAN ORAL LITERATURE -
RUSSELL H. KASCHULA 1993

A COLLECTION OF PAPERS, REPRINTED FROM BANTU STUDIES AND AFRICAN STUDIES, OFFERS TEXTUAL MATERIAL AND ANALYSES OF ORAL LITERATURE FROM SOUTHERN AFRICA. THE THREE ISSUES OF TEXT, GENRE AND INTERPRETATION RECEIVE EQUAL ATTENTION WITHIN THE VOLUME. THE EDITOR'S INTENTION IS TO PROVIDE READERS WITH AN OPPORTUNITY TO EXPLORE VARIOUS LITERARY GENRES PRODUCED IN SOUTHERN AFRICAN COMMUNITIES - THROUGH TEXTS AND THROUGH SCHOLARLY ANALYSIS. THE TRANSFORMATION OF LITERARY GENRES IS ALSO ADDRESSED, EMPHASIZING THE WAYS IN WHICH ORAL PERFORMANCE IS SHAPED BY SOCIAL FORCES. THE MANIPULATION OF LANGUAGE AND ORAL ART FORMS FOR POLITICAL GAIN IS NOT NEW.

SOCIETY; PRAISE POETRY; SONGS; FOLKTALES AND WISDOM LORE; AND RIDDLES. IN EACH CASE, ARTICLES HAVE BEEN SELECTED TO REVEAL THE HISTORICAL AND COMPARATIVE BASES OF ORAL LITERARY STUDIES. POINTS TO NEW DIRECTIONS IN THE ANALYSIS OF ORAL LITERATURE AND THE NEED FOR A BROADER CONTEXTUALIZATION OF SOUTHERN AFRICAN STUDIES. THE COLLECTION OF ESSAYS PROVIDES THE GROUNDWORK FOR FURTHER EXPLORATORY STUDIES ACROSS CULTURES AND GENRES, NOT ONLY IN AFRICA, BUT IN THE WORLD AT LARGE. AT THE SAME TIME, ORAL LITERATURE, AND MORE SPECIFICALLY AFRICAN ORAL LITERATURE, NEEDS TO BE LIBERATED IN ORDER TO INTERACT WITH OTHER SCHOLARLY DISCIPLINES. THE ORIGINAL WRITINGS OF THE ESSAYS IN THIS VOLUME. IT IS THESE VERY CHANGES WHICH PROVIDE RESEARCH MATERIAL FOR SCHOLARS IN ORAL STUDIES. AT THE SAME TIME, ALL STUDENTS OF THE DISCIPLINE MUST LOOK AT THESE SEMINAL STUDIES IN ORDER TO APPRECIATE THE TRADITIONAL BASES OF ORAL PERFORMANCE TODAY.

POLITICS AND PERFORMANCE - ELIZABETH GUNNER 1994
"THIS COLLECTION PLAYS A VALUABLE ROLE IN BRINGING TOGETHER UNDER ONE ROOF A RANGE OF CONTEMPORARY WORK IN SOUTHERN AFRICAN CULTURAL STUDIES. BY SHOWCASING THE WORK IN THIS WAY, IT WILL HOPEFULLY PROVIDE A SHARPENED FOCUS FOR DEBATE AND PAVE THE WAY FOR FURTHER ANTHOLOGIES OF THIS TYPE." --South

AFRICAN HISTORICAL JOURNAL IMPORTANT STUDIES OF POPULAR CULTURE TODAY IN SOUTH AFRICA, ZIMBABWE, AND ZAMBIA.

XHOSA POETS AND POETRY - JEFF OPLAND 1998

XHOSA ORAL POETRY HAS DEFIED THE THREATS TO ITS INTEGRITY OVER TWO CENTURIES, TO TAKE ITS PLACE IN A FREE SOUTH AFRICA. THIS VOLUME ESTABLISHES THE BACKGROUND TO THIS POETIC RE-EMERGENCE, PRESERVING AND TRANSMITTING THE VOICE OF THE XHOSA POET.

THE TONGUE IS FIRE - HAROLD SCHEUB 1996-10-15

A FINE COLLECTION OF STORIES, HISTORIES, AND POEMS OF THE SWATI, XHOSA, ZULU, AND NDEBELE PEOPLES OF SOUTH AFRICA, GATHERED BY THE AUTHOR, A WRITER AND TRANSLATOR, FROM 1968 TO THE MID-1970S. THE TALES ARE DIVIDED INTO SIX SECTIONS WHICH DEAL WITH SUCH MATTERS AS CULTIVATING THE PAST, THREATENED DREAMS, AND HOPE FOR THE FUTURE. INCLUDES AN INTRODUCTION TO SOUTH AFRICAN HISTORY AND TO REGIONAL STORYTELLING. EXCELLENT BANDW PHOTOGRAPHS. PAPER EDITION (UNSEEN), \$24.95. ANNOTATION COPYRIGHT BY BOOK NEWS, INC., PORTLAND, OR

ORAL LITERATURE IN AFRICA - RUTH FINNEGAN 2012-09

RUTH FINNEGAN'S ORAL LITERATURE IN AFRICA WAS FIRST PUBLISHED IN 1970, AND SINCE THEN HAS BEEN WIDELY PRAISED AS ONE OF THE MOST IMPORTANT BOOKS IN ITS FIELD. BASED ON YEARS OF FIELDWORK, THE STUDY TRACES THE

HISTORY OF STORYTELLING ACROSS THE CONTINENT OF AFRICA. THIS REVISED EDITION MAKES FINNEGAN'S GROUND-BREAKING RESEARCH AVAILABLE TO THE NEXT GENERATION OF SCHOLARS. IT INCLUDES A NEW INTRODUCTION, ADDITIONAL IMAGES AND AN UPDATED BIBLIOGRAPHY, AS WELL AS ITS ORIGINAL CHAPTERS ON POETRY, PROSE, "DRUM LANGUAGE" AND DRAMA, AND AN OVERVIEW OF THE SOCIAL, LINGUISTIC AND HISTORICAL BACKGROUND OF ORAL LITERATURE IN AFRICA. THIS BOOK IS THE FIRST VOLUME IN THE WORLD ORAL LITERATURE SERIES, AN ONGOING COLLABORATION BETWEEN OBP AND WORLD ORAL LITERATURE PROJECT. A FREE ONLINE ARCHIVE OF RECORDINGS AND PHOTOGRAPHS THAT FINNEGAN MADE DURING HER FIELDWORK IN THE LATE 1960S IS HOSTED BY THE WORLD ORAL LITERATURE PROJECT (HTTP:

[//WWW.ORALLITERATURE.ORG/COLLECTIONS/RFINNEGAN001.HTML](http://www.oralliterature.org/collections/rfinnegan001.html)) AND CAN ALSO BE ACCESSED FROM PUBLISHER'S WEBSITE.

INTSHUNTSHE - Z. S. QANGULE 2006

LE NCWADI YEMIBONGO IZELE YIMIBONGA EYAHLUKAHLEKENEYO NENIKA UMDLA KAKHULU. LE MIBONGO IVEZA IZINTO NGEZINTO ABAFUNDI ABADIBANA NAZO IMIHLA NEZOLO. THIS POETRY BOOK COVERS VARIOUS TYPES OF POEMS. READERS WILL FIND THESE POEMS VERY INTERESTING.

A GAME APART - NEAL COLLINS 2009-12

THE GREATEST FOOTBALL TOURNAMENT ON EARTH WILL TAKE

PLACE IN AFRICA FOR THE FIRST TIME NEXT YEAR, WITH THE WORLD CUP KICKING OFF IN JOHANNESBURG ON JUNE 11. A GAME APART TRIES TO EXPLAIN JUST HOW MIRACULOUS THAT SIMPLE FACT IS. BASED LARGELY ON WHAT I WITNESSED MYSELF AS A STUDENT, FOOTBALLER AND SPORTS JOURNALIST, THIS IS AN HONEST - BUT FICTIONAL - ACCOUNT OF WHAT IT WAS LIKE TO PLAY FOOTBALL IN SOUTH AFRICA BEFORE DEMOCRACY CAME ROLLING IN WITH NELSON MANDELA IN 1993. THERE WAS TROUBLE ON THE PITCH, TROUBLE ON THE STREETS, TROUBLE ON THE BEACHES. APARTHEID AND TROUBLE WENT HAND IN HAND. A LOT OF THE PUBLICITY SURROUNDING THE UPCOMING WORLD CUP HAS BEEN NEGATIVE, WITH THE FOCUS ON CRIME AND CORRUPTION. MY PERCEPTION IS VERY DIFFERENT. I BELIEVE THE COUNTRY HAS CHANGED MASSIVELY FOR THE BETTER IN 16 SHORT YEARS. I'VE WAITED ALL THAT TIME TO LET MY MEMORIES LOOSE, AND THE WORLD CUP SEEMS AN APPROPRIATE TIME TO WRITE A NOVEL THAT, I HOPE, WILL HELP PEOPLE TO REMEMBER EXACTLY WHAT THE RAINBOW NATION HAS BEEN THROUGH. THIS NOVEL WILL ANNOY SOME, PLEASE OTHERS. ALL I ASK IS THAT THE READER RECOGNIZES THIS IS HOW A YOUNG ENGLISHMAN MIGHT HAVE VIEWED THE SOUTH AFRICA I GREW UP IN. A STRANGE BUT BEAUTIFUL COUNTRY RIVEN BY CRUELTY AND MISTRUST AND HEADED FOR A BLOODY REVOLUTION... UNTIL THE RELEASE OF MANDELA IN 1990. FOR THOSE WHO VISIT THE COUNTRY, FOR THOSE WHO VIEW

IT ON A TELEVISION SCREEN, FOR THOSE WHO READ ABOUT IT IN THE NEWSPAPERS, I HOPE TO OFFER SOME PERSPECTIVE. APARTHEID SHOULD NEVER BE FORGOTTEN. OTHERWISE SOMEBODY WILL REPEAT THE PROCESS. AND THAT MUST NEVER BE ALLOWED TO HAPPEN.

THE EXTRAORDINARY KHOTSO - FELICITY WOOD 2007
UNRAVELING THE MYSTERIES SURROUNDING A SOUTH AFRICAN MEDICINE MAN WHILE RECOGNIZING A REMARKABLE FIGURE WHO HAS BEEN LEFT OUT OF THE HISTORY BOOKS, THIS BIOGRAPHY EXPLORES THE LIFE OF KHOTSO SETHUNDSA, AN ENIGMATIC HERBALIST WHO CREATED AN ECCENTRIC KINGDOM AROUND HIMSELF--AND WAS RUMORED TO CONTROL A LARGE FORTUNE. LEGEND HELD THAT HE HAD SPIRITUAL CONTACT WITH PAUL KRUGER, AND SOME PEOPLE CLAIMED THAT LEADING AFRIKANER NATIONALIST POLITICIANS CAME TO HIM FOR POTIONS THAT BESTOWED SEXUAL AND POLITICAL POWERS. HE ALSO WAS THOUGHT TO HAVE A AN OCCULT SPIRITUAL PACT WITH A MERMAID, AND EVEN AFTER HIS DEATH MANY THOUGHT HE STILL EXERTED A DANGEROUS MAGIC. FEATURING INTERVIEWS WITH PEOPLE WHO KNEW HIM, AS WELL AS AN ANALYSIS OF THE TRADITIONAL FOLKLORE THAT MAY HAVE CREPT INTO THESE STORIES, THIS BOOK PRESENTS THE REAL KHOTSO SETHUNDSA, WHO, DESPITE HIS LACK OF OCCULT POWERS, TRAVELED IN HIGH CIRCLES ALL THE SAME.

TERROR AND THE POSTCOLONIAL - ELLEKE BOEHMER
2015-08-03

TERROR AND THE POSTCOLONIAL IS A MAJOR COMPARATIVE STUDY OF TERRORISM AND ITS REPRESENTATIONS IN POSTCOLONIAL THEORY, LITERATURE, AND CULTURE. A GROUND-BREAKING STUDY ADDRESSING AND THEORIZING THE RELATIONSHIP BETWEEN POSTCOLONIAL STUDIES, COLONIAL HISTORY, AND TERRORISM THROUGH A SERIES OF CONTEMPORARY AND HISTORICAL CASE STUDIES FROM VARIOUS POSTCOLONIAL CONTEXTS CRITICALLY ANALYZES THE FIGURATION OF TERRORISM IN A VARIETY OF POSTCOLONIAL LITERARY TEXTS FROM SOUTH ASIA, AFRICA, AND THE MIDDLE EAST RAISES THE SUBJECT OF TERROR AS BOTH AN EXPRESSION OF GLOBALIZATION AND A POSTCOLONIAL PRODUCT FEATURES KEY ESSAYS BY WELL-KNOWN THEORISTS, SUCH AS ROBERT J. C. YOUNG, DEREK GREGORY, AND ACHILLE MBEMBE, AND VRON WARE

CHALLENGE OF CULTURE IN AFRICA - BERNARD NSOKIKA FONLON 2010

THIS BOOK WAS FIRST PUBLISHED AS A TWO-PART ESSAY IN 1965 AND 1967 IN *ABBIA - CAMEROON CULTURAL REVIEW* - UNDER THE TITLE 'IDEA OF CULTURE'. ITS MAIN ARGUMENT IS THAT INDIGENOUS AFRICANS CULTURES MUST BE THE FOUNDATION ON WHICH THE MODERN AFRICAN CULTURAL STRUCTURE SHOULD BE RAISED; THE SOIL INTO WHICH THE NEW SEED SHOULD BE SOWN; THE STEM INTO WHICH THE NEW SCION SHOULD BE GRAFTED; THE SAP THAT SHOULD ENLIVEN THE ENTIRE ORGANISM. THIS CULTURE, THE OBJECT OF

IMPERIALIST MOCKERY AND REJECTED, NEEDS REHABILITATION. HOWEVER, SUCH REHABILITATION OF AFRICAN CULTURE CANNOT BE A MERE ARCHAEOLOGICAL ENTERPRISE. IT WILL NOT ANSWER TO DIG UP THE PAST AND LIVE IT AS IT WAS. NOT ONLY IS AFRICAN CULTURE NOT WITHOUT ITS IMPERFECTIONS, TIMES CHANGE AND AFRICAN CULTURE MUST ADAPT ITSELF, AT EVERY TURN, TO THE CHANGING TIMES. IN RESTORING AFRICAN CULTURE, IT IS IMPERATIVE TO STEER CLEAR OF TWO EXTREMES: ON THE ONE HAND, THE IMPERIALIST ARROGANCE WHICH DECLARED EVERYTHING AFRICAN AS ONLY FIT FOR THE SCRAP-HEAP AND THE DUST-BIN, AND, ON THE OTHER HAND, THE OVERLY ENTHUSIASTIC AND RATHER NAIVE TENDENCY TO LAUD EVERY ASPECT OF AFRICAN CULTURE AS IF IT WERE THE QUINTESSENCE OF HUMAN ACHIEVEMENT.

THE WEST AND THE REST OF US: WHITE PREDATORS, BLACK SLAVERS, AND THE AFRICAN ÉLITE - CHINWEIZU 1975

THIS WORK IS A PRELIMINARY REEXAMINATION OF THE MAIN STRUCTURES THAT HAVE DETERMINED INTERNATIONAL RELATIONS FOR THE PAST FIVE HUNDRED YEARS. -- FROM FOREWORD.

D.L.P. YALI-MANISI, IMBONGI ENTSHA - D. L. P. YALI-MANISI 2015

DAVID LIVINGSTONE PHAKAMILE YALI-MANISI (1926-99) WAS A THEMBU IMBONGI, THE MOST POWERFUL EXPONENT OF THE ART OF PRAISE POETRY IN THE XHOSA LANGUAGE, IN THE SECOND HALF OF THE TWENTIETH CENTURY. HIS LITERARY

CAREER, HOWEVER, WAS BLIGHTED BY CIRCUMSTANCES BEYOND HIS CONTROL, AND HE DIED IN TOTAL OBSCURITY. A SUPPORTER OF THE AFRICAN NATIONAL CONGRESS, HE WAS THE AUTHOR OF THE EARLIEST POEM IN PRAISE OF NELSON MANDELA (1954).

IZIGANEKO ZESIZWE - S. E. K. MQHAYI 2017

SAMUEL EDWARD KRUNE MQHAYI (1875-1945) WAS THE MOST PROMINENT SOUTH AFRICAN IMBONGI OF HIS DAY, A XHOSA ORAL POET WHO DECLAIMED HIS IMPROMPTU POETRY ON OCCASIONS OF SIGNIFICANCE TO HIS PEOPLE. THE AUTHOR OF NUMEROUS WORKS OF POETRY, FICTION AND NON-FICTION, BIOGRAPHY, AUTOBIOGRAPHY, AND TRANSLATION, MQHAYI'S CONTRIBUTIONS TO XHOSA-LANGUAGE NEWSPAPERS REMAINS UNPARALLELED IN SCOPE AND VOLUME. THIS BOOK RECLAIMS AND ASSEMBLES A CHRONOLOGICAL SEQUENCE OF MQHAYI'S OCCASIONAL POEMS, FOR THE MOST PART NOW UNKNOWN. SIXTY POEMS CELEBRATE SIGNIFICANT EVENTS IN THE CALENDAR, ON OCCASIONS OF NATIONAL OR INTERNATIONAL IMPORTANCE. THEY CONSTITUTE IZIGANEKO ZESIZWE, A CHRONICLE OF THE NATION, BETWEEN 1900 AND 1943: POETIC RESPONSES TO EVENTS FROM THE PERSPECTIVE OF THE GREATEST FIGURE IN XHOSA LITERATURE. WARS FEATURE PROMINENTLY IN THESE OCCASIONAL POEMS-THE BOER WAR, THE FIRST WORLD WAR, THE INVASION OF ABYSSINIA, AND THE SECOND WORLD WAR-AS DO POLITICAL DEPUTATIONS TO ENGLAND, VISITS FROM BRITISH PRINCES AND THE DEATH

OF BRITISH KINGS, THE APPEARANCE OF HALLEY'S COMET, AND MEETINGS WITH MINISTERS OF STATE. RUNNING THROUGH THE COLLECTION IS MQHAYI'S PROUD AND FIERCE DETERMINATION TO MAINTAIN AN IDENTITY ROOTED IN CUSTOM AND HISTORY IN THE FACE OF TERRITORIAL DISPOSSESSION, THE LOSS OF TITLE DEEDS AND THE VOTE, AND THE STEADY EROSION OF HUMAN RIGHTS. THROUGHOUT THESE YEARS, MQHAYI REMAINED CONSTANT IN OFFERING PRAISE AND ENCOURAGEMENT TO HIS PEOPLE, IN CELEBRATING THEIR ACHIEVEMENTS, AND IN EXPRESSING CHRISTIAN CONSOLATION AND AN UNFLINCHING FAITH IN THE FUTURE LIBERATION OF SOUTH AFRICA'S BLACK POPULATION FROM FOREIGN CONTROL. (SERIES: PUBLICATIONS OF THE OPLAND COLLECTION OF XHOSA LITERATURE, VOL. 4) [SUBJECT: AFRICAN STUDIES, POETRY]

THE BONES OF THE ANCESTORS ARE SHAKING - RUSSELL KASCHULA 2002

'IN THE BONES OF THE ANCESTORS ARE SHAKING, RUSSELL KASCHULA PROVIDES AN AMPLE INTRODUCTION TO THE SUBJECT OF ORAL POETRY, BOTH DRAWING ON EARLIER ACCOUNTS AND PRESENTING HIS OWN MATERIAL, MUCH OF WHICH HAS HITHERTO BEEN UNAVAILABLE IN BOOK FORM. KASCHULA PRESENTS RICH TEXTS AND TRANSLATIONS OF THE XHOSA PRAISE POETRY FOR WHICH SOUTHERN AFRICA HAS LONG BEEN FAMOUS, NOT ONLY IN THE CONTEXT OF STUDIES OF AFRICAN ORAL LITERATURE, BUT ALSO AMONG

COMPARATIVE SCHOLARS OF WORLD LITERATURE. THE TEXTS AND TRANSLATIONS IN THIS BOOK ARE A VALUABLE AND ATTRACTIVE ADDITION TO THE RECORD, RANGING AS THEY DO FROM NINETEENTH-CENTURY EXAMPLES TO LATE TWENTIETH-CENTURY PRAISES FOR JOE SLOVO, F.W. DE KLERK, THE SOUTH AFRICAN SOCCER SQUAD OR NELSON MANDELA, THE LATTER BEING A SPECIAL FOCUS OF THE VOLUME.’ —

PROFESSOR RUTH FINNEGAN, THE OPEN UNIVERSITY, UK

THE IZON OF THE NIGER DELTA - EBIEGBERI JOE ALAGOA
2009-12-29

THE IZON OF THE NIGER DELTA IS A GLOBAL HISTORY OF THE IZON, IJO, OR IJAW PEOPLE FROM THEIR HOMELANDS IN THE NIGER DELTA, THROUGH NIGERIA, THE WEST AND CENTRAL AFRICAN COASTLANDS, AND IN THE AFRICA DIASPORA INTO EUROPE, THE AMERICA’S AND THE CARIBBEAN. IT IS A PRELIMINARY STUDY WHICH RAISES QUESTIONS AND OPENS GROUND FOR FURTHER RESEARCH. THE BOOK PROVIDES CHAPTERS THAT TAKE AN OVERVIEW OF ISSUES ON THE ENVIRONMENT OF THE NIGER DELTA, AN ANALYSIS OF THE IJO POPULATION, THE LANGUAGE, CULTURE, RESOURCES, HISTORY AND LINKAGE TO THE REST OF NIGERIA AND THE WORLD. IN EFFECT THESE CHAPTERS PROVIDE A SYNOPSIS OF THE IJO IN THE PAST AND THEIR SITUATION IN THE PRESENT.

CHAKA - THOMAS MOFOLO 1981

THIS NOVEL IS THE FIRST OF MANY WORKS OF LITERATURE THAT TAKES THE GREAT ZULU LEADER, KING, AND EMPEROR AS

ITS SUBJECT.

MEDIA AND IDENTITY IN AFRICA - JOHN MIDDLETON
2010-01-04

WHAT IS THE ROLE OF THE MEDIA IN AFRICA? HOW DO THEY WORK? HOW DO THEY INTERACT WITH GLOBAL MEDIA? HOW DO THEY REFLECT AND EXPRESS LOCAL CULTURE?

INCORPORATING BOTH AFRICAN AND INTERNATIONAL PERSPECTIVES, MEDIA AND IDENTITY IN AFRICA DEMONSTRATES HOW MEDIA OUTLETS ARE USED TO PERPETUATE, QUESTION, OR MODIFY THE UNEQUAL POWER RELATIONS BETWEEN AFRICA AND THE REST OF THE WORLD. DISCUSSIONS ABOUT THE CONSTRUCTION OF OLD AND NEW SOCIAL ENTITIES WHICH ARE DEFINED BY CLASS, GENDER, ETHNICITY, POLITICAL AND ECONOMIC DIFFERENCES, WEALTH, POVERTY, CULTURAL BEHAVIOR, LANGUAGE, AND RELIGION DOMINATE THESE NEW ASSESSMENTS OF COMMUNICATIONS MEDIA IN AFRICA. THIS VOLUME ADDRESSES THE TENSIONS BETWEEN THE GLOBAL AND THE LOCAL THAT HAVE INSPIRED CREATIVE CONTROL AND USE OF TRADITIONAL AND MODERN FORMS OF MEDIA.

OCEANIC HISTORIES - DAVID ARMITAGE 2018

FRESHLY PRESENTS WORLD HISTORY THROUGH ITS OCEANS AND SEAS IN UNIQUELY WIDE-RANGING, ORIGINAL CHAPTERS BY LEADING EXPERTS IN THEIR FIELDS.

MODERNITY AND ITS MALCONTENTS - JEAN COMAROFF
1993-11

WHAT ROLE DOES RITUAL PLAY IN THE EVERYDAY LIVES OF MODERN AFRICANS? HOW ARE SO-CALLED "TRADITIONAL" CULTURAL FORMS DEPLOYED BY PEOPLE SEEKING EMPOWERMENT IN A WORLD WHERE "MODERNITY" HAS FAILED TO DELIVER ON ITS PROMISES? SOME OF THE ESSAYS IN MODERNITY AND ITS MALCONTENTS ADDRESS FAMILIAR ANTHROPOLOGICAL ISSUES—LIKE WITCHCRAFT, MYTH, AND THE POLITICS OF REPRODUCTION—BUT TREAT THEM IN FRESH WAYS, SITUATING THEM AMIDST THE POLYPHONIES OF CONTEMPORARY AFRICA. OTHERS EXPLORE DISTINCTLY NONTRADITIONAL SUBJECTS—AMONG THEM THE NIGERIAN POPULAR PRESS AND SOUL-EATING IN NIGER—IN SUCH A WAY AS TO CONFRONT THE CONCEPTUAL LIMITS OF WESTERN SOCIAL SCIENCE. TOGETHER THEY DEMONSTRATE HOW RITUAL MAY BE POWERFULLY MOBILIZED IN THE MAKING OF HISTORY, PRESENT, AND FUTURE. ADDRESSING CHALLENGES POSED BY CONTEMPORARY AFRICAN REALITIES, THE AUTHORS SUBJECT SUCH CONCEPTS AS MODERNITY, RITUAL, POWER, AND HISTORY TO RENEWED CRITICAL SCRUTINY. WRITING ABOUT A VARIETY OF PHENOMENA, THEY ARE UNITED BY A WISH TO PRESERVE THE DIVERSITY AND HISTORICAL SPECIFICITY OF LOCAL SIGNS AND PRACTICES, VOICES AND PERSPECTIVES. THEIR WORK MAKES A SUBSTANTIAL AND ORIGINAL CONTRIBUTION TOWARD THE HISTORICAL ANTHROPOLOGY OF AFRICA. THE CONTRIBUTORS, ALL FROM THE AFRICANIST CIRCLE AT THE UNIVERSITY OF CHICAGO, ARE ADELINE

MASQUELIER, DEBORAH KASPIN, J. LORAND MATORY, RALPH A. AUSTEN, ANDREW APTER, MISTY L. BASTIAN, MARK AUSLANDER, AND PAMELA G. SCHMOLL.

AFRICAN ORAL LITERATURE - ISIDORE OKPEWHO
1992-09-22

"... ITS PAGES COME ALIVE WITH WONDERFUL ILLUSTRATIVE MATERIAL COUPLED WITH SENSITIVE AND INSIGHTFUL COMMENTARY." —REVIEWS IN ANTHROPOLOGY " ... THE SCOPE, BREADTH, AND LUCIDITY OF THIS EXCELLENT STUDY CONFIRM THAT OKPEWHO IS UNDOUBTEDLY THE MOST IMPORTANT AUTHORITY WRITING ON AFRICAN ORAL LITERATURE RIGHT NOW . . ." —RESEARCH IN AFRICAN LITERATURES "TRULY A TOUR DE FORCE OF INDIVIDUAL SCHOLARSHIP . . ." —WORLD LITERATURE TODAY " ... EXCELLENT . . ." —AFRICAN AFFAIRS " ... A THOROUGH SYNTHESIS OF THE MAIN ISSUES OF ORAL LITERATURE CRITICISM, AS WELL AS A GROUNDING IN EXPERIENCED FIELDWORK, A WIDE-RANGING THEORETICAL BASE, AND A CLARITY OF ARGUMENT RARE AMONG ACADEMICS." —MULTICULTURAL REVIEW "THIS IS A BREATHTAKINGLY AMBITIOUS PROJECT . . ." —HAROLD SCHEUB " ... A DEFINITIVE ACCOUNTING OF THE EVIDENCE OF LIVING ORAL TRADITIONS IN AFRICA TODAY. PROFESSOR OKPEWHO'S AUTHORITY AS AN EXPERT IN THIS IMPORTANT NEW FIELD IS UNRIVALED." —GREGORY NAGY "ISIDORE OKPEWHO'S AFRICAN ORAL LITERATURE IS A MARVELOUS PIECE OF

SCHOLARSHIP AND WIDE-RANGING RESEARCH. IT PRESENTS THE MOST COMPREHENSIVE SURVEY OF THE FIELD OF ORAL LITERATURE IN AFRICA." —EMMANUEL OBIECHINA " . . . A TOUR DE FORCE OF SCHOLARSHIP IN WHICH OKPEWHO CASTS HIS NET ACROSS THE AFRICAN CONTINENT, SEARCHING FOR ITS VERBAL FORMS THROUGH VOLUMINOUS RECENT WRITINGS AND PRESENTS AFRICAN ORAL LITERATURE IN A NEW VOICE, PROCLAIMING THE LITERARINESS OF AFRICAN FOLKLORE." —DAN BEN-AMOS "THIS IS AN OUTSTANDING BOOK BY A SCHOLAR WHOSE WORK HAS ALREADY INFLUENCED HOW AFRICAN LITERATURE SHOULD BE CONCEIVED. . . . PROFESSOR OKPEWHO IS A SCHOLAR WITH A SPECIAL TALENT TO NURTURE SCHOLARSHIP IN OTHERS. AFTER THIS WORK, AFRICAN LITERATURE WILL NEVER BE THE SAME." —MAZISI KUNENE ISIDORE OKPEWHO, FOR MANY YEARS PROFESSOR OF ENGLISH AT THE UNIVERSITY OF IBADAN, IS ONE OF THE HANDFUL OF AFRICAN SCHOLARS WHO HAS FACILITATED THE GROWTH OF AFRICAN ORAL LITERATURE TO ITS STATUS TODAY AS A LITERARY ENTERPRISE CONCERNED WITH THE ARTISTIC FOUNDATIONS OF HUMAN CULTURE. THIS COMPREHENSIVE CRITICAL WORK FIRMLY ESTABLISHES ORAL LITERATURE AS A LANDMARK OF HIGH ARTISTIC ACHIEVEMENT AND SITUATES IT WITHIN THE BROADER FRAMEWORK OF CONTEMPORARY AFRICAN CULTURE.

TELLING SEXUAL STORIES - KEN PLUMMER 2002-11
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MYTH IN AFRICA - ISIDORE OKPEWHO 1983-09

IN THIS INNOVATIVE STUDY DR OKPEWHO EXPLORES WHAT HE CONSIDERS THE ESSENCE OF AFRICAN TRADITIONS - MYTH - AND EXAMINES ITS PLACE IN AFRICAN LIFE, LITERATURE AND THOUGHT. FOCUSING ON A NUMBER OF TALES FROM A SELECTION OF AFRICAN COUNTRIES, DR OKPEWHO SHOWS MYTH TO BE THE BASIC IMAGINATIVE RESOURCE FROM WHICH THE LARGER CULTURAL VALUES DERIVE.

BLOOD ON THE TIDES - ISIDORE OKPEWHO 2014

THE OZIDI SAGA IS ONE OF AFRICA'S BEST KNOWN PROSIMETRIC EPICS, SET IN THE DELTA REGION OF NIGERIA. BLOOD ON THE TIDES EXAMINES THE EPIC -- A TALE OF A WARRIOR AND HIS SORCERER GRANDMOTHER'S REVENGE UPON THE ASSASSINS WHO KILLED HER SON -- BOTH AS AN EXAMPLE OF ORAL LITERATURE AND AS A REFLECTION OF THE SPECIFIC SOCIAL AND POLITICAL CONCERNS OF THE NIGERIAN DELTA AND THE COUNTRY AS A WHOLE. IN ADDITION THE BOOK CONSIDERS VARIOUS ITERATIONS OF THE SAGA, INCLUDING A PERFORMANCE OF THE ENTIRE SAGA IN 1963 IN IBADAN BY THE FOLK ARTIST OKABOU OKOBOLO, WHICH WAS SUBSEQUENTLY TRANSCRIBED, TRANSLATED, AND EDITED BY THE RENOWNED NIGERIAN POET, PLAYWRIGHT, AND SCHOLAR JOHN PEPPER CLARK-BEKEDEREMO. THE STUDY CONCLUDES WITH A LOOK AT THE WORK OF CONTEMPORARY NIGERIAN CREATIVE WRITERS AND THEIR CONNECTION TO THE POWERFUL

LITERARY AND HISTORICAL CURRENTS OF THE OZIDI STORY. ISIDORE OKPEWHO IS DISTINGUISHED PROFESSOR OF AFRICANA STUDIES, ENGLISH, AND COMPARATIVE LITERATURE AT BINGHAMTON UNIVERSITY (SUNY). HE IS THE AUTHOR OF THE EPIC IN AFRICA, MYTH IN AFRICA, AFRICAN ORAL LITERATURE, AND ONCE UPON A KINGDOM. AN AWARD-WINNING NOVELIST, HE HAS PUBLISHED FOUR TITLES: THE VICTIMS, THE LAST DUTY, TIDES, AND CALL ME BY MY RIGHTFUL NAME.

SOUNDTRACK AVAILABLE - PROFESSOR ARTHUR KNIGHT
2001-12-03

DIV ESSAYS ON FILM SOUNDTRACKS COMPOSED OF POPULAR MUSIC (RATHER THAN THE COMPOSED FILM SCORE) BOTH IN RELATION TO THE FILMS, AND CIRCULATING SEPARATELY ON RECORD./DIV

THE DRAGONFLY SEA - YVONNE ADHIAMBO OWUOR
2021-09-02

'ONE OF THE MOST UNFORGETTABLE BOOKS I HAVE READ IN THE LAST FEW YEARS... WHAT A WRITER! WHAT A THINKER! WHAT A WOMAN!' FIAMMETTA ROCCO FROM THE AWARD-WINNING AUTHOR OF DUST COMES A MAGICAL, SEA-SATURATED, COMING-OF-AGE NOVEL THAT TRANSPORTS READERS FROM KENYA TO CHINA AND TURKEY. ON AN ISLAND IN THE LAMU ARCHIPELAGO LIVES A SOLITARY, STUBBORN CHILD CALLED AYAANA AND HER MOTHER, MUNIRA. WHEN A SAILOR, MUHIDIN, ENTERS THEIR LIVES, THE CHILD FINDS

SOMETHING SHE HAS NEVER HAD BEFORE: A FATHER. BUT AS AYAANA GROWS INTO ADULTHOOD, FORCES OF NATURE AND HISTORY BEGIN TO RESHAPE HER LIFE, LEADING HER TO DISTANT COUNTRIES AND FRAUGHT CHOICES. SELECTED AS A DESCENDANT OF LONG-AGO CHINESE SHIPWRECKED SAILORS AYAANA IS SENT TO STUDY IN CHINA. LEAVING HER RESOURCEFUL SINGLE MOTHER, SHE IS FORCED TO GROW UP FAST. WHETHER IT'S THE SCARRED CAPTAIN OF THE CHINESE SHIPPING CONTAINER THAT TRANSPORTS AYAANA OR THE SON OF TURKISH SHIPPING MAGNATE WHO TRADES IN REFUGEES, OWUOR NEVER LOSES A PROFOUND SENSE OF EMPATHY FOR HER CHARACTERS. SHE EVOKES A FASCINATING KIND OF BEAUTY IN THIS DANGEROUS, CHAOTIC WORLD AND ITS EVER-SHIFTING OCEANS AND TRADE. TOLD WITH A GLORIOUS LYRICISM, THE DRAGONFLY SEA IS A TRANSCENDENT STORY OF LOVE AND ADVENTURE, AND OF THE INEXORABLE NEED FOR SHELTER IN A DANGEROUS WORLD. 'ONE OF AFRICA'S MOST EXCITING VOICES ... THE DRAGONFLY SEA IS A CONTINENT-HOPPING NOVEL OF EPIC PROPORTIONS.' REFINERY29 'IN ITS OMNIVOROUS INTEREST IN THE WORLD, THE DRAGONFLY SEA IS A PAEAN TO BOTH CULTURAL DIFFUSION AND DIFFERENCE . . . AS MUCH AS [THE NOVEL] TRACES THE GLOBE, IT ALSO DEPICTS AN INTERNAL PILGRIMAGE, ITS HEROINE IN ROSE ATTAR A BROKEN SAINT.' NEW YORK TIMES 'OWUOR CONTINUES TO BREAK GROUND AMONG CONTEMPORARY AFRICAN WRITERS.' VANITY FAIR

XHOSA ORAL POETRY - JEFF OPLAND 1983-12-30
THIS BOOK, FIRST PUBLISHED IN 1983, WAS THE FIRST

DETAILED STUDY OF THE XHOSA ORAL POETRY TRADITION.
SOL PLAATJE - BRIAN WILLAN 1984