

The Best Of Everything Rona Jaffe

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Gulliver's Travels and Other Writings - Jonathan Swift 1984-09-01

Nominated as one of America's best-loved novels by PBS's The Great American Read "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when Gulliver's Travels was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete Gulliver's Travels as well as A Tale of a Tub, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his Journal to Stella. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

The Borowitz Report - Andy Borowitz 2010-05-11

Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swifitean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

The Best of Everything - Rona Jaffe 2023-03-14

Rona Jaffe's beloved novel about 1950s NYC women in the workplace that paved the way for the #MeToo movement and iconic cultural touchstones like Sex and the City and Mad Men, now for the first time in Penguin Classics, in a 65th anniversary edition with an introduction by New Yorker staff writer Rachel Syme A Penguin Classic When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Sixty-five years later, The Best of Everything remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

The Best of Everything - Rona Jaffe 2011-05-05

When it first published in 1958, Rona Jaffe's debut novel electrified readers who saw themselves reflected in its story of five young employees of a New York publishing company. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; Gregg, the free-spirited actress with a secret yearning for domesticity. Now a classic, and as page-turning as when it first came out, The Best of Everything portrays their lives and passions with intelligence, affection, and prose as sharp as a paper cut. Includes a foreword by the author.

Meditations in an Emergency - Frank O'Hara 1967

Originally published: New York: Grove Press, 1957.

The Best of Everything - Rona Jaffe 1976-01-01

The Best of Everything, Etc - Rona JAFFE 1961

Sex and the City - Candace Bushnell 2011-05-11

“Bushnell is a deft writer, possessing a sly sense of humor and sharp insight into human behavior.” —People
Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell’s vividly candid characters live out the never-ending search for the perfect relationship. Bushnell’s firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet “Carrie,” the young writer looking for love in all the wrong places; “Samantha Jones,” the successful proto-cougar who approaches sex just like a man; and “Mr. Big,” the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, Sex and the City, Candace Bushnell’s former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

The Road Taken - Rona Jaffe 2014-02-18

The masterful author of Class Reunion offers this ambitious story of choices, chances and fate, spanning four generations of an unforgettable American family. Rose Smith is born in the very beginning of 1900, the year that ushered in the most rapidly changing century in history. At the age of ten, Rose loses her mother and must learn to become independent and adaptable. As she grows up and begins a family of her own, she and her three daughters are a vital part of the country’s rapid growth during a turbulent era. These women—all different, all fiercely-willed—will make courageous, sometimes reckless choices in their lives as they move boldly through a new world. Yet they will be united by an inner strength that will withstand life’s most chaotic demands, helping each to accept tragedy, embrace joy and, ultimately, find redemption. PRAISE FOR RONA JAFFE “Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you’re getting and it’s exactly what you want.”—Cosmopolitan “Vivid and trenchant...Wry and very readable...A minor genius.”—New York Times Book Review “Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark.”—Publishers Weekly

Untold Story - Monica Ali 2012-07-05

An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she

won’t let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she?

A Big Life In Advertising - Mary Lawrence 2003-05-06

One of the advertising world’s all-time greats—the first woman president of an advertising agency and the first woman CEO of a company on the New York Stock Exchange—tells her riveting story. 36 photos.

I, Rhoda - Valerie Harper 2013-01-15

As Mary Richards’s lovable and self-deprecating best friend Rhoda Morgenstern on The Mary Tyler Moore Show, Valerie Harper, too, turned the world on with her smile. Viewers could relate to Rhoda, native New Yorker and struggling working girl, who was unlucky in love and insecure about her weight but who always kept her sense of humor. Valerie was an unknown actress when she won the part that made her famous, and by the time Rhoda, her popular spin-off show, ended, she had won four Emmys and a Golden Globe. The role was groundbreaking. On-screen, she represented a self-reliant new identity for women of the 1970s while off-screen she fought alongside feminists Gloria Steinem and Bella Abzug for equal rights, among other issues that were important to her. Valerie’s showbiz journey has taken her from Broadway, where she performed as a dancer and eventually found herself onstage with Lucille Ball and Jackie Gleason, to Hollywood, where she went down in history as one of television’s best-loved characters, and back to the Great White Way, where she recently won a Tony Award nomination for her critically acclaimed role as Tallulah Bankhead. Her inspiring story is laced with triumphs and a few transformative obstacles along the way, but she remains upbeat and funny throughout, always confident that no matter what, she’s going to make it after all.

Everything I Never Told You - Celeste Ng 2015-05-12

The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons,

and husbands and wives struggle, all their lives, to understand one another.

The Best of Everything - Rona Jaffe 2005-05-31

"Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement." -Buzzfeed
When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

Inherent Vice - Thomas Pynchon 2012-06-13

Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex-girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

The Room-Mating Season - Rona Jaffe 2014-02-18

The masterful author of *The Best of Everything* takes us through a season of friendship, discovery, betrayal, and love to tell a story of four friends and the events that shaped their futures. New York in 1963 is a place of infinite possibilities, especially when you're young and eager for the adventure a big city offers. Leigh, Cady, Vanessa, and Susan meet when they become roommates on the Upper East Side. Nothing can diminish the exhilaration of their newfound freedom and independence—even being crammed together in a single bedroom with a kitchen too small for a table and chairs. A casting assistant at a talent agency, Leigh is the level-headed one. Cady is a prep school teacher, emotional, passionate, and ready for love. Vanessa, a stewardess, craves her independence above all else. Susan is the mercurial, difficult one, and after one

confrontation too many, makes a choice that will change the course of all their lives... PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—Cosmopolitan "Vivid and trenchant...Wry and very readable...A minor genius."—New York Times Book Review "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—Publishers Weekly

The Sisters Sweet - Elizabeth Weiss 2022-09-06

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this "elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal" (The New York Times). "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

Bennington Girls Are Easy - Charlotte Silver 2016-06-28

When Sylvie Furst and Cassandra Puffin meet at Bennington College, that Vermont haven for well-to-do young eccentrics and liberal-arts students, they firmly believe theirs will be a friendship for the ages. From the heyday of college through those first delirious post-college years, the two girls have nothing but each other and their charmingly-decorated apartments to keep them afloat. Propelled by Charlotte Silver's sharp wit and gimlet eye for the foibles of 21st-century New York City, you'll laugh (and occasionally cringe) at the misadventures of these two Bennington girls as they careen through the ups and downs of twentysomething friendship. Chosen as one of "Summer's Best Books" by People magazine One of the "Season's Best"—O, The Oprah Magazine A Cosmopolitan "July Reads" Pick

Another Life - Michael Korda 2011-12-21

In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. *Another Life* is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of *Valley of the Dolls*; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurtry, and many, many more. Parts of this book that have appeared in *The New Yorker* over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, *Charmed Lives*, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."

Graduates in Wonderland - Jessica Pan 2014-05-06

Two best friends document their post-college lives in a hilarious, relatable, and powerfully honest epistolary memoir. Fast friends since they met at Brown University during their freshman year, Jessica Pan and Rachel Kapelke-Dale vowed to keep in touch after their senior year through in-depth--and brutally honest--weekly e-

mails. After graduation, Jess packs up everything she owns and moves to Beijing on a whim, while Rachel heads to New York to work for an art gallery and to figure out her love life. Each spends the next few years tumbling through adulthood and reinventing themselves in various countries, including France, China, and Australia. Through their messages from around the world, they swap tales of teaching classes of military men, running a magazine, and flirting in foreign languages, along with the hard stuff: from harrowing accidents to breakups and breakdowns. Reminiscent of Sloan Crosley's essays and Lena Dunham's *Girls*, *Graduates in Wonderland* is an intimate, no-holds-barred portrait of two young women as they embark upon adulthood.

The Best of Everything - Julie Kramer 2013-10-10

THE STORY: A new adaptation of Rona Jaffe's 1958 bestseller about ambitious secretaries in the big city. These girls want thrilling careers and gay adventures--and husbands and children too, in due time. Today we call that having it all; these gir

The Slippery Year - Melanie Gideon 2010-08-10

A disarmingly hilarious and honest memoir of marriage and motherhood by a woman who realized she was sleepwalking through life and decided she needed to do something about it. "A love song to family and to life.... One of the happiest books to cross our paths in a very long time." --San Francisco Chronicle *The Slippery Year* chronicles her struggle to rediscover meaning and pleasure in life while navigating the comical ups and downs of cohabiting with a husband, a child, and a dog: mattress wars with her snoring mate, the psychological minefield of the school carpool line, and sending her son to sleep-away camp for the first time. Gideon manages to be laugh-out-loud funny while also reflecting beautifully and movingly on her quest to appreciate what she has.

"The" Best of Everything - Rona Jaffe 1959

Black Beauty - Anna Sewell 2011-10-25

As part of the wonderful Collector's Library Series, *Black Beauty* is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

Class Reunion - Rona Jaffe 2015-03-24

Twenty years after their college graduation, four Radcliffe girls return to their Harvard class reunion with

mixed emotions and curiosity. It is the first time they have met since their hopeful student years, when each of them had wonderful dreams of becoming wives, mothers, and successful career women. But much has changed since the fifties, and the former classmates' lives have been altered by events none of them could have foreseen. Humorous, heartwarming, often poignant and nostalgic, *Class Reunion* captures the spirit of the fifties brilliantly in contrast to the changing world the four girls have embraced, often with straightforward and pithy commentary on the social conventions of the past.

The Best of Everything - Rona Jaffe 1985

Mazes and Monsters - Rona Jaffe 2015-02-24

Part thriller, part love story, *Mazes and Monsters* is a spellbinding novel about a group of college students in the 1980s who use a fantasy game as refuge from their personal, emotional, and social problems. Based loosely on the "steam tunnel incidents" of the 1970s, the four friends—Kate, Jay Jay, Daniel, and Robbie—eventually take their game too far when they decide to live-action role-play in the caverns near their college campus. What follows is terrifying and unexpected, as each character dives deep into the darkest part of their mind, those forbidden places where our most menacing truths lie.

Avid Reader - Robert Gottlieb 2016-09-13

A spirited and revealing memoir by the most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton—not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it—editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Kremenz

The Fame Game - Rona Jaffe 2015-02-24

Sam Leo Libra is a fame-maker, living in his own glamorous world of hand-picked celebrities. His carefully selected "Dirty Dozen" are an elite clientele of fame-hungry clients whom he moves and manipulates as he sees fit, and his influence makes them millionaires. Seen through the eyes of Libra's good-girl assistant, *The Fame Game* offers a rare glimpse into the world of fashion and Hollywood high-rollers, where those desperate enough can rise to the top, even if it means paying the price through decadence and degradation.

After the Reunion - Rona Jaffe 2015-02-24

The popular sequel to *Class Reunion*, Rona Jaffe's *After the Reunion* continues the heartwarming story of Daphne, Emily, Chris, and Annabel five years after their class reunion. The affluent quartet, now in their mid-forties, is each coping with romantic and domestic problems at home while trying to outgrow the social and moral codes that controlled them during their Harvard years. *After the Reunion* is a return to some of Rona Jaffe's most beloved characters, and readers will undoubtedly embrace their own reunion with these characters on the page.

The Best of Everything - Rona Jaffe 1986-06-01

In 1952, after the unhappy breakup of her engagement, Caroline Bender, twenty, starts her first job, as secretary in the typing pool of Fabian Publications in New York City

Mr. Right Is Dead - Rona Jaffe 2015-02-24

Often regarded as her finest and most literary work, *Mr. Right Is Dead* is Rona Jaffe's collection of short stories from 1965. Containing five stories and one novella, each story has the savvy and sharp tone that characterize the best of Rona Jaffe's writing. The title novella centers on a call girl with "a heart of gold," who acquires lovers and money with her innocent charm, and closes with "Rima The Bird Girl," about a woman who assumes a new identity each time she has an affair. Each story carries its own unique and engaging voice; altogether they are about women looking for self-fulfillment and salvation through lovers, money, and fleeting worldly pleasures. *Mr. Right Is Dead* is about those searching desperately for "the best of everything" and learning a great deal about love, and its falsities, along the way.

Checkout 19 - Claire-Louise Bennett 2022-03-01

A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE "Bennett writes like no one else. She is a rare talent, and *Checkout 19* is a masterful novel." –Karl Ove Knausgaard From the author of the "dazzling. . . and daring" *Pond* (*O* magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first

sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett’s mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Paper Fish - Tina De Rosa 2003

New edition of an extraordinary novel by the Zora Neale Hurston of Italian American Culture.--LA Times

Superior Women - Alice Adams 2019-12-03

The timeless coming-of-age novel about five young women who meet at Radcliffe College and together grow to maturity—through intrigues, ambitions, affairs, and marriages—from World War II to the 1980s. Lavinia, Peg, and Cathy seem to have little in common save for their freshman status. None of them could know that their destinies are about to inextricably intertwine. Across four decades, as time and events upend their expectations, these five women discover their sexuality, reveal their secrets, and struggle with independence—sometimes surrendering, sometimes making stunning choices. Now reissued thirty-five years after its original release, Alice Adams’s *Superior Women*, hailed as “a remarkable compression of time, memory, and sentiment—rather as if Hemingway had been turned loose on Proust” (San Francisco Chronicle), is a richly drawn, uncompromising novel about women’s intimate, interior lives for fans of Mary McCarthy’s *The Group* and Rona Jaffe’s *The Best of Everything*.

An American Love Story - Rona Jaffe 2014-11-26

Four smart women . . . and their foolish choice. In love with the same man. The wrong man. Women found him so easy to love. Clay Bowen had it all—charisma, good looks, and power in the glamorous world of television. Laura, the delicate dancer, gave up her dazzling career to marry him and have his child. Nina excelled at everything—except capturing her father’s complete attention. Bambi, his ruthless young “assistant,” thought she was using him. And Susan, a brilliant writer, couldn’t bear to think their twenty-year bicoastal romance was too good to be true. In her most riveting novel since *The Best of Everything*, Rona Jaffe weaves a compelling story of passion and obsession. Moving from the glittering capitals of the world and the epicenter of the TV and movie industries to the darkest depths of the human heart, she holds her readers captive to the very last page. Praise for *An American Love Story* “Jaffe comprehends the ambivalence of

women in love like few other contemporary novelists.”—New Woman “Compelling . . . a novel of growth, despair, destruction and realization—a novel to read and have a daughter read.”—UPI “Savvy and sharp.”—St. Petersburg Times “Thoughtful, provocative.”—San Antonio Express-News

Undue Influence - Anita Brookner 2010-03-31

In *Undue Influence*, acclaimed novelist Anita Brookner proves once again that even in the most closely circumscribed of lives, hearts can venture into unknown-and potentially explosive-territory. Claire Pitt is nothing if not a practical young woman, living a life in contemporary London that is to all appearances placid, orderly and consciously lacking in surprise. And yet Claire’s tangled interior life gives the lie to that illusion. She is prone to vivid speculation about the lives of others, and to fantasies about her own fate that lead her into a courtship so strange that even she wonders at its power to compel her. Martin Gibson and his chronically ill wife Cynthia come to depend on Claire to an extent that is nothing short of baffling, and yet Claire becomes ever bolder in her pursuit of their acquaintance-and, ultimately, of Martin’s elusive affections. The result, a potent tale of urban loneliness and the chance intersections that assuage it, constitutes one of Brookner’s finest and most psychologically acute achievements.

Olivia - Dorothy Strachey 2020-06-09

"I read *Olivia* many, many times, bought it for many of my friends, and consider it the inspiration for *Call Me by Your Name*." --André Aciman "Perfectly captures the breathless excitement of adolescent passion." --Sarah Waters, bestselling author of *Fingersmith* and *Tipping the Velvet* The classic novel about a teenage girl’s infatuation with her headmistress at a boarding school in nineteenth-century Paris A Penguin Classic A groundbreaking, passionate, and subtle story of first love, *Olivia*--based loosely on the author’s own life--was first published in 1949 under a pseudonym. It tells the story of Olivia, a sixteen-year-old girl who is sent from England to a Parisian finishing school to broaden her education. Soon after her arrival, she finds herself falling under the spell of her beautiful and charismatic teacher, Mademoiselle Julie, who introduces her to art, literature, and fine cuisine. But Mademoiselle Julie’s life is not as straightforward as Olivia imagines. As they grow closer, their relationship is threatened by jealousy and rivalry, and the school year seems destined to end in tragedy.

Five Women - Rona Jaffe 2014-02-18

Five stories from five unforgettable characters, brought to life by an author the Washington Post hailed as “contemporary...rewarding...masterful.” Five friends meet weekly at a restaurant called Yellowbird on New York’s Upper East Side, revealing the long-hidden secrets of their pasts and how each, in her fashion, has become a survivor beyond all expectations. The women are Gara, a divorced psychologist and cancer

survivor; Felicity, a beautiful attorney married to a rich but controlling man; Kathryn, who is haunted by the brutality of her parents' marriage; Eve, an unabashedly narcissistic actress; and Billie, a former rock star, now owner of Yellowbird. Told with Jaffe's signature liveliness and uncanny understanding of female friendship, *Five Women* invites us to the table to hear stories both familiar and unthinkable, stories of struggle, heartbreak, survival and redemption. PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being

presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—*Cosmopolitan* "Vivid and trenchant...Wry and very readable...A minor genius."—*New York Times Book Review* "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—*Publishers Weekly*

Family Secrets - Rona Jaffe 1977