

THE AESTHETICS OF DISAPPEARANCE PAUL VIRILIO XELINAORE

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Virilio Now - John Armitage 2011-09-06

Cutting-edge introduction to and extension of the work of Paul Virilio and it's current directions. Contains contributions by the world's leading Virilio scholars, as well as a newly-translated text by Virilio.

Art as Far as the Eye Can See - Paul Virilio 2007-11-15

This title puts art back where it matters: at the center of politics

A Landscape of Events - Paul Virilio 2000

The celebrated French architect, urban planner, and philosopher Paul Virilio focuses on the cultural chaos of the 1980s and 1990s. It was a time, he writes, that reflected the "cruelty of an epoch, the hills and dales of daily life, the usual clumps of habits and commonplaces." Urban disorientation, the machines of war, and the acceleration of events in contemporary life are Virilio's ongoing concerns. He explores them in events ranging from media coverage of the Gulf War to urban rioting and lawlessness.

The Accident of Art - Sylvere Lotringer 2005-08-12

"The most perverse perversions are not always those one would expect. At once clinical, bewildering, hilarious and deeply poignant, *Overexposed* shows how science can pervert itself by

identifying too closely with its object, pushing along the way the limits assigned to humanity. This insider's exposition of a controversial cognitive behavioral method is a hallucinatory document on the manner in which our society exposes sexuality to the point of overexposure. Are we all already living in a sex laboratory?"--BOOK JACKET.

The Continental Aesthetics Reader - Clive Cazeaux
2017-10-03

The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and iek. Suggestions for further reading are given, and there is a glossary of over fifty key

terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

Politics of the Very Worst - Paul Virilio 1999

Summarizes Virilio's speculations about the impact that accidents will have on the planet now that we operate on one-world time. Based upon a 1996 conversation Paul Virilio had with French journalist Phillipe Petit, *The Politics of the Very Worst* summarizes Virilio's speculations about the impact that accidents will have on the planet now that we operate on one-world time. Virilio argues that accidents have now lost all particularity. Accidents and events can no longer be confined to markers in history like Auschwitz or Hiroshima. Trajectories once had three dimensions: past, present, and future. But now, the hyper-concentration of time into "real time" reduces all trajectories to nothing. Consequently, an accident of time is bound to affect our entire being as well as the entire planet. And this is the hidden face of technical and scientific progress that Virilio is attempting to reveal, shrugging off any illusion we may have left about its alleged benefits. Globalization doesn't make the planet bigger, it signals the beginning of "the great confinement." Speed pollutes the distances of the world. After the "green ecology" (the pollution of nature), we are now experiencing another, more invisible and mental, kind of pollution: the "gray ecology." Soon, Virilio suggests, we are going to experience the end of the world--not the apocalyptic end, but the world as finite. The communication revolution, the attainment of absolute speed, is the reduction of the world to a virtual city in which democracy is no longer possible. This extermination of world-space is a cataclysmic event. For the first time, history has hit a cosmological limit.

The Lost Dimension - Paul Virilio 1991

Looking Back on the End of the World - Jean Baudrillard 1989
First published in 1989, *Looking Back on the End of the World* raises provocative questions about the possibilities of critical knowledge in social systems that seem to have "surpassed history." Unlike recent works that make history end with the consumer, or project the conflict between the capitalist and the oppressed into the future, the writers in these essays perform a much more basic task: they argue that we can now think through the "end of the world." The idea of a "unified world," they claim, has given way to new sensibilities about history. The essays evaluate current negative obsessions such as apocalypse and the elimination of difference, and offer positive approaches to the "gamble of thinking" required in a society without traditional subjects and institutions. Capitalism, the book argues, has changed all the rules of the game, and any nostalgia for "starting" from the familiar in terms of intellectual critique is doomed. Collectively, the authors sketch the unfamiliarity of the new, those moments when our categories dissolve in the face of connections and relations that announce all sorts of "ends." And other things besides.

Popular Defense & Ecological Struggles - Paul Virilio 1990
"Ecological catastrophes are only terrifying for civilians. For the military, they are but a simulation of chaos, an opportunity to justify an art of warfare which is the more autonomous as the political State dies out. At this point, all civilian populations are helpless victims of the scam, of this ransacking of the world's resources."

Shadow Sites - Kitty Hauser 2007-03-29
At certain times of the day - at sunrise, and sunset - the outlines of prehistoric fields, barrows and hill-forts in the British landscape may be thrown into relief. Such 'shadow sites', best seen from above, and captured by an airborne camera, are both examples of, and metaphors for, a particular way of seeing the landscape. At a time of rapid modernisation and urbanisation in mid-twentieth-century Britain, an archaeological vision of the British landscape

reassured and enchanted a number of writers, artists, photographers, and film-makers. From John Piper, Eric Ravilious and Shell guide books, to photographs of bomb damage, aerial archaeology, and *The Wizard of Oz*, Kitty Hauser delves into evocative interpretations of the landscape and looks at the affinities between photography as a medium to capture traces of the past as well as their absence.

Strategy of Deception - Paul Virilio 2000

Tearing aside the veil of hypocrisy in which the USA and its allies shrouded the Kosovo war, Paul Virilio here makes a trenchant denunciation of its perpetration. Written with his characteristic flair, Virilio's latest book is a trenchant denunciation of the Kosovo war in which he successfully unites theory with a riveting study of the conflict. Tearing aside the veil of hypocrisy in which the USA and its allies wrapped the war, Virilio demonstrates that the nature of the bombing was set by strategic rather than ethical considerations. Beneath the humanitarian rhetoric, Virilio sees a sinister innovation in the methods of waging war: territorial space is being replaced by orbital space in which a system of global telesurveillance is linked to the destructive power of bombers and missiles. Governments, the military and the media are becoming part of a seamless and self-justifying process linked by new information and arms technologies. Passionate and political, *Strategy of Deception* is a vital examination not only of the war in Yugoslavia but also what Virilio calls our 'fin-de-siecle infantilisation' in which the reality of battle is reduced to flickering images on a screen.

Art and Fear - Paul Virilio 2010-07-15

Paul Virilio is one of contemporary Continental thought's most original and provocative critical voices. His vision of the impact of modern technology on the contemporary global condition is powerful and disturbing, ranging over art, science, politics and warfare. In *Art and Fear*, Paul Virilio traces the twin development of art and science over the twentieth century. In his provocative

and challenging vision, art and science vie with each other for the destruction of the human form as we know it. He traces the connections between the way early twentieth century avant-garde artists twisted and tortured the human form before making it vanish in abstraction, and the blasting to bits of men who were no more than cannon fodder in the trenches of the Great War; and between the German Expressionists' hate-filled portraits of the damned, and the 'medical' experiments of the Nazi eugenicists; and between the mangled messages of global advertising, and the organisation of global terrorism. Now, at the start of the twenty-first century, science has finally left art behind, as genetic engineers prepare to turn themselves into the worst of expressionists, with the human being the raw material for new and monstrous forms of life. *Art and Fear* is essential reading for anyone wondering where art has gone and where science is taking us.

Paul Virilio - John Armitage 2000-05-24

Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. Increasingly hailed as the 'archaeologist of the future', Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world. The first book to afford a properly critical evaluation of Virilio's cultural theory, it includes an interview with Virilio; a recently translated example of his work; and a select bibliography of his writings. The commissioned contributions by leading cultural and social theorists examine Virilio's work from his early speculations on military and urban space to his current writings on dromology, politics, new communications technologies, disappearance, and the fallout from 'the information bomb'.

Virilio and the Media - John Armitage 2012-06-25

In books such as *The Aesthetics of Disappearance*, *War and Cinema*, *The Lost Dimension*, and *The Vision Machine*, Paul Virilio has fundamentally changed how we think about contemporary

media culture. Virilio's examinations of the connections between perception, logistics, the city, and new media technologies comprise some of the most powerful texts within his hypermodern philosophy. *Virilio and the Media* presents an introduction to Virilio's important media related ideas, from polar inertia and the accident to the landscape of events, cities of panic, and the instrumental image loop of television. John Armitage positions Virilio's essential media texts in their theoretical contexts whilst outlining their substantial influence on recent cultural thinking. Consequently, Armitage renders Virilio's media texts accessible, priming his readers to create individual critical evaluations of Virilio's writings. The book closes with an annotated and user-friendly Guide to Further Reading and a non-technical Glossary of Virilio's significant concepts. Virilio's texts on the media are vital for everyone concerned with contemporary media culture, and *Virilio and the Media* offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works.

City of Panic - Paul Virilio 2005-08

Written in the shadow of war, *City of Panic* argues that cities everywhere have been the dedicated target of political and technological terror throughout the 20th century. The wanton erasure of the past, the construction of identikit places, the proliferation of gated-communities, the ever-widening net of surveillance, the privatization of what was public. In this globalized and militarized "everywhere," all citizens are becoming one citizen--saturated, standardized and synchronized--ever more reliant on a media fabricating a world of fear. For the panic of the 21st century is simply the final phase of the pincer movement. Place-less, media-fed, panic-struck - welcome to the desert of the real. --- Product Description

University of Disaster - Paul Virilio 2010

'The world of the future will be a tighter and tighter struggle against the limits of our intelligence', announced Norbert Wiener...

On top of such confinement, today we are faced not only with the greenhouse effect of global warming but also that of incarceration within the tighter and tighter limits of an accelerating sphere, a dromosphere, where depletion of the time distances involved in the geodiversity of the Globe rounds off the depletion of the substances produced by biodiversity. An unanticipated victim of this geophysical foreclosure is science - not only biology but also physics, the 'Big Science' now confronted by the space-time contraction of the known world and of knowledge once acquired here below. Whence the threat, still unnoticed, of an accident in knowledge which will double the accident of polluted substances and put paid to this crisis of reason denounced by Husserl, with the extravagant quest for a substitute exoplanet, a new 'Promised Land' to be colonised as swiftly as possible; the climate necessary to the life of our minds, as much as to the life of our bodies, from then on, on this old Earth of ours, being like the fatal consequences of a long illness requiring hospitalisation.

The Aesthetics of Necropolitics - Natasha Lushetich
2018-12-11

The collection comprises contributions from leading artist-theorists in the fields of necropolitics and tactical media, and from increasingly influential scholars of biomediality and urban performativity

Paul Virilio Reader - Redhead Steve Redhead 2019-08-07

A critic of the art of technology, Paul Virilio has taught us that much media image is a strategy of war and that accident is becoming indistinguishable from attack. In these times of fierce conflict over which kind of capitalism is to take over the shrinking globe, and indeed which modernities we will live in during the twenty-first century, Paul Virilio is a significant contemporary theorist. But Virilio's work, originally published in French and stretching back to the 1950s, has until now been very difficult to access in full in English translation, available as it is in expensive little books or obscure catalogues and journals. The Paul Virilio

Reader collects together for the first time readable extracts of Virilio's work from the entire range of his career. It is prefaced by an editorial introduction showing that Virilio has produced important - if controversial - 'theory at the speed of light' that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before. Features* Extracts have been carefully selected to reflect the whole of Virilio's diverse career* A chronological ordering illustrates the development, and interconnectedness, of Virilio's work* Each extract is prefaced by a bibliographical and contextual commentary, and the book is completed by an innovative guide to reading Virilio.

Virilio and Visual Culture - John Armitage 2013-01-15

The first genuine appraisal of Virilio's contribution to contemporary art, photography, film, television and more. This collection of 13 original writings, including a newly translated piece by Virilio himself, is indispensable reading for all students and researchers of contemporary visual culture. Paul Virilio is one of the leading and most challenging critics of art and technology of the present period. Re-conceptualising the most enduring philosophical conventions on everything from technology and photography to literature, anthropology, cultural, and media studies through his own original theories and arguments, Virilio's work has produced substantial debate, compelling readers to ask if his criticism is out of touch or out in front of traditional perspectives.

Crepuscular Dawn - Paul Virilio 2002-11-08

The "genetic bomb" marks a turn in the history of humanity. The

accident is a new form of warfare. It is replacing revolution and war. Sarajevo triggered the First World War. New York is what Sarajevo was. September 11th opened Pandora's box. The first war of globalization will be the global accident, the total accident, including the accident of science. And it is on the way. In 1968, Virilio abandoned his work in oblique architecture, believing that time had replaced space as the most important point of reflection because of the dominance of speed. We were basically on the verge of converting space time into space speed... Speed facilitates the decoding of the human genome, and the possibility of another humanity: a humanity which is no longer extra-territorial, but extra-human. *Crepuscular Dawn* expands Virilio's vision of the implosion of physical time and space, onto the micro-level of bioengineering and biotechnology. In this cat-and-mouse dialogue between Sylvere Lotringer and Paul Virilio, Lotringer pushes Virilio to uncover the historical foundations of his biotech theories. Citing various medical experiments conducted during World War II, Lotringer asks whether biotechnology isn't the heir to eugenics and the "science for racial improvement" that the Nazis enthusiastically embraced. Will the endocolonization of the body come to replace the colonization of one's own population by the military? Both biographical and thematic, the book explores the development of Virilio's investigation of space (architecture, urbanism) and time (speed and simultaneity) that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body.