

THE BRAZILIAN MASTERS THE MUSIC OF JOBIM BONFA AND MORE FOR SOLO GUITAR GUITAR SOLO

EVENTUALLY, YOU WILL CERTAINLY DISCOVER A NEW EXPERIENCE AND EXPERTISE BY SPENDING MORE CASH. YET WHEN? ATTAIN YOU ALLOW THAT YOU REQUIRE TO GET THOSE EVERY NEEDS BEHIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE AROUND THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO CONSIDERATION HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR NO QUESTION OWN GET OLDER TO PERFORM REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **THE BRAZILIAN MASTERS THE MUSIC OF JOBIM BONFA AND MORE FOR SOLO GUITAR GUITAR SOLO** BELOW.

GLOBAL RHYTHM - 2005

Bossa Nova - RUY CASTRO
2012-04-01

BOSSA NOVA IS ONE OF THE MOST POPULAR MUSICAL GENRES IN THE WORLD. SONGS SUCH AS “THE GIRL FROM IPANEMA” (THE FIFTH MOST FREQUENTLY PLAYED SONG IN THE WORLD), “THE WATERS OF MARCH,” AND “DESAFINADO” ARE KNOWN AROUND THE WORLD. BOSSA NOVA—A NUMBER-ONE BESTSELLER WHEN ORIGINALLY PUBLISHED IN BRAZIL AS CHEGA DE SAUDADE—IS A DEFINITIVE HISTORY OF THIS SEDUCTIVE MUSIC.

BASED ON EXTENSIVE INTERVIEWS WITH ANTONIO CARLOS JOBIM, JOÃO GILBERTO, AND ALL THE MAJOR MUSICIANS AND THEIR FRIENDS, BOSSA NOVA EXPLAINS HOW A HANDFUL OF RIO DE JANEIRO TEENAGERS CHANGED THE FACE OF POPULAR CULTURE AROUND THE WORLD. NOW, IN THIS OUTSTANDING TRANSLATION, THE FULL FLAVOR OF RUY CASTRO’S WISECRACKING, CHATTY PORTUGUESE COMES THROUGH IN A FEAST OF DETAIL. ALONG THE WAY HE INTRODUCES A CAST OF UNFORGETTABLE CHARACTERS WHO TURNED GILBERTO’S SINGULAR VISION INTO THE SOUND OF A

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GENERATION.

SCHWANN OPUS - 1996

BRAZILIAN RHYTHMS FOR DRUMSET -
DUDUKA DA FONSECA 1993-10

A SOLID AND EXTREMELY VALUABLE GUIDE TO APPLYING TRADITIONAL BRAZILIAN RHYTHMS TO DRUMSET. IT DELVES INTO THE COMPLEXITIES OF BRAZILIAN RHYTHMS AND ALSO HELPS EXPLAIN THE BACKGROUND AND INFLUENCES OF THE RICH MUSICAL HISTORY OF BRAZIL. INCLUDES SAMBA, PARTITO ALTO, BOSSA NOVA, BAIÃO, CATERETE, MARACATU, MARCHA, AND FREVO.

HIFI/STEREO REVIEW - 1963

BEBOP - THOMAS OWENS
1996-05-23

"WHEN BEBOP WAS NEW," WRITES THOMAS OWENS, "MANY JAZZ MUSICIANS AND MOST OF THE JAZZ AUDIENCE HEARD IT AS RADICAL, CHAOTIC, BEWILDERING MUSIC." FOR A NATION SWINGING TO THE SMOOTHLY ORCHESTRATED SOUNDS OF THE BIG BANDS, THIS REVOLUTIONARY MOVEMENT OF THE 1940S MUST HAVE SEEMED DESTINED FOR A SHORT LIFE ON THE MUSICAL FRINGE. BUT TODAY, OWENS WRITES, BEBOP IS NOTHING LESS THAN "THE LINGUA FRANCA OF JAZZ, SERVING AS THE PRINCIPAL MUSICAL LANGUAGE OF THOUSANDS OF JAZZ MUSICIANS." IN BEBOP, OWENS CONDUCTS US ON AN INSIGHTFUL, LOVING TOUR THROUGH THE MUSIC, PLAYERS, AND RECORDINGS THAT CHANGED AMERICAN CULTURE.

COMBINING VIVID PORTRAITS OF BEBOP'S GIGANTIC PERSONALITIES WITH DEFT MUSICAL ANALYSIS, HE RANGES FROM THE EARLY CLASSICS OF MODERN JAZZ (STARTING WITH THE 1943 ONYX CLUB PERFORMANCES OF DIZZY GILLESPIE, MAX ROACH, OSCAR PETTIFORD, DON BYAS, AND GEORGE WALLINGTON) THROUGH THE CENTRAL ROLE OF CHARLIE PARKER, TO AN INSTRUMENT-BY-INSTRUMENT LOOK AT THE KEY PLAYERS AND THEIR INNOVATIONS. ILLUSTRATING HIS DISCUSSION WITH NUMEROUS MUSICAL EXCERPTS, OWENS SKILLFULLY DEMONSTRATES WHY BEBOP WAS SO REVOLUTIONARY, WITH FASCINATING GLIMPSES OF THE TEMPESTUOUS JAZZ WORLD: THELONIOUS MONK, FOR EXAMPLE, DID "EVERYTHING 'WRONG' IN THE SENSE OF TRADITIONAL PIANO TECHNIQUE...BECAUSE HIS RIGHT ELBOW FANNED OUTWARD AWAY FROM HIS BODY, HE OFTEN HIT THE KEYS AT AN ANGLE RATHER THAN IN PARALLEL. SOMETIMES HE HIT A SINGLE KEY WITH MORE THAN ONE FINGER, AND DIVIDED SINGLE-LINE MELODIES BETWEEN TWO HANDS." IN ADDITION TO HIS DISCUSSIONS OF INDIVIDUAL INSTRUMENTS AND PLAYERS, OWENS EXAMINES ENSEMBLES, WITH THEIR SOMETIMES VOLATILE COLLABORATIONS: IN THE JAZZ MESSENGERS, BENNY GOLSON TOLD OF HOW HIS OWN MELLOW SAXOPHONE PLAYING WOULD GET LOST UNDER ART BLAKEY'S FURIOUS DRUMMING: "HE WOULD DO ONE OF THOSE FAMOUS FOUR-BAR DRUM ROLLS GOING INTO THE

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NEXT CHORUS, AND I WOULD COMPLETELY DISAPPEAR. HE WOULD HOLLER OVER AT ME, 'GET UP OUT OF THAT HOLE!'" IN THIS MARVELOUS ACCOUNT, OWENS COMES RIGHT TO THE PRESENT DAY, WITH ACCOUNTS OF NEW MUSICIANS RANGING FROM THE MARSALIS BROTHERS TO LESSER-KNOWN MASTERS LIKE PIANIST MICHEL PETRUCCIANI. BEBOP IS A JAZZ-LOVER'S DREAM--A SERIOUS YET HIGHLY PERSONAL LOOK AT AMERICA'S MOST DISTINCTIVE MUSIC.

CHRISTOPHER PARKENING - SOLO PIECES (SONGBOOK) - CHRISTOPHER PARKENING 2009-09-01 (GUITAR RECORDED VERSIONS).

LOADED WITH VIRTUOSO MUSIC, THIS COLLECTION CONTAINS TRANSCRIPTIONS OF 21 SOLO PIECES FOR CLASSICAL GUITAR, EDITED AND FINGERED BY PARKENING. INCLUDES: ALLEGRO * ALLEMANDE * DANZA * FUGUE * GALLIARD * I STAND AT THE THRESHOLD * PRELUDE * SEVILLA * SONATA IN D * SUITE IN D MINOR * VILLANESCA * AND MORE.

ANTONIO CARLOS JOBIM FOR FINGERSTYLE GUITAR - ANTONIO CARLOS JOBIM 1998-12
FINGER STYLE GUITAR FINGERSTYLE ARRANGEMENTS OF TEN OF HIS BEST: AGUA DE BEBER (WATER TO DRINK) * THE GIRL FROM IPANEMA (GAROTA DE IPANEMA) * HOW INSENSITIVE (INSENSATEZ) * IF YOU NEVER COME TO ME * MEDITATION (MEDITACAO) * O MORRO NAO TEM VEZ (FAVELA) * ONE NOTE SAMBA (SAMBA DE UMA NOTA SO) * QUIET NIGHTS OF QUIET

STARS (CORCOVADO) * SLIGHTLY OUT OF TUNE (DESAFINADO) * WAVE. *POP HITS FOR CLASSICAL GUITAR* - HAL LEONARD CORP. 2020-01-01 (GUITAR SOLO). 17 EXPERTLY CRAFTED GUITAR ARRANGEMENTS OF TODAY'S TOP POP HITS WRITTEN IN STANDARD NOTATION AND TAB, WITH PROFESSIONAL QUALITY AUDIO DEMONSTRATION TRACKS PERFORMED BY A CLASSICAL GUITARIST. SONGS INCLUDE: ALL OF ME * CITY OF STARS * DESPACITO * GAME OF THRONES * HAVANA * HELLO * LET IT GO * PARADISE * PERFECT * ROYALS * THIS IS ME * A THOUSAND YEARS * YOU SAY * AND MORE. AUDIO IS ACCESSED ONLINE USING THE UNIQUE CODE INSIDE THE BOOK AND CAN BE STREAMED OR DOWNLOADED. THE AUDIO FILES INCLUDE PLAYBACK+, A MULTI-FUNCTIONAL AUDIO PLAYER THAT ALLOWS YOU TO SLOW DOWN AUDIO WITHOUT CHANGING PITCH, SET LOOP POINTS, CHANGE KEYS, AND PAN LEFT OR RIGHT.

BRAZILIAN JAZZ GUITAR STYLES - CARLOS BARBOSA-LIMA 2011-02-09

BRAZILIAN CLASSICAL/JAZZ GUITAR VIRTUOSO CARLOS BARBOSA-LIMA AND JOHN GRIGGS HAVE COLLABORATED IN WRITING THESE FIVE EXTENDED, ORIGINAL SOLO COMPOSITIONS. THESE PIECES EXPLORE A WIDE VARIETY OF BRAZILIAN JAZZ RHYTHMS, HARMONIES, AND TONE COLORS. THE ENCLOSED COMPACT DISC FEATURES BARBOSA-LIMA'S PERFORMANCE OF EACH SOLO. THOUGHTFULLY WRITTEN IN SEPARATE

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STANDARD NOTATION AND TABLATURE EDITIONS, THESE PIECES WOULD BEST BE PLAYED ON A NYLON-STRING GUITAR BY THE INTERMEDIATE TO ADVANCED GUITARIST.

THE ORPHAN DATA-BASE OF GUITAR RECORDS - MATANYA OPHEE 1990

EFFORTLESS MASTERY - KENNY WERNER 1996

KENNY WERNER IS AN ACCOMPLISHED PIANIST WHO BEGAN TO PERFORM AT AGE 4 AND BY AGE 11 HAD APPEARED ON TELEVISION. WHILE AT THE MANHATTAN SCHOOL OF MUSIC, HE BECAME RESTLESS WITH HIS MUSICAL DIRECTION AND BEGAN TO EXPLORE JAZZ AS NEW MEANS OF CREATIVITY AND EXPRESSION. ALONG HIS JOURNEY, HE WAS INSPIRED BY THE MASTERS OF THE CRAFT TO RETHINK NOT ONLY THE TECHNICAL ASPECTS OF CREATIVITY, BUT ALSO THE SPIRITUAL ASPECTS. EFFORTLESS MASTERY IS NOT ONLY AN ACCOUNT OF THAT JOURNEY, BUT ALSO AN INSIGHTFUL GUIDE FOR ALL THOSE WISHING TO REMOVE THEIR OWN BARRIERS TO CREATIVITY IN LIFE AND THE ARTS. WHILE MR. WERNER HAPPENS TO BE A MUSICIAN, THE CONCEPTS PRESENTED HERE ARE APPLICABLE TO EVERY PROFESSION, ASPIRATION, OR LIFESTYLE WHERE THERE IS A NEED FOR FREE-FLOWING EFFORTLESS THINKING. BOSSA NOVA AND SAMBA FOR GUITAR - MIKE CHRISTIANSEN 2015-11-17

THIS BOOK CONTAINS THE ELEMENTS NECESSARY TO LEARN TO PLAY AUTHENTIC BOSSA NOVA AND SAMBA

ACCOMPANIMENT PATTERNS. THE MATERIAL IS PRESENTED IN A SEQUENTIAL EASY-TO-FOLLOW FORMAT. AS WELL AS ACCOMPANIMENT TECHNIQUES, THE BOOK CONTAINS SECTIONS ON CHORD VOICINGS, COMMON PROGRESSIONS, AND PLAYING BOSSA NOVA AND SAMBA SOLOS. THE STUDENT IS TAUGHT HOW TO APPLY THE TECHNIQUES TO SHEET MUSIC AND LEAD SHEETS. ALL OF THE EXAMPLES ARE DEMONSTRATED ON THE ACCOMPANYING ONLINE AUDIO

PAT KIRTLEY IRISH GUITAR - PATRICK KIRTLEY 2011-02-24

WORLD TRAVELING FINGERSTYLE GUITARIST PAT KIRTLEY PRESENTS 17 SOLO GUITAR ARRANGEMENTS OF TRADITIONAL IRISH TUNES INCLUDING A FEW ORIGINAL COMPOSITIONS IN THE SAME VEIN BY HIMSELF, PIERRE BENSUSAN, AND DUCK BAKER. AS ALL OF THE TUNES IN THIS 1997 RECORDING WERE ARRANGED IN ALTERED TUNINGS (DADGAD, EADEAE OR DADEAD), EACH APPEARS IN BOTH STANDARD NOTATION AND TABLATURE WITH INSIGHTFUL PERFORMANCE NOTES. IN GENERAL, THESE TRANSCRIPTIONS FROM PAT KIRTLEY'S 1997 ALBUM OF THE SAME TITLE ARE EXTREMELY ACCURATE; THE RED-HAIRED BOY, HOWEVER, PLAYED AS A DUET WITH STEVE RECTOR ON THE ALBUM - APPEARS AS A SOLO ARRANGEMENT IN THIS BOOK. RECOMMENDED FOR THE INTERMEDIATE TO ADVANCED PLAYER, THE AUTHOR PROVIDES INSIGHTFUL PERFORMANCE NOTES FOR EACH TUNE.

VINCE GUARALDI AT THE PIANO
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DERRICK BANG 2014-01-10
ALTHOUGH VINCE GUARALDI'S
PLAYFUL JAZZ PIANO THEMES FOR THE
EARLY PEANUTS ANIMATED TELEVISION
SPECIALS ARE WELL KNOWN, THE
COMPOSER HIMSELF REMAINS LARGELY
UNHERALDED. MORE THAN MERELY "THE
PEANUTS GUY," GUARALDI CUT HIS
JAZZ TEETH AS A MEMBER OF COMBOS
FRONTED BY CAL TJADER AND WOODY
HERMAN, AND GARNERED TOP 40 FAME
WITH HIS GRAMMY AWARD-WINNING
HIT "CAST YOUR FATE TO THE WIND."
THIS CAREER STUDY GIVES GUARALDI
LONG-OVERDUE RECOGNITION,
CHRONICLING HIS YEARS AS A SIDEMAN;
HIS ATTRACTION TO THE EMERGING
BOSSA NOVA SOUND OF THE LATE
1950S; HIS COLLABORATION WITH
BRAZILIAN GUITARIST BOLA SETE; HIS
DEVELOPMENT OF THE GRACE
CATHEDRAL JAZZ MASS; HIS SELECTION
AS THE FELLOW TO PUT THE JAZZ
SWING IN CHARLIE BROWN'S STEP; AND
HIS EMERGENCE AS A RESPECTED
VETERAN IN THE DECLINING NORTHERN
CALIFORNIA JAZZ CLUB SCENE OF THE
1970S. THROUGHOUT, THIS WELCOME
VOLUME CONVEYS THE MAGIC AND
LEGACY OF ONE OF JAZZ MUSIC'S
OVERLOOKED TREASURES.

**ANTONIO CARLOS JOBIM FOR
CLASSICAL GUITAR** - ANTONIO
CARLOS JOBIM 2011-02-24
AT LAST! HERE ARE PAOLO
BELLINATI'S LONG-AWAITED SOLO
GUITAR ARRANGEMENTS OF 10 OF THE
12 COMPOSITIONS FEATURED ON THE
MEL BAY PUBLICATIONS DVD, PAULO
BELLINATI PLAYS ANTONIO CARLOS

JOBIM (99725DVD). WRITTEN IN
STANDARD NOTATION ONLY WITH BRIEF
PERFORMANCE NOTES FOR EACH PIECE,
THESE ARRANGEMENTS WOULD BEST BE
APPROACHED BY THE INTERMEDIATE TO
ADVANCED CLASSIC GUITARIST. IN THIS
COLLECTION, MASTERFUL BRAZILIAN
GUITARIST PAOLO BELLINATI HAS
METICULOUSLY TRANSCRIBED HIS SOLO
GUITAR ARRANGEMENTS OF TEN
MELODIES BY HIS BELOVED COUNTRYMAN
AND PIONEERING BOSSA NOVA
COMPOSER, ANTONIO CARLOS JOBIM.
BELLINATI PARTICULARLY LABORED
OVER HIS ARRANGEMENTS OF JOBIM'S
INSTRUMENTAL COMPOSITIONS, I.E.,
SONGS WITHOUT LYRICS AS THESE
"REVEAL A MUCH MORE SOPHISTICATED
JOBIM, CLOSER TO HIS FAVORITE
CLASSICAL COMPOSERS..." THE BOOK
ALSO CONTAINS ARRANGEMENTS OF
LYRICAL SONGS "OF A MORE
INTROSPECTIVE AND ROMANTIC
CHARACTER," INCLUDING "LUIZA"
WHICH BELLINATI REGARDS AS "THE
MOST BEAUTIFUL AND PERFECT
BRAZILIAN SONG EVER WRITTEN. THE
BOOK ALSO INCLUDES SUBSTANTIAL
BIOGRAPHIES OF BOTH THE
AUTHOR/ARRANGER AND THE
COMPOSER, PLUS A NOTATION KEY
ILLUMINATING THE SPECIAL TECHNIQUES
NEEDED TO EFFECTIVELY RENDER THESE
ARRANGEMENTS- ALL LENDING
ADDITIONAL INSIGHT TO THE MUSIC
ITSELF.

GETZ/GILBERTO (SONGBOOK) - STAN
GETZ 2012-12-01
(TRANSCRIBED SCORE). THIS FOLIO
TRANSCRIBES EVERY NOTE BY EVERY

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INSTRUMENT ON THE GROUND-BREAKING 1965 BOSSA NOVA MASTERPIECE THAT WON THE GRAMMY AWARD FOR BEST ALBUM OF THE YEAR AND PRODUCED THE CLASSIC STANDARD "THE GIRL FROM IPANEMA" WHICH ALSO WON A GRAMMY FOR RECORD OF THE YEAR. IT FEATURES STAN GETZ ON SAXOPHONE, JOAO GILBERTO ON GUITAR, AND ANTONIO CARLOS JOBIM ON PIANO. 8 SONGS, INCLUDING: DESAFINADO * DORALICE * THE GIRL FROM IPANEMA (GAROTA DE IPANEMA) * O GRANDE AMOR * PARA MACHUCAR MEU CORACAO * QUIET NIGHTS OF QUIET STARS (CORCOVADO) * SO DANCO SAMBA (JAZZ 'N' SAMBA) * VIVO SONHANDO (DREAMER).

100 Most Beautiful Songs Ever for Fingerpicking Guitar

(Songbook) - HAL LEONARD CORP.

2014-03-01

(Guitar Solo). ONE HUNDRED

TIMELESS SONGS FROM A WIDE VARIETY OF MUSICAL GENRES ARE FEATURED IN THIS COLLECTION OF SOLO GUITAR ARRANGEMENTS IN STANDARD NOTATION AND TAB. INCLUDES: ANGEL * BLESS THE BROKEN ROAD * CHANCES ARE * DON'T KNOW WHY * FAITHFULLY * HALLELUJAH * I WILL ALWAYS LOVE YOU * KILLING ME SOFTLY WITH HIS SONG * MEMORY * STARDUST * TEARS IN HEAVEN * WOMAN * YOU RAISE ME UP * AND MANY MORE.

Brazil on Screen - L[?] CIA NAGIB

2007-08-15

WHAT CONNECTS FILMS OF A PARTICULAR NATION, IN A PARTICULAR

TIME? WHAT MAKES THEM ESPECIALLY INTERESTING AND REVEALING? THIS BOOK OFFERS AN ORIGINAL ANSWER TO THESE CENTRAL QUESTIONS FOR WORLD CINEMA, FOCUSING ON THE CASE OF BRAZIL AND THE RETURN OF THE UTOPIAN GESTURE INTO ITS CINEMA. IN THIS EXTENSIVELY ILLUSTRATED BOOK, L[?] CIA NAGIB ARGUES THAT THE FOUNDATIONAL UTOPIAN IMAGINARY THAT HAS PERMEATED CULTURE IN BRAZIL SINCE THE TIME OF THE FIRST DISCOVERERS HAS HAD A DECISIVE INFLUENCE ON ITS FILM AESTHETICS, ESPECIALLY AT CREATIVE PEAKS, SUCH AS THE CINEMA NOVO MOVEMENT OF THE 1960S AND EARLY '70S, AND THE CINEMATIC REVIVAL FROM THE MID 1990S ONWARDS. SHE SHOWS HOW UTOPIAN MOTIFS LIKE IMAGES OF THE SEA OR THE CLASSICAL GREEK MYTH OF ORPHEUS ESTABLISH A BRIDGE BETWEEN THESE TWO PERIODS, GUARANTEEING THEREBY HISTORICAL CONTINUITY FROM A CINEMA CONCERNED WITH THE NATIONAL PROJECT TO ANOTHER ENGAGED IN A GLOBALISED DIALOGUE. IN FOCUS ARE CLASSICS OF CINEMA NOVO, SUCH AS 'BLACK GOD, WHITE DEVIL', 'LAND IN ANGUISH' AND 'HOW TASTY WAS MY LITTLE FRENCHMAN', ALONGSIDE REPRESENTATIVES OF A MORE RECENT TRANSNATIONAL AESTHETICS, INCLUDING THE ANTI-UTOPIAN 'CITY OF GOD' AND THE URBAN DYSTOPIA OF 'THE TRESPASSER'.
Am[?] Ricas 1987

Dust & Grooves - EILON PAZ

2015-09-15

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A PHOTOGRAPHIC LOOK INTO THE WORLD OF VINYL RECORD COLLECTORS—INCLUDING QUESTLOVE—IN THE MOST INTIMATE OF ENVIRONMENTS—THEIR RECORD ROOMS. COMPELLING PHOTOGRAPHIC ESSAYS FROM PHOTOGRAPHER EILON PAZ ARE PAIRED WITH IN-DEPTH AND INSIGHTFUL INTERVIEWS TO ILLUSTRATE WHAT MOTIVATES THESE COLLECTORS TO KEEP DIGGING FOR MORE RECORDS. THE READER GETS AN UP CLOSE AND PERSONAL LOOK AT A VARIETY OF WELL-KNOWN VINYL CHAMPIONS, INCLUDING GILLES PETERSON AND KING BRITT, AS WELL AS A GLIMPSE INTO THE COLLECTIONS OF KNOWN AND UNKNOWN DJs, PRODUCERS, RECORD DEALERS, AND EVERYDAY ENTHUSIASTS. DRIVEN BY HIS LOVE FOR VINYL RECORDS, PAZ TAKES US ON A FIVE-YEAR JOURNEY UNEARTHING THE VERY SOUL OF THE VINYL COMMUNITY.

AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS - 1985-07
VOOR GITAAR, VOOR IETS GEVORDERDEN. BEVAT MUZIEK VAN ANTONIO CARLOS JOBIM, LAURINDO ALMEIDA, JOAO GILBERTO, LUIZ BONFA - HL00123485.

THE NEW REAL BOOK - CHUCK SHER
2005-06-01

THE NEW STANDARD IN JAZZ FAKE BOOKS SINCE 1988. ENDORSED BY MCCOY TYNER, RON CARTER, DAVE LIEBMAN, AND MANY MORE. EVENLY DIVIDED BETWEEN STANDARDS, JAZZ CLASSICS AND POP-FUSION HITS, THIS IS THE ALL-PURPOSE BOOK FOR JAZZ GIGS, WEDDINGS, JAM SESSIONS, ETC.

LIKE ALL SHER MUSIC FAKE BOOKS, IT FEATURES COMPOSER-APPROVED TRANSCRIPTIONS, EASY-TO-READ CALLIGRAPHY, AND MANY EXTRAS (SAMPLE BASS LINES, CHORD VOICINGS, DRUM APPENDIX, ETC.) NOT FOUND IN CONVENTIONAL FAKE BOOKS.

FIRST 50 JAZZ STANDARDS YOU SHOULD PLAY ON GUITAR - HAL LEONARD CORP. 2017-07-01 (GUITAR COLLECTION). IF YOU'RE NEW TO JAZZ GUITAR, YOU ARE PROBABLY EAGER TO LEARN SOME SONGS. THIS BOOK PROVIDES CHORD-MELODY STYLE ARRANGEMENTS IN STANDARD NOTATION AND TAB FOR THE MOST POPULAR SONGS JAZZ GUITARISTS LIKE TO PLAY. THIS ACCESSIBLE COLLECTION OF MUST-KNOW JAZZ HITS INCLUDE: ALL THE THINGS YOU ARE * BODY AND SOUL * DON'T GET AROUND MUCH ANYMORE * FLY ME TO THE MOON (IN OTHER WORDS) * THE GIRL FROM IPANEMA (GAROTA DE IPANEMA) * I GOT RHYTHM * LAURA * MISTY * NIGHT AND DAY * SATIN DOLL * SUMMERTIME * WHEN I FALL IN LOVE * AND MORE.

BOSSA MUNDO - K.E. GOLDSCHMITT
2019-09-02

BRAZILIAN MUSIC HAS BEEN CENTRAL TO BRAZIL'S NATIONAL BRAND IN THE U.S. AND U.K. SINCE THE EARLY 1960S. FROM BOSSA NOVA IN 1960S JAZZ AND FILM, THROUGH THE 1970S FUSION AND FUNK SCENES, THE WORLD MUSIC BOOM OF THE LATE 1980S AND THE BOSSA NOVA REMIX REVIVAL AT THE TURN OF THE MILLENNIUM, AND ON TO BRAZILIAN MUSICAL DISTRIBUTION AND

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BRANDING IN THE STREAMING MUSIC ERA, BOSSA MUNDO: BRAZILIAN MUSIC IN TRANSNATIONAL MEDIA INDUSTRIES FOCUSES ON WATERSHED MOMENTS OF MUSICAL BREAKTHROUGH, EXPLORING WHAT THE MUSIC MAY HAVE REPRESENTED IN A PARTICULAR HISTORICAL MOMENT ALONGSIDE ITS DEEPER CULTURAL IMPACT. THROUGH A DISCUSSION OF THE POLITICAL MEANING OF MASS-MEDIATED MUSIC, AUTHOR K. E. GOLDSCHMITT ARGUES FOR A SHIFT IN SCHOLARLY FOCUS--FROM VIEWING MUSIC AS SIMPLY A REPRESENTATION OF OTHERNESS TO TAKING INTO ACCOUNT THE BROADER MEDIA ENVIRONMENT WHERE LISTENERS AND INTERMEDIARIES OFTEN HAVE CONFLICTING PRIORITIES. GOLDSCHMITT DEMONSTRATES THAT THE MEDIATION OF BRAZILIAN MUSIC IN AN INCREASINGLY CROWDED TRANSNATIONAL MARKETPLACE HAS LASTING CONSEQUENCES FOR THE CREATIVE OUTPUT CELEBRATED BY BRAZIL. LIKE OTHER CULTURALLY RICH COUNTRIES IN LATIN AMERICA--SUCH AS CUBA, MEXICO, AND ARGENTINA--BRAZIL HAS CAPTURED THE IMAGINATION OF PEOPLE IN MANY PARTS OF THE WORLD THROUGH ITS MUSIC, DRIVING TOURISM AND INTERNATIONAL FINANCIAL INVESTMENT, WHILE INCREASING THE COUNTRY'S PROMINENCE ON THE WORLD STAGE NEVERTHELESS, STEREOTYPES OF BRAZILIAN MUSIC PERSIST, ESPECIALLY THOSE THAT VALORIZE RACIAL DIFFERENCE. FEATURING INTERVIEWS WITH KEY FIGURES IN THE TRANSNATIONAL CIRCULATION OF BRAZILIAN MUSIC, AND

IN-DEPTH DISCUSSIONS OF WELL-KNOWN BRAZILIAN MUSICIANS ALONGSIDE ARTISTS WHO REDEFINE WHAT IT MEANS TO BE A BRAZILIAN MUSICIAN IN THE TWENTY-FIRST CENTURY, BOSSA MUNDO SHOWS THE PERNICIOUS EFFECTS OF BRANDING RACIAL DIVERSITY ON MUSICIANS AND AUDIENCES ALIKE.

MICKEY BAKER'S COMPLETE COURSE IN JAZZ GUITAR - MICKEY BAKER

1996-09

PROVIDES EXERCISES FOR JAZZ GUITAR TECHNIQUES, INCLUDING JAZZ RIFFS, BREAKS, FILL-INS, AND SOLOS.

LIGHT STRINGS - ANDY SUMMERS

2004-10-21

THE GUITAR IS MORE THAN A MUSICAL INSTRUMENT. IT IS AN ARCHETYPE. IN HOMAGE, LIGHT STRINGS BRINGS TOGETHER TWO MASTERS OF THEIR CRAFT: PHOTOGRAPHER RALPH GIBSON AND FORMER GUITARIST FOR THE POLICE, ANDY SUMMERS. GIBSON'S ENIGMATIC AND SENSUOUSLY ELEGANT PHOTOGRAPHS ARE THE VISUAL COUNTERPART TO SUMMERS' LYRICAL HISTORY AND THOUGHTFUL EXPLORATION OF THE INSTRUMENT'S FEATURES. TOGETHER THEY CREATE A UNIQUE POETIC MEDITATION ON THE GUITAR. BOTH ARTISTS PAY ATTENTION TO THE FORM OF THE GUITAR AND ITS RELATIONSHIP TO THE BODY; ITS CURVES ECHO THE HUMAN FIGURE, NOT ONLY REQUIRING IT TO BE CRADLED TO PLAY IT, BUT INVITING A STUDY OF ITS OWN SUMPTUOUS ANATOMY. WITH OVER ONE HUNDRED ALLURING IMAGES THAT CAPTURE THE GRACEFUL DETAILS OF THE INSTRUMENT,

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LIGHT STRINGS IS THE BOOK FOR EVERY GUITAR PLAYER.

THE AFRICAN DIASPORA - INGRID TOLIA MONSON 2003

THE AFRICAN DIASPORA PRESENTS MUSICAL CASE STUDIES FROM VARIOUS REGIONS OF THE AFRICAN DIASPORA, INCLUDING AFRICA, THE CARIBBEAN, LATIN AMERICA, AND EUROPE, THAT ENGAGE WITH BROADER INTERDISCIPLINARY DISCUSSIONS ABOUT RACE, GENDER, POLITICS, NATIONALISM, AND MUSIC.

FINGERSTYLE JAZZ GUITAR SOLOS - SEAN MCGOWAN 2018-09-07

(GUITAR SOLO). A DOZEN JAZZ CLASSICS HAVE BEEN ARRANGED BY SEAN MCGOWAN IN STANDARD NOTATION AND TAB, AND RECORDED IN DOWNLOADABLE AUDIO FULL DEMONSTRATION TRACKS FOR THIS COLLECTION. INCLUDES: ALL BLUES * CONFIRMATION * GET ME TO THE CHURCH ON TIME * I'M OLD FASHIONED * MY ROMANCE * ON THE STREET WHERE YOU LIVE * POLKA DOTS AND MOONBEAMS * PRELUDE TO A KISS * RUBY, MY DEAR * STOLEN MOMENTS * THERE WILL NEVER BE ANOTHER YOU * WHERE OR WHEN.

THE BRAZILIAN GUITAR BOOK - NELSON FARIA 2011-01-12

* A COMPLETE GUIDE TO PLAYING GUITAR ACCOMPANIMENT AND CHORD MELODIES IN VARIOUS BRAZILIAN STYLES -- SAMBA, BOSSA NOVA, FREVO, ETC. * COMES WITH A CD OF NELSON DEMONSTRATING EACH EXERCISE, PLUS A TUNE IN EACH STYLE * MANY VARIATIONS OF BASIC

COMPING PATTERNS WRITTEN OUT, EACH WITH COMPLETE CHORD VOICINGS.

* ALSO INCLUDES SHORT TRANSCRIPTIONS OF GUITAR PARTS AS RECORDED BY TONINHO HORTA, JOAO BOSCO, JOAO GILBERTO, ETC.

FINGERPICKING CHRISTMAS (SONGBOOK)

- HAL LEONARD CORP. 2003-09-01

(GUITAR SOLO). FEATURES 20 CLASSIC CAROLS CAREFULLY WRITTEN FOR THE INTERMEDIATE-LEVEL GUITARIST. EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT. INCLUDES: AWAY IN A MANGER * DECK THE HALL * THE FIRST NOEL * GOOD KING WENCESLAS * I SAW THREE SHIPS * IT CAME UPON THE MIDNIGHT CLEAR * JINGLE BELLS * O COME, ALL YE FAITHFUL * SILENT NIGHT * WE WISH YOU A MERRY CHRISTMAS * WHAT CHILD IS THIS? * AND MORE.

BOSSA NOVA GUITAR - CARLOS ARANA 2008-09-01

(GUITAR EDUCATIONAL). BOSSA NOVA GUITAR IS INTENDED FOR A WIDE RANGE OF GUITARISTS, FROM THOSE WITH LITTLE EXPERIENCE IN COMPLEX MUSICAL STYLES LIKE JAZZ, SAMBA, OR BOLERO, TO HIGHLY TRAINED PROFESSIONAL GUITARISTS LOOKING TO EXPAND THEIR MUSICAL PALETTES. FROM JOAO GILBERTO TO ANTONIO CARLOS JOBIM, THE BOSSA NOVA GUITAR STYLE HAS BECOME FIRMLY ENTRENCHED IN THE JAZZ CULTURE. IN THIS BOOK, YOU'LL GAIN A STRONG COMMAND OF THE STYLE, CONCENTRATING ON THESE CORE ELEMENTS: HARMONY, RHYTHMS, RIGHT-HAND TECHNIQUE, CHORD

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PROGRESSIONS, ESSENTIAL PATTERNS, AND MORE. INCLUDES A CD WITH DEMOS.

SOLO JAZZ GUITAR STANDARDS -

MATT OTTEN 2018-01-01
(GUITAR SOLO). JAZZ GUITARIST MATT OTTEN, WHO HAS OVER 23,000 SUBSCRIBERS ON HIS YOUTUBE PAGE WHICH INCLUDES HUNDREDS OF VIDEO LESSONS, HAS AUTHORED THIS BOOK FEATURING 16 JAZZ GUITAR SELECTIONS IN STANDARD NOTATION AND TAB. SONGS INCLUDE: BEAUTIFUL LOVE * COMECAR DE NOVO * DAYS OF WINE AND ROSES * DOLPHIN DANCE * ESTATE * HOW INSENSITIVE (INSENSATEZ) * IN LOVE IN VAIN * LAURIE * LOVER MAN (OH, WHERE CAN YOU BE?) * MY FOOLISH HEART * MY FUNNY VALENTINE * MY ONE AND ONLY LOVE * MY ROMANCE * NATURE BOY * NEVER LET ME GO * YOU MUST BELIEVE IN SPRING.

AMERICANA CLASSICS - STRUM

TOGETHER - HAL LEONARD CORP.
2014-08-01

(STRUM TOGETHER). THIS NEW, EASY-TO-USE FORMAT FEATURES MELODY, LYRICS, AND CHORD DIAGRAMS FOR FIVE POPULAR FOLK INSTRUMENTS: STANDARD UKULELE, BARITONE UKULELE, GUITAR, MANDOLIN, AND BANJO. ENJOY STRUMMING AND SINGING 68 TRADITIONAL AMERICAN FOLKSONGS WITH YOUR FRIENDS: BLOWIN' IN THE WIND * CITY OF NEW ORLEANS * DOWN TO THE RIVER TO PRAY * THE ERIE CANAL * FOLSOM PRISON BLUES * GENTLE ON MY MIND * HEY, GOOD LOOKIN' * HOUSE OF THE

RISING SUN * I AM A MAN OF CONSTANT SORROW * KEEP ON THE SUNNY SIDE * KING OF THE ROAD * LEAVING ON A JET PLANE * THE NIGHT THEY DROVE OLD DIXIE DOWN * THE RED RIVER VALLEY * SIXTEEN TONS * TAKE ME HOME, COUNTRY ROADS * TENNESSEE WALTZ * THIS LAND IS YOUR LAND * WADE IN THE WATER * YOU ARE MY SUNSHINE * AND MANY MORE.

BRAZILIAN JAZZ GUITAR - MIKE (COP)

CHRISTIANSEN 2016-01-26
NUMBER TEN IN THE MEL BAY/ALFRED COLLABORATION CONTAINS A COLLECTION OF BEGINNING TO INTERMEDIATE ARRANGEMENTS FOR BRAZILIAN GUITAR. ALL TUNES INCLUDED IN STANDARD NOTATION AND TABLATURE ARE: 'ONE NOTE SAMBA', 'MEDITATION', 'QUIET NIGHTS OF QUIET STARS', 'CHEGA DE SAUDADE', 'HOW INSENSITIVE', 'THE GIRL FROM IPANEMA', 'A DAY IN THE LIFE OF A FOOL', 'THE ISLAND', 'SO NICE', 'DESAFINADO', 'A FELICIDADE', 'SABIA' AND 'GENTLE RAIN'. TUNES ARRANGED BY JOHN ZARADIN AND MIKE CHRISTIANSEN. ALL TUNES INCLUDED ON COMPANION ONLINE AUDIO IN SOLO AND RHYTHM STYLES. INCLUDES ACCESS TO ONLINE AUDIO.

THE BRAZILIAN SOUND - CHRIS MCGOWAN 1998

AT THE SECOND INTERNATIONAL SONG FESTIVAL IN 1967, MILTON NASCIMENTO HAD THREE SONGS ACCEPTED FOR COMPETITION. HE HAD NO INTENTION OF PERFORMING THEM--HE HATED THE IDEA OF INTENSE

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COMPETITION. IN FACT, NASCIMENTO MIGHT NEVER HAVE APPEARED AT ALL IF EUMIR DEODATO HADN'T THREATENED NOT TO WRITE THE ARRANGEMENTS FOR HIS SONGS IF HE DIDN'T PERFORM AT LEAST TWO OF THEM. NASCIMENTO WENT ON TO WIN THE FESTIVAL'S BEST PERFORMER AWARD, ALL THREE OF HIS SONGS WERE INCLUDED SOON AFTERWARD ON HIS FIRST ALBUM, AND THE REST IS HISTORY. THIS IS ONLY ONE ANECDOTE FROM THE BRAZILIAN SOUND, AN ENCYCLOPEDIA SURVEY OF BRAZILIAN POPULAR MUSIC THAT RANGES OVER SAMBA, BOSSA NOVA, MPB, JAZZ AND INSTRUMENTAL MUSIC AND TROPICAL ROCK, AS WELL AS THE MUSIC OF THE NORTHEAST. THE AUTHORS HAVE INTERVIEWED A WIDE VARIETY OF PERFORMERS LIKE NASCIMENTO, GILBERTO GIL, CARLINHOS BROWN, AND AIRTO MOREIRA, U.S. FANS, LIKE LYLE MAYS, GEORGE DUKE, AND PAUL WINTER, EXECUTIVE ANDRÉ MIDANI; AND MUSIC HISTORIAN ZUZA HOMEM DE MELLO, JUST TO NAME A FEW. FIRST PUBLISHED IN 1991, THE BRAZILIAN SOUND RECEIVED ENTHUSIASTIC ATTENTION BOTH IN THE UNITED STATES AND ABROAD. FOR THIS NEW EDITION, THE AUTHORS HAVE EXPANDED THEIR EXAMINATION OF THE HISTORICAL ROOTS OF BRAZILIAN MUSIC, ADDED NEW PHOTOGRAPHS, AMPLIFIED THEIR DISCUSSION OF SOCIAL ISSUES LIKE RACISM, UPDATED THE MAPS, AND ADDED A NEW FINAL CHAPTER HIGHLIGHTING THE MOST RECENT TRENDS IN BRAZILIAN MUSIC. THE AUTHORS

HAVE EXPANDED THEIR COVERAGE OF THE AX[?] MUSIC MOVEMENT AND INCLUDED PROFILES OF SIGNIFICANT EMERGING ARTISTS LIKE MARISA MONTE, CHICO CESAR, AND DANIELA MERCURY. CLEARLY WRITTEN AND LAVISHLY ILLUSTRATED WITH 167 PHOTOGRAPHS, THE BRAZILIAN SOUND IS PACKED WITH FACTS, EXPLANATIONS, AND FASCINATING STORIES. FOR THE LATIN MUSIC AFICIONADO OR THE NOVICE WHO WANTS TO LEARN MORE, THE BOOK ALSO PROVIDES A GLOSSARY, A BIBLIOGRAPHY, AND AN EXTENSIVE DISCOGRAPHY CONTAINING 1,000 ENTRIES. AUTHOR NOTE: CHRIS MCGOWAN WAS A CONTRIBUTING WRITER AND COLUMNIST FOR BILLBOARD FROM 1984 TO 1996 AND PIONEERED THAT PUBLICATION'S COVERAGE OF BRAZILIAN AND WORLD MUSIC IN THE MID-1980S. HE HAS WRITTEN ABOUT THE ARTS AND OTHER SUBJECTS FOR MUSICIAN, THE BEAT, THE HOLLYWOOD REPORTER, THE LOS ANGELES TIMES, L. A. WEEKLY, AND THE LOS ANGELES READER. HE IS THE AUTHOR OF ENTERTAINMENT IN THE CYBER ZONE: EXPLORING THE INTERACTIVE UNIVERSE OF MULTIMEDIA (1995) AND WAS A CONTRIBUTOR TO THE ENCYCLOPEDIA OF LATIN AMERICAN HISTORY AND CULTURE (1996). RICARDO PESSANHA HAS WORKED AS A TEACHER, WRITER, EDITOR, AND MANAGEMENT EXECUTIVE FOR CCAA, ONE OF BRAZIL'S LEADING INSTITUTES OF ENGLISH-LANGUAGE EDUCATION. HE HAS SERVED AS A

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CONSULTANT TO FOREIGN JOURNALISTS AND SCHOLARS ON NUMEROUS CULTURAL PROJECTS RELATING TO BRAZIL. HE HAS CONTRIBUTED ARTICLES ABOUT BRAZILIAN MUSIC TO THE BEAT AND OTHER PUBLICATIONS.

THE BRAZILIAN MASTERS (SONGBOOK)

- HAL LEONARD CORP. 2000-03-01 (GUITAR SOLO). 16 SAMBAS AND BOSSA NOVAS BY THE GENRE'S GREATEST COMPOSERS. SONGS APPEAR IN ORDER OF DIFFICULTY, ALLOWING THE PLAYER TO IMPROVE THEIR TECHNIQUE, MUSICAL EXPRESSION, AND UNDERSTANDING OF THIS WONDERFUL MUSIC. SONGS INCLUDE: DESAFINADO * EBONY SAMBA * SAMBA TRISTE * LITTLE BOAT * SAMBALAMENTO * SO NICE * SOLIDAO * AND MORE. ALSO INCLUDES PLAYING TIPS.

TANGOS & MILONGAS FOR SOLO GUITAR - JORGE MOREL

2011-03-11

A NEW COLLECTION BY ARGENTINE GUITAR VIRTUOSO AND COMPOSER JORGE MOREL. THIS COLLECTION FEATURES SOLOS BY THREE RENOWNED LATIN COMPOSERS PLUS TWO ORIGINAL

SOLO GUITAR COMPOSITIONS BY THE AUTHOR/COMPILER. ALL WORKS ARE IN THE TANGO/MILONGA DANCE FORM AND ARE PRESENTED IN NOTATION AND TABLATURE. SELECTIONS INCLUDE: DON AGUSTIN BARDI, BY HORACIO SALGAN; GALLO CIEGO, BY AGUSTIN BARDI; EL CHOCLO, BY ANGEL VILLOLDO; AND MILONGA DEL VIENTO AND OTRO TANGO; BUENOS AIRES, BY JORGE MOREL. A COMPANION CD FEATURING MR. MOREL'S PERFORMANCE OF EACH ~~SOLO~~ **SOLO** ~~FOR~~ **THREE RENOWNED**, *Op. 94*

SCOTT JOPLIN FOR GUITAR - SCOTT JOPLIN

A COLLECTION OF TEN TRANSCRIPTIONS FOR THE GUITAR OF CLASSIC RAGS BY SCOTT JOPLIN, THE GREATEST AND MOST INSPIRED OF ALL RAGTIME COMPOSERS. THE WORKS SELECTED FOR THIS VOLUME ARE AN EXCELLENT CROSS-SAMPLING OF JOPLIN'S RAGS. TITLES: * THE ENTERTAINER * THE CASCADES * MAPLE LEAF RAG

- ROBERT

SCHUMANN 1968

A SOLO, FOR VIOLA WITH PIANO ACCOMPANIMENT, COMPOSED BY ROBERT SCHUMANN.