

Running Through Corridors Volume 1 The 60s Rob And Tobys Marathon Watch Of Tor Who Robert Shearman

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Apple Confidential 2.0 - Owen W. Linzmayer 2004

Chronicles the best and the worst of Apple Computer's remarkable story.

Remember Why You Fear Me - Robert Shearman 2012-10-15

Twenty short stories “from the surreal to the horrific, from dark fantasy to black humor” by the World Fantasy Award-winning author—“a terrific collection” (SF Site). Deliciously frightening, darkly satirical, and always unexpected, Robert Shearman has won the World Fantasy Award, the British Fantasy Award, the Shirley Jackson Award, and the Edge Hill Reader's Prize. Remember Why You Fear Me gathers together his best dark fiction, the most celebrated stories from his acclaimed books, and ten new tales that have never been collected before. In this collection, you will read of a woman who rejects her husband's heart and gives it back to him, still beating, in a plastic box; a little boy who betrays his father to the harsh mercies of Santa Claus; a widower who suspects his dead wife's face is growing over his own; and a man who goes to Hell, where he finds he's roommate to the ghost of Hitler's dog. Also lurking in these pages are giant spiders, killer angels, ghost cat photography, and the haunted house at the center of the Garden of Eden.

Doctor Who - David J. Howe 1998-01-01

With plots and quotes from every Doctor Who adventure transmitted from 1963 to 1996, this is the bible of the TV show. Also included are cast listings, critical analyses, and trivia.

Love Songs for the Shy and Cynical - Robert Shearman 2009

No further information has been provided for this title.

Doctor Who - Robert Shearman 2003-12-01

There were two friends, and together they travelled the cosmos. They thwarted tyrants and defeated monsters, they righted wrongs wherever they went. They explored the distant future and the distant past, new

worlds and galaxies, places beyond imagining. But every good story has to come to an end ...

Tiny Deaths - Robert Shearman 2007

Robert Shearman's debut collection covers a wide range of topics - alien intelligence, reincarnation, imaginary children, even conversations with Hitler's childhood pet - to unpack the complexity, absurdity and blessedness of seemingly ordinary people. Shearman is an acclaimed dramatist and writer for radio and television.

Doctor Who? - Mark Campbell 2000

The story of Dr. Who and thus the story of British TV in the final third of this century - from the counter-culture 60s to the shallow waters of the 90s. Along the way there are shock revelations and liberal doses of humour. As well as an introductory essay, each Doctor's era is put under the microscope with facts and informed opinion. There is an in-depth reference section detailing further reading, websites and a short history of spin-off stories and merchandising.

Tardis Eruditorum - An Unofficial Critical History of Doctor Who Volume 3 - Philip Sandifer 2013-04-04

In this third volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of the Jon Pertwee years of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the first years of Doctor Who in colour: the five glam-rock tinged years of Jon Pertwee, looking at its connections with environmentalism, J.G. Ballard, neopaganism, and Monty Python. Every essay on the Pertwee era has been revised and expanded from its original form, along with seven brand new essays exclusive to this collected edition, including a look at

whether Torchwood makes any sense with the history of Doctor Who, how the TARDIS works, and just what happens when Jo Grant, as played by Katy Manning, meets the eccentric Time Lady Iris Wildthyme, as played by Katy Manning. On top of that, you'll learn: Whether The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the greatest Doctor Who story of the early 1970s. How Doctor Who is related to the prophetic works of William Blake. Why this entire series has secretly been about a very ugly yellow sofa.

Space Helmet for a Cow 2 - Paul Kirkley 2016-12-06

In Space Helmet for a Cow 2, Paul Kirkley (Doctor Who Magazine, Radio Times, SFX) continues his witty and irreverent history of Doctor Who, from the wilderness years of the 1990s - when the 30th anniversary special was so bad, it didn't even go straight to video - to its triumphant 50th birthday celebrations, when every single person in the world sat down to watch Doctor Who together (except Christopher Eccleston, who was busy).

It's the book that answers such burning questions as: Did Benny and Björn from Abba really plan a

Torchwood musical called Weevil Rock You? Which Doctors shared a bed? Did Blue Peter and Sad Tony eventually find love? How did David Tennant become his own father-in-law? And was there really a sequel to Carnival of Monsters at Wembley Arena, or did we dream it?

Who Teaches the Teachers? - Anthony O'Hear 1988-01-01

Doctor Who - Joseph Lidster 2002-09-01

Ibiza, 1997, and thousands of young people are acting like mindless zombies. Which is to be expected. Ibiza, the island of dance music, sex, drugs and alcohol, is the ultimate hedonistic paradise. God has sent help from on high to save the sinners of Ibiza. He has sent His angels to save their souls. Which would be simple enough if these souls didn't include an alien time-traveller working in a bar, a woman who disappeared in 1987, a young man carrying a photograph of a girl he's never met and an Irish girl who doesn't even know who she is anymore.

Running Through Corridors - Robert Shearman 2010

In Running Through Corridors, two Doctor Who lovers of old - Robert Shearman and Toby Hadoke - embark on an epic quest of friendship: spend the gap year of 2009 (when Doctor Who consisted of a handful of specials rather than a full season) re-watching the whole of Who two episodes a day, every day, from the show's start in 1963 and ending with David Tennant's swan song on New Year's, 2010. This three-volume series contains Shearman and Hadoke's diary of that experience - a grand opus of their wry observations about the show, their desire to see the good in every story, and their chronicle of the real-life changes to Who in that year. With this book, Who fans will feel that they're watching along with Shearman (World Fantasy

Award winner, Hugo Award nominee and writer on the new Doctor Who) and Hadoke (renowned stage performer for his one-man comedy show, Moths Ate My Doctor Who Scarf) as they make their grand journey through the world's most wonderful and longest-running drama series.

Hit Factories - Karl Whitney 2020-08-18

After discovering a derelict record plant on the edge of a northern English city, and hearing that it was once visited by David Bowie, Karl Whitney embarks upon a journey to explore the industrial cities of British pop music. Manchester, Liverpool, Newcastle, Leeds, Sheffield, Hull, Glasgow, Belfast, Birmingham, Coventry, Bristol: at various points in the past these cities have all had distinctive and highly identifiable sounds. But how did this happen? What circumstances enabled those sounds to emerge? How did each particular city - its history, its physical form, its accent - influence its music? How were these cities and their music different from each other? And what did they have in common? Hit Factories tells the story of British pop through the cities that shaped it, tracking down the places where music was performed, recorded and sold, and the people - the performers, entrepreneurs, songwriters, producers and fans - who made it all happen. From the venues and recording studios that occupied disused cinemas, churches and abandoned factories to the terraced houses and back rooms of pubs where bands first rehearsed, the terrain of British pop can be retraced with a map in hand and a head filled with music and its many myths.

Everyone's Just So So Special - Robert Shearman 2011

A little boy who betrays his father to the mercies of Santa Claus. An assassin whose personality is so insipid he erases people with his very presence. This is the history of mankind as told through 21 tales of the comic and the macabre.

The Chimes of Midnight - Robert Shearman 2002-02-01

Still unable to reach 1930, the TARDIS places the Doctor and Charley into an Edwardian household, in 1906. There they meet the servants of Edward Grove who seems to keep his workers in a constant state of bewilderment and terror. When the scullery maid is found murdered, it falls to the famous amateur sleuth known as the Doctor to solve the mysteries. The only trouble is, the household keep shifting into different moments in time. This story, akin in mood to the popular ITV series Sapphire and Steel, has been written by playwright Robert Shearman, who was responsible for the critically acclaimed The Holy Terror in 2000. This story takes place after the TV movie.

WE ALL HEAR STORIES IN THE DARK. - ROBERT. SHEARMAN 2020

Doctor Who: Dalek (Target Collection) - Robert Shearman 2021-03-11

'The entire Dalek race, wiped out in one second. I watched it happen. I made it happen!' The Doctor and Rose arrive in an underground vault in Utah in the near future. The vault is filled with alien artefacts. Its billionaire owner, Henry van Statten, even has possession of a living alien creature, a mechanical monster in chains that he has named a Metaltron. Seeking to help the Metaltron, the Doctor is appalled to find it is in fact a Dalek – one that has survived the horrors of the Time War just as he has. And as the Dalek breaks loose, the Doctor is brought back to the brutality and desperation of his darkest hours spent fighting the creatures of Skaro... this time with the Earth as their battlefield.

Redeemed - Lars Pearson 2006-11

More than two years in the making, this highly enthusiastic yet unofficial guide serves as one of the biggest advocates of the "Angel" series. Written by Lars Pearson ("Wizard" magazine) and Christa Dickson ("Dusted: The Unauthorized Guide to Buffy"), "Redeemed" critiques the entire show in berserk detail, with an eye toward reconciling the features of the "Angel"-verse against themselves, and dissecting the formidable vision of "Angel" producers Joss Whedon, Tim Minear, Jeffrey Bell and their Mutant Enemy colleagues. Among other concerns, this book seeks to answer such vitally important questions as "Why Do Catholic Objects Harm Vampires?," "How Does the Vampire Invitation Rule Work?," "When Did the Powers Intervene Without Anyone Noticing?" and the not-so-obvious "Who is Angel's True Love?"

Lancashire: 1577 - Christopher Saxton Staff 1990-01-01

Doctor Who: The Story of Martha - Dan Abnett 2010-07-31

For a year, while the Master ruled over Earth, Martha Jones travelled the world telling people stories about the Doctor. She told people of how the Doctor has saved them before, and how he will save them again. This is that story. It tells of Martha's travels from her arrival on Earth as the Toclafane attacked and decimated the population through to her return to Britain to face the Master. It tells how she spread the word and told people about the Doctor. The story of how she survived that terrible year. But it's more than that. This is also a collection of the stories she tells - the stories of adventures she had with the Doctor that we haven't heard about before. The stories that inspired and saved the world... Featuring the Tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the hit Doctor Who series from BBC Television.

Ahistory - Lance Parkin 2007-12-01

"AHistory" serves as the definitive (if unofficial) timeline to the whole of "Doctor Who," and incorporates nearly 600 full-length stories into a cohesive chronology. In short, this book indexes virtually every "Doctor Who" event worth noting - starting at the beginning of time and running through to the universe's end. This guide is

the vastly updated and revised successor to Parkin's hugely acclaimed "A History of the Universe" (1996), and contains more than double the material of the original. All told, "AHistory" incorporates: More than four decades of the "Doctor Who" TV show, including the 2007 series starring David Tennant; all original "Doctor Who" novels up through "Wooden Heart"; all "Doctor Who" novellas from Telos and all "Doctor Who" audios from Big Finish up through "The Wishing Beast." This Second Edition of "AHistory" also includes all Torchwood episodes and novels, plus the "Doctor Who Magazine" comic strip that's been running since 1979.

Monty Python at Work - Michael Palin 2014

The behind-the-scenes story of the world's most famous alternative comedy group, told as it happened.

The Discontinuity Guide - Paul Cornell 2004

A brilliant attempt to stitch the 26 years of Doctor Who into a coherent narrative. This is an essential reference for fans and a hilarious introduction for newcomers.

Doctor Who - Simon A. Forward 2002-10-01

The Clutch is a fleet in constant motion, ships jostling for position, in an endless migration between the stars. For the Galyari, forbidden by an ancient curse from settling on a world ever again, the Clutch is home. But the curse travels with them! The Sandman, a figure of myth and folk-lore, preys on the young and old alike. He lurks in the shadows and it is death to look upon him. All too soon after the TARDIS arrives, it is evident that the Doctor and the Galyari share a dark history, and Evelyn is shocked to discover that, on the Clutch, it is her friend who is the monster. The Sandman, according to the tales, also goes by the name of the Doctor!

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Year's Best Weird Fiction - Michael Kelly 2018-10-16

Showcasing the finest weird fiction published in 2017, volume 5 of the Year's Best Weird Fiction is the final, triumphant volume in the acclaimed series. Editors Robert Shearman and Michael Kelly bring their knowledge and skill to this fifth and final volume of the Year's Best Weird Fiction. Michael Kelly - Foreword Robert Shearman - Introduction Kurt Fawver - The Convexity of Our Youth Ben Loory - The Rock Eater Brenna Gomez - Corzo Kathleen Kayembe - You Will Always Have Family: A Triptych Daniel Carpenter - Flotsam

Michael Mirolla - The Possession Ian Muneshwar - Skins Smooth as Plantain, Hearts Soft as Mango Claire Dean - The Unwish Kristi DeMeester - Worship Only What She Bleeds David Peak - House of Abjection Helen Marshall - The Way She is With Strangers Joshua King - The Anteater Jenni Fagan - When Words Change the Molecular Composition of Water Alison Littlewood - The Entertainment Arrives Chavisa Woods - Take the Way Home That Leads Back to Sullivan Street Carmen Maria Machado - Eight Bites Eric Schaller - Red Hood Rebecca Kuder - Curb Day Adam-Troy Castro - The Narrow Escape of Zipper-Girl K.L. Pereira - Disappearer Camilla Grudova - The Mouse Queen Brian Evenson - The Second Door Nadia Bulkin - Live Through This Paul Tremblay - Something About Birds

Performance Management and Budgeting - F Stevens Redburn 2015-01-28

This book provides a fresh look at the process by which governments hold themselves accountable to their citizens for performance. Unlike the plethora of other books in the field, it examines all aspects of the Performance Management and Budgeting issue, not only from the federal, state, and local perspectives, but also internationally in both developing and developed countries. Covering both conceptual and theoretical frameworks in performance management and budget, the book analyzes the effectiveness of different approaches. Featuring insights from a group of distinguished contributors, it ties current performance management approaches into the century-old literature on public sector reform and management, and presents arguments for and against performance management as well as recommendations on how to improve the enterprise.

Queers Dig Time Lords - Tanya Huff 2013

In *Queers Dig Time Lords*, editors Sigrid Ellis (*Chicks Dig Comics*) and Michael Damian Thomas (*Apex Magazine*) bring together essays by award-winning writers to celebrate the phenomenon that is Doctor Who, in the tradition of the Hugo Award-winning *Chicks Dig Time Lords*. Tanya Huff (*Blood Ties*) wears her bifocals as she analyzes the Doctor's fluid sexuality, former Doctor Who script editor Gary Russell explores the show's effect on his teenage years, Paul Magrs (*Doctor Who: Hornets' Nest*) defends and celebrates the camp qualities of the series, and Melissa Scott (*Trouble and Her Friends*) describes Doctor Who's impact on her greatest love and loss. Other contributors include David Llewellyn (*Doctor Who: Night of the Humans*), Rachel Swirsky (*Through the Drowsy Dark*), Hal Duncan (*Ink: The Book of All Hours*), Nigel Fairs (*Big Finish Productions*), Amal El-Mohtar (*The Honey Month*), Brit Mandelo (*Beyond Binary*), Mary Anne Mohanraj (*Bodies in Motion*), and Jed Hartman (*Strange Horizons*). This book features an introduction by John Barrowman (star of Doctor Who and Torchwood) and Carole E Barrowman (*Hollow Earth, Torchwood: Exodus Code*). The cover art is by Colleen Coover (*Small Favors*).

The Holy Terror - Robert Shearman 2000-11-01

The TARDIS lands in a forbidding castle in a time of religious upheaval. The old god has been overthrown, and all heretics are to be slaughtered. Soon after the Doctor and Frobisher are hailed as messengers from heaven, they become vital to opposing factions in their struggle for power.

Chicks Unravel Time - Lynne Thomas 2012

In *Chicks Unravel Time*, editors Deborah Stanish (*Whedonistas*) and L.M. Myles bring together a host of award-winning female writers, media professionals and scientists to examine each season of new and classic Doctor Who from their unique perspectives.

The Word Rhythm Dictionary - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Star Trek Omnipedia - Simon & Schuster 1995-08-01

The ultimate Star Trek resource is based on the Star Trek Encyclopedia and contains thousands of entries. True-to-life 3D renderings, video, animation, blueprints, technical diagrams and color photos are used to illustrate and demonstrate a cornucopia of Star Trek facts, trivia and memorabilia. An amazing voice recognition technology allows you to access the entire database using spoken commands. System Requirements: Windows 3.1 or higher; multimedia PC using 386/33MHz or better; 4MB RAM (8MB required for QuickTime VR); SVGA card with 256 colors; color SVGA monitor; MPC compliant sound card and mouse; double-speed CD-ROM drive.

The Betrothal of Sontar - Gareth Roberts 2008

Features eight Doctor Who stories.

The Television Companion - David J. Howe 2013

The Unofficial and Unauthorised Guide to Dr Who.

Dead Romance - Lawrence Miles 2010

"This volume also includes two short stories by Miles--'Toy Story' and 'Grass'--plus an essay by Miles on the mechanics of the Faction Paradox universe"--P. [4] of cover.

I Am a Dalek - Gareth Roberts 2006

Science fiction-roman.

The Widow's Curse - Various 2012-12-11

In the second volume of comic strips collecting the 10th Doctor's complete adventures from the pages of Doctor Who Magazine and the Doctor Who Storybook (Panini), the famous Time Lord meet some gigantic monsters with Martha Jones, fights Zombies and Sycorax with Donna Noble and battles sinister Skith in the freezing wastes of the Antarctic!

About Time 9: The Unauthorized Guide to Doctor Who (Series 4, the 2009 Specials) - Tat Wood 2019-04-23

In About Time, the whole of Doctor Who is examined through the lens of the real-world social and political changes as well as ongoing developments in television production that influenced the series in ways big and small over the course of a generation. Volume 9 of this series finishes out the revamped Doctor Who starring David Tennant, covering Series 4, the 2009 Specials and extras such as the animated story Dreamland.