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Quarterly Journal of the Andhra Historical Research Society -

Andhra Historical Research Society, Rajahmundry, Madras 1960

List of members in each volume.

Cultural History of Orissa, 1435-1751 - Bhagabana Sahu 1997

This Book Is A Pioneering Attempt To Present An Elaborate Account Of Orissa S Unique Culture From 1435 To 1751 In A Historical Perspective. During This Period, Orissa Has Retained Her Distinct Cultural Identity. Her Dance-The Odissi Dance, Music- The Odissi Music, Yatra- The Rath Yatra, Dharma- The Sanatana Dharma, Gods, Goddess, Temples, Art, Language And Literature Have All Developed Fascinating Native Individuality Which Mark Them Out As Distinct Entities In India. The Period Is Very Significant In The Cultural History Of Orrisa Because It Witnessed The Greatest Expansion As Well As The Fall Of Orissa Kingdom, The Advent Of Chaitanya Faith, Advent Of Islam And The Golden Age Of Oriya Literature. Being A Scholarly Work, This Volume Offers A Valuable Study On All Aspects Of The Society And Culture Of Orrisa And Will Be Of Immense Help Not Only To The Researchers, Students, Teachers, Tourists, Govt. Officials But Also To The General Readers As Well.

Critical Discourse in Odia - Jatindra Kumar Nayak 2021-11-26

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Odia literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Odia. It presents 25 key texts in literary and cultural studies from late 19th century to early 21st century, translated by experts for the first time into English. These seminal essays explore complex interconnections between socio-historical events in the colonial and post-Independence period in Odisha and the language movement. They discuss themes such as the evolving idea of literature and criteria of critical evaluation; revision and expansion of the literary canon; the transition from orality to print; emergence of new reading practices resulting in shifts in aesthetic sensibility; dialectics of tradition and modernity; and the formation, consolidation and political consequences of a language-based identity. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Odia literature in South Asia. It will be essential for scholars and researchers of Odia language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Odia-speaking diaspora and those working on the intellectual history of Odisha and eastern India and conservation of language and culture.

History of Orissa - KRISHNA CHANDRA PANIGRAHI 2023-01-05

An exhaustive, yet fascinating, account of the history of Odisha (earlier Orissa) from the prehistoric times to 1568 CE by synthesising authentic evidence from the original sources such as literary, epigraphic, numismatics, archaeological, historical, and travellers' accounts in chronological order... First published in 1981, the book has undergone several editions and is widely acclaimed and ranks among the most authentic historical books on the history and culture of Odisha. The book is divided into 19 chapters. The first—Introductory Chapter—explores the prehistoric period against the backdrop of the topographic setting of the region. Chapters 2 to 12 deal with the dynastic history of Odisha, while the remaining chapters, i.e., from 13 to 19 throw light on the vibrant cultural diversities of Odisha, especially the administrative organisations, socio-economic conditions, religious traditions, art and architecture, and colonial expansion. In addition, there are six elaborate appendices, where the author examines, dissects, and elucidates on various intriguing issues and old theories: situating the date of Kharavela; the accounts of Arab travellers; the historicity of the Madala Panji; and the research credibility of "Odia Mahabharat" by Sarala Dasa. Each chapter contains references

and a bibliography of selected works by other scholars who have worked in the field. The book provides a comprehensive index, and illustrations in the book outline the rich archaeological monuments and heritage of Odisha. This scholarly work connects the land, culture, and history of Odisha through the times past up until 1568 CE. It will definitely serve to a great extent the needs of students of history and be a pleasurable reading to all those who love Indian art and culture and especially of Odisha. This scholarly work connects the land, culture and history of Odisha through the times past up until 1568 CE. It will serve the needs of students of history and be a pleasurable reading to all those who love Indian art and culture.

Cultural Heritage of [Orissa]: pts. 1-2. Katak - 2002

Contributed articles on the cultural history of the districts of Orissa.

A Dictionary of Indian Literature: Beginnings-1850 - Sujit Mukherjee 1998

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Yajnaseni - Pratibhā Rāya 1995

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi s mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith s prestigious ninth Moortidevi Award in 1993.

Folk Culture: Folk culture & literature - 1983

Discovering the Inscape - Sitakant Mahapatra 1993

Literary criticism, most on Oriya literature.

Spirituality in Modern Literature - Swami Satyaswarupananda

Fictional literature, when enkindled with spiritual ideas, creates an appeal that transcends time and place. This has been the case with many literary works produced in India and other parts of the world, and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things. A compilation from 'Prabuddha Bharata', this book presents to the readers, through a series of articles, a systematic record of some of those writers who added the spiritual dimension to their fictional works in India and the Americas. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

Palm Leaf Etchings of Orissa - Durga Prasad Patnaik 1989

This Book Is On The Drawings In The Palmleaf Manuscripts Of Orissa Drawn By The Scribes-Artists Who; Had No Family Background Of Art, No Training From Any Teacher.These Drawings Are Not Drawn By Pen Or Pencil But Etched By The Help Of An Iron Needle Called Style On Dry Palmleaves.They Are Based On The Text Of The Manuscripts And The Artists Have Shown Their Individuality In Their Drawings. They Are Successful In Expressing Their Feelings Through A Few Lines, Which They Have Drawn Spontaneously, But Precisely Within A Limited Space Of One To Two Inches (Which Is The Breadth Of The Palmleaf).

The Bihar & Orissa Gazette - 1916

Encyclopaedia of Indian Literature - Amaresh Datta 1988

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And

Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

The Moral Imagination of the Mahabharata - Nikhil Govind 2022-11-28
The Mahabharata, one of the most popular epics, has had a remarkable impact on literary and cultural thought in India through the centuries. It is also of immense religious and philosophical importance and is considered itihasa, literally 'that which happened', or sacred history. Though the setting of the Mahabharata is distant in time, something of its indefatigable, insistent formulation of the pivotal dilemmas of our shared human moral imagination remains insistent and inextinguishable even today. The Moral Imagination of the Mahabharata closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma (law), artha (worldliness), kama (desire) and moksha (freedom), offering riveting insights on the moral psychology of Indic civilization. Drawing from scholarly forays in philology, history, religious studies and pre-modern Asian traditions, this critical attention by a literary scholar to the Mahabharata's narrative impulses and the internal vigour of select episodes brings to fore the gripping dilemmas that animate the epic. The book travels through an atmospheric and exuberant pre-modern milieu to provoke prescient metaphysical and ethical questions that are only accumulating in relevance in the contemporary world.

Subject Catalog - Library of Congress

Orissa Society of Americas 27th Annual Convention Souvenir - Orissa Society of Americas 27th Annual Convention Souvenir for Convention 1996 held in Washington, D.C. re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

Medieval Indian Literature: Surveys and selections (Assamese-Dogri) - K. Ayyappa Paniker 1997

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

The Ascendancy of the British-Raj in Orissa - K. C. Jena 1982

The Mahābhārata in the Tribal and Folk Traditions of India - K. S. Singh 1993

Papers presented at a seminar organized by Anthropological Survey of India in collaboration of the Indian Institute of Advanced Study, Shimla.

Modern Indian Literature, an Anthology: Surveys and poems - K. M. George 1992

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Manorama Year Book - 1997

Orissa Society of Americas 17th Annual Convention Souvenir - Orissa Society of Americas 17th Annual Convention Souvenir for Convention held in Toronto Canada in 1986 re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

Stories from Sarala's Mahabharat - 1989

Religious Individualisation - Martin Fuchs 2019-12-16

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Krishna - Edwin F. Bryant 2007-06-18

In the West Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape. This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical.

Katha Prize Stories - Geeta Dharmarajan 2019-08

A Search For Excellence Has Brought To Readers Some Of The Best Stories Being Written In Indian Languages. To Celebrate The Crop Of The 90S, Katha Invited Five Giants Of Indian Cinema To Choose The Best For Us From 150 Award-Winning Stories From 15 Languages. The Best Of The Best Are Represented Here.

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1991

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

Orissa Review - 2004-08

Paradigms of Dissent and Protest - Basanta Kumar Mallik 2004

This Book Focuses On The Historical Perspectives Of State Formation In Orissa From Sixth Century Ad And On The Process Of How Tribals Were Integrated And Their Indigenous Culture Was Assimilated Into The Sanskritic Mainstream Life. The Study Of The Regional Cultural Interaction Between Orissa, Bengal And Assam Has Been Well Defined Emphasizing The Spread Of Egalitarian Outlook Through The Samkirtan Movement Of Sri Chaitanya. The Period Ad 1400-1700 In The History Of Eastern India Has Proved To Be Very Important That It Witnessed An Emerging Trend Not Only Of The Protest Against Social Cleavages But Also An Endeavour To The Assimilatory Compromise With A Changing Direction Of The Order For Social Cohesion.

History of Ancient India : Ancient India - Muzaffar H. Syed & Others 2022-02-20

History of Indian Nation India, the cradle for one of the most ancient civilizations in the world, has a long and rich history, spanning thousands of years. In fact, the history of India begins with evidence of human activity millions of years ago. The Indus Valley Civilization was the first major civilization. Vedic Civilization witnessed the rise of major polities. Almost the whole country was controlled by Mauryan Empire and it was again united under Gupta Empire. Muslim rule in the subcontinent began when the Arabs conquered Sindh and Multan. Then, several invasions from Central Asia led to the formation of Muslim empires, such as the Delhi Sultanate and the Mughal Empire. Mughals conquered most of northern India and finally controlled the entire sub-continent and Afghanistan. Mughal Empire declined in the 18th century. Then, East India Company gained ascendancy over South Asia. Dissatisfaction with Company rule led to an unsuccessful revolt in 1857, after which India was directly administered by the British Crown. In the 20th century, a nationwide struggle for independence was launched by Indian National Congress. The subcontinent gained independence from Great Britain in 1947, but the country was partitioned into two dominions of India and Pakistan. After Independence, a new era began. This comprehensive book, comprising four volumes covers the entire history of the Indian Nation in a very compact manner. This book is an asset for historians, teachers, students and general readers, at par.

Journal of the Andhra Historical Research Society - 1958

List of members in each volume.

Jagannatha Das - Sitakant Mahapatra 1989

Folk Arts and Social Communication - DURGADAS MUKHOPADHYAY
2017-06-20

In a traditional society like India, art is the Integral part of the general life of the people. The urge to express, communicate and share something beautiful gave birth to performing arts. Folk performing art is changing its structure , continuously modifying itself to the needs of the changing situation making it functionally relevant to the society. All this has been effectively brought out in this book.

Indian Mind Through the Ages - 1995

International Encyclopaedia of Indian Literature: Oriya - Gaṅgā

Rām Garg 1987

Orissa District Gazetteers - Orissa (India) 1966

Orissa Society of Americas 18th Annual Convention Souvenir -

Orissa Society of Americas 18th Annual Convention Souvenir for Convention held in Palo Alto, California in 1987 re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorate edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

Studies in the Mahabharata - 1989

Medieval Orissa - Shishir Kumar Panda 1991-01-01