

LIST OF ALL THE FAPPENING LEAKED PHOTOS 2015 2017

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Pop Star FxP Edition - Phaidon Press Limited
2019-10-29

Controversies in Digital Ethics - Amber Davisson
2017-08-24

Controversies in Digital Ethics explores ethical frameworks within digital culture. Through a combination of theoretical examination and specific case studies, the essays in this volume provide a vigorous examination of ethics in a highly individualistic and mediated world. Focusing on specific controversies-privacy, surveillance, identity politics, participatory culture-the authors in this volume provide a roadmap for navigating the thorny ethical issues in new media. Paul Booth and Amber Davisson bring together multiple writers working from different theoretical traditions to represent the multiplicity of ethics in the 21st century. Each essay has been chosen to focus on a particular issue in contemporary ethical thinking in order to both facilitate classroom discussion and further scholarship in digital media ethics. Accessible for students, but with a robust analysis providing contemporary scholarship in media ethics, this collection unites theory, case studies, and practice within one volume.

My Life So Far (with Bonus Content) - Jane Fonda
2005-04-05

#1 NEW YORK TIMES BESTSELLER • Discover Jane Fonda, in her own words—and now experience the story of her life in the HBO documentary *Jane Fonda in Five Acts*. “To hold this book in your hands is to be astonished by

how much living can be packed into sixty-plus years.”—Los Angeles Times America knows Jane Fonda as actress and activist, feminist and wife, workout guru and role model. In this extraordinary memoir, Fonda shows that she is much more. From her youth among Hollywood’s elite to her film career and her activism today, Fonda reveals intimate details and personal truths she hopes “can provide a lens through which others can see their lives and how they can live them a little differently.” Surprising, candid, and wonderfully written, *My Life So Far* is filled with insights into the personal struggles of a woman living a remarkable life. “In the process of writing this book I discovered there were clear, broad, even universal themes that ran through my life, a coherent arc to my journey that, if I could be truthful in the telling, might provide a road map for other women as they face the challenges of relationships, self-image, and forgiveness. What I did not anticipate was how my journey would also resonate with men.”—From the Introduction This eBook includes the full text of the book plus the following additional content: • 50 new photos from Jane Fonda’s personal and family archives, many often never seen in public • A free chapter from Jane Fonda’s *Prime Time Praise for My Life So Far* “[A] sisterly, enveloping memoir . . . an intimate, haunting book that might as well be catnip from its ever controversial author.”—Janet Maslin, *The New York Times* “Terrific . . . rich . . . unexpectedly quite moving.”—San Francisco Chronicle “Fiercely intelligent, detailed, probing,

rigorously revealing.”—O: The Oprah Magazine
“Fonda possesses a raw and affecting candor. . . .
Her honesty [is] a force.”—The Philadelphia
Inquirer “A fearless book . . .
fascinating.”—Chicago Sun-Times “Truly
compelling.”—The Atlanta Journal-Constitution
“Riveting.”—Seattle Post-Intelligencer
Life Will Be the Death of Me - Chelsea Handler
2020-06-23

#1 NEW YORK TIMES BESTSELLER • The funny, sad, super-honest, all-true story of Chelsea Handler’s year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles A SKIMM READS PICK • “This will be one of your favorite books of all time.”—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she’s had enough of the privileged bubble she’s lived in—a bubble within a bubble—and that it’s time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler’s memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* “You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven’t been.”—Gloria Steinem “I

always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know.”—Ellen DeGeneres “I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!”—Tiffany Haddish

[Judge This Cover](#) - Brittany Renner 2018-10-08
A liberating journey through the life and times of Brittany Renner. This book details the experiences of a woman whom some love and others love to hate. It's a behind-the-scenes look into her life. Some may categorize and prejudge without knowing her story, but here is her truth. Written in a raw and real voice with wittiness and humor, Brittany allows you to walk a mile in her shoes. Depending on your appetite for truth and reality, this book may make you laugh, cry, cringe, or all of the above. You should never judge a book by its cover.

[Confessions of an Heiress](#) - Paris Hilton
2012-12-25
Socialite, fashion icon, television and movie star, recording artist and just plain celebrity: Twenty-two year old Paris Hilton is the great granddaughter of hotel magnate Conrad Hilton and is estimated to be worth \$30 million. The world first became aware of Paris Hilton through a Vanity Fair profile in 2000. Since then, she has graced the pages of countless magazines, newspapers, and tabloids; modeled on the runways of top designers; appeared on television shows as herself ('Saturday Night Live', MTV Music Awards) and as fictional characters (the new Sky One show 'Las Vegas'); had small parts in movies like 'The Cat in the Hat', 'Win a Date with Tad Hamilton' and the upcoming 'The Hillz'; has begun work on an album; and starred in a hit reality series, 'The Simple Life' (shown here on Channel 4). She has been romantically linked with current boyfriend Nick Carter of the Backstreet Boys, Rick Solomon (of the notorious sex tape), and Deryck Whibley of Sum 41. 'I think the biggest misconception about me is that I'm this spoiled brat. But I'm not. I'm the total opposite.'

The Emerald Handbook of Feminism, Criminology and Social Change - Sandra

Walklate 2020-07-02

Comprehensive and current, this handbook combines a wide range of international contributors to chart the uneasy relationship between feminism, criminology and victimology. It explores both the historical and contemporary questions posed by feminist work and is essential reading for anyone interested in feminism, criminology and social change.

Going There - Katie Couric 2021-10-26

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her

a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

Cook This Book - Molly Baz 2021-04-20

NEW YORK TIMES BESTSELLER • A thoroughly modern guide to becoming a better, faster, more creative cook, featuring fun, flavorful recipes anyone can make. ONE OF THE BEST COOKBOOKS OF THE YEAR: NPR, Food52, Taste of Home "Surprising no one, Molly has written a book as smart, stylish, and entertaining as she is."—Carla Lalli Music, author of *Where Cooking Begins* If you seek out, celebrate, and obsess over good food but lack the skills and confidence necessary to make it at home, you've just won a ticket to a life filled with supreme deliciousness. *Cook This Book* is a new kind of foundational cookbook from Molly Baz, who's here to teach you absolutely everything she knows and equip you with the tools to become a better, more efficient cook. Molly breaks the essentials of cooking down to clear and uncomplicated recipes that deliver big flavor with little effort and a side of education, including dishes like Pastrami Roast

Chicken with Schmaltzy Onions and Dill, Chorizo and Chickpea Carbonara, and of course, her signature Cae Sal. But this is not your average cookbook. More than a collection of recipes, Cook This Book teaches you the invaluable superpower of improvisation through visually compelling lessons on such topics as the importance of salt and how to balance flavor, giving you all the tools necessary to make food taste great every time. Throughout, you'll encounter dozens of QR codes, accessed through the camera app on your smartphone, that link to short technique-driven videos hosted by Molly to help illuminate some of the trickier skills. As Molly says, "Cooking is really fun, I swear. You simply need to set yourself up for success to truly enjoy it." Cook This Book will help you do just that, inspiring a new generation to find joy in the kitchen and take pride in putting a home-cooked meal on the table, all with the unbridled fun and spirit that only Molly could inspire.

[My Life as Eva](#) - Eva Gutowski 2019-04-09

From the popular YouTube tastemaker Eva Gutowski comes her nationally bestselling lifestyle and advice book on the ups and downs of life, told in her hilarious, charming, and genuine voice. What's up guys? It's me, Eva! You may know me from my YouTube channel, MyLifeAsEva. If that's the case, then you might also know that I have a munchkin cat named Paris, a weird obsession with patterned sock collecting, and the tendency to say "HOLY SCHNITZEL!" at all the wrong moments. Like...embarrassing moments. I'm so lucky to have my fans—over eight million besties and counting! It has been amazing to meet so many of you since I started making videos. Growing up, books are what got me through life—a lot of the good times, and the really bad times. And no matter how challenging life got, I promised myself that I would get through it, in hopes that someday I'd have the chance to help people who need that one piece of great advice at just the right time. So here's a book by me, totally for you. I'll tell you a ton of my secrets, a lot of fail stories, and how I made it through—and how you can, too! Think of my book like a best friend you can turn to at any time. Xo Eva

HEIDI KLUM. - 2017

Blooming Beautiful - Melanie Sykes 2006

Blooming Beautiful is divided into two sections, Big and Beautiful and Yummy Mummies. In each part Melanie and Hilary give fantastic advice on looking good, fitness and vitality, healthy eating and understanding emotions. Interweaved with Melanie's sometimes hilarious, sometimes incredibly touching, observations from her own pregnancy, this is the guide mums to be have all been hoping for. From simply finding the right bra, to changing your shampoo, to being prepared for the whirlwind of hormone induced emotions, Blooming Beautiful is packed with all the information Miriam missed out.

Alessandra by Stewart Shining - Stewart Shining 2021-10-05

The Fight for Privacy: Protecting Dignity, Identity, and Love in the Digital Age -

Danielle Keats Citron 2022-09-13

The essential road map for understanding—and defending—your right to privacy in the twenty-first century. Privacy is disappearing. From our sex lives to our workout routines, the details of our lives once relegated to pen and paper have joined the slipstream of new technology. As a MacArthur fellow and distinguished professor of law at the University of Virginia, acclaimed civil rights advocate Danielle Citron has spent decades working with lawmakers and stakeholders across the globe to protect what she calls intimate privacy—encompassing our bodies, health, gender, and relationships. When intimate privacy becomes data, corporations know exactly when to flash that ad for a new drug or pregnancy test. Social and political forces know how to manipulate what you think and who you trust, leveraging sensitive secrets and deepfake videos to ruin or silence opponents. And as new technologies invite new violations, people have power over one another like never before, from revenge porn to blackmail, attaching life-altering risks to growing up, dating online, or falling in love. A masterful new look at privacy in the twenty-first century, The Fight for Privacy takes the focus off Silicon Valley moguls to investigate the price we pay as technology migrates deeper into every aspect of our lives: entering our bedrooms and our bathrooms and our midnight texts; our relationships with friends, family, lovers, and kids; and even our relationship with ourselves. Drawing on in-depth

interviews with victims, activists, and advocates, Citron brings this headline issue home for readers by weaving together visceral stories about the countless ways that corporate and individual violators exploit privacy loopholes. Exploring why the law has struggled to keep up, she reveals how our current system leaves victims—particularly women, LGBTQ+ people, and marginalized groups—shamed and powerless while perpetrators profit, warping cultural norms around the world. Yet there is a solution to our toxic relationship with technology and privacy: fighting for intimate privacy as a civil right. Collectively, Citron argues, citizens, lawmakers, and corporations have the power to create a new reality where privacy is valued and people are protected as they embrace what technology offers. Introducing readers to the trailblazing work of advocates today, Citron urges readers to join the fight. Your intimate life shouldn't be traded for profit or wielded against you for power: it belongs to you. With Citron as our guide, we can take back control of our data and build a better future for the next, ever more digital, generation.

The Night and Its Moon - Piper Cj 2022-09-13

An addictive fantasy romance from TikTok sensation Piper CJ, now newly revised and edited. Two orphans grow into powerful young women as they face countless threats to find their way back to each other. Farleigh is just an orphanage. At least, that's what the church would have the people believe, but beautiful orphans Nox and fae-touched Amaris know better. They are commodities for sale, available for purchase by the highest bidder. So when the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place -- while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite. But the threat of war looms overhead, and the two are inevitably swept into a conflict between human and fae, magic and mundane. With strange new alliances, untested powers, and a bond that neither time nor distance could possibly break, the fate of the realms lies in the hands of two orphans -- and the love they hold for each other.

Are You There, Vodka? It's Me, Chelsea -

Chelsea Handler 2008-04-22

Welcome to Chelsea Handler's world—a place where absurdity reigns supreme and a quick wit is the best line of defense. When Chelsea Handler needs to get a few things off her chest, she appeals to a higher power—vodka. Seems reasonable, when considering that she discovered her boyfriend was having an affair with a Peekapoo and she had to pretend to be honeymooning with her father in order to upgrade to first class. In this highly entertaining, deliciously skewed collection, Chelsea mines her past for stories about her family, relationships, and career that are at once singular and ridiculous. Whether she's convincing her third-grade class that she has been chosen to play Goldie Hawn's daughter in the sequel to *Private Benjamin*, deciding to be more egalitarian by dating a redhead, or looking out for a foulmouthed, rum-swilling little person who looks just like her...only smaller, Chelsea has a knack for getting herself into the most outrageous situations. *Are You There, Vodka? It's Me, Chelsea* showcases the candor and irresistible turns of phrase that have made her one of the freshest voices in comedy today.

How to Be a Bawse - Lilly Singh 2017-03-28

Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year! The official debut book from YouTube phenomenon Lilly Singh. 'The ultimate no-nonsense manual for millennials how to make it to the top' Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs. [The Cherry Orchard](#) - Anton Pavlovich Chekhov 1922

[The Human Factor of Cybercrime](#) - Rutger

Leukfeldt 2019-10-11

Cybercrimes are often viewed as technical offenses that require technical solutions, such as antivirus programs or automated intrusion detection tools. However, these crimes are committed by individuals or networks of people which prey upon human victims and are detected and prosecuted by criminal justice personnel. As a result, human decision-making plays a substantial role in the course of an offence, the justice response, and policymakers' attempts to legislate against these crimes. This book focuses on the human factor in cybercrime: its offenders, victims, and parties involved in tackling cybercrime. The distinct nature of cybercrime has consequences for the entire spectrum of crime and raises myriad questions about the nature of offending and victimization. For example, are cybercriminals the same as traditional offenders, or are there new offender types with distinct characteristics and motives? What foreground and situational characteristics influence the decision-making process of offenders? Which personal and situational characteristics provide an increased or decreased risk of cybercrime victimization? This book brings together leading criminologists from around the world to consider these questions and examine all facets of victimization, offending, offender networks, and policy responses.

A Fistful of Rain - Greg Rucka 2004-02-03

Greg Rucka has earned the kind of reputation that all thriller writers envy: his crime fiction grabs readers by the throat and compels them to read as if their own lives were at stake. Now, in an electrifying departure, Rucka creates a new kind of hero: a damaged young woman in free fall who's not only in danger—but dangerous. A Fistful of Rain Mim Bracca is riding the fast lane straight off the end of the world. Now she's coming home without a job, without a future, and without a prayer—and only one last chance to get her feet under her, or go down forever. But home has its own terrors, including a past Mim has done everything possible to leave behind. Now that past is coming back with the shocking speed and deadly intent of a sniper's bullet, aimed to destroy her once and for all. When Mim suffers her first blackout, waking up dazed and bloodied, she's certain she's hit rock bottom. She's wrong. She's only just begun to fall. The

photos are invasive, obscene, and all over the Internet for anyone to see. How they got there, where and when they were shot, and by whom, Mim has no idea. And before the investigation into the matter even begins, a brutal murder makes it clear that whatever Mim thinks her life has been up to now, she's about to learn it's all a lie. The kind of lie that will kill. Written with stunning originality, A Fistful of Rain crosses the line separating the guilty from the innocent as it takes us on a breakneck ride of deceit and double cross and—quite possibly—the last twenty-four hours in Mim Bracca's stormy life.

The Social Media Age - Zoetanya Sujon

2021-04-07

Exploring power and participation in a connected world. Social media are all around us. For many, they are the first things to look at upon waking and the last thing to do before sleeping. Integrated seamlessly into our private and public lives, they entertain, inform, connect (and sometimes disconnect) us. They're more than just social though. In addition to our experiences as everyday users, understanding social media also means asking questions about our society, our culture and our economy. What we find is dense connections between platform infrastructures and our experience of the social, shaped by power, shifting patterns of participation, and a widening ideology of connection. This book introduces and examines the full scope of social media. From the social to the technological, from the everyday to platform industries, from the personal to the political. It brings together the key concepts, theories and research necessary for making sense of the meanings and consequences of social media, both hopefully and critically. Dr Zoetanya Sujon is a Senior Lecturer and Programme Director for Communications and Media at London College of Communication, University of the Arts London.

Online Othering - Karen Lumsden 2019-04-23

This book explores the discrimination encountered and propagated by individuals in online environments. The editors develop the concept of 'online othering' as a tool through which to analyse and make sense of the myriad toxic and harmful behaviours which are being created through, or perpetuated via, the use of communication-technologies such as the internet, social media, and 'the internet of

things'. The book problematizes the dichotomy assumed between real and virtual spaces by exploring the construction of online abuse, victims' experiences, resistance to online othering, and the policing of interpersonal cyber-crime. The relationship between various socio-political institutions and experiences of online hate speech are also explored. Online Othering explores the extent to which forms of information-technologies facilitate, exacerbate, and/or promote the enactment of traditional offline offences (such as domestic abuse and stalking). It focuses on the construction and perpetration of online abuse through examples such as the far-right, the alt-right and Men's Rights Activists. It also explores experiences of, and resistance to, online abuse via examples such as victims' experiences of revenge porn, online abuse and misogyny, transphobia, disability hate crime, and the ways in which online othering is intersectional. Finally, the collection addresses the role of the police and other agencies in terms of their interventions, and the regulation and governance of virtual space(s). Contributions to the volume come from fields including sociology; communication and media studies; psychology; criminology; political studies; information science and gender studies. Online Othering is one of the very first collections to explore a multitude of abuses and their relationship to information and communication technology.

Revenge Pornography - Matthew Hall
2017-09-01

Facilitated by developments in technologies, the non-consensual posting of sexually explicit images of someone else for revenge, entertainment or political motive – so-called revenge porn – has become a global phenomenon. This groundbreaking book argues that fundamental and recurring issues about how victims are violated can be understood in terms of gender and sexual dynamics and constructions, binary gender and sexual positioning and logics, and the use of sexual meanings. Using a discourse analytical approach the authors examine revenge pornography through the words of the perpetrators themselves and study the complex ways in which they invoke, and deploy, gender- and sexuality-based discourses to blame the victim. They

explore strategies to curb the phenomenon of revenge porn, and by placing their research in a broader social and political context, the authors are able to examine the effectiveness of current legislative frameworks, education and awareness raising, victim support and perpetrator re-education programmes, along with wider political considerations. This enhanced understanding of the perpetrator mindset provides important insights into the use of social media to facilitate gender violence, and holds the promise of more effective interventions in future. This is a unique resource for students, academics, researchers, and professionals interested in revenge pornography and related issues.

Image-based Sexual Abuse - Nicola Henry
2020-06-11

This book investigates the causes and consequences of image-based sexual abuse in a digital era. Image-based sexual abuse refers to the taking or sharing of nude or sexual photographs or videos of another person without their consent. It includes a diversity of behaviours beyond that of "revenge porn", such as the secret trading of nude or sexual images online; "upskirting", "downblousing" and other "creepshots"; blackmail or "sextortion" scams; the use of artificial intelligence to construct "deepfake" pornographic videos; threats to distribute photographs and videos without consent; and the taking or sharing of sexual assault imagery. This book investigates the pervasiveness and experiences of these harms, as well as the raft of legal and non-legal measures that have been introduced to better respond to and prevent image-based sexual abuse. The book draws on groundbreaking empirical research, including surveys in three countries with over 6,000 respondents and over 100 victim-survivor and stakeholder interviews. Guided by theoretical frameworks from gender studies, sociology, criminology, law and psychology, the authors argue that image-based sexual abuse is more commonly perpetrated by men than women, and that perpetration is higher among some groups, including younger and sexuality minority men. Although the motivations of perpetrators vary, a dominant theme to emerge was that of power and control. The gendered nature of the abuse means that it is best understood as a "continuum of sexual

violence" because victim-survivors often experience it as part of a broader pattern of gendered harassment, violence and abuse. Written in a clear and direct style, this book will appeal to students and scholars of criminology, sociology, law and psychology. Image-based Sexual Abuse is also an essential resource for activists, legal and policy practitioners, technology companies and victim-survivors seeking to understand the deeply complex nature of intimate-image sharing in a digital era.

Twitter Data Analytics - Shamanth Kumar
2013-11-11

This brief provides methods for harnessing Twitter data to discover solutions to complex inquiries. The brief introduces the process of collecting data through Twitter's APIs and offers strategies for curating large datasets. The text gives examples of Twitter data with real-world examples, the present challenges and complexities of building visual analytic tools, and the best strategies to address these issues. Examples demonstrate how powerful measures can be computed using various Twitter data sources. Due to its openness in sharing data, Twitter is a prime example of social media in which researchers can verify their hypotheses, and practitioners can mine interesting patterns and build their own applications. This brief is designed to provide researchers, practitioners, project managers, as well as graduate students with an entry point to jump start their Twitter endeavors. It also serves as a convenient reference for readers seasoned in Twitter data analysis.

Stranger Than Kindness - Nick Cave 2020-03-23
A SUNDAY TIMES BESTSELLER *Stranger Than Kindness* is a journey in images and words into the creative world of musician, storyteller and cultural icon Nick Cave. This highly collectable book invites the reader into the innermost core of the creative process and paves the way for an entirely new and intimate meeting with the artist, presenting Cave's life, work and inspiration and exploring his many real and imagined universes. It features full colour reproductions of original artwork, handwritten lyrics, photographs and collected personal artefacts along with commentary and meditations from Nick Cave, Janine Bolland and Darcey Steinke. *Stranger Than Kindness* asks what shapes our lives and

makes us who we are, and celebrates the curiosity and power of the creative spirit. The book has been developed and curated by Nick Cave in collaboration with Christina Back. The images were selected from 'Stranger Than Kindness: The Nick Cave Exhibition', opening at the Royal Danish Library in Copenhagen in June 2020.

The SAGE Handbook of Qualitative Data Collection - Uwe Flick 2017-12-14

How we understand and define qualitative data is changing, with implications not only for the techniques of data analysis, but also how data are collected. New devices, technologies and online spaces open up new ways for researchers to approach and collect images, moving images, text and talk. The SAGE Handbook of Qualitative Data Collection systematically explores the approaches, techniques, debates and new frontiers for creating, collecting and producing qualitative data. Bringing together contributions from internationally leading scholars in the field, the handbook offers a state-of-the-art look at key themes across six thematic parts: Part I Charting the Routes Part II Concepts, Contexts, Basics Part III Types of Data and How to Collect Them Part IV Digital and Internet Data Part V Triangulation and Mixed Methods Part VI Collecting Data in Specific Populations

The Squickerwonkers - Evangeline Lilly
2014-11-18

Meet Selma of the Rin-Run Royals, a clever little girl who is spoiled to the core. One day Selma stumbles upon a band of colorful marionettes, and gets more than she bargained for. The remarkable Squickerwonkers of the fabulous Squickershow are about to teach Selma that she'll not always get her way. Evangeline Lilly is best known for her work as an actress, but her foremost passion has always been writing. This book is her first published work. Beautifully illustrated by Johnny Fraser-Allen, this eccentric and visually stunning cautionary tale will appeal to adults and children alike.

I Don't Know What You Know Me From - Judy Greer 2015-04-28

This is Judy Greer's story, from her self-described childhood as "Ugly Judy" in suburban Detroit-ish, Michigan, to trying out for drama school to get even with her frenemy, and then breaking into movies as the ultimate best friend. Judy is a

refreshingly honest, self-deprecating, and totally relatable guide to Hollywood life, speaking candidly about what it's really like to shoot on location, to go to the Oscars, and to feel like you're building a tortoise career in a town full of hares. Beneath the Spanx, Judy is like the best friend you've always wanted. She chills out with her giant, gassy bulldog, Buckley; meets the love of her life on a blind date; happily dives into being a stepparent; and through it all maintains an unshakeable belief in the restorative power of a late-night drugstore run.

Manhood Acts - Michael Schwalbe 2015-11-17

In Manhood Acts Michael Schwalbe offers a new perspective on the social construction of manhood and its relationship to male domination. Schwalbe argues that study of masculinity has lost touch with its feminist roots and has been seduced by the politically safe notion of 'multiple masculinities'. Manhood Acts delineates the practices males use to construct 'women' and 'men' as unequal categories. Schwalbe reclaims the radical feminist insights that gender is a field of domination, not a field of play, and that manhood is fundamentally about exerting or resisting control. Manhood Acts arrives at the conclusion that abolishing gender as a system of oppression will require more than transgressive self-presentation. It will be necessary to end the exploitive economic relationships that necessitate manhood itself.

Not That Kind of Girl - Lena Dunham 2014-09-30

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's Girls—as one of the most original young talents writing today. In Not That Kind of Girl, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to

be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, Not That Kind of Girl is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for Not That Kind of Girl "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, The New York Times "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak. . . [Dunham] is a genuine artist, and a disturber of the order."—The Atlantic

Heidi Klum by Rankin - 2017-09

Photographer Rankin presents a publication of nude photography featuring supermodel Heidi

Klum. Compelling, erotic and personal, Heidi Klum by Rankin, offers a chance to see behind the scenes and under the clothes of model, designer, and personality, Heidi Klum. Originally conceived as a purely personal project, this publication brings together iconic images and never before seen shots to create the most revealing portrait of international superstar Heidi Klum to date. With photographs taken over a period of ten years, this second solo book project between Rankin and Heidi, explores femininity, sexuality, confidence and strength through the intimacy and humour that has characterised their working relationship. With an unparalleled rapport between photographer and subject, Rankin's images allow Heidi to strip bare and uncover the fun and the vulnerability that makes her image so recognisable. Shot on location and within the studio, these nudes follow on from Rankin's recent release #NSFW (teNeues, 2016) to cement his formidable reputation as one of the world's leading photographers. A visually arresting contemporary take on boudoir photography, an exclusive early release of this hardback coffee table book will be released September 2017.

Shame Nation - Sue Scheff 2017-10-03

Foreword by Monica Lewinsky and as seen on Dr. Oz "Smart. Timely. Essential. The era's must-read to renew Internet civility." — Michele Borba ED.D, author of Unselfie An essential toolkit to help everyone — from parents to teenagers to educators — take charge of their digital lives. Online shame comes in many forms, and it's surprising how much of an effect a simple tweet might have on your business, love life, or school peers. A rogue tweet might bring down a CEO; an army of trolls can run an individual off-line; and virtual harassment might cause real psychological damage. In Shame Nation, parent advocate and internet safety expert Sue Scheff presents an eye-opening examination around the rise in online shaming, and offers practical advice and tips including: • Preventing digital disasters • Defending your online reputation • Building digital resilience • Reclaiming online civility Armed with the right knowledge and skills, everyone can play a positive part in the prevention and protection against online cruelty, and become more courageous and empathetic in their communities. "Shame Nation holds that

elusive key to stopping the trend of online hate so kindness and compassion can prevail." — Rachel Macy Stafford, New York Times bestselling author of Hands Free Mama, Hands Free Life, and Only Love Today "Scheff offers the latest insight as to why people publicly shame each other and will equip readers with the tools to protect themselves from what has now become the new Scarlet Letter." — Ross Ellis, Founder and CEO, STOMP Out Bullying

Internet Science - Thanassis Tiropanis

2015-05-19

This book constitutes the proceedings of the Second International Conference on Internet Science, INSCIE 2015, held in Brussels, Belgium, in May 2015. The 10 papers presented were carefully reviewed and selected for inclusion in this volume. They were organized in topical sections named: internet and society; internet and governance; and internet and innovation.

Crazy Is My Superpower - A. J. Mendez

2017-04-04

The New York Times Bestseller Recently retired WWE superstar AJ Mendez Brooks is a powerhouse—strong, quirky, and totally confident. But that wasn't always the case. With humor and tremendous heart, she opens up for the first time about her harrowing struggle to understand her demons and the diagnosis that helped her gain control over her life. Everything I was told should be my greatest insecurities and weaknesses, everything that I've been labeled—SHORT, NERDY, SKINNY, WEAK, IMPULSIVE, UGLY, TOMBOY, POOR, REBEL, LOUD, FREAK, CRAZY—turned out to be my greatest strengths. I didn't become successful in spite of them. I became successful because of them. Growing up AJ was a quiet girl trying to act "normal" when she felt anything but. As her family struggled with drug addiction, poverty, and mental illness, she found escape through comic books and video games, and was inspired by the tough and unconventional female characters. It wasn't until she discovered pro wrestling that she learned superheroes could be real. Determined to become the superhero she'd always admired, AJ trained and sacrificed for years to achieve her dream of wrestling professionally. Yet she quickly faced industry pressure to play the role of the damsel in distress and to dress more provocatively to cater to male

fans. But she fought back and created an ass-kicking alter ego that was a genuine representation of herself: nerdy, enthusiastic, and a little bit crazy. With humor and tremendous heart, AJ opens up for the first time about her harrowing struggle to understand her demons and the mental illness diagnosis that helped her gain control over her life. What most people view as a hardship, AJ embraced as inspiration for her superhero persona, shattering the stigma attached to mental illness. Charting her journey from a scrappy girl in an unstable home to an empowered wrestling champion, *Crazy Is My Superpower* is an unflinchingly honest story and brave confessional about her long road to self-acceptance.

Portraits Nudes Flowers - 2016

Portraits Nudes Flowers is a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. *Flowers* have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

I Live Here - Mia Kirshner 2008-10-14

Presents four narratives of refugees from different parts of the world, and includes their personal struggles, and the causes for their displacement.

Sex - Madonna 1992-01

Saving the Team - Alex Morgan 2013-05-07

From star soccer player and Olympic gold medalist Alex Morgan comes the New York Times

bestselling first book in an empowering, fun-filled middle grade series about believing in yourself and working as a team. Twelve-year-old Devin loves to play soccer. If she hadn't just left Connecticut to move across the country, she would have been named seventh-grade captain on her school soccer team. But now that Devin is starting seventh grade in Kentville, California, all bets are off. After all, some of the best players on the US national team come from California. She's sure to have stiff competition. Or so she thinks. When Devin shows up for tryouts, she discovers that the Kentville Kangaroos—otherwise known as the Kicks—are an absolute mess. Their coach couldn't care less whether the girls win or lose. And Devin is easily one of the most talented players. The good news is, Devin quickly makes friends with funny, outgoing Jessi; shy but sweet Zoe; and klutzy Emma. Can Devin and her newfound friends pull together and save the team from itself?

[The Politics of Fandom](#) - Hannah Mueller

2022-01-20

Fandom has been celebrated both as a harmonious, tolerant space and as apolitical and detached from reality. Yet fandom is neither harmonious nor apolitical. Throughout the past century, fandom has been shaped by recurring controversies and sparked by the emergence of new circles, platforms and discourses. Since the earliest days of science-fiction fandom, fans have conceived of their communities as quasi-political bodies, and of themselves as public actors in discursive spaces. They are concerned with the organizational structures, norms, and borders of fandom as well as their own position within it all. This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors, forcing fans to situate their fannish and political identities in relation to both sprawling transmedia franchises and right-wing groups exploiting fannish formations for political ends. Through case studies of *Glee* and *The Hunger Games* fandoms as well as events such as Gamergate, RaceFail '09 and the Hugo Awards controversies, this book explores the complexities of political fandom.