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The Fault in Our Stars - John Green 2012-01-10

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Little Girl Lost - Drew Barrymore 1991

She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life.

The Age of Reason - Thomas Paine 1938

Understanding Fiction - Judith Roof 2005

An intelligent, relevant, and lively new introduction to fiction builds on the success of its parent text, *Understanding Literature*. With accessible discussions of historical and cultural contexts and critical approaches, biographical information, and a stimulating table of contents, *Understanding Fiction* offers instructors and students an innovative option in anthologies. Accompanied by the *Understanding Literature* CD-ROM and Web Site, *Understanding Fiction* enriches the reading experience, enhances critical thinking, and promotes mastery in writing about fiction. Well-balanced selections juxtapose canonical authors with new voices not often anthologized and focus particular attention on ethnically diverse writers. Complete coverage of formal elements ensures that students understand such basics as character analysis, setting, point of view, plot, and narration. Extensive writing guidance teaches students how to write critically about literature in general and about fiction in particular, and includes instruction on writing a research paper. Unique, integrated, and accessible treatment of critical approaches enriches the course with more complex tools of literary study to help students develop insights and explore meaning in literature. A wealth of visual texts—including a color insert—enriches the study of literature with related photographs and works of art and provides lively new contexts in which students can view authors, artistic movements, and cultural developments. Chapter 17, "Fiction Across Media: Film," compares how stories are constructed in print and in film and includes a case study analysis of the print and film versions of Julio Cortazar's "Blow Up." Unique Chapter 18, "The Limits of Fiction: Autobiography" discusses how autobiography's combination

of fact, memory, and opinion can fall between fiction and nonfiction writing. The chapter highlights such authors as Mark Twain, Jean Rhys, Carl Van Vechten, Chester Himes, Nicole Brossard, and W.S. Penn Chapter 19, "Writing Communities: The Beats," adapted from "The Beats" inter-genre chapter in the parent text, retains a short story by William S. Burroughs and adds selections from Diane di Prima and Jack Kerouac.

Smartmech Premium Coursebook. Mechanical, Technology & Engineering. Flip Book. Per Gli Ist. Tecnici - Rosa Anna Rizzo 2018

Designing the User Interface - Ben Shneiderman 2017-01-12

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The much-anticipated fifth edition of *Designing the User Interface* provides a comprehensive, authoritative introduction to the dynamic field of human-computer interaction (HCI). Students and professionals learn practical principles and guidelines needed to develop high quality interface designs—ones that users can understand, predict, and control. It covers theoretical foundations, and design processes such as expert reviews and usability testing. Numerous examples of direct manipulation, menu selection, and form fill-in give readers an understanding of excellence in design The new edition provides updates on current HCI topics with balanced emphasis on mobile devices, Web, and desktop platforms. It addresses the profound changes brought by user-generated content of text, photo, music, and video and the raised expectations for compelling user experiences. Provides a broad survey of designing, implementing, managing, maintaining, training, and refining the user interface of interactive systems. Describes practical techniques and research-supported design guidelines for effective interface designs Covers both professional applications (e.g. CAD/CAM, air traffic control) and consumer examples (e.g. web services, e-government, mobile devices, cell phones, digital cameras, games, MP3 players) Delivers informative introductions to development methodologies, evaluation techniques, and user-interface building tools. Supported by an extensive array of current examples and figures illustrating good design principles and practices. Includes dynamic, full-color presentation throughout. Guides students who might be starting their first HCI design project Accompanied by a Companion Website with additional practice opportunities and informational resources for both students and professors.

Planning Curriculum in International Education - Madeline Uraneck 2002

Perturbations, Optimization, and Statistics - Tamir Hazan 2016-12-23

A description of perturbation-based methods developed in machine learning to augment novel optimization methods with strong statistical guarantees. In nearly all machine learning, decisions must be made given current knowledge. Surprisingly, making what is believed to be the best decision is not always the best strategy, even when learning in a supervised learning setting. An emerging body of work on learning under different rules

applies perturbations to decision and learning procedures. These methods provide simple and highly efficient learning rules with improved theoretical guarantees. This book describes perturbation-based methods developed in machine learning to augment novel optimization methods with strong statistical guarantees, offering readers a state-of-the-art overview. Chapters address recent modeling ideas that have arisen within the perturbations framework, including Perturb & MAP, herding, and the use of neural networks to map generic noise to distribution over highly structured data. They describe new learning procedures for perturbation models, including an improved EM algorithm and a learning algorithm that aims to match moments of model samples to moments of data. They discuss understanding the relation of perturbation models to their traditional counterparts, with one chapter showing that the perturbations viewpoint can lead to new algorithms in the traditional setting. And they consider perturbation-based regularization in neural networks, offering a more complete understanding of dropout and studying perturbations in the context of deep neural networks.

By Some Miracle I Made It Out of There - Tom Sizemore 2016-03

An account of the acclaimed actor's Hollywood career and struggles with methamphetamine addiction covers his Detroit background, his relationships with various co-stars, and his experiences as a father of twin boys.

Trapeze - Leigh Ansell 2019-09-12

****How do you trust the ground when all you've known is flight?*** Seventeen-year-old Corey Ryder can't remember a time when she wasn't gliding through the air of Cirque Mystique's big top on a trapeze. When tragedy strikes and Corey narrowly escapes from the burning circus tent she once called home, her life is forced to a sudden stand-still. Now back in high school and trying to fit into small town California, Corey faces living life with two feet firmly on the ground. When her friendship with local golden boy Luke Everett starts to grow into something more, Corey must learn to perform the high-wire act of being true to who you really are. The Greatest Showman meets Gilmore Girls in this romantic, bittersweet and beautiful YA coming of age novel.

CALL and complexity – short papers from EUROCALL 2019 - Fanny Meunier 2019-12-09

The theme selected for the 2019 EuroCALL conference held in Louvain-la-Neuve was 'CALL and complexity'. As languages are known to be intrinsically and linguistically complex, as are the many determinants of learning (additional) languages, complexity is viewed as a challenge to be embraced collectively. The 2019 conference allowed us to pay tribute to providers of CALL solutions and to recognize the complexity of their task. We hope you will enjoy reading this volume as it offers a rich glimpse into the numerous debates that took place during EuroCALL 2019. We look forward to continuing those debates and discussions with you at the next EuroCALL conferences!

Global Re-introduction Perspectives - Pritpal S. Soorae 2010

"This is the second issue in the Global Re-introduction Perspectives series and has been produced in the same standardized format as the previous one. The case-studies are arranged in the following order: Introduction, Goals, Success Indicators, Project Summary, Major Difficulties Faced, Major Lessons Learned, Success of Project with reasons for success or failure. For this second issue we received a total of 72 case-studies compared to 62 in the last issue. These case studies cover the following taxa as follows: invertebrates (9), fish (6), amphibians (5), reptiles (7), birds (13), mammals (20) and plants (12) ... We hope the information presented in this book will provide a broad global perspective on challenges facing re-introduction projects trying to restore biodiversity"--Pritpal S. Soorae.

Paediatric Gastroenterology, Hepatology and Nutrition - Mark Beattie 2009-03-12

This handbook of paediatric gastroenterology, hepatology and nutrition provides a concise overview of key topics in these three closely related specialties.

Our House Is on Fire - Greta Thunberg 2020-03-17

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this

book." --David Mitchell, *The Guardian* When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

Science between Europe and Asia - Feza Günergun 2010-12-09

This book explores the various historical and cultural aspects of scientific, medical and technical exchanges that occurred between central Europe and Asia. A number of papers investigate the printing, gunpowder, guncasting, shipbuilding, metallurgical and drilling technologies while others deal with mapping techniques, the adoption of written calculation and mechanical clocks as well as the use of medical techniques such as pulse taking and electrotherapy. While human mobility played a significant role in the exchange of knowledge, translating European books into local languages helped the introduction of new knowledge in mathematical, physical and natural sciences from central Europe to its periphery and to the Middle East and Asian cultures. The book argues that the process of transmission of knowledge whether theoretical or practical was not a simple and one-way process from the donor to the receiver as it is often admitted, but a multi-dimensional and complex cultural process of selection and transformation where ancient scientific and local traditions and elements. The book explores the issue from a different geopolitical perspective, namely not focusing on a singular recipient and several points of distribution, namely the metropolitan centres of science, medicine, and technology, but on regions that are both recipients and distributors and provides new perspectives based on newly investigated material for historical studies on the cross scientific exchanges between different parts of the world.

Elephant Man - Bernard Pomerance 2007-12-01

"An enthralling and luminous play" about the nineteenth-century man whose physical deformity doomed him to the life of an outcast: "haunting [and] splendid" (*The New York Times*). The *Elephant Man* is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. Under the care of a famous young doctor who educates him and introduces him to London society, Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati. But his belief that he can become a man like any other is a dream never to be realized. After premiering in London, *The Elephant Man* went on to Broadway where it won the Tony for Best Play in 1979. It was later revived in a Broadway production starring Bradley Cooper. "The *Elephant Man* is a moving drama. Lofted on poetic wings, it nests on the human heart." —*Time Magazine*

Extremely Loud & Incredibly Close - Jonathan Safran Foer 2005

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens

from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

The QB Bad Boy and Me - Tay Marley 2019-08-13

Reluctant cheerleader Dallas Bryan has a problem on her hands—and his name is Drayton Lahey. Ever since the hot star quarterback of the high school football team hit her car with his motorcycle, he has the annoying ability to get under her skin, making Dallas think about Drayton way more than she should . . . in all the ways that she shouldn't. But Dallas has one goal—to pursue her dance-school dreams in California—and no one, not even a hard-bodied, green-eyed football god, will stop her. As the tension between Drayton and Dallas grows thicker, the lines are getting blurred, and all she wants is to come undone under his touch. But this thing between Dallas and Drayton could cost her her dreams . . . if he doesn't break her heart first.

What Happened That Night - Deanna Cameron 2019-09-17

Sometimes the lies we're told are nowhere near as deadly as the lies we tell ourselves . . . Four months after the murder of golden-boy Griffin Tomlin, the entire town of Shiloh is still in shock. For Clara Porterfield, the world has crumbled into a million chaotic pieces. At home, her sister awaits trial for Griffin's murder, her mother obsessively digs in a dead garden, and her father lives in perpetual denial. At school, Clara is haunted by her classmates' morbid stares and the unspoken questions they are too afraid to ask. And deep inside, Clara holds a truth she isn't ready to face—and it could explain what really happened the night of Griffin's murder.

After - Anna Todd 2014-10-21

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Showing of Love - Julian (of Norwich) 2001

"This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara Constable, O.S.B., fragments" -- Front flap of book jacket.

Global Corruption Report: Sport - Transparency International 2016-02-05

Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

The Expression of Negation - Laurence R. Horn 2010

Human thought and action is fundamentally shaped by a small set of cognitive categories, such as time, space, causality, or possession. It is not surprising, therefore, that all natural languages have developed many devices to express these categories. Temporality, for example, is reflected in the lexical meaning of verbs, in grammatical marking of tense and aspect, in time adverbials, in special particles, and in the application of discourse principles. Many of these devices have been the subject of intensive research across languages; but as a rule, this research focuses on particular aspects, it does not look at the expression of such a category as a whole. Precisely this is the aim of the present series. The short volumes will bring together what is known about the expression of a particular category in human language. The series THE EXPRESSION OF COGNITIVE CATEGORIES is edited by WOLFGANG KLEIN and STEPHEN LEVINSON, Max-Planck-Institute for Psycholinguistics, Nijmegen (The Netherlands). Negation is a core feature of human language, a precondition for contradiction, denial, irony, and lies. This book surveys the form and function of negative sentence, providing state-of-the-art studies and a comprehensive bibliography on the acquisition, processing, and historical development of negation and its interaction with other operators. The chapters explore polarity, "illogical" negation, and the grammatical semantic, and pragmatic factors in cross-linguistic expression of negation.

Netflixed - Gina Keating 2012-10-11

Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success-or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary-he was named Business Person of the Year in 2010 by Fortune-even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important.

I Hate You-- Don't Leave Me - Jerold Jay Kreisman 2010

Revised and updated, the classic guide to understanding borderline personality disorder includes the latest research on the neurobiological, genetic and developmental roots of the disorder as well as connections with substance abuse, PTSD, ADHD and eating disorders. Original.

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Chasing Red - Isabelle Ronin 2017-09-05

Chosen as one of Goodreads' 21 Big Books of Fall They said she was going to be my ruin... Then let her ruin me. Caleb Lockhart has everything—wealth, adoration, a brilliant future. Until a chance encounter with a siren in a red dress changes everything. Until he meets the woman he dubs Red. Veronica Strafford's past makes it hard for her to trust anyone. Now, kicked out of her apartment, she reluctantly accepts Caleb's offer for a place to stay. Caleb feels intensely drawn to Veronica. And, for the first time in his life, he really wants something—someone. Too bad Veronica's heart might just be the one thing Caleb can't win. Chasing Red Duology: Chasing Red (Book 1) Always Red (Book 2) Praise for Chasing Red: "Chasing Red is a perfectly sweet romance, with just the right amount of spice." —Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews "Readers will swoon over Caleb." —Publishers Weekly

Book of Abstracts of the 67th Annual Meeting of the European Federation of Animal Science - EAAP scientific committee 2016-08-29

This Book of Abstracts is the main publication of the 67th Annual Meeting of the European Association for Animal Production (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems.

No Logo - Naomi Klein 2000-01-15

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Critical CALL – Proceedings of the 2015 EUROCALL Conference, Padova, Italy - Francesca Helm 2015-12-02

The theme of the conference this year was Critical CALL, drawing inspiration from the work carried out in the broader field of Critical Applied Linguistics. The term 'critical' has many possible interpretations, and as Pennycook (2001) outlines, has many concerns. It was from these that we decided on the conference theme, in particular the notion that we should question the assumptions that lie at the basis of our praxis, ideas that have become 'naturalized' and are not called into question. Over 200 presentations were delivered in 68 different sessions, both in English and Italian, on topics related specifically to the theme and also more general CALL topics. 94 of these were submitted as extended papers and appear in this volume of proceedings.

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies - Erik Brynjolfsson 2014-01-20

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Focus on Grammar - Marjorie Fuchs 2006

Convergence Culture - Henry Jenkins 2008-09

"What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have

been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Guide to the Euphonium Repertoire - R. Winston Morris 2007-03-01

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Chronicles - Bob Dylan 2011-07-07

Winner of the NOBEL PRIZE in Literature 2016 This is the first spellbinding volume of the three-volume memoir of one of the greatest musical legends of all time. In CHRONICLES Volume I, Bob Dylan takes us back to the early 1960s when he arrived in New York to launch his phenomenal career. This is Dylan's story in his own words - a personal view of his motivations, frustrations and remarkable creativity. Publication of CHRONICLES Volume I is a publishing and cultural event of the highest magnitude.

Typographic Design - Rob Carter 1993

I'm a Gay Wizard - V.S. Santoni 2019-10-29

You try magic once and it sticks to you like glitter glue . . . When Johnny and his best friend, Alison, pass their summer holidays dabbling in magic, they never expect it to have consequences. Sure, it'd be great if they could banish bullies or change their lives for the better, and what harm could come from lighting a few candles and chanting a few spells? When they cause an earthquake that shakes Chicago to its core, they draw the attention of the Marduk Institute, an age-old organization dedicated to fostering the talents of young wizards. Once there, Johnny and Alison are told they can never return to their previous lives, and must quickly adapt to a new world shimmering with monsters, fraternities, and cute boys like Hunter and Blake. But when they're pulled into an epic, supernatural fight that could cost them both their lives, Johnny and Alison find strength they never knew they had as they battle for love, acceptance, and their own happy ending—all with the help of a little magic.

Optimization for Machine Learning - Suvrit Sra 2012

An up-to-date account of the interplay between optimization and machine learning, accessible to students and researchers in both communities. The interplay between optimization and machine learning is one of the most important developments in modern computational science. Optimization formulations and methods are proving to

be vital in designing algorithms to extract essential knowledge from huge volumes of data. Machine learning, however, is not simply a consumer of optimization technology but a rapidly evolving field that is itself generating new optimization ideas. This book captures the state of the art of the interaction between optimization and machine learning in a way that is accessible to researchers in both fields. Optimization approaches have enjoyed prominence in machine learning because of their wide applicability and attractive theoretical properties. The increasing complexity, size, and variety of today's machine learning models call for the reassessment of existing assumptions. This book starts the process of reassessment. It describes the resurgence in novel contexts of established frameworks such as first-order methods, stochastic approximations, convex relaxations, interior-point methods, and proximal methods. It also devotes attention to newer themes such as regularized optimization, robust optimization, gradient and subgradient methods, splitting techniques, and second-order methods. Many of these techniques draw inspiration from other fields, including operations research, theoretical computer science, and subfields of optimization. The book will enrich the ongoing cross-fertilization between the machine learning community and

these other fields, and within the broader optimization community.

Knossos - Gerald Cadogan 2004

Accompanying CD-ROM includes complete text and illustrations of chapters 48, 53 and 54 (at both low and high resolution).

Cupid's Match - Lauren Palphreyman 2019-10-03

Cupid isn't a myth. He's Lila Black's perfect match. In a world where everyone has their perfect match, seventeen-year-old Lila Black is sick of Cupid's Matchmaking Service spamming her. But her world is turned inside out when she learns not only that cupids exist, but that she's been matched with the infamous god of love, Cupid. The only catch? She can't actually fall for Cupid; if she does, it will summon the goddess Venus, and it won't be pretty . . . As arrows fly and feelings become stronger, can Cupid and Lila resist each other's magnetic pull? And will Lila find herself part of a deadly supernatural war that could cost her life, and her heart?