

Demian The Story Of Emil Sinclairs Youth

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Comedy in a Minor Key - Hans Keilson
2010-07-20

A penetrating study of ordinary people resisting the Nazi occupation—and, true to its title, a dark comedy of wartime manners—Comedy in a Minor Key tells the story of Wim and Marie, a Dutch couple who first hide a Jew they know as Nico, then must dispose of his body when he dies of

pneumonia. This novella, first published in 1947 and now translated into English for the first time, shows Hans Keilson at his best: deeply ironic, penetrating, sympathetic, and brilliantly modern, an heir to Joseph Roth and Franz Kafka. In 2008, when Keilson received Germany's prestigious Welt Literature Prize, the citation praised his work for exploring "the destructive impulse at

work in the twentieth century, down to its deepest psychological and spiritual ramifications." Published to celebrate Keilson's hundredth birthday, *Comedy in a Minor Key*—and *The Death of the Adversary*, reissued in paperback—will introduce American readers to a forgotten classic author, a witness to World War II and a sophisticated storyteller whose books remain as fresh as when they first came to light.

Human Acts - Han Kang 2017-01-17

From the internationally bestselling author of *The Vegetarian*, a “rare and astonishing” (*The Observer*) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a

prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 *The Atlantic*, “The Best Books We Read in 2017” *San Francisco Chronicle*, “Best of 2017: 100 Recommended Books” *NPR Book Concierge*, 2017’s Great Reads *Library Journal*, “Best Books of 2017” *Huffington Post*, “Best Fiction Books of 2017” *Medium*, Kong Tsung-gan’s “Best Human Rights Books of 2017”

[Demian: The Story of Emil Sinclair's Youth](#) -

Hermann Hesse 2019-09-18

Emil Sinclair dibesarkan di sebuah rumah kelas

menengah yang digambarkan sebagai Scheinwelt (kehidupan dua dunia); antara dunia ilusi dan dunia nyata. Masa remaja Sinclair penuh dengan perjuangan spiritual sejati di mana perjalanan pencarian jati diri tersebut disertai oleh temannya yang misterius, Max Demian. Sinclair memberontak melepaskan diri dari pertunjukan cita-cita dunia yang dangkal dan akhirnya terlahir kembali menjadi dirinya yang sebenarnya.

Poems - Hermann Hesse 2008-03-18

Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both

deceptively simple and deeply moving.

Demian: the Story of Emil Sinclair's Youth - Hermann Hesse 2019-09-08

Emil Sinclair is a young boy who was raised in a middle class home, amidst what is described as a Scheinwelt, a play on words meaning "world of light" as well as "world of illusion". Sinclair's entire existence can be summarized as a struggle between two worlds: the show world of illusion (related to the Hindu concept of maya) and the real world, the world of spiritual truth. In the course of the novel, Sinclair is caught between good and evil, represented as the light and dark realms. Accompanied and prompted by his mysterious classmate and friend 'Max Demian', he detaches from and revolts against the superficial ideals of the world of appearances and eventually awakens into a realization of self.

Face Your World - Jeanne van Heeswijk 2002
Situating in downtown Columbus, Ohio, "Face Your World," conceived by artist Jeanne van Heeswijk, involves a bus outfitted as a digital lab

for children, sculptural bus stops designed by Atelier van Lieshout, and the Interactor, newly created computer software developed in collaboration with V2_Lab that encourages participating children to redesign their neighborhoods and their city together. As a publication, "Face Your World" adapts aspects of the city guidebook format to provide commentary about the project and serve as a guide to it.

Demian by Hermann Hesse - Hermann Hesse
2019-01-16

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is is a person's deity or guiding spirit. In

his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

The New Southern Gentleman - Jim Booth
2002

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."-- Back cover.

Hermann Hesse - Joseph Mileck 1980

"A critical biography far surpassing the previous ones."--Times Higher Education Supplement
"There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search

which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler

of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --Kirkus Reviews "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . .

a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --Books and Bookmen

Metamorphosis and Other Stories - Franz Kafka
2008-10-02

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*, written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Demian - Hermann Hesse 2013-01-22

A brilliant journey of the psyche written by one of

Germany's most influential writers and thinkers, Herman Hesse first published in 1919 under the pseudonym Emil Sinclair, *Demian* follows the life of a troubled German youth as he navigates the duality of a world filled with illusions and spiritual truth. When Sinclair first meets childhood classmate Max Demian, his eyes are opened to the contradictions of his existing Christian knowledge. As Sinclair continues to question his worldview, the two friends are separated and reunited throughout their lives, with each encounter being a vantage for Sinclair to reconcile a world at discord. He ascends on his path to freedom and a realization of self as the friendship evolves in surprising and explosive ways. *Demian* is a classic coming-of-age story that continues to inspire generations of readers in its exploration of good and evil, morality, and self-discovery.

Demian (Heathen Edition) - Hermann Hesse
2021-02-11

Hermann Karl Hesse (1877-1962) was a German-

born Swiss poet, novelist, and painter who received the Nobel Prize for Literature in 1946. He found early popularity as an author in his native Germany but was soon embroiled in public controversy following the publication of an essay that appealed to his fellow countrymen regarding their role in the First World War. This personal crisis was quickly followed by the death of his father, the serious illness of a son, and his wife's deteriorating mental health, leading to a great turning point in his life when he emigrated to Switzerland and sought refuge in psychoanalysis with a disciple of Carl Jung. The first influences of that analysis bore *Demian*: a novel so radically different from his earlier work that even his friend, the renowned Thomas Mann, could not believe Hesse wrote it. Initially published under the pseudonym Emil Sinclair, and replete with both Jungian archetypes and Jungian symbolism, it tells the coming-of-age story of troubled adolescent Emil and his quest for self-discovery and spiritual awakening with his friend, Max

Demian, as guide.

DEMIAN, THE STORY OF EMIL SINCLAIR'S YOUTH, TRANS FROM THE GERMAN. -

Hermann Hesse 1925

Knulp - Hermann Hesse 2013-01-22

First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his

wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homseickness for freedom" into the lives of ordinary men.

Narcissus and Goldmund - Hermann Hesse

2013-01-22

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Klingsor's Last Summer - Hermann Hesse 1970

A child's heart.--Klein und Wagner.--Klingsor's last summer.

Into the Magic Shop - James R. Doty, MD

2016-02-02

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put

Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our brains and our hearts.

Demian - Hermann Hesse 2011

2011 Reprint of 1948 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. The main character of this classic novel, Emil Sinclair, is a young boy raised in a bourgeois home, amidst what is described as a *Scheinwelt*, a play on words that means "world of light" as well as "world of illusion." Emil's entire existence can be summarized as a struggle between two worlds: the show world of

illusion (related to the Hindu concept of *maya*) and the real world, the world of spiritual truth. In the course of the novel, accompanied and prompted by his mysterious classmate 'Max Demian', he detaches from and revolts against the superficial ideals of the world of appearances and eventually awakens into a realization of self. The novel refers to the idea of Gnosticism, particularly the god Abraxas, showing the influence of Carl Jung's psychology. According to Hesse, the novel is a story of Jungian individuation, the process of opening up to one's unconsciousness.

The Yellow Wallpaper and Selected Writings - Charlotte Perkins Gilman 2009-05-07

It is stripped off - the paper - in great patches . . . The colour is repellent . . . In the places where it isn't faded and where the sun is just so - I can see a strange, provoking, formless sort of figure, that seems to skulk about . . .' Based on the author's own experiences, 'The Yellow Wallpaper' is the chilling tale of a woman driven to the brink

of insanity by the 'rest cure' prescribed after the birth of her child. Isolated in a crumbling colonial mansion, in a room with bars on the windows, the tortuous pattern of the yellow wallpaper winds its way into the recesses of her mind. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece 'The Yellow Wallpaper', this new edition includes a selection of her best short fiction and extracts from her autobiography.

What We Were Doing and where We Were Going - Damion Searls 2009

Seventeen years after the publication of the first volume of Jacques Roubaud's epic and moving "The Great Fire of London," Dalkey Archive Press is proud to publish the first English translation of *The Loop*, the second novel in Roubaud's Proustian series, which has in its capacity to astonish been compared to the compositions of Messiaen and the buildings of Antonio Gaudi. Devastated after the death of his young wife,

Alix, the author conceives of a project that will allow him not only to continue writing, but continue living--writing a book that leads him to confront his terrible loss as well as examine the lonely world in which he now seems, more and more, to exist: that of Memory. *The Loop* finds Roubaud returning to his earliest recollections, as well as considering the nature of memory itself, and the process--both merciful and terrible--of forgetting. Neither memoir nor novel, by turns playful and despairing, *The Loop* is a masterpiece of contemporary prose.

Demian - Hermann Hesse 2021-01-01

Demian: The Story of Emil Sinclair's Youth is a Bildungsroman by Hermann Hesse, first published in 1919; a prologue was added in 1960.

100 Snowmen - Jen Arena 2013

Snowmen come out to play until there are 100 snowmen.

Life of a Poet - Ralph Freedman 1998

In this outstanding biography, Ralph Freedman

traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them."

A Study Guide for Hermann Hesse's "Demian" - Gale, Cengage Learning 2016-06-29

A Study Guide for Hermann Hesse's "Demian," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Seasons of the Soul - Hermann Hesse 2011-10-11

This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early

age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some

may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

Demian - Hermann Hesse 2013-07-30

A powerful new translation of Nobel Prize winner Hermann Hesse's masterpiece of youthful rebellion—with a foreword and cover art by James Franco A Penguin Classic A young man awakens to selfhood and to a world of possibilities beyond the conventions of his upbringing in Nobel Prize winner Hermann Hesse's beloved novel *Demian*. Emil Sinclair is a quiet boy drawn into a forbidden yet seductive realm of petty crime and defiance. His guide is his precocious, mysterious classmate Max Demian, who provokes in Emil a search for self-discovery and spiritual fulfillment. A brilliant psychological portrait, *Demian* is given new life in this translation, which together with James Franco's personal and inspiring foreword will

bring a new generation to Hesse's widely influential coming-of-age novel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Demian - Hermann Hesse 1968

Demian - Hermann Hesse 1965

Demian - Hermann Hesse 2017-02-20

'*Demian*' is the story of young Emil Sinclair's quest for personal growth, and the strange people and theories he meets along the way. His 'spiritual guide' is Max Demian, an enigmatic older boy who befriends the troubled youth and,

along with his beautiful mother Frau Eva, gradually brings Emil to a deeper knowledge of his innermost self.

Bread of Shame - Marjorie Meyerle 2009-10
Jack Pierce, a down and out writer, has retreated from society to the sanctuary of the mountains above Leadville, Colorado. To his astonishment, an old lover, Miranda Talbot, a poet and faith healer from Texas, arrives at his house shortly after the death of his live-in girlfriend and proceeds to inspire him to write a biography about the recently deceased Yale Nobel Prize recipient Theodore Hudson. Reluctant at first, he eventually succumbs to her charms and sets off for New Haven, Connecticut on a wild ride with the esoteric Miranda that could be the turning point in his miserable life. There he and Miranda learn about Hudson's past and must wrestle with the moral dilemma this information presents. *Bread of Shame* is about the beauty of truth when the larger picture is finally glimpsed and made to benefit seeker and savior and all those

in between. The novel speaks to what it is to be an artist and a human being in a world where perception is obscured by human need, and knowledge is ambiguous and conflicted. Finally, it is about what it takes to live and love and write. "Miranda's and Jack's determination to discover the truth about themselves and others adds layers of interest to a well-wrought mystery. Engaging and moving... the language is poetic and deliberate." Kirkus Reviews

Demian: (translated by N. H. Piday) - Hermann Hesse 2018-06

Originally published in 1919 under the pseudonym of the narrator of the story, Herman Hesse's "Demian" is the coming of age story of its principal character "Emil Sinclair." The struggle of Emil is one of self-awareness. A principal theme that courses throughout the novel is that of the inherent duality of existence. In the case of Emil this duality presents itself in the form of the opposing demands of the external world and his one internal quest for

spiritual fulfillment. Emil's quest to resolve this conflict forces him to seek out the guidance and validation from the various members of his world including his mother, Eva; Pistorius, an organist at a local church; and ultimately Max Demian, a childhood friend who leads Emil to his eventual self-realization. Influenced by the growing interest in psychoanalysis at the start of the 20th century, including Hesse's own experience with psychotherapy, "Demian" in its exploration of the interesting psychological underpinnings of growing up is a popular choice for young readers. This edition is printed on premium acid-free paper and follows the translation of N. H. Piday. Map of the Soul – Persona - Murray Stein
2019-05-16

There is a lot of interest in today's culture about the idea of Persona and the psychological mapping of one's inner world. In fact, the interest is so strong that the superstar Korean Pop band, BTS, has taken Dr. Murray Stein's concepts and woven them into the title and lyrics of their latest

album, Map of the Soul:Persona. What is our persona and how does it affect our life's journey? What masks do we wear as we engage those around us? Our persona is ultimately how we relate to the world. Combined with our ego, shadow, anima and other intra-psychic elements it creates an internal map of the soul. T.S. Eliot, one of the most famous English poets of the 20th Century, wrote that every cat has three names: the name that everybody knows, the name that only the cat's intimate friends and family know, and the name that only the cat knows. As humans, we also have three names: the name that everybody knows, which is the public persona; the name of that only your close friends and family know, which is your private persona; and the name that only you know, which refers to your deepest self. Many people know the first name, and some people know the second. Do you know your secret name, your individual, singular, unique name? This is a name that was given to you before you were named by your

family and by your society. This name is the one that you should never lose or forget. Do you know it?

Demian: The Story of Emil Sinclair's Youth - Hermann Hesse 2015-08-24

Demian is a psychological masterpiece of modern literature. This novel explores the duality of human nature and the alienation of man's soul. A powerful coming of age story.

One Two Three: Chapter Sampler - Laurie Frankel 2020-12-08

Download a free excerpt from Laurie Frankel's One Two Three. From the New York Times bestselling author of This Is How It Always Is, a Reese's Book Club x Hello Sunshine Book Pick, comes a timely, topical novel about love and family that will make you laugh and cry...and laugh again. How do you let go of the past when the past won't let go of you? Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is

the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

The Journey to the East - Hermann Hesse 1972

The Fairy Tales of Hermann Hesse - Hermann

Hesse 2009-09-30

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author. Demian - Hermann Hesse 1974

Pictor's Metamorphoses - Hermann Hesse
2013-01-22

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

The Notebook of Trigorin - Tennessee Williams
1997

Offers Williams' adaptation of a late nineteenth-century drama about an actress' rejection of the advances of a melancholy, lovesick young man.

Gertrude - Hermann Hesse 2012-12-21

With *Gertrude*, Herman Hesse continues his lifelong exploration of the irreconcilable elements of human existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists--his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this tragic affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.