

Deaf In America Voices From A Culture

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A Journey Into the Deaf-world - Harlan L. Lane 1996

Looks at the world of the deaf in America and discusses deaf culture, the education of deaf children, useful technology, and the integration of deaf people into the society at large

Inside Deaf Culture - Carol A. Padden 2005

In this absorbing story of the changing life of a community, the authors of Deaf in America reveal historical events and forces that have shaped the ways that Deaf people define themselves today. Inside Deaf Culture relates Deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of Deaf people for generations to come. They describe how Deaf culture and art thrived in mid-twentieth century Deaf clubs and Deaf theatre, and profile controversial contemporary technologies. Most triumphant is the story of the survival of the rich and complex language American Sign Language, long misunderstood but finally recently recognized by a hearing world that could not conceive of language in a form other than speech. In a moving conclusion, the authors describe their own very different pathways into the Deaf community, and reveal the confidence and anxiety of the people of this tenuous community as it faces the future. Inside Deaf Culture celebrates the experience of a minority culture--its common past, present debates, and promise for the future. From these pages emerge clear and bold voices, speaking out from inside this once silenced community.

The SAGE Deaf Studies Encyclopedia - Genie Gertz 2015-07-15

The time has come for a new in-depth encyclopedic collection of articles defining the current state of Deaf Studies at an international level and using the critical and intersectional lens encompassing the field. The emergence of Deaf Studies programs at colleges and universities and the broadened knowledge of social sciences (including but not limited to Deaf History, Deaf Culture, Signed Languages, Deaf Bilingual Education, Deaf Art, and more) have served to expand the activities of research, teaching, analysis, and curriculum development. The field has experienced a major shift due to increasing awareness of Deaf Studies research since the mid-1960s. The field has been further influenced by the Deaf community's movement, resistance, activism and politics worldwide, as well as the impact of technological advances, such as in communications, with cell phones, computers, and other devices. A major goal of this new encyclopedia is to shift focus away from the "Medical/Pathological Model" that would view Deaf individuals as needing to be "fixed" in order to correct hearing and speaking deficiencies for the sole purpose of assimilating into mainstream society. By contrast, The Deaf Studies Encyclopedia seeks to carve out a new and critical perspective on Deaf Studies

with the focus that the Deaf are not a people with a disability to be treated and "cured" medically, but rather, are members of a distinct cultural group with a distinct and vibrant community and way of being.

Expressive and Receptive Fingerspelling for Hearing Adults - LaVera M. Guillory 1966

Seeing Voices - Oliver Sacks 2011-03-04

Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect – a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Dancing Without Music - Beryl Lieff Benderly 1990

Presents two burning issues that the Deaf community have been wrestling with: the importance of promoting sign language over oralism, and the critical need to secure the right of Deaf people to direct their own lives. Explores the relationship between the process of thought and the formation of language. Reveals significant evidence about the nature of communication, spoken or not.

Understanding Deaf Culture - Paddy Ladd 2003-02-18

This book presents a 'Traveller's Guide' to Deaf Culture, starting from the premise that Deaf cultures have an important contribution to make to other academic disciplines, and human lives in general. Within and outside Deaf communities, there is a need for an account of the new concept of Deaf culture, which enables readers to assess its place alongside work on other minority cultures and multilingual discourses. The book aims to assess the concepts of culture, on their own terms and in their many guises and to apply these to Deaf communities. The author illustrates the pitfalls which have been created for those communities by the medical concept of 'deafness' and contrasts this with his new concept of "Deafhood", a process by which every Deaf child, family and adult implicitly explains their existence in the world to themselves and each other.

When the Mind Hears - Harlan Lane 2010-08-04

The authoritative statement on the deaf, their education, and their struggle against prejudice.

Deaf Epistemologies - Peter V. Paul 2012

In this groundbreaking volume, a dozen noted scholars and researchers examine the many ways that deaf people see and acquire deaf knowledge.

Learning to be Deaf - A. Donald Evans 1986

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Deaf Peddler - Dennis S. Buck 2000

Having panhandled as a "deaf" man for 11 years, the author has written a book exposing all the ins and outs of his life exploiting a "disability" to earn hundreds of dollars a day and sheds light on the cultural phenomenon of deaf peddling that thrives today. Illustrations.

Signs and Voices - Kristin A. Lindgren 2012

Researchers address in this collection all of the factors changing the cultural landscape for deaf people, including cochlear implants, genetic engineering, mainstreaming, and other ethical dilemmas.

Talking with Your Hands, Listening with Your Eyes - Gabriel Grayson 2003

Uses almost 1,400 photographs to present a comprehensive guide to the techniques, words, and phrases used in American Sign Language.

True Biz - Sara Novic 2022-04-05

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A "tender, beautiful and radiantly outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* "For those who loved the Oscar-winning film CODA, a boarding school for deaf students is the setting for a kaleidoscope of experiences."—The Washington Post ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Publishers Weekly, Booklist True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Tales from a Clubroom - Bernard Bragg 1981

[Learning American Sign Language: Levels I & II--Beginning & Intermediate, with DVD \(Text & DVD Package\)](#) - Associate Professor Department of Communication and the Teacher Education Program Tom L. Humphries 2004-12-01

Inside Deaf Culture - Carol Padden 2009-06-30

"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

Deaf Heritage - Jack R. Gannon 2012

Originally published: Silver Spring, Md.: National Association of the Deaf, 1981.

Gaillard in Deaf America - Henri Gaillard 2002

Publisher Fact Sheet Deaf French news editor Gaillard traveled to the United States in 1917 and described various deaf communities and institutions in this lively journal.

In a Flash - Donna Jo Napoli 2021-01-05

A riveting and dramatic story of two devoted sisters, Italian citizens, who must survive in WWII Japan. In 1940, when Simona is eight and her sister, Carolina, is five, their father becomes the cook to the Italian ambassador to Japan, and the family leaves Italy for Tokyo. The girls learn perfect Japanese, make friends, and begin to love life in their new home. But soon Japan is engaged in a world war. In 1943, when all Italians in Japan are confined to internment camps as enemy aliens, Papà and the girls are forced to part, and Simona and Carolina embark on a dramatic journey. Anyone who aids them could be arrested for treason. All the sisters have is each other: their wits, courage, and resilience, and the hope that they will find people who see them not as the enemy, but simply as children trying to survive. In this gripping, deeply moving story, Donna Jo Napoli gives readers an unforgettable and authentic new perspective on World War II.

[The Oxford Handbook of Music and Disability Studies](#) - Blake Howe 2016

Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

Learning American Sign Language - Tom L. Humphries 1992

This video along with the text teaches basic sign language in an uncomplicated format.

Deaf in America - Carol Padden 1988

Refusing to accept the limitations others have placed on the deaf, the authors-- themselves deaf--argue for a deaf culture, one united by and expressed through the American Sign Language.

Introduction to American Deaf Culture - Thomas K. Holcomb 2013-01-17

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Deaf Culture - Irene W. Leigh 2020-11-12

A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of Deaf Culture: Exploring Deaf Communities in the United States critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples. Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, Deaf Culture fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 "Deaf Communities Within the Deaf Community" highlights the complex variations within this community Chapter 10 "Deaf People and the Legal System: Education, Employment, and Criminal Justice" underscores linguistic and access rights *The remaining chapters have been significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner

Deaf in America - Carol A. Padden 1990-09-01

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

The Deaf Community in America - Melvia M. Nomeland 2011-12-22

The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication and language. Of

particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy here.

American Deaf Culture - Sherman Wilcox 1989-01-01

A Deaf Adult Speaks Out - Leo M. Jacobs 1989

This is a personal account of what it is like to be deaf in a hearing world. The book discusses such issues as: mainstreaming and its effect on deaf children and the deaf community; total communication versus oralism; employment opportunities for deaf adults; and public policy toward deaf people.

Deaf Utopia - Nyle DiMarco 2022-04-19

NEW YORK TIMES BESTSELLER A heartfelt and inspiring memoir and celebration of Deaf culture by Nyle DiMarco, actor, producer, two-time reality show winner, and cultural icon of the international Deaf community Before becoming the actor, producer, advocate, and model that people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multi-generational Deaf family in Queens, New York. At the hospital one day after he was born, Nyle "failed" his first test--a hearing test--to the joy and excitement of his parents. In this engrossing memoir, Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people. From growing up in a rough-and-tumble childhood in Queens with his big and loving Italian-American family to where he is now, Nyle has always been driven to explore beyond the boundaries given him. A college math major and athlete at Gallaudet--the famed university for the Deaf in Washington, DC--Nyle was drawn as a young man to acting, and dove headfirst into the reality show competitions America's Next Top Model and Dancing with the Stars--ultimately winning both competitions. Deaf Utopia is more than a memoir, it is a cultural anthem--a proud and defiant song of Deaf culture and a love letter to American Sign Language, Nyle's primary language. Through his stories and those of his Deaf brothers, parents, and grandparents, Nyle opens many windows into the Deaf experience. Deaf Utopia is intimate, suspenseful, hilarious, eye-opening, and smart--both a memoir and a celebration of what makes Deaf culture unique and beautiful.

Deaf American Literature - Cynthia Peters 2000

"The moment when a society must contend with a powerful language other than its own is a decisive point in its evolution. This moment is occurring now in American society". Peters explains precisely how ASL literature achieved this moment, tracing its past and predicting its future in this trailblazing study. Peters connects ASL literature to the literary canon with the archetypal notion of carnival as "the counterculture of the dominated". Throughout history carnivals have been opportunities for the "low", disenfranchised elements of society to displace their "high" counterparts. Citing the Deaf community's long tradition of "literary nights" and festivals like the Deaf Way, Peters recognizes similar forces at work in the propagation of ASL literature. The agents of this movement, Deaf artists and ASL performers -- "Tricksters", as Peters calls them -- jump between the two cultures and languages. Through this process they create a synthesis of English literary content reinterpreted in sign language, which also raises the profile of ASL as a distinct art form in itself. Peters applies her analysis to the craft's landmark works, including Douglas Bullard's novel Islay and Ben Bahan's video-recorded narrative Bird of a Different Feather. Deaf

American Literature, the only work of its kind, is its own seminal moment in the emerging discipline of ASL literary criticism.

DEAF IN AMERICA. - CAROL. PADDEN

Deaf Education in America - Janet Cerney 2007

This book provides a detailed examination of the complex issues surrounding the integration of deaf students into the general classroom.

The People of the Eye - Harlan Lane 2011-01-07

The People of the Eye compares the values, customs and social organization of the Deaf World to those in ethnic groups. It portrays how the founding families of the Deaf World lived in early America and provides pedigrees for over two hundred lineages with Deaf members.

A Place of Their Own - John V. Van Cleve 1989

Using original sources, this unique book focuses on the Deaf community during the nineteenth century. Largely through schools for the deaf, deaf people began to develop a common language and a sense of community. *A Place of Their Own* brings the perspective of history to bear on the reality of deafness and provides fresh and important insight into the lives of Deaf Americans.

The Politics of Deafness - Owen Wrigley 1996

A postmodern treatment of deafness, drawing examples from Wrigley's decade among the deaf community in Thailand. He describes how the deaf are colonized and marginalized by the hearing, confutes the notion of deafness as physical deficiency, and based on the opportunities opened by cyberspace challenges the assumption that language is serially ordered and dependent on sound. Annotation copyright by Book News, Inc., Portland, OR

Hazards of Deafness - Roy K. Holcomb 1977

A Deaf Artist in Early America - Harlan Lane 2004-09-24

John Brewster Jr. (1766-1854) was one of the most prominent early American portrait painters. His hauntingly beautiful portraits have a directness and intensity of vision that were rarely equaled, as the images in this book attest. Brewster's portraits have sold astonishingly well at auction, and his work is featured in the collections of prestigious museums, yet curiously little has been written about the life of this deaf artist. Traveling the New England coast to paint the portraits of the merchant class that arose after the Revolution, he

lived precisely when a Deaf-World-with its own language, social institutions, and culture-was forming. Harlan Lane, award-winning historian of the Deaf, argues that deaf people are often visually gifted, and that Brewster, as a deaf artist, is part of a long and continuing distinguished tradition. Lane's unprecedented biography both vividly and comprehensively explores Brewster's worlds: he was a seventh-generation descendant of William Brewster, who led the Pilgrims on the Mayflower voyage; he was a member of the Federalist elite; a Deaf man; and, finally, an artist. In 1817, at the age of fifty-one, Brewster attended the first school for the Deaf in America, the Connecticut Asylum for the Education and Instruction of Deaf & Dumb Persons. It's extraordinary to imagine that this was the first time he experienced fluent conversation and real social and intellectual exchange. Yet, as Lane notes, Brewster's ambivalence about this minority reflects the difficult choices confronting many Deaf people, then and now. Including little-known information on the French roots of the American Deaf-World; the Deaf communities of Martha's Vineyard, Maine, and New Hampshire in the nineteenth century; and on contemporary Deaf art, *A Deaf Artist in Early America* provides a multifaceted glimpse of Brewster, New England history, and the distinctive culture, language, and social institutions of the Deaf in America.

Forbidden Signs - Douglas C. Baynton 1996

Forbidden Signs explores American culture from the mid-nineteenth century to 1920 through the lens of one striking episode: the campaign led by Alexander Graham Bell and other prominent Americans to suppress the use of sign language among deaf people. The ensuing debate over sign language invoked such fundamental questions as what distinguished Americans from non-Americans, civilized people from "savages," humans from animals, men from women, the natural from the unnatural, and the normal from the abnormal. An advocate of the return to sign language, Baynton found that although the grounds of the debate have shifted, educators still base decisions on many of the same metaphors and images that led to the misguided efforts to eradicate sign language. "Baynton's brilliant and detailed history, *Forbidden Signs*, reminds us that debates over the use of dialects or languages are really the linguistic tip of a mostly submerged argument about power, social control, nationalism, who has the right to speak and who has the right to control modes of speech."—Lennard J. Davis, *The Nation* "Forbidden Signs is replete with good things."—Hugh Kenner, *New York Times Book Review*

Deaf Culture, Our Way - Roy K. Holcomb 2011

4th rev. ed. of the original: *Hazards of deafness*.