

BROKEN MUSIC STING

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One Train Later - Andy Summers 2007-04-01

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

Sting: broken music - Sting 2003

Hot Milk - Deborah Levy 2016-07-12

A New York Times Notable Book of the Year. Shortlisted for the 2016 Man Booker Prize, *Hot Milk* moves "gracefully among pathos, danger, and humor†? (The New York Times). I have been sleuthing my mother's symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim? Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant--their very last chance--in the hope that he might cure her unpredictable limb paralysis. But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia's mother's illness becomes increasingly baffling. Sofia's role as detective--tracking her mother's symptoms in an attempt to find the secret motivation for her pain--deepens as she discovers her own desires in this transient desert community. *Hot Milk* is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

Sting and Religion - Evyatar Marienberg 2021-01-06

On the back cover of one of his most groundbreaking solo albums, . . . Nothing like the Sun of 1987, Sting (Gordon Matthew Sumner, b. 1951 in Wallsend, UK) somberly stands close to a statue of Mary, the mother of Jesus. The album was released a few months after his own mother, Audrey, died. The picture was taken on the island of Montserrat, where he was recording the album, apparently on the day of her death. "I said goodbye to my mother, as I had a recording date in Montserrat, and she died a week later." When asked by the author if his mother was particularly connected to Mary, and if this was why

he chose this image, he replied "No, but I did." This evocative photograph and Sting's quick answer encapsulate the two pillars of this book: a microhistory of a specific British Catholic parish in the 1950s–60s, and the impact that growing up there had on Sting's artistic output. And beyond that, this book opens a window onto the influence of Catholic education and imagination on millions of less famous people who had similar upbringings.

Sting - Christopher Sandford 1998-08-26

The first full-length portrait of the Grammy Award-winning pop star chronicles his eventful career, from his fractious but fecund relationship with his former bandmates in The Police, to his campaigns on behalf of Brazil's rain forest. 25,000 first printing.

Unfaithful Music and Disappearing Ink - Elvis Costello 2015-10-13

Unfaithful Music and Disappearing Ink is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. *Unfaithful Music* describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. The memoir, written entirely by Costello himself, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. *Unfaithful Music & Disappearing Ink* is destined to be a classic, idiosyncratic memoir of a singular man.

Broken Music - Sting 2005-01-25

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

When Can I Stop Running? - John Podlaski 2016-06-20

John Podlaski's encore Vietnam War novel brings back John ('Polack')

Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

Sting - Wensley Clarkson 1999-03-06

The bestselling biographer of Tom Cruise and Mel Gibson now examines the life of Gordon Sumner, a.k.a. Sting, from his troubled boyhood marked by domestic turmoil to his rise to the top of the charts--first as lead singer of The Police, then as a respected and top-selling solo artist--along the way touching on his failure as a box-office star and his involvement in environmental activism.

Walking on the Moon - Chris Campion 2010

Ambition brought the Police together. It also tore them apart - but not before they became the biggest band in the world and the first supergroup of the Eighties. In *Walking on the Moon* Chris Campion tells the full, uncensored story of their spectacular rise. Written with a fan's eye for detail this no-holds-barred account follows the band from their early struggle to make a mark in the volatile late 70's punk scene, through their emergence - masterminded with the help of legendary manager Miles Copeland III - as an international rock phenomenon. *Walking on the Moon* features for the first time the arduous touring and recording schedule that saw the band crack America, the unorthodox business strategies that catapulted them to the top, and the bouts of infighting that caused their early demise. Campion details the shock 2007 reunion that saw them re-emerge as a global touring spectacle after a 20-year hiatus from the music industry and explores how the band members' conflicting personalities and the chaotic personal life of frontman Sting informed some of their biggest hits. Much more than simply an entertaining romp, the book offers insightful critical analysis of the broader factors that enabled the Police's success, and reveals a band struggling to balance commercial ambition with a desire for artistic credibility. *Walking on the Moon* is an epic tale of Eighties rock and the role played within it by one of the biggest names in music: The Police. A former contributing editor to *Dazed & Confused* and *Vice* magazines, and a writer for the *Observer*, the *Daily Telegraph* and *Bizarre*, Chris Campion has reported on the world of popular culture for almost two decades.

Little Eyes - Samanta Schweblin 2021-05-04

LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE
A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet - and her most realistic." --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people,

but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, *Little Eyes*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

The Viscount Who Loved Me - Julia Quinn 2015-04-28

1 New York Times Bestseller The inspiration for season two of BRIDGERTON, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of Anthony Bridgerton in the second of her beloved Regency-set novels featuring the charming, powerful Bridgerton family. ANTHONY'S STORY This time the gossip columnists have it wrong. London's most elusive bachelor Anthony Bridgerton hasn't just decided to marry—he's even chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield—the most meddling woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams... Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands—and Anthony Bridgerton is the most wicked rogue of them all. Kate's determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself...

Buzz, Sting, Bite - Anne Sverdrup-Thygeson 2019-07-02

An enthusiastic, witty, and informative introduction to the world of insects and why we—and the planet we inhabit—could not survive without them. Insects comprise roughly half of the animal kingdom. They live everywhere—deep inside caves, 18,000 feet high in the Himalayas, inside computers, in Yellowstone's hot springs, and in the ears and nostrils of much larger creatures. There are insects that have ears on their knees, eyes on their penises, and tongues under their feet. Most of us think life would be better without bugs. In fact, life would be impossible without them. Most of us know that we would not have honey without honeybees, but without the pinhead-sized chocolate midge, cocoa flowers would not pollinate. No cocoa, no chocolate. The ink that was used to write the Declaration of Independence was derived from galls on oak trees, which are induced by a small wasp. The fruit fly was essential to medical and biological research experiments that resulted in six Nobel prizes. Blowfly larva can clean difficult wounds; flour beetle larva can digest plastic; several species of insects have been essential to the development of antibiotics. Insects turn dead plants and animals into soil. They pollinate flowers, including crops that we depend on. They provide food for other animals, such as birds and bats. They control organisms that are harmful to humans. Life as we know it depends on these small creatures. With ecologist Anne Sverdrup-Thygeson as our capable, entertaining guide into the insect world, we'll learn that there is more variety among insects than we can even imagine and the more you learn about insects, the more fascinating they become. *Buzz, Sting, Bite* is an essential introduction to the little creatures that make the world go round.

Deadly Sting - Jennifer Estep 2013-03-26

When assassin Gin Blanco, a.k.a. the Spider, is robbed and taken hostage at gunpoint during the biggest gala event of the summer at Ashland's fanciest art museum, she is more than happy to show these unlucky thieves that red is her favorite color.

Get Happy - Gerald Clarke 2009-11-11

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so

completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling Capote a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

Strange Things Happen - Stewart Copeland 2010-09-07

When Stewart Copeland gets dressed, he has an identity crisis. Should he put on leather pants, hostile shirts, and pointy shoes? Or wear something more appropriate to the tax-paying, property-owning, investment-holding lotus eater his success has allowed him to become? This dilemma is at the heart of Copeland's vastly entertaining memoirs-- stories, *Strange Things Happen*. Most people know Copeland as the drummer for The Police, one of the most successful bands in rock history. But they may not know as much about his childhood in the Middle East as the son of a CIA agent. Or be aware of his filmmaking adventures with the Pygmies in the deepest reaches of the Congo, and his passion for polo (*Brideshead Revisited* on horses). In *Strange Things Happen* we move from Copeland's remarkable childhood to the formation of The Police and their rise to stardom, to the settled-down life that followed. It's a book of amazing anecdotes, all completely true, that take us backstage in a life that is fully lived.

Dancing with Myself - Billy Idol 2014-10-07

A Rolling Stone Top 10 Best Music Books of the Year "That's what I'm talking about...Of all these memoirs, *Dancing With Myself* was the only one that stimulated my envy—made me want to be Billy Idol for five minutes....He's a genuine romantic, writing in a kind of overheated journalese about his London punk rock roots...and then falling head over heels for America" (James Parker, *The New York Times Book Review*). An early architect of punk rock's sound, style, and fury, whose lip-curling sneer and fist-pumping persona vaulted him into pop's mainstream as one of MTV's first megastars, Billy Idol remains, to this day, a true rock 'n' roll icon. Now, in his *New York Times* bestselling autobiography, *Dancing with Myself*, Idol delivers an electric, "refreshingly honest" (*Daily News*, *New York*) account of his journey to fame—from his early days as front man of the pioneering UK punk band Generation X to the decadent life atop the dance-rock kingdom he ruled—delivered with the same in-your-face attitude and fire his fans have embraced for decades. Beyond adding his uniquely qualified perspective to the story of the evolution of rock, Idol is a brash, lively chronicler of his own career. A survivor's tale at its heart, this sometimes chilling and always riveting account of one man's creative drive joining forces with unbridled human desire is unmistakably literary in its character and brave in its sheer willingness to tell. With it, Billy Idol is destined to emerge as one of the great writers among his musical peers. "I am hopelessly divided between the dark and the good, the rebel and the saint, the sex maniac and the monk, the poet and the priest, the demagogue and the populist. Pen to paper, I've put it all down, every bit from the heart. I'm going on out a limb here, so watch my back." —Billy Idol

Sting and Nest - Barbara Rockman 2011

Rockman's poems have been recognized with the Baskerville Publishers' Award, the New Mexico Discovery Award, the Southwest Writers Poetry Prize, and The MacGuffin National Poet Hunt. She teaches poetry at Santa Fe

Community College, and in private workshops.

Last Chance Texaco - Rickie Lee Jones 2021-04-06

A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. *Last Chance Texaco* is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the "Duchess of Coolsville" (*Time*) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs — "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

The Sting of Victory - S D Simper 2020-12-15

Lyrics - Sting 2009-07-16

From the first Police album, *Outlandos D'Amour*, through *Sacred Love*, here are the collected lyrics written by Sting, along with his commentary. "Publishing my lyrics separately from their musical accompaniment is something that I've studiously avoided until now. The two, lyrics and music, have always been mutually dependent, in much the same way as a mannequin and a set of clothes are dependent on each other; separate them, and what remains is a naked dummy and a pile of cloth. Nevertheless, the exercise has been an interesting one, seeing perhaps for the first time how successfully the lyrics survive on their own, and inviting the question as to whether song lyrics are in fact poetry or something else entirely. And while I've never seriously described myself as a poet, the book in your hands, devoid as it is of any musical notation, looks suspiciously like a book of poems. So it seems I am entering, with some trepidation, the unadorned realm of the poet. I have set out my compositions in the sequence they were written and provided a little background when I thought it might be illuminating. My wares have neither been sorted nor dressed in clothes that do not belong to them; indeed, they have been shorn of the very garments that gave them their shape in the first place. No doubt some of them will perish in the cold cruelty of this new environment, and yet others may prove more resilient and become perhaps more beautiful in their naked state. I can't predict the outcome, but I have taken this risk knowingly and, while no one in their right mind should ever attempt to set "The Waste Land" to music, in the hopeful words of T. S. Eliot, These fragments I have shored against my ruins." —Sting, from the Introduction

The Police - Caroline Stafford (Television writer) 2021

Broken Greek - Pete Paphides 2021-03-04

Broken Music - Sting 2004

I pore over Beatles albums with the same obsessive and forensic scrutiny that I'd applied to Rodgers and Hammerstein, only now I have a guitar. I have an instrument that can reproduce the practical magic of the chord structures and the network of riffs that their songs are built on. And what songs, one after the other, album after album. I learn to play them all, confident that if I persevere, what I can't play immediately will yield its secret eventually. I will reapply the needle of the record player again and again to the bars of

music that seem beyond my analysis, like a safecracker picking a lock, until the prize is mine. No school subject ever occupies as much of my time or energy. I'm not claiming that any kind of prescience about the future was at work here, but there was something in the driven and compulsive nature of this obsession that was unusual, something in the unconscious saying, "This is how you escape." "This is how you escape."

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

Sting - The Best of 25 Years (Songbook) - Sting 2012-06-01

(Piano/Vocal/Guitar Artist Songbook). One of pop music's biggest names, Sting has maintained a strong fan following for a quarter of a century, from his days as a member of the Police and throughout his magnificent solo career. This collection features 31 of his definitive hits, including: Brand New Day * Englishman in New York * Fields of Gold * If I Ever Lose My Faith in You * If You Love Somebody Set Them Free * Message in a Bottle * Russians * Shape of My Heart * They Dance Alone (Cueca Solo) * We'll Be Together * and many more.

Broken music - Sting 2005

Sting of the Heat Bug - Jack Sheedy 2012-11-01

Through a crisis of faith, hope emerges. The author explores his crisis of faith when his sister, Peggy, dies at age 40 from complications due to diabetes. Through creative application of images and metaphor, employing the cicada (heat bug) and the phoebe, this memoir takes the reader on a personal journey of humor, poignancy and struggle that ultimately ends with a sense of hope. If you grew up in Smalltown, U.S.A. - and even if you didn't - "Sting of the Heat Bug" will take you home. Stealing strawberries, trying to make sense of the secret code of adult-speak, dealing with unexpected pain - it's all here. I highly recommend this book. -Susan Campbell, award-winning former columnist at The Hartford Courant, and the author of the memoir "Dating Jesus" and the biography, "Tempest-Tossed: The Spirit of Isabella Beecher Hooker." When he was a boy, Jack Sheedy's father told him that it was necessary to embellish when telling a story-and in this rich and moving memoir, Jack has done just that, looking again at the reality of his childhood

through the lens of his adult imagination. This special kind of re-visioning brings the truth of the past into a sharp, emotional focus that goes far beyond the mere recalling of events-and gives us a beautifully written story of love and loss, of a certain historical time and of a certain family, and of a bond between brother and sister that even death cannot destroy. In this moving and beautifully written memoir, Jack Sheedy looks back to his childhood-to his family, his town, his time in history-not with an attempt to get every detail "right," but to tell about the complex bond between a brother and a sister, one that emerges in memories that have, over time, been burnished by imagination. In "Sting of the Heat Bug," Jack not only gives us the story of a love that cannot be broken by time or death, but also engages us in a conversation about the interaction of memory and fiction and how, even when specific actual details have been lost, it is the essential emotional truth that remains. -Cortney Davis, author of "The Heart's Truth: Essays on the Art of Nursing" and "Leopold's Maneuvers."

A Sting in the Tale - James Berryman 2000

In this authorized biography, James Berryman writes about his lifelong friendship with the rock star Sting, from their school days onwards.

Music of the Heart - Katie Ashley 2013-03-26

For Abby Renard, the plan was supposed to be simple—join her brothers' band on the last leg of their summer tour and decide if she's finally ready for the limelight by becoming its fourth member. Of course, she never imagined stumbling onto the wrong tour bus at Rock Nation would accidentally land her in the bed of Jake Slater, the notorious womanizing lead singer of Runaway Train. When he mistakes her for one of his groupies, Abby quickly lets him know she sure as hell isn't in his bed on purpose. Jake Slater never imagined the angel who fell into his bed would resist his charms by promptly kneeing him in the balls. Of course, the fact she seems like a prissy choir girl makes her anything but his type. So he is more than surprised when after betting Abby she wouldn't last a week on their tour bus, she is more than willing to prove him wrong. But as Jake's personal life begins to implode around him, he finds an unlikely ally in Abby. He's never met a woman he can talk to, joke with, or most importantly make music with. As the week comes to a close, neither Abby nor Jake is ready to let go. Can a sweetheart Country songstress and a bad boy of Rock N Roll actually have a future together?

Broken Music - Sting (Musician) 2003

The story of Sting's life and times is told by the singer himself.

The Shipping News - Annie Proulx 2008-01-01

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyale finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyales confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's

knot.

An Embarrassment of Critch's - Mark Critch 2021-10-05

NATIONAL BESTSELLER The heartfelt and hilarious story of beloved Canadian comedian Mark Critch's journey from Newfoundland to the national stage--and back home again. One of Mark Critch's earliest acting gigs was in a Newfoundland tourist production alongside a cast of displaced fishery workers. Since, he's found increasing opportunities to take his show on the road. In *An Embarrassment of Critch's*, the star of CBC's *This Hour Has 22 Minutes* revisits some of his career's--and the country's--biggest moments, revealing all the things you might not know happened along the way: A wishful rumour spread by Mark's father results in his big break; two bottles of Scotch nearly get him kicked out of a secret Canadian airbase in the United Arab Emirates; and for anyone wondering how to get an interview with the Prime Minister and Bono (yes, that Bono) on the same evening, Critch might recommend a journey to the 2003 Liberal Convention. Critch's top-secret access to all of the funniest behind-the-scenes moments involve many of the charismatic and notorious politicians we love to see blush, including fearless leaders Justin Trudeau, Stephen Harper, Paul Martin, and Jean Chrétien, celebrities such as Pamela Anderson and Robin Williams, and other colourful figures he's met over years of pulling off daring skits at home and abroad. Remember when MP Carolyn Parrish took her boot to George W. Bush's head in an interview? Or when Critch asked Justin Trudeau where the best place to smoke pot on Parliament Hill was before pulling out a joint for them to share? There's more to each of those stories than you know. Though Critch has spent years crisscrossing the country--and the globe--with the explicit aim of causing trouble everywhere he goes, like the best journeys, this one takes him right back home.

The Broken Circle - Enjeela Ahmadi-Miller 2019

"Before the Soviet invasion of 1980, Enjeela Ahmadi remembers her home--Kabul, Afghanistan--as peaceful, prosperous, and filled with people from all walks of life. But after her mother, unsettled by growing political unrest, leaves for medical treatment in India, the civil war intensifies, changing young Enjeela's life forever. Amid the rumble of invading Soviet tanks, Enjeela and her family are thrust into chaos and fear when it becomes clear that her mother will not be coming home. Thus begins an epic, reckless, and terrifying five-year journey of escape for Enjeela, her siblings, and their father to reconnect with her mother. In navigating the dangers ahead of them, and in looking back at the wilderness of her homeland, Enjeela discovers the spiritual and physical strength to find hope in the most desperate of circumstances."--

There's a Little Black Spot on the Sun Today - 2015-10-01

Sting's evocative lyrics from "King of Pain" are powerfully transformed into minimalistic illustrations by Sven Völker, who gives voice to his son's journey from illness to health in this extraordinary and deeply moving collaboration that explores pain's sadness, beauty, and wonder.

Broken Strings - Eric Walters 2019-09-10

A violin and a middle-school musical unleash a dark family secret in this moving story by an award-winning author duo. For fans of *The Devil's Arithmetic* and *Hana's Suitcase*. It's 2002. In the aftermath of the twin towers - - and the death of her beloved grandmother -- Shirli Berman is intent on moving forward. The best singer in her junior high, she auditions for the lead role in *Fiddler on the Roof*, but is crushed to learn that she's been given the part of the old Jewish mother in the musical rather than the coveted part of the sister. But there is an upside: her "husband" is none other than Ben Morgan, the cutest and most popular boy in the school. Deciding to throw herself into the role, she rummages in her grandfather's attic for some props. There, she discovers an old violin in the corner -- strange, since her Zayde has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seen before, and while she is frightened of what it might mean, Shirli keeps trying to connect with her Zayde and discover the awful reason behind his anger. A long-kept family secret spills out, and Shirli learns the true power of music, both terrible and wonderful.

Crying in H Mart - Michelle Zauner 2021-04-20

NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Fields of Gold Sheet Music - Sting 1993-07-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Measure - Nikki Erlick 2022-06-28

INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of *The Midnight Library*. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? *The Measure* charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, *The Measure* is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

Broken Music - Sting 2009-10-14

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything

that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events

which still resonate powerfully for me as I try to understand the child I was, and the man I became.