

Apologia Della Storia O Mestiere Di Storico Fogli Volanti

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Memoirs of War, 1914-15

- Marc Bloch 1989-01-27

Great historians have seldom described the notable events in which they themselves

participated. Marc Bloch - author of Feudal Society, the classic study of medieval social systems and co-founder of the influential French historical journal

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Annales - is an exception, In his powerful memoir *The Strange Defeat*, he analysed the fall of France in 1940 from the viewpoint of combatant as well as historian. And in his *Memoirs of War, 1914-15*, here in its first English translation (originally published in hard covers in 1980 by Cornell University Press), Bloch left a keen and affecting account of his earliest experience of war. Carole Fink's introduction includes a brief biography of Bloch, discusses the effect of the war upon his intellectual development, and assesses his achievements as a historian. Though Bloch survived the savage trench warfare of the First World War, he was shot by a Gestapo firing squad in 1944 for his participation in the Resistance. Trenchant, inspiring, and tersely written, *Memoirs of War, 1914-15* is a monument to a great scholar and fierce patriot.

Painting in Britain - Margaret Rickert
1971-05-30

Culture, Identity, and Politics - Director of the Center for the Study of Nationalism Ernest Gellner
1987-05-29

An exploration of the relationship between culture and politics in the modern world through essays on such varied topics as the Ayatollah Khomeini, Czech dissidents, and Malinowski.

Fighting the Plague in Seventeenth-century Italy

- Carlo M. Cipolla 1981
In this volume, Carlo M. Cipolla throws new light on the subject, utilizing newly uncovered and significant archival material.

Marc Bloch - Carole Fink
1989

A full biography of one of the great historians for the twentieth century.

Frederick the Second 1194-1250 - Ernst

Kantorowicz 2019-06-13

Bella ciao - Stefano Pivato
2005

Swiftiana - Jonathan Swift
1804

Osservazioni Storiche
Naturali, E Politiche Intorno
La Valachia, E Moldavia -
Stefan Ignaz Raicevic 1788

**Dizionario del dialetto
veneziano** - Giuseppe
BOERIO 1829

Garibaldi - Lucy Riall
2008-10-20
Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the

Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of “charismatic” political hero. It analyzes the way the Garibaldi myth has been

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harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

The Vertical of the Role - Jurij Alschitz 2003

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo 2013-03-07

The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

Feudal Society - Marc Bloch 1970

Rosicrucian

Enlightenment - F.A. Yates 2013-10-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The History of Italian Cinema - Gian Piero

Brunetta 2009

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

Screening the Body - Lisa Cartwright 1995

Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and

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accepted sources of knowledge about the body in medical culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries, presenting material that is at once disturbing and engrossing. Lisa Cartwright looks at films like "The Elephant Electrocutation". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and the writings of Foucault, Lisa Cartwright illustrates how

this scientific cinema was a part of a broader tendency in society toward the technological surveillance, management, and physical transformation of the individual body and the social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.

The Ranuzzi Manuscripts

- Maria Xenia Zevelechi Wells 1980

The Royal Touch (Routledge Revivals) - Marc Bloch

2015-02-20

First published in English in 1973, *The Royal Touch* explores the supernatural character that was long

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attributed to royal power. Throughout history, both France and England claimed to hold kings with healing powers who, by their touch, could cure people from all strands of society from illness and disease. Indeed, the idea of royalty as something miraculous and sacred was common to the whole of Western Europe. Using the work of both professional scholars and of doctors, this work stands as a contribution to the political history of Europe.

The Wall of the Earth -

Giorgio Caproni 1992
"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences

such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" - from the Introduction by Pasquale Verdicchio
Engaging with Records and Archives - Fiorella Foscarini
2016-11-17

This collection provides a multifaceted response to today's growing fascination with the idea of the archive and showcases the myriad ways in which archival ideas and practices are being engaged and developed by emerging and internationally renowned scholars. Engaging with Records and Archives offers a selection of original, insightful and imaginative papers from the Seventh International Conference on the History of Records and Archives (I-CHORA 7). The contributions in this volume comprise a wide variety of views of records, archives

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and archival functions, spanning diverse regions, communities, disciplinary perspectives and time periods. From the origins of contemporary grassroots archival activism in Poland to the role of women archivists in early 20th century England; from the management of records in the Dutch East Indies in the 19th century to the relationship between Western and Indigenous cultures in North America and other modern archival conundrums, this collection reveals the richness of archival thinking through compelling examples from past and present that will captivate the reader. Readership: This book will be useful reading for both scholars and practitioners, including archivists, records managers and other media and information professionals. Bridging archival, information, and library science; the digital humanities; art history; social history; culture and

media studies; data curation; and communication, students and researchers across the disciplines are sure to find inspiration.

Historical Atlas of Medieval Music - Vera Minazzi 2020-11-03

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To

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achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Land and Work in Mediaeval Europe - Marc Bloch 1967

1848 - Mike Rapport
2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic

had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent “Spring of Nations” and traces its reverberations to the present day.

A Letter Concerning Enthusiasm, to My Lord *****. - Anthony Ashley Cooper Earl of Shaftesbury 1708

The Architecture of Pica Ciamarra Associati - Antonietta Iolanda Lima 2019-04

Since 1970, based in an isolated building situated on the peninsula of Posillipo,

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Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing

simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of

the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture

and an architecture that contributes to shaping critical thought and a thriving cultural life. Bourgeois Society in Nineteenth-century Europe - Jürgen Kocka 1993 Translated from the German by Gus Fagan Contributors include E. Hobsbawn, H. Kaelble, U. Frevert and Y. Cassis Ever since the late 18th century, European society has been undergoing a transformation in which the most dynamic element has been the middle class. This provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by American, European and Israeli scholars in history, anthropology, literature, sociology and law. They examine the specific characteristics of the middle class social types, the extent to which their values and interests altered the texture of 19th century European society and national differences that emerged in

their development.

Lexicon Technicum: Or, An
Universal English
Dictionary of Arts and
Sciences: - John Harris 1704

Asylums - Erving Goffman
2017-09-08

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays

in this book were intended to focus on the same issue-- the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

Chagall and the Bible -
Jean Bloch Rosensaft 1987

Geometry of the Passions
- Remo Bodei 2018-08-08

The passions have long

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been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The History of the Variations of the Protestant Churches - Jacques Bénigne Bossuet 1829

French Rural History -

Marc Bloch 1966

From the Preface by Lucien Febvre: *MARC BLOCH'S Caracteres originaux de l'histoire rurale française*, which was originally published at Oslo in 1931 and appeared simultaneously at Paris under the imprint Belles Lettres, has long been out of print. As he told me on more than one occasion, he had every intention of bringing out another edition. In Marc Bloch's own mind this was not simply a matter of reissuing the original text. He knew, none better, that time stops for no historian, that every good piece of historical writing needs to be rewritten after twenty years: otherwise the writer has failed in his objective, failed to goad others into testing his foundations and

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improving on his rasher hypotheses by subjecting them to greater precision. Marc Bloch was not given time to refashion his great book as he would have wished. One wonders whether he would in fact ever have brought himself to do it. I have the impression that the prospect of this somewhat dreary and certainly difficult task (however one may try to avoid it, revision of an earlier work is always hampered by the original design, which offers few easy loopholes for escape) held less appeal than the excitement of conceiving and executing an entirely new book. However this may be, our friend has carried this secret, with so many others, to his grave. The fact remains that one of our historical classics, now more than twenty years old, is due for republication and is here presented to the reader.

Language and Solitude - Ernest Gellner 1998-10-28

Ernest Gellner's final book, first published in 1998, is a synoptic interpretation of the thought of Wittgenstein and Malinowski.

My Mother-in-Law Drinks - Diego De Silva 2014-12-04
He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession

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mostly consists in appearing as if he has one. In this sequel to I Hadn't Understood, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no

loss of life, his own included.

Europe and Empire -

Massimo Cacciari

2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's

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politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Apologia della storia o Mestiere di storico - Marc Bloch 2015-01-30

Apologia della storia è un libro incompiuto.

Cominciato nel 1941, nel terrore per l'invasione nazista della Francia, la sua stesura viene interrotta allorché l'autore entra nelle file della Resistenza, con un impegno e un coraggio già dimostrato in occasione della Grande Guerra.

Questa scelta volontaria, che gli costerà la vita (sarà fucilato dai nazisti nel giugno del 1944) dimostra in quale misura l'amore di Bloch per il lavoro intellettuale significò prima di tutto culto della libertà e della giustizia sociale. Libro fondamentale per la "nuova storia" francese, di cui fu esponente di spicco con Lucien Febvre, è ancora oggi un esempio insuperato di analisi e di riflessione sul mestiere dello storico e le

sue implicazioni, profonde, con le altre discipline di studio.

Ending Terrorism in Italy - Anna Cento Bull 2013-06-07

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that

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is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed

dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution.

The Castle of Fratta -
Ippolito Nievo 1974

The Castle on the Hudson -
Renato Cantore
2017-07-25T00:00:00+02:00

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers

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that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of

Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20,000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.