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*White Horse* - Alex Adams 2012-04-24

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dream, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where

untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting for Adams' follow-up.- Kirkus

Leonardo Da Vinci - Martin Clayton 2010

Leonardo da Vinci was not only one of the leading artists of the Renaissance, he was also one of the greatest anatomists ever to have lived. He combined, to a unique degree, manual skill in dissection, analytical skill in understanding the structures he uncovered, and artistic skill in recording his results. His extraordinary campaign of dissection, conducted during the winter of

1510-11 and concentrating on the muscles and bones of the human skeleton, was recorded on the pages of a manuscript now in the Print Room of the Royal Library at Windsor Castle. These are arguably the finest anatomical drawings ever made and are extensively annotated in Leonardo's distinctive "mirror-writing", with explanations of the drawings, notes on related anatomical matters, memoranda and so on. This publication reproduces the entire manuscript, and for the first time translates all of Leonardo's copious notes on the page so that the unfolding of his thoughts may readily be followed.

**Leonardo da Vinci - Walter Isaacson 2017-10-17**

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With

a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post).

**Brooklyn By Name - Leonard Benardo 2006-07-01**

Visit the blog for the book at [www.brooklynbyname.com](http://www.brooklynbyname.com) From Bedford-Stuyvesant to Williamsburg, Brooklyn's historic names are emblems of American culture and history. Uncovering the remarkable stories behind the landmarks, Brooklyn By Name takes readers on a stroll through the streets and places of this

thriving metropolis to reveal the borough's textured past. Listing more than 500 of Brooklyn's most prominent place names, organized alphabetically by region, and richly illustrated with photographs and current maps the book captures the diverse threads of American history. We learn about the Canarsie Indians, the region's first settlers, whose language survives in daily traffic reports about the Gowanus Expressway. The arrival of the Dutch West India Company in 1620 brought the first wave of European names, from Boswijck ("town in the woods," later Bushwick) to Bedford-Stuyvesant, after the controversial administrator of the Dutch colony, to numerous places named after prominent Dutch families like the Bergens. The English takeover of the area in 1664 led to the Anglicization of Dutch names, (vlackebos, meaning "wooded plain," became Flatbush) and the introduction of distinctively English names (Kensington, Brighton Beach). A century later the American Revolution swept away most Tory monikers, replacing them with signers of the Declaration of Independence and international figures who supported the revolution such as Lafayette (France), De Kalb (Germany), and Kosciuszko (Poland). We learn too of the dark corners of Brooklyn's past, encountering over 70 streets named for prominent slaveholders like Lefferts and Lott but none for its most famous abolitionist, Walt Whitman. From the earliest settlements to recent commemorations such as

Malcolm X Boulevard, Brooklyn By Name tells the tales of the poets, philosophers, baseball heroes, diplomats, warriors, and saints who have left their imprint on this polyethnic borough that was once almost disastrously renamed "New York East." Ideal for all Brooklynites, newcomers, and visitors, this book includes:  
\*Over 500 entries explaining the colorful history of Brooklyn's most prominent place names  
\*Over 100 vivid photographs of Brooklyn past and present  
\*9 easy to follow and up-to-date maps of the neighborhoods  
\*Informative sidebars covering topics like Ebbets Field, Lindsay Triangle, and the Verrazano-Narrows Bridge  
\*Covers all neighborhoods, easily find the street you're on

**Great Ideas of the Renaissance** - Trudee Romanek 2009-07

This book surveys the major advances that were made in art, architecture, sculpture, science, medicine, transportation, and culture.

**Oil and Marble** - Stephanie Storey 2016-03-01

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career.

Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Portrait of a Lady - Diane A. S. Stuckart 2009-01-06

The legendary Renaissance man and amateur sleuth is back in this exciting follow-up to *The Queen's Gambit*. As court engineer to the Duke of Milan, Leonardo da Vinci turns his superior mind to a variety of pursuits—from painting to solving the occasional murder. After the deaths of two female servants, Leonardo asks his apprentice, Dino, to go undercover disguised as a woman in the service of the Duke's ward, Contessa Caterina. This should be easy enough, given that "Dino" is in reality Delfina, a young woman masquerading as a boy to serve as Leonardo's apprentice. Delfina is soon torn between her loyalty to Leonardo and her growing feelings for Gregorio, the handsome captain of the Duke's guard. But if what the Contessa's tarot cards foretold is correct, Delfina might be destined to lose her heart...and perhaps her life.

[The World Book Encyclopedia](#) - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**READING STREET 5.1** - [ ] [ ] [ ] 2009-06

Scott Foresman Reading Street (c) 2011 is an all-new comprehensive Reading and Language Arts series for the 21st Century. Reading Street delivers classic and soon-to-be classic literature, scientifically research-based instruction, and a wealth of groundbreaking online experiences for high student engagement. My Teaching Library takes the guesswork out of Response to

Intervention with a strong core emphasis on ongoing progress-monitoring and an explicit plan for managing small groups of students. The architecture of Understanding by Design accelerates all learners, especially English language learners, toward greater proficiency with a sustained Unit focus on concepts and language. [Learn more.](#)

**Leonardo's Horse** - Jean Fritz 2001

Describes how a dream to sculpt a gold horse was passed from Leonardo da Vinci, to Charles Dent, to Nina Akamu, and upon completion given as a gift from the United States.

**Special Effects** - Jake Hamilton 1998

Presents a behind-the-scenes look at some of the magic of the movies including the puppetry techniques used in *ET*, the animation in *Toy Story*, and much more.

*Island of the Blue Dolphins* - Scott O'Dell 1960

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

[The Horse](#) - Wendy Williams 2015-10-27

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, *The Wall Street Journal* "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, *The New York Times Book Review* "Charming and deeply

interesting . . . Ms. Williams does a marvelous job." –Pat Shipman, *The Wall Street Journal* The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted

to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

*Paul Revere's Ride* - Henry Wadsworth Longfellow 1905

*Thunder Rose* - Jerdine Nolen 2007

Thunder Rose vows to grow up to be more than just big and strong, thank you very kindly--and boy, does she ever But when a whirling storm on a riotous rampage threatens, has Rose finally met her match?

*Tripping Over the Lunch Lady* - Nancy E. Mercado 2006

An anthology of ten humorous short stories about life in school, written by well-known authors of children's books.

*The Second Mrs. Gioconda* - E.L. Konigsburg 2011-06-28

Why did Leonardo da Vinci lavish three years on

painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

*I Want to Draw Horses* - David Crossmeister  
2018-07-15

Horses have been domesticated for over 5,000 years! This means they play an important role in the lives of humans. This book provides young artists with a wealth of information about these gentle, yet powerful creatures. Artists will have the opportunity to learn to draw a number of different breeds of horses, including Arabians, Appaloosas, and Shetland ponies. Each complex illustration is simplified to make the process easier. Artists start by drawing a simple shape and add to it to achieve the desired result. A picture glossary helps young artists make connections to things they have seen and words they may not have known. This book is sure to help artists learn to draw these galloping giants.

*Frog and Toad Together* - Arnold Lobel  
2011-05-31

The beloved classic about friendship—a Newbery Honor Book! Frog and Toad are best friends—they do everything together. When Toad admires the flowers in Frog's garden, Frog gives

him seeds to grow a garden of his own. When Toad bakes cookies, Frog helps him eat them. And when both Frog and Toad are scared, they are brave together. School Library Journal called this story collection from Arnold Lobel "a masterpiece of child-styled humor and sensitivity." Winner of the Newbery Honor award, *Frog and Toad Together* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor, a Caldecott Honor, ALA Notable Children's Book, Fanfare Honor List (Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

*The Man Who Named the Clouds* - Joan Holub  
2006-01-01

In 1782, when Luke Howard was ten, he began keeping a weather journal to describe what he saw in the sky—he especially loved to watch the clouds. As an adult, Luke wanted to classify clouds, though many others had failed at this.

*Alice Waters and the Trip to Delicious* -  
Jacqueline Briggs Martin 2018-01-01

Come along with Chef Alice Waters on a wonderful trip to Delicious! She learned as a

child, and wants all children to share with her, the joy of tasting real food that begins not in the kitchen, but in the fields with good soil and caring farmers. This lively presentation hronicles Alice's passion, from her childhood to her travels to France, and back home to establish the landmark restaurant Chez Panisse and the Edible Schoolyard project. With an Afterword read by Alice Waters that offers children tips on how to enjoy good food, and a Note read by the author, this is a delightful and inspiring journey for kids of all ages!

*You Want Women to Vote, Lizzie Stanton?* - Jean Fritz 1999-02-15

This biography of Elizabeth Cady Stanton is as spirited as the women's rights pioneer herself. Who says women shouldn't speak in public? And why can't they vote? These are questions Elizabeth Cady Stanton grew up asking herself. Her father believed that girls didn't count as much as boys, and her own husband once got so embarrassed when she spoke at a convention that he left town. Luckily Lizzie wasn't one to let society stop her from fighting for equality for everyone. And though she didn't live long enough to see women get to vote, our entire country benefited from her fight for women's rights. "Fritz imparts not just a sense of Stanton's accomplishments but a picture of the greater society Stanton strove to change. Highly entertaining and enlightening." – Publishers

Weekly (starred review) "This objective depiction of Stanton's life and times makes readers feel invested in her struggle." – School Library Journal (starred review) "An accessible, fascinating portrait." – The Horn Book  
**The October Horse** - Colleen McCullough  
2002-11-26

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and

loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

*Becoming Leonardo* - Mike Lankford 2017

While Leonardo Da Vinci is one of the most discussed artists of all time, it's shocking how little is actually known about him at least, according to most of his biographies. Why did he leave his small hometown? Why didn't he complete so many projects? Why did a seeming peace-lover volunteer to create war machines? Why did he always take the Mona Lisa with him, wherever he went? Was he gay? Enter passionate Da Vinci fan Mike Lankford, who has written the first biography openly and thoroughly discussing the questions which previous modern scholars and biographers have avoided.

*Drawing Awesome Pets* - Damien Toll 2014-12-15

Pets are fun animals to play with, and they're also fun animals to draw! Detailed, step-by-step instructions help budding artists learn to draw popular pets—from dogs and cats to iguanas and horses. Colorful illustrations help readers visualize what the finished drawings should look like, and a list of important supplies is included to introduce readers to common tools for artists, such as specific kinds of pencils and markers. Fun facts about each pet are included to educate as well as entertain.

*The Science of Leonardo* - Fritjof Capra

2008-12-02

Leonardo da Vinci's scientific explorations were virtually unknown during his lifetime, despite their extraordinarily wide range. He studied the flight patterns of birds to create some of the first



human flying machines; designed military weapons and defenses; studied optics, hydraulics, and the workings of the human circulatory system; and created designs for rebuilding Milan, employing principles still used by city planners today. Perhaps most importantly, Leonardo pioneered an empirical, systematic approach to the observation of nature—what is known today as the scientific method. Drawing on over 6,000 pages of Leonardo's surviving notebooks, acclaimed scientist and bestselling author Fritjof Capra reveals Leonardo's artistic approach to scientific knowledge and his organic and ecological worldview. In this fascinating portrait of a thinker centuries ahead of his time, Leonardo singularly emerges as the unacknowledged “father of modern science.”  
From the Trade Paperback edition.

*Da Vinci's Tiger* - L. M. Elliott 2015-11-10

For fans of rich and vivid historical novels like *Girl with a Pearl Earring* and *Code Name Verity*, Laura Malone Elliott delivers the stunning tale of real-life Renaissance woman Ginevra de' Benci, the inspiration for one of Leonardo da Vinci's earliest masterpieces. The young and beautiful daughter of a wealthy family, Ginevra longs to share her poetry and participate in the artistic ferment of Renaissance Florence but is trapped in an arranged marriage in a society dictated by men. The arrival of the charismatic Venetian ambassador, Bernardo Bembo, introduces

Ginevra to a dazzling circle of patrons, artists, and philosophers. Bembo chooses Ginevra as his Platonic muse and commissions a portrait of her by a young Leonardo da Vinci. Posing for the brilliant painter inspires an intimate connection between them, one Ginevra only begins to understand. In a rich and vivid world of exquisite art with a dangerous underbelly of deadly political feuds, Ginevra faces many challenges to discover her voice and artistic companionship—and to find love.

**Scott Foresman Reading Street** - 1985

Includes ELL lesson plans, alternate comprehension lessons, vocabulary word cards and extend language activities, selection summaries in English, Spanish, Chinese, Vietnamese, Korean, and Hmong, ELL reader lessons and study guides, multilingual vocabulary.

**The Dishonest Merchant** - David Roper 2015

Long ago in Romania a prince dealt fairly with a lying merchant and an honest peasant.

*Show Way* - Jacqueline Woodson 2005-09-08

Winner of a Newbery Honor! Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, and with only some fabric and needles to call her own. She pieced together bright patches with names like North Star and Crossroads, patches with secret meanings made into quilts called Show Ways -- maps for slaves to follow to freedom. When she grew up and had a little girl,

she passed on this knowledge. And generations later, Soonie -- who was born free -- taught her own daughter how to sew beautiful quilts to be sold at market and how to read. From slavery to freedom, through segregation, freedom marches and the fight for literacy, the tradition they called Show Way has been passed down by the women in Jacqueline Woodson's family as a way to remember the past and celebrate the possibilities of the future. Beautifully rendered in Hudson Talbott's luminous art, this moving, lyrical account pays tribute to women whose strength and knowledge illuminate their daughters' lives.

Leonardo da Vinci - Diane Stanley 2000-08-22

An unwanted child. A brilliant genius. Born in 1452 to a peasant woman and a country gentleman, Leonardo da Vinci was one of the most amazing people who ever lived. He grew up to be a great painter, sculptor, architect, scientist, and inventor. As a boy, Leonardo was apprenticed to a famous artist. But he quickly became more skillful than his teacher, and his passionate interests went far beyond art.

Fascinated with the human body, he carried out his own experiments in secret. He filled thousands of pages with plans for incredible inventions including a submarine, an air-cooling system, "glasses to see the moon large," and even a flying machine! In this magnificent addition to a distinguished series that includes Cleopatra, Joan of Arc, and Bard of Avon: The Story of

William Shakespeare, award-winning author-artist Diane Stanley blends wonderful storytelling with gorgeous illustrations to convey the A 1996 ALA Notable Book A 1997 Boston Globe-Horn Book Honor Book for Nonfiction A 1997 Orbis Pictus Award A 1996 Publishers Weekly Best Books Award 00-01 Land of Enchantment Book Award Masterlist (Gr. 3-6)

Leonardo Da Vinci - Luke Syson 2011

Published on the occasion of an exhibition held at the National Gallery, London, Nov. 9, 2011-Feb. 5, 2012.

Hold the Flag High - Catherine Clinton 2005-05-24

In July 1863, a significant battle in the Civil War was fought. Sergeant William H. Carney, an officer of the newly formed Massachusetts Fifty-fourth Regiment -- comprised entirely of African Americans -- led his soldiers over the ramparts of Fort Wagner, where Union soldiers charged the Confederates. As the soldiers fought, they gained strength from the stars and stripes of the American flag, Old Glory. It was Carney's vow to never let Old Glory touch the ground, and despite several gunshot wounds, he was able to rescue the flag from the fallen bearer. Carney held the flag high as a symbol that his regiment would never submit to the Confederacy. The battle of Fort Wagner decimated the Fifty-fourth Regiment, but Carney's heroism that night inspired all who survived. Catherine Clinton's historically precise text paired with Shane Evans's rich illustrations

creates a remarkable account of one of the most memorable battles in Civil War history.

Leonardo and the Last Supper - Ross King

2012-10-30

Early in 1495, Leonardo da Vinci began work in Milan on what would become one of history's most influential and beloved works of art--The Last Supper. After a dozen years at the court of Lodovico Sforza, the Duke of Milan, Leonardo was at a low point personally and professionally: at 43, in an era when he had almost reached the average life expectancy, he had failed, despite a number of prestigious commissions, to complete anything that truly fulfilled his astonishing promise. His latest failure was a giant bronze horse to honor Sforza's father: his 75 tons of bronze had been expropriated to be turned into cannon to help repel a French invasion of Italy. The commission to paint The Last Supper in the refectory of a Dominican convent was a small compensation, and his odds of completing it were not promising: Not only had he never worked on a painting of such a large size--15' high x 30' wide--but he had no experience in the extremely difficult medium of fresco. In his compelling new book, Ross King explores how--amidst war and the political and religious turmoil around him, and beset by his own insecurities and frustrations--Leonardo created the masterpiece that would forever define him. King unveils dozens of stories that are embedded in the painting. Examining

who served as the models for the Apostles, he makes a unique claim: that Leonardo modeled two of them on himself. Reviewing Leonardo's religious beliefs, King paints a much more complex picture than the received wisdom that he was a heretic. The food that Leonardo, a famous vegetarian, placed on the table reveals as much as do the numerous hand gestures of those at Christ's banquet. As King explains, many of the myths that have grown up around The Last Supper are wrong, but its true story is ever more interesting. Bringing to life a fascinating period in European history, Ross King presents an original portrait of one of history's greatest geniuses through the lens of his most famous work.

Leonardo da Vinci for Kids - Janis Herbert

1998-10-01

The marriage of art and science is celebrated in this beautifully illustrated four-color biography and activity book. Kids will begin to understand the important discoveries that da Vinci made through inspiring activities like determining the launch angle of a catapult, sketching birds and other animals, creating a map, learning to look at a painting, and much more. Includes a glossary, bibliography, listing of pertinent museums and Web sites, a timeline, and many interesting sidebars.

Mister Rogers - Rebecca Felix 2019-08-01

This biography highlights the life and accomplishments of Mister Rogers. Readers learn

about Mr. Rogers's early life, his beginnings in educational programming with The Children's Corner and his 31 years in Mister Rogers' Neighborhood. Features include a timeline, glossary, fun facts, online resources, and an index. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Horses - Jon Eppard 2011-08-01

Horses may all look the same to an untrained eye, but every breed is distinct in build and nature. Learn to portray the gentle heft of a Clydesdale and the graceful beauty of an Arabian through the simple steps in this book.

**Aladdin and Other Tales from the Arabian Nights** - W. Heath Robinson 2015-03-11

For the past two hundred years, Western readers, young and old alike, have been transported to the fabulous Orient by means of these remarkable stories, in which the everyday mingles on an equal footing with the uncanny and the miraculous. Accompanying the text are illustrations by W. Heath Robinson, which are themselves miracles of visual and imaginative

sympathy.

*How Night Came from the Sea* - Mary-Joan Gerson 1994

An adaptation of a Brazilian tale explaining how night came to the land of daylight, bringing rest and refreshment to living things.

*Blood Wedding* - Federico Garcia Lorca  
2019-10-03

A bride promised. A blood vow broken. The vengeance of a village released. I want you green. Green wind, green branches. Boat on the ocean. Horse on the mountain. Written in the summer of 1932 with the Spanish civil war looming, Lorca's anarchic meditation on the fate of the individual versus society is a prophetic foreshadowing of the violence that would soon tear his beloved country apart and lead to his own tragic end. The mysteries of love and hate are explored against the backdrop of a community gearing up to unleash these elemental forces upon itself, with unstoppable consequences. What is done cannot be undone. Marina Carr's version of Federico García Lorca's *Blood Wedding* premiered at the Young Vic, London, in September 2019.