

Leif Erickson Actor Wikipedia

This is likewise one of the factors by obtaining the soft documents of this **Leif Erickson Actor Wikipedia** by online. You might not require more become old to spend to go to the ebook launch as well as search for them. In some cases, you likewise do not discover the statement Leif Erickson Actor Wikipedia that you are looking for. It will unquestionably squander the time.

However below, subsequently you visit this web page, it will be thus definitely simple to acquire as without difficulty as download guide Leif Erickson Actor Wikipedia

It will not understand many epoch as we explain before. You can pull off it while put-on something else at home and even in your workplace. for that reason easy! So, are you question? Just exercise just what we provide below as well as evaluation **Leif Erickson Actor Wikipedia** what you gone to read!

Marathon '33 - June Havoc 1969

THE STORY: As The New York Daily News describes: MARATHON '33 does not fall into any pat category, for it is not a comedy or a drama or a musical or a vaudeville show, even though it makes brilliant use of each. It is a documentary--a sharp

Designing for Resilience - Vanessa Rodrigues 2020-05-05

Services are prone to change in the form of expected and unexpected variations and disruptions, more so given the increasing interconnectedness and complexity of service systems today. These changes require service systems to be resilient and designed to adapt, to ensure that services continue to work smoothly. This thesis problematizes the prevailing view and assumptions underpinning the current understanding of resilience in services. Drawing on literature from service management, service design, systems thinking and social-ecological resilience theory, this work investigates how service design can foster resilience in service systems. Supported by empirical input from three research projects in healthcare, the findings show service design can contribute to the adaptability and transformability of service systems through its holistic, human-centred, participatory and experimental approaches. Through the analysis, this research identifies key intervention points for cultivating service systems resilience through service design, including the design of service interactions, processes, enabling structures and multi-level governance. The study makes two important contributions. First, it extends the understanding of service systems resilience as the collective capacity for intentional action in responding to ongoing change, coordinated across scales in order to create value. This is supported by offering alternative assumptions about resilience in service. Second, it positions service design as an enabler of service resilience by explicitly linking design practice(s) to processes that contribute to resilience. By extending the understanding of service systems resilience, this thesis lays the groundwork for

future research at the intersection of service design, systemic change and resilience.

To Reign in Hell - Greg Cox 2012-07-31

To Reign in Hell chronicles the fifteen years between the Original Series episode 'Space Seed' and the feature film 'The Wrath of Khan' - now widely regarded as a landmark in the Star Trek universe. Defeated by Captain James T. Kirk and exiled with his few remaining followers to the isolation of Ceti Alpha V, Khan Noonien Singh is marooned on a planet that has suddenly transformed into a hostile wasteland, where he and his band of acolytes must fight for their very lives. The once-proud conqueror finds his life irrevocably shattered, and begins his descent into madness...

Knowledge Management in Theory and Practice, third edition - Kimiz Dalkir 2017-12-22

A new, thoroughly updated edition of a comprehensive overview of knowledge management (KM), covering theoretical foundations, the KM process, tools, and professions. The ability to manage knowledge has become increasingly important in today's knowledge economy. Knowledge is considered a valuable commodity, embedded in products and in the tacit knowledge of highly mobile individual employees. Knowledge management (KM) represents a deliberate and systematic approach to cultivating and sharing an organization's knowledge base. This textbook and professional reference offers a comprehensive overview of the field. Drawing on ideas, tools, and techniques from such disciplines as sociology, cognitive science, organizational behavior, and information science, it describes KM theory and practice at the individual, community, and organizational levels. Chapters cover such topics as tacit and explicit knowledge, theoretical modeling of KM, the KM cycle from knowledge capture to knowledge use, KM tools, KM assessment, and KM professionals. This third edition has been completely revised and updated to reflect advances in the dynamic and emerging field of KM. The specific changes include extended treatment of tacit knowledge; integration of

such newer technologies as social media, visualization, mobile technologies, and crowdsourcing; a new chapter on knowledge continuity, with key criteria for identifying knowledge at risk; material on how to identify, document, validate, share, and implement lessons learned and best practices; the addition of new categories of KM jobs; and a new emphasis on the role of KM in innovation. Supplementary materials for instructors are available online.

Idol Truth - Leif Garrett 2019-11-05

He was a hardworking child actor in the early 1970s, appearing on dozens of popular films and TV programs. Then he was offered a chance to make a record and “Leif Garrett, teen idol” was born. Millions of teenage girls all over the world covered their walls with his picture. His face adorned hundreds of international magazine covers as he became one of the biggest and most desired heartthrobs in history. There were jet-setting tours, TV specials, and hit records, along with an endless supply of beautiful women, alcohol, and ultimately, the drugs that sent this shooting star into the darkest depths of addiction. *Idol Truth* is a harrowing survivor’s story as well as a charmed tale filled with compelling pop culture characters—from Michael Jackson and Brooke Shields to John Belushi, Freddie Mercury, and many more. It’s the first time ever that Leif Garrett has come clean about his life, revealing all the details of his spectacular journey

The Vikings and America - Erik Wahlgren 2000

Excavations at L'Anse aux Meadows in northern Newfoundland have revealed the presence of the Vikings around AD 1000. But was this the mysterious Vinland (land of grapevines) which, according to the Icelandic sagas, Leif Eriksson discovered almost one thousand years ago? In his account Wahlgren argues for a location farther south and also suggests Viking exploration far to the North. He also answers the question: Why did the Vikings eventually leave the New World? with his theory that a worsening climate and attacks by native Eskimos and Indians put paid to the first European presence in North America.

Sorry, Wrong Number - Lucille Fletcher 1952-10

Presents two one-act plays by Lucille Fletcher including "Sorry, Wrong Number," based upon the radio classic of the same title in which an invalid woman overhears the plot to her own murder.

The Fervent Years - Harold Clurman 1983-03-22

The Group Theatre was perhaps the most significant experiment in the history of American theater. Producing plays that reflected topical issues of the decade and giving a creative chance to actors, directors, and playwrights who were either fed up with or shut out of commercial theater, the "Group" remains a permanent influence on American drama despite its brief ten-year life. It was here that method acting, native realism, and political language had their tryouts in front of audiences who anticipated--indeed demanded--a departure from

the Broadway "show-biz" tradition. In this now classic account, Harold Clurman, founder of the Group Theatre and a dynamic force as producer-director-critic for fifty years, here re-creates history he helped make with Lee Strasberg, Elia Kazan, Irwin Shaw, Clifford Odets, Cheryl Crawford, Morris Carnovsky, and William Saroyan. Stella Adler contributed a new introduction to this edition which remembers Clurman, the thirties, and the heady atmosphere of a tumultuous decade.

The Frozen Echo - Kirsten A. Seaver 1996

Using new archaeological, scientific, and documentary information this book confronts head-on many of the unanswered questions about early exploration and colonization along the shores of the Davis Strait.

The Pale Blue Eye - Louis Bayard 2023-03-30

At West Point Academy in 1830, the calm of an October evening is shattered by the discovery of a young cadet's body swinging from a rope just off the parade grounds. An apparent suicide is not unheard of in a harsh regimen like West Point's, but the next morning, an even greater horror comes to light. Someone has stolen into the room where the body lay and removed the heart. At a loss for answers and desperate to avoid any negative publicity, the Academy calls on the services of a local civilian, Augustus Landor, a former police detective who acquired some renown during his years in New York City before retiring to the Hudson Highlands for his health. Now a widower, and restless in his seclusion, Landor agrees to take on the case. As he questions the dead man's acquaintances, he finds an eager assistant in a moody, intriguing young cadet with a penchant for drink, two volumes of poetry to his name, and a murky past that changes from telling to telling. The cadet's name? Edgar Allan Poe. Impressed with Poe's astute powers of observation, Landor is convinced that the poet may prove useful-if he can stay sober long enough to put his keen reasoning skills to the task. Working in close contact, the two men-separated by years but alike in intelligence-develop a surprisingly deep rapport as their investigation takes them into a hidden world of secret societies, ritual sacrifices, and more bodies. Soon, however, the macabre murders and Landor's own buried secrets threaten to tear the two men and their newly formed friendship apart. A rich tapestry of fine prose and intricately detailed characters, *The Pale Blue Eye* transports readers into a labyrinth of the unknown that will leave them guessing until the very end.

Guestward Ho! - Barbara C. Hooton 1956

The Viking Discovery of America - Helge Ingstad 2000

Faced with harsh conditions in their Greenland home, a group of Vikings took the reins of fate into their own hands. With incredible luck, skill and fortitude, they discovered lands filled with a profusion of wood, wild

game and fertile land. In the sagas that grew from this discovery, the lands were given names that resonated with hope and promise. Almost 1000 years later, a husband and wife team united their talents. Intrigued by allusions in the ancient sagas to fabled Vinland, they considered the scholarship on Viking culture and technology; they studied maps and they researched intensively the prominent theories on Vinland's location. And finally their efforts bore fruit when a remote Newfoundland peninsula yielded up a soapstone spindle-whorl, a Viking ring pin, and what had to be the overgrown remnants of over a dozen Viking buildings.

Illuminatus! - Robert Shea 1977

Hangin' with the Truth - Mark Slade 2016-10-31

[Life on an Ocean Planet](#) - 2010

Teacher digital resource package includes 2 CD-ROMs and 1 user guide. Includes Teacher curriculum guide, PowerPoint chapter presentations, an image gallery of photographs, illustrations, customizable presentations and student materials, Exam Assessment Suite, PuzzleView for creating word puzzles, and LessonView for dynamic lesson planning. Laboratory and activity disc includes the manual in both student and teacher editions and a lab materials list.

The Cambridge History of Scandinavia - Knut Helle 2003-09-04

This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

The Viking Age - Angus A. Somerville 2019-11-19

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

Norse America - Gordon Campbell 2021-03-25

The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse

across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries. Tracking the saga of the Norse across the North Atlantic to America, *Norse America* sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a huge expanse of uncertainty: sagas that may contain shards of truth, characters that may be partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation. *Norse America* is a book that tells two stories. The first is the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries, settling in Greenland and establishing a shore station at L'Anse aux Meadows in Newfoundland (to which a chapter of the book is devoted) and ending (but not culminating) in a fleeting and ill-documented presence on the shores of the North American mainland. The second is the appropriation and enhancement of the westward narrative by Canadians and Americans who want America to have had white North European origins, who therefore want the Vikings to have 'discovered' America, and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority.

Television Fright Films of the 1970s - David Deal 2015-01-27

If the made-for-television movie has long been regarded as a poor stepchild of the film industry, then telefilm horror has been the most uncelebrated offspring of all. Considered unworthy of critical attention, scary movies made for television have received little notice over the years. Yet millions of fans grew up watching them—especially during the 1970s—and remember them fondly. This exhaustive survey addresses the lack of critical attention by evaluating such films on their own merits. Covering nearly 150 made-for-TV fright movies from the 1970s, the book includes credits, a plot synopsis, and critical commentary for each. From the well-remembered *Don't Be Afraid of the Dark* to the better-forgotten *Look What's Happened to Rosemary's Baby*, it's a trustworthy and entertaining guide to the golden age of the televised horror movie.

[The Lady of The Barge](#) - William Wymark Jacobs 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge

alive and relevant.

Vikings in the Attic - Eric Dregni 2013-11-30

Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance, Eric Dregni thought Scandinavians were perfectly normal. Who doesn't enjoy a good, healthy salad (Jell-O packed with canned fruit, colored marshmallows, and pretzels) or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange, but by then it was far too late: he was hooked and a dyed-in-the-wool Scandinavian himself. But what does it actually mean to grow up Scandinavian-American or to live with these Norwegians, Swedes, Finns, Danes, and Icelanders among us? In *Vikings in the Attic*, Dregni tracks down and explores the significant—and quite often bizarre—historic sites, tales, and traditions of Scandinavia's peculiar colony in the Midwest. It's a legacy of the unique—collecting silver spoons, a suspicion of flashy clothing, shots of turpentine for the common cold, and a deep love of rhubarb pie—but also one of poor immigrants living in sod houses while their children attend college, the birth of the co-op movement, the Farmer–Labor party, and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist. For all the tales his grandparents told him, Dregni quickly discovers there are quite a few they neglected to mention, such as Swedish egg coffee, which includes the eggshell, and Lutheran latte, which is Swedish coffee with ice cream. *Vikings in the Attic* goes beyond the lefse, lutefisk, and lusekofter (lice jacket) sweaters to reveal the little-known tales that lie beneath the surface of Nordic America. Ultimately, Dregni ends up proving by example why generations of Scandinavian-Americans have come to love and cherish these tales and traditions so dearly. Well, almost all of them.* * See lutefisk.

Agnes Moorehead on Radio, Stage and Television - Axel Nissen 2017-11-30

In a career spanning six decades, Agnes Moorehead (1900-1974) was perhaps unique among 20th-century American actresses in making her name in four entertainment media--radio, theater, film and television--after age 40. Focusing on 25 of her most representative performances, this retrospective analyzes her work on radio serials like *Mayor of the Town* (1942-1949) and *Suspense* (1942-1962), her stage productions of *Don Juan in Hell* and *Gigi*, her television appearances on *Bewitched* and *The Twilight Zone* and her Emmy-winning appearance on *The Wild Wild West*. The author presents Moorehead's roles in the context of her personal life, discusses her relationship with directors, producers and other performers and provides little known facts about the productions.

Capt. John Smith - John Smith 1895

The Heimskringla - Rasmus Bjorn Anderson 2018-10-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Thousand Crimes of Ming Tsu - Tom Lin 2021-06-01

Winner of the Carnegie Medal for Excellence Finalist for the Young Lions Fiction Award A Chinese American assassin sets out to rescue his kidnapped wife and exact revenge on her abductors in this New York Times Book Review Editors' Choice: a twist on the classic western from "an astonishing new voice" (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, *The Thousand Crimes of Ming Tsu* is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality. "In Tom Lin's novel, the atmosphere of Cormac McCarthy's *West*, or that of the Coen Brothers' *True Grit*, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney's *The Circus of Dr. Lao*, and Katherine Dunn's *Geek Love*. Yet *The Thousand Crimes of Ming Tsu* has a velocity and perspective all its own, and is a fierce new version of the *Westward Dream*." —Jonathan Lethem, author of *Motherless Brooklyn*

Abbott and Costello in Hollywood - Bob Furmanek 1991

Provides in-depth coverage of the comedy team's thirty-six films, featuring excerpts from original shooting

scripts and discussing their influence on modern comedians

Too Much, Too Soon - Diana Barrymore 1957

Recollections of the daughter of John Barrymore and Blanche Oelrichs Thomas.

SpongeBob SquarePants Annual 2014 - 2013-08-05

Drawing on the top 10 most popular episodes as voted for by fans of the show, this year's annual is bound to be the best yet! Packed with its usual brand of wacky humour, brain-busting puzzles and super stories, it's a yearly must-have for all SpongeBob fans!

Critical Medical Anthropology - Jennie Gamlin 2020-03-12

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

Will There Really be a Morning? - Frances Farmer 1983

Henry Darrow: Lightning in the Bottle - Jan Pippins 2012

2014 Readers' Favorite International Book Gold Medal for Biography/Autobiography Henry Darrow (born Enrique Tomás Delgado) catapulted to international stardom as sexy complex "Manolito Montoya" in the television Western series *The High Chaparral* (1967-1971) with Leif Erickson and Cameron Mitchell. He was the first actor of Puerto Rican heritage to star in a television series. Born in New York, but raised in Puerto Rico as a teen, Henry grew up in Tucson, and then he headed to California after receiving an acting scholarship during college. He didn't have instant success in the entertainment industry. From humble beginnings in an unaccredited role in *Curse of the Undead* (1959) to *Wagon Train* (1959), *General Hospital* (1963), and *The Outer Limits* (1963), among dozens of others, to more prominent roles on *Bonanza*, *Mission: Impossible*, and *Gunsmoke*, he was chosen for the breakthrough role in *The High Chaparral*. His opportunity

finally arrived in a flash. "Henry survived and had a career when if you were Latino, you couldn't be just good, you had to be beyond great and that's Henry," says noted writer/entertainer Rick Najera. At the height of his fame, Henry put his career on the line to open doors for other Latinos. He has continued to break ground for over fifty years as a working actor, and he was recently featured on the PBS series *Pioneers of Television*. *Lightning in the Bottle* is the must-read inspirational portrait of the fiercely determined, endearing, and enduring Emmy Award-winning performer. He is also a recipient of the prestigious Ricardo Montalban Lifetime Achievement Award at the 2012 ALMA (American Latino Media Arts) Awards, Darrow achieved numerous milestones in his career that paved the way for future actors.

As You Law It - Negotiating Shakespeare - Daniela Carpi 2018-10-08

Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.

The Great White Hope - Howard Sackler 1968

"[The dramatist] has used his hero, a fighter based on the first Black heavyweight champion of the world, Jack Johnson ... as a symbol in part of Black aspiration"--Back cover.

Films that Work - Vinzenz Hediger 2009

Industriële films worden gezien als een apart filmgenre van de twintigste eeuw. Ze werden geproduceerd en gesponsord door de overheid en grote bedrijven en moesten vooral aan de wensen van de sponsors voldoen, en niet zo zeer aan die van de filmmakers. In de hoogtijdagen werkten er duizenden mensen aan deze industriële films. Zo zijn er vakbladen en filmfestivals ontstaan door samenwerking met grote bedrijven als Shell en AT & T. Daarnaast hebben belangrijke regisseurs, zoals Buster Keaton, John Grierson en Alain Resnais, aan deze films meegewerkt. Toch lijkt de industriële film geen spoor te hebben achtergelaten in het filmische culturele discours. *Films that Work* is het eerste boek waarin de industriële film en zijn opmerkelijke geschiedenis worden onderzocht.

Random Passage - Bernice Morgan 1992

This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-1800s.

Who Was Leif Erikson? - Nico Medina 2018-06-05

Hold on to your Viking helmets as you learn about the first known European to set foot on North America in this exciting addition to the *Who Was?* series! Leif Erikson was born to be an explorer. His father, Erik the Red, had established the first European settlement in present-day Greenland, and although he didn't yet know it, Leif was destined to embark on an adventure of his own. The wise and striking Viking landed in the area known as Vinland almost five centuries before Christopher Columbus even set sail! "Leif the Lucky" and the other fierce, sea-fearing pirates were accomplished navigators who raided foreign lands for resources, hunted for their food, and passed down Old Norse myths from one generation to the next. This book gives readers a detailed account of what life was like during the time of the Vikings.

The Vinland Sagas - 2020

Captain John Ericsson - Constance Buel Burnett 1960

A biography of the ... Swedish inventor who designed the 'Monitor,' the little ironclad battleship that saved the Union during the Civil War.

The Outsiders - S. E. Hinton 2012-05-15

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Women in the Viking Age - Judith Jesch 1991

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.