

Lee Kuan Yew The Man And His Ideas Oistat

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Red Ink - Angela Makholwa 2007

When Lucy Khambule receives an unexpected call from a convicted serial killer, nicknamed The Butcher by the media, her life takes a dramatic turn. The Butcher wants Lucy to tell his story. Intrigued by his approach Lucy decides to take this opportunity to fulfill her dream of writing a book.

All Our Broken Idols - Paul M.M. Cooper 2021-04-15

'Superbly told' The Times 'Richly imagined' Sunday Times 'An engrossing, seamlessly written deliberation on the enduring power of art' Mail on Sunday Assyria, in the reign of Ashurbanipal. For Aurya and Sharo, every day is a struggle for survival. One evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the city of Nineveh. Their fates become inextricably bound to that of the king – and the injured lion captured by his men. Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from looters. But the real world crashes in to their studious idyll when ISIL storm Mosul – and take Katya, Salim and local girl Lola hostage. 'Dual timeline novels often fail: one strand is more interesting than the other, or the links between the two are contrived. Not here. Both stories are superbly told and share the same preoccupation – the coexistence of cruelty and creative beauty' The Times, Historical Novel of the Month

The Blessed Girl - Angela Makholwa 2019-06-13

'I really, really loved it' - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Stibbe 'The most exciting new heroine I've read in a very long time' - Katie Fforde Shortlisted for the Comedy Women in Print Prize Blessed adj. [pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner, in return for sexual favours. Young, beautiful and ambitious, Bontle Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bontle's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bontle gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a past she's put firmly behind her. And what she doesn't think about can't hurt her, can it?

Scary Old Sex - Arlene Heyman 2017-02-07

The acclaimed debut collection of short stories by practicing psychiatrist Arlene Heyman--a work of "bliss that lifts right off the page." (Dwight Garner, NYT) A woman goes about certain rituals of sex with her second husband, sharing the bed with the ghosts of her sexual past. A beautiful young art student embarks on an affair with a much older, married, famous artist. A middle-aged woman struggles with the decline of her mother, once glamorous and still commanding; their fraught relationship causes unexpected feelings, both shaming and brutal. A man finds that his father has died while in the midst of extra-marital sex and wonders what he should do with the body. And a boy sits in his Calculus class, fantasizing about a schoolmate's breasts and worrying about his father lying in hospital, as outside his classroom window the Twin Towers begin to fall. In this stunning, taboo-breaking

debut, Arlene Heyman, a practicing psychiatrist, gives us what really goes on in people's minds, relationships, and beds. Raw, tender, funny, truthful and often shocking, *Scary Old Sex* is a fierce exploration of the chaos and beauty of life.

Grief Cottage - Gail Godwin 2017-06-06

Longlisted for the 2020 Grand Prix de littérature américaine Publishers Weekly Best Books of 2017 (Top 10) Chicago Public Library Best of the Best Books 2017 Indie Next Summer 2018 Pick For Reading Groups The haunting tale of a desolate cottage, and the hair-thin junction between this life and the next, from bestselling National Book Award finalist Gail Godwin. After his mother's death, eleven-year-old Marcus is sent to live on a small South Carolina island with his great aunt, a reclusive painter with a haunted past. Aunt Charlotte, otherwise a woman of few words, points out a ruined cottage, telling Marcus she had visited it regularly after she'd moved there thirty years ago because it matched the ruin of her own life. Eventually she was inspired to take up painting so she could capture its utter desolation. The islanders call it "Grief Cottage," because a boy and his parents disappeared from it during a hurricane fifty years before. Their bodies were never found and the cottage has stood empty ever since. During his lonely hours while Aunt Charlotte is in her studio painting and keeping her demons at bay, Marcus visits the cottage daily, building up his courage by coming ever closer, even after the ghost of the boy who died seems to reveal himself. Full of curiosity and open to the unfamiliar and uncanny given the recent upending of his life, he courts the ghost boy, never certain whether the ghost is friendly or follows some sinister agenda. *Grief Cottage* is the best sort of ghost story, but it is far more than that--an investigation of grief, remorse, and the memories that haunt us. The power and beauty of this artful novel wash over the reader like the waves on a South Carolina beach.

The Emperor Far Away - David Eimer 2014-08-14

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

The Last Good Man - Thomas McMullan 2021-09-02

Duncan Peck has travelled alone to Dartmoor in search of his cousin. He has come from the city, where the fires are always burning. In his cousin's town, Peck finds a place with tea rooms and barley fields, a church and a schoolhouse. They sit in the shadow of a vast wall, inscribed with strange messages. Out here, the people live an honest life - and if there's any trouble, they have a way to settle it. Anyone can write on the wall, anonymously, about their neighbours, about any wrongdoing that might compromise the community. Nothing happens if there's only one allegation. Or two. But any more than that, and there has to be a reckoning. Don't try running. The moors are a dangerous place, boggy and treacherous; a wrong foot can see you sunk. A troubling, uncanny book about fear and atonement, responsibility and justice, and the violence of writing in public spaces, *The Last Good Man* dares to ask, who speaks, and who do they speak for? What power do sentences

have to bind us to our deeds? And what power do names have to anchor the world when extinction is in the air?

Shakespeare Survey: Volume 69, Shakespeare and Rome - Peter Holland 2016-10-06

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 69 is 'Shakespeare and Rome'. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic, and save and bookmark their results.

Berlin - Rory MacLean 2014-10-21

Why are we drawn to certain cities? Perhaps because of a story read in childhood. Or a chance teenage meeting. Or maybe simply because the place touches us, embodying in its tribes, towers and history an aspect of our understanding of what it means to be human. Paris is about romantic love. Lourdes equates with devotion. New York means energy. London is forever trendy. Berlin is all about volatility. Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs of history's most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by the Wall, then reunited and reborn as one of the creative centers of the world. Today it resonates with the echo of lives lived, dreams realized, and evils executed with shocking intensity. No other city has repeatedly been so powerful and fallen so low; few other cities have been so shaped and defined by individual imaginations. Berlin tells the volatile history of Europe's capital over five centuries through a series of intimate portraits of two dozen key residents: the medieval balladeer whose suffering explains the Nazis' rise to power; the demonic and charismatic dictators who schemed to dominate Europe; the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps; the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie, whose heated visions are now as real as the city's bricks and mortar. Alongside them are portrayed some of the countless ordinary Berliners who one has never heard of, whose lives can only be imagined: the Scottish mercenary who fought in the Thirty Years' War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall, and the American spy from the Midwest whose patriotism may have turned the course of the Cold War. Berlin is a history book like no other, with an originality that reflects the nature of the city itself. In its architecture, through its literature, in its movies and songs, Berliners have conjured their hard capital into a place of fantastic human fantasy. No other city has so often surrendered itself to its own seductive myths. No other city has been so shaped and defined by individual imaginations. Berlin captures, portrays, and propagates the remarkable story of those myths and their makers..

The Anatomist - Bill B. Hayes 2007-12-26

The classic medical text known as Gray's Anatomy is one of the most famous books ever written. Now, on the 150th anniversary of its publication, acclaimed science writer and master of narrative nonfiction Bill Hayes has written the fascinating, never-before-told true story of how this seminal volume came to be. A blend of history, science, culture, and Hayes's own personal experiences, *The Anatomist* is this author's most accomplished and affecting work to date. With passion and wit, Hayes explores the significance of Gray's Anatomy and explains why it came to symbolize a turning point in medical history. But he does much, much more. Uncovering a treasure trove of forgotten letters and diaries, he illuminates the astonishing relationship between the fiercely gifted young anatomist Henry Gray and his younger collaborator H. V. Carter, whose exquisite anatomical illustrations are masterpieces of art and close observation. Tracing the triumphs and tragedies of these two extraordinary men, Hayes brings an equally extraordinary era—the mid-1800s—unforgettably to life. But the journey Hayes takes us on is

not only outward but inward—through the blood and tissue and organs of the human body—for *The Anatomist* chronicles Hayes's year as a student of classical gross anatomy, performing with his own hands the dissections and examinations detailed by Henry Gray 150 years ago. As Hayes's acquaintance with death deepens, he finds his understanding and appreciation of life deepening in unexpected and profoundly moving ways. *The Anatomist* is more than just the story of a book. It is the story of the human body, a story whose beginning and end we all know and share but that, like all great stories, is infinitely rich in between.

The Hour of Fate - Susan Berfield 2020-05-05

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality. It seemed like no force in the world could slow J. P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, an enterprise that would affirm his dominance in America's most important industry—the railroads. Then, a bullet from an anarchist's gun put an end to the business-friendly presidency of William McKinley. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the influence of the wealthiest or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve. Richly detailed and propulsively told, *The Hour of Fate* is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever. Winner of the 2021 Theodore Roosevelt Association Book Prize Finalist for the Presidential Leadership Book Award

The Case of the Wandering Scholar - Kate Saunders 2019-12-03

M. C. Beaton meets Miss Marple in the second book in the Laetitia Rodd Mysteries, which sees Kate Saunders's Victorian detective on the hunt for a missing Oxford academic. In 1851, private detective Laetitia Rodd is enjoying a well-earned holiday when she gets an urgent request for her services. Mrs. Rodd's neighbor Jacob Welland is a reclusive, rich gentleman dying of consumption, and he wants Mrs. Rodd to find his brother, who has been missing for fifteen years. Joshua Welland was a scholar at Oxford, brilliant, eccentric, and desperately poor when he disappeared from the university. Friends claim to have seen him since, in gypsy camps and wandering around the countryside. But the last sighting was ten years before—when Joshua claimed to be learning great secrets from the gypsies that would one day astound the whole world. Mrs. Rodd travels to Oxford and begins to search for the wandering scholar. But as she investigates, Mrs. Rodd discovers something dark—and extremely dangerous—lurking in the beautiful English countryside. For readers of James Runcie, Alexander McCall Smith, and M. C. Beaton, *Laetitia Rodd and the Mystery of the Wandering Scholar* is a delightful new mystery about Victorian England and an indomitable female detective.

The Wedding Dress - Nelson Rodrigues 1998

The Design of Childhood - Alexandra Lange 2018-06-12

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing—and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed

too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. The Design of Childhood will change the way you view your children's world--and your own.

American Set Design - Arnold Aronson 1985

Examines the stage sets by eleven top U.S. designers and discusses the background of each artist

Murder by Milk Bottle - Lynne Truss 2020-07-09

Shortlisted for the Comedy Women in Print Prize 2021 THE

ACCLAIMED MURDER MYSTERY FROM SUNDAY TIMES

BESTSELLING AUTHOR, PERFECT FOR FANS OF RICHARD OSMAN

'Funny, clever, charming, imaginative and nostalgic' The Times 'Terrific'

Mail on Sunday 'A giddy spell of sheer delight' Daily Mail The August bank

holiday is approaching and after two extremely high-profile murder cases,

Constable Twitten is eagerly anticipating a quiet spell at work. But then they

find the bodies – and the milk bottles. Three seemingly unconnected victims

– a hard-working AA patrolman, a would-be Beauty Queen, a catty BBC

radio personality – have all been killed with the same, highly unusual

murder weapon. Constable Twitten, Sergeant Brunswick and Inspector Steine

are initially baffled, the town is alarmed, and the local newspaper is delighted:

after all, what sells papers better than a killer on the loose? Can our

redoubtable trio solve the case and catch this most curious of killers before

they strike again? 'The glorious return of Constable Twitten is a cause for

celebration... the fun is in Truss's keen ear for dialogue, original comic

characters and affectionate(ish) recreation of a seaside resort in its slightly

seazy heyday' Sunday Times Crime Club

How New York Breaks Your Heart - Bill Hayes 2018-02-13

Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look

at his unique street photography. Now he presents an exquisite collection that

captures the full range of his work and the magic of chance encounters in

New York City. Hayes's "frank, beautiful, bewitching" street photographs

"unmask their subjects' best and truest selves" (Jennifer Senior, *New York*

Times): A policeman pauses at the end of a day. Cooks sneak in cigarette

breaks. A pair of movers plays cards on the back of a truck. Friends claim the

sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the

lens. And park benches provide a setting for a couple of hunks, a mom and

her baby, a stylish nonagenarian . . . *How New York Breaks Your Heart*

reveals ordinary New Yorkers at their most peaceful, joyful, distracted,

anxious, expressive, and at their most fleeting--bringing the texture of the

city to vivid life. Woven through with Hayes's lyric reflections, these photos

will, like the city itself, break your heart by asking you to fall in love.

Fifty Shades of Feminism - Lisa Appignanesi 2013-03-28

Half a century after the publication of *The Feminine Mystique*, have women

really exchanged purity and maternity to become desiring machines inspired

only by variations of sex, shopping and masochism - all coloured a brilliant

neuro-pink? In this volume, fifty women young and old - writers, politicians,

actors, scientists, mothers - reflect on the shades that inspired them and what

being woman means to them today. Contributors include: Margaret Atwood,

Joan Bakewell, Bidisha, Lydia Cacho, Shami Chakrabarti, Lennie Goodings,

Linda Grant, Natalie Haynes, Siri Hustvedt, Kathy Lette, Kate Mosse, Pussy

Riot, Bee Rowlatt, Elif Shafak, Ahdaf Soueif, Sandi Toksvig, Natasha Walter,

Timberlake Wertenbaker Jeanette Winterson - alongside the three editors.

River of Ink - Paul M.M. Cooper 2016-01-26

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of

luxury, enjoying courtly life and a sweet, furtive love affair with a palace

servant, a village girl he is teaching to write. But when Magha, a prince from

the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

Make, Think, Imagine - John Browne 2019-08-28

Today's unprecedented pace of change leaves many people wondering what

new technologies are doing to our lives. Has social media robbed us of our

privacy and fed us with false information? Are the decisions about our health,

security and finances made by computer programs inexplicable and biased?

Will these algorithms become so complex that we can no longer control

them? Are robots going to take our jobs? Can we provide housing for our

ever-growing urban populations? And has our demand for energy driven the

Earth's climate to the edge of catastrophe? John Browne argues that we need

not and must not put the brakes on technological advance. Civilization is

founded on engineering innovation; all progress stems from the human urge

to make things and to shape the world around us, resulting in greater

freedom, health and wealth for all. Drawing on history, his own experiences

and conversations with many of today's great innovators, he uncovers the

basis for all progress and its consequences, both good and bad. He argues

compellingly that the same spark that triggers each innovation can be used to

counter its negative consequences. *Make, Think, Imagine* provides an

eloquent blueprint for how we can keep moving towards a brighter future.

Architect of Dreams - Arnold Aronson 2000

Previous research on Joseph Urban (1872-1933) has focused on his

architectural career; yet after moving from Vienna to the U.S. in 1912, he

devoted much of his energies to the stage, especially productions for the

Metropolitan Opera and the Ziegfeld Follies. A seminal figure in the history

of American theater, he introduced to the U.S. the sophistication of European

developments in stage design, experiments with lighting, and painterly

effects which paralleled developments in modernist literature, painting, and

dance. *Architect of Dreams* documents more than 100 finely rendered

watercolors, photographs, and three-dimensional stage models. Arnold

Aronson (professor of theatre arts at Columbia University) contributes a major

essay. In other essays, Derek E. Ostergard contextualizes Urban's architecture,

and Matthew Wilson Smith examines Urban's work in film.

Tell No Tales - Eva Dolan 2015-01-08

Two men are kicked to death in brutal attacks. Caught on CCTV, the

murderer hides his face – but raises a Nazi salute. In a town riddled with

racial tension, Detectives Zigic and Ferreira from the Hate Crimes Unit are

under pressure to find the killer. But when a car ploughs into a bus stop early

one morning, the Detectives have another case on their hands, and soon the

media are hounding them for answers. Riots break out, the leader of right-

wing party steps into the spotlight, and Zigic and Ferreira must act fast –

before more violence erupts. 'A rising star of crime fiction' BBC Radio 4 Front

Row 'Powerful' Sunday Times 'Breathlessly exciting' Sunday Mirror 'Gritty'

Daily Express 'Everyone should read this' Sarah Hilary 'Frightening in its

believability' Big Issue

King Stakh's Wild Hunt - Уладзімір Караткевіч 2012

King Stakh's Wild Hunt tells the tale of Andrey Belaretsky, a young folklorist

who finds himself stranded by a storm in the castle of Marsh Firs, the seat of

the fading aristocratic Yanovsky family. Offered refuge by Nadzeya, the last

in the Yanovskys' line, he learns of the family curse and terrible apparitions

that portend her early death and trap her in permanent, maddening fear. As

Belaretsky begins to unravel the secrets of the Yanovskys, he himself

becomes quarry of the Wild Hunt, silent phantoms who stalk the marshes on horseback and deliver death to all who cross their path. He must uncover the truth behind the ghostly hunt to release Nadzeya from her fate and undo the curse that hangs over the marshes.

Looking Into the Abyss - Arnold Aronson 2005

Looking Into the Abyss examines the ways in which the visual theatre affects our understanding of the dramatic event. Arnold Aronson opens with an overview of scenographic concepts, including postmodern design and the use of new media in the theatre, and continues with analyses of the work of specific designers (including Richard Foreman and David Rockwell) and scenographic responses to playwrights like Chekhov and Tony Kushner.

Father Melancholy's Daughter - Gail Godwin 2001-01-01

The novels of Gail Godwin are contemporary classics--evocative, powerfully affecting, beautifully crafted fiction alive with endearing, unforgettable characters. Her critically acclaimed work has placed her among the ranks of Eudora Welty, Pat Conroy, and Carson McCullers, firmly establishing Godwin as a Southern literary novelist for the ages. *Father Melancholy's Daughter*, is widely recognized as one of the author's most poignant and accomplished novels -- a bittersweet and ultimately transcendent story of a young girl's devotion to her father, the rector of a small Virginia church, and of the hope, dreams, and love that sustain them both in the wake of the betrayal and tragedy that diminished their family.

A Sound Mind - Paul Morley 2020-11-10

For readers of *Mozart in the Jungle* and *Year of Wonder*, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today.

Very Nice - Marcy Dermansky 2019-07-02

"A juicy tale of bad behavior.... *Very Nice* gets pretty mean—but gloriously so." —Entertainment Weekly Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, his silky hair, and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid Azzam never planned to become a houseguest in his student's sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of Whole Foods strawberries, and Rachel's beautiful mother, he does, and the home is very nice. Becca Klein never thought she'd have a love affair so soon after her divorce, but when her daughter's professor walks into her home, bringing with him an apricot standard poodle named Princess, she does, and the affair is ... a very bad idea. Zigzagging between the rarefied circles of Manhattan investment banking, the achingly self-serious MFA programs of the Midwest, and the private bedrooms of Connecticut, *Very Nice* is an audacious, addictive, and wickedly smart take on the way we live now.

Night Shall Overtake Us - Kate Saunders 2011-09-30

In Edwardian England a vow of friendship is a thing of innocence. Even when tested by the passionate militancy of the suffragette movement or the rigorous demands of the Season, the bonds between Rory, Eleanor, Jenny and Francesca hold fast. But nothing can withstand the unprecedented onslaught of the First World War - and as the best of an entire generation is extinguished on the battlefields of Europe, a schoolgirl pledge, too, lies broken...

Evensong - Gail Godwin 2000-02-29

To read Gail Godwin is to touch the very core of human experience. With

inimitable grace and aching emotional precision, Godwin probes our own complexities in characters whose lives oscillate between success and struggle, stoic resolve and quixotic temptation, bitter disappointment and small, sacred joys. Now with *Evensong*, she again translates our everyday existence into soul-touching truths as she brings to brilliantly realized life the people of a small Smoky Mountain town--and a woman whose world is indelibly altered by them.

Old Lovegood Girls - Gail Godwin 2020-05-05

"As always, wry, beadyeyed, acute." -Margaret Atwood, via Twitter From the bestselling, award-winning author of *Flora and Evensong* comes the story of two remarkable women and the complex friendship between them that spans decades. When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls--and their friendship--begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprised of secrets, rivalry, and influence--with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short. Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your "reference aura," she stays there forever. And when each woman finds herself in need of the other's essence, that spark--that remarkable affinity, unbroken by time--between them is reignited, and their lives begin to shift as a result. Luminous and masterfully crafted, *Old Lovegood Girls* is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

After You Die - Eva Dolan 2016-01-14

CAN THEY UNPICK THE TRUTH AND BRING A KILLER TO JUSTICE? DS Ferreira is back on the force after being severely injured in the line of duty. The first case to land on her desk takes her and DI Zigic to a brutal crime scene where a woman has been stabbed to death and her disabled daughter left to starve upstairs. The murdered woman is Dawn Prentice – a woman who had come to Ferreira for help when she and her daughter were being subjected to harassment. As Ferreira battles her demons and Zigic clashes with another officer, the detectives realise that the Prentice case rests on one crucial question – who was the real target of the killer: mother or daughter? 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin 'Hard-hitting, tragic, compelling and timely' Daily Express 'A hard-boiled, fast-paced mystery with a tight ring of suspects' Irish Times 'The authority of Dolan's writing grows from book to book' Financial Times

Destination Wedding - Diksha Basu 2021-05-25

From the internationally bestselling author of *The Windfall*. . . . What could go wrong at a lavish Indian wedding with your best friend and your entire family? "A witty and romantic novel perfect for all readers."—Terry McMillan NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND NEW YORK POST When Tina Das finds herself at a crossroads both professionally and personally, she wonders if a weeklong trip to Delhi for her cousin's lavish wedding might be just the right kind of escape. Maybe a little time away from New York will help get her mind straight about her stalled career, her recent breakup, and her nagging suspicion that she'll never feel as at home in America as she does in India. Tina hopes this destination wedding, taking place at Delhi's poshest country club, Colebrookes, will be the perfect way to reflect and unwind. But with the entire Das family in attendance, a relaxing vacation is decidedly not in the cards. Her amicably divorced parents are each using the occasion to explore new love interests—for her mother, a white American boyfriend, for her father, an Indian widow arranged by an online matchmaker—and Tina's squarely in the middle. A former fling is unexpectedly on the guest list, a work opportunity is blurring the lines of propriety on several fronts, and her

best friend Marianne's terrible penchant for international playboys is poised to cause all sorts of chaos back home. The accommodations are swanky, the alcohol is top-shelf, but this family wedding may be more drama than Tina can bear and could finally force her to make the choices she's spent much of her life avoiding. Infused with warmth and charm, *Destination Wedding* grapples with the nuances of family, careers, belonging, and how we find the people who make a place feel like home.

This is How it Ends - Eva Dolan 2018-03-13

There's plenty of intrigue, sex, and drugs in this fast-paced mystery, set against a backdrop of gentrifying London.

American Avant-garde Theatre - Arnold Aronson 2000

This book offers the first in-depth look at avant-garde theatre in the United States from the early 1950s to the 1990s looking at its origins and its theoretical foundations through an examination of literature, cinema and art.

The Two Hotel Francforts - David Leavitt 2013-10-15

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS *Manhattan*, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

The Artful Dickens - John Mullan 2021-05-13

'This is a marvellous, endlessly illuminating book ... It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens. From *Pickwick* to *Scrooge*, *Copperfield* to *Twist*, how did Dickens find the perfect names for his characters? What was Dickens's favourite way of killing his characters? When is a Dickens character most likely to see a ghost? Why is Dickens's trickery only fully realised when his novels are read aloud? In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of Dickens, this essential companion puts his audacity, originality and brilliance on full display.

Pravda Ha Ha - Rory MacLean 2019-11-01

Shortlisted for the Stanford Dolman Travel Book of the Year Award 'A gem of a book, informative, companionable, sometimes funny, and wholly original. MacLean must surely be the outstanding, and most indefatigable, traveller-writer of our time' John le Carré In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were – for most Brits and Americans – part of the forgotten half of Europe. Thirty years on, MacLean traces his original journey backwards, across countries confronting old ghosts and new fears: from revanchist Russia, through Ukraine's bloodlands, into illiberal Hungary, and then Poland, Germany and the UK. Along the way he shoulders an AK-47 to go hunting with Moscow's chicken Tsar, plays video games in St Petersburg with a cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhereland and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists – both within and outside of Russia, from Putin to Home Counties populists – have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage

to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

The Wild Bunch - W. K. Stratton 2019-02-12

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in ~~its~~ *its* ~~ambit~~ *ambit*, ~~war~~ *war* and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

- Adrian Levy 2009-05-26

The history of art has produced few works as ambitious and as valuable as the Amber Room. Famous throughout Europe as "the eighth wonder of the world," its vast and intricately worked amber panels were sent in 1717 by Frederick I of Prussia as a gift to Peter the Great of Russia. Erected some years later, they quickly became a symbol of Russia's imperial might. For more than two hundred years the Amber Room remained in its Russian palace outside St. Petersburg (Leningrad), but when the Nazi army invaded Russia and swept towards Leningrad in 1941, the panels were wrenched from the walls, packed into crates, and disappeared from view, never to be seen again. Dozens of people have tried to trace the whereabouts of the Amber Room, and several of them have died in mysterious circumstances. Adrian Levy and Catherine Scott-Clark have gone further along the trail of this great lost treasure than anyone before them, and have unraveled the jumble of evidence surrounding its fate. Their search catapulted them across eastern Europe and into the menacing world of espionage and counterespionage that still surrounds Russia and the former Soviet bloc. In archives in St. Petersburg and Berlin, amid boxes of hitherto unseen diaries, letters, and classified reports, they have uncovered for the first time an astounding conspiracy to hide the truth. In a gripping climax that is a triumph of detection and narrative journalism, *The Amber Room* shows incontrovertibly what really happened to the most valuable lost artwork in the world, and why the truth has been withheld for so long.

How We Live Now - Bill Hayes 2020-08-25

Winner of the New York City Book Award From the beloved author of *Insomniac City*, a poignant and profound tribute in stories and images to a city amidst a pandemic. When the Covid-19 pandemic hit the United States in March 2020 and New York went into total lockdown, writer and photographer Bill Hayes hit the largely deserted streets of Manhattan to try to document-through words and photographs-how the city was changing virtually overnight. *How We Live Now* records those first 100 days of the pandemic in real time—a time of both hopefulness and great fear, long before we had effective Covid testing and vaccines—up to and including the historic Blacks Lives Matter demonstrations following the tragic murder of George Floyd. Featuring Hayes's inimitable street photographs, *How We Live Now* chronicles an unimaginable moment in time with his signature insight and grace, offering a glimpse at our shared humanity.