

Dastan Kos Kir Farsi

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Turkic Oral Epic Poetry - Karl Reichl 1992

The Army of the Indian Moghuls - William Irvine 1903

A Grammar of the Hindustani Language - John Shakespear 1813

India - Stuart Cary Welch 1985
India: Art and Culture 1300-1900 is a tribute to the rich and varied culture of India as represented in the later art of the subcontinent, dating

from the fourteenth through the nineteenth century. Comprehensive in its conceptual framework, this presentation of three hundred thirty-three works brings together masterpieces of the sacred and court traditions and embraces as well the urban, folk, and tribal heritage. India: Art and Culture 1300-1900 is the catalogue for the exhibition INDIA!, held at The Metropolitan Museum of Art, New York, from September 14, 1985, through January 5, 1986,

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the most extensive survey of Indian art ever assembled by a museum in the United States.

Mir Taqī Mir, selected poetry - Mir Taqī Mir 1998

A Kurdish-English Dictionary - Taufiq Wahby 1966

Persian Influence on Hindi - Hardev Bahri 1960

A Manual of Pahlavi - Henrik Samuel Nyberg 1974

Muḥammad and the Course of Islām - H. M. Balyuzi 1976

A Romanized Hindústání and English Dictionary - 1847

The New Royal Dictionary - Thomas Craven 1932

The Legends of the Panjāb - Sir Richard Carnac Temple 1883

Janamsakhi Tradition - Kirapāla Singha 2004
The Janamsakhi Literature Relates Exclusively To The Life And Teachings Of Guru Nanak

And Is The Primary Source Of Information For All The Writings On The Guru. This Study Analyses The Janamsakhi Material Extensively And Deciphers The Historical Cotents In This Tradition And Pleads For Its Study Carefully And Intensively. The Study Has 4 Chapters Followed By 2 Appendices.

Women's Images Men's Imagination - Banani Mukhia 2002

The Central Concern Of This Work Has Been The Creation And Enlargement Of Personal Space Within The Given Structure Of Gender Relations, With Its Singular Specificity Of Subordination Of Women To Male Superordinate Authority. In The Turbulent Intellectual Milieu Of Nineteenth Century Bengal, It Was The Women`S Question That Came To Occupy The Central Space From Raja Rammohun Roy To Ishwarchandra Vidyasagar And Beyond. Originating Essentially In An Intellectual Ambience The Question Inevitably Cast Its Shadows Upon The Litterateurs Of The Age Like

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Tagore, Saratchandra And Bankim.

Higher Persian Grammar - D C Phillott 2018-10-11

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A Concise Pahlavi Dictionary

- D. N. Mackenzie 2014-09-25
First published in 2004.

Routledge is an imprint of Taylor & Francis, an informa company.

This Decisive Hour - Shoghi Effendi 2021-02-24

This Decisive Hour is a collection of letters and cablegrams from Shoghi Effendi to the North American Bahá'í community sent between 1932 and 1946. It was originally published under the title Messages to America. As with Citadel of Faith the collection gives insight into the crises and victories faced by the American believers in the period covered by the letters, through the lens of guidance provided by the Guardian, and its value lies not only in the glimpse it gives into history but in the perspective it provides on the present, and the applicability of the principles identified to the issues of the current time.

Combating Desertification in Asia, Africa and the Middle East - G. Ali Heshmati
2013-07-01

This book is about the 'how' of

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desertification control as opposed to an analysis of the 'why' and fills a gap in the desertification-related literature in that it shows what to do in situations ranging from fixing mobile sands to arresting accelerated soil erosion in sloping lands. There are numerous illustrations to show the successful techniques. This compilation demonstrates that desertification and land degradation can be controlled and reversed with existing techniques in such widely varying environments as the Sahel of Africa to Sri Lanka and the Philippines in SE Asia, from mountains in Lesotho to low lands on desert margins in Mongolia. Proven approaches include technical interventions, changes in governance and to the legislative framework and policy reform. The book fills a gap in the desertification-related literature in that it shows what to do in situations ranging from fixing mobile sands to arresting accelerated soil erosion in sloping lands.

New Persian-English Dictionary.... - Sulaimān

Hayyīm 1962

The Tale of the Four Durwesh - Amīr Khusraw Dihlavī 1845

A Dictionary, Hindūstānī and English - John Shakespear 1817

Sexual Politics in Modern Iran - Janet Afary 2009-04-09

Janet Afary is a native of Iran and a leading historian. Her work focuses on gender and sexuality and draws on her experience of growing up in Iran and her involvement with Iranian women of different ages and social strata. These observations, and a wealth of historical documents, form the kernel of this book, which charts the history of the nation's sexual revolution from the nineteenth century to today. What comes across is the extraordinary resilience of the Iranian people, who have drawn on a rich social and cultural heritage to defy the repression and hardship of the Islamist state and its predecessors. It is this

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resilience, the author concludes, which forms the basis of a sexual revolution taking place in Iran today, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

Reunion Planner - Phyllis A. Hackleman 2009-06

If there is a reunion in your future, whether as the organizer or a helping hand, Reunion Planner is one book you won't want to be without. Reunion Planner leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more.

Uralic and Altaic Series - G.

M. H. Shoolbraid 1997-07-29

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together

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these essays for the first time.

A Dictionary, Hindūstānī and English, and English and Hindūstānī - John

Shakespear 1849

Ang Ikaklit sa aming Hardin

- Bernadette Villanueva Neri
2011

The Brahui Language -

Denys D. Bray 1986

Welcome to God's Family -

Kenneth E. Hagin 1997-02

Rev. Kenneth E. Hagin explains what it means to be born again and how to partake of the biblical benefits that God has provided for His children.

Frahang i Pahlavik - Henrik Samuel Nyberg 1988

The Jammu Fox - Satinder

Singh Bawa 1974

This comprehensive biography depicts in depth the complex and controversial man who played a significant role in the history of northwestern India during the nineteenth century. Described by his European contemporaries as “the Talleyrand of the East” and the

“Ulysses of the hills,” Maharaja Gulab Singh was perhaps the most dexterous and successful Indian diplomat of the nineteenth century. At a time when other Indian states were falling to the British, Gulab Singh founded the kingdom of Kashmir, which survived under his heirs for over a century. Based largely on primary sources in English, Persian, and Urdu, this new biography provides fresh insights into Gulab Singh’s motives and policies, and brings into focus his role as fiefholder, Raja, and Maharaja, and as a man, soldier, and politician. However, the book is more than a portrait of a man. It sheds light on the entire diplomatic history of north-western India during the period. This big and important biography is exceptionally well written. The author’s narrative skill provides a fascinating picture of the diplomatic intrigue, sadistic tortures, the licentious activities of the Sikh army, and the economic exploitation of the common people.

Introduction to the

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Hindoostanee Language -

William Yates 1827

A History of Literary Criticism

in Iran, 1866-1951 - Iraj

Parsinejad 2003

Cultural writing. Literary criticism. Middle-Eastern Studies. A HISTORY OF LITERARY CRITICISM IN IRAN contains comprehensive research on the works of the leading figures in the field of literary criticism in modernist Iranian thought in the nineteenth century: Mirza Fath `Ali Akhundzade, Mirza Malkom Khan, Mirza `Abd al-Rahim Talebof and Zeyn al-`Abedin Maraghe`i. Inclusion of Ahmad Kasravi and Sadeq Hedayat was considered appropriate later due to some common aspects of critical attitude to the predecessors. These criticisms were the first seeds of modern literary criticism sown in the field of social and political life in Iran. Parsinejad is well-known to researchers in the field of Iranian studies. The publication of this book is useful in familiarizing readers with one

of the most crucial aspects of progressive and critical thought in the Iranian modern era.

Almost a Girl - Alan Bacher
Williamson 2001

Gender criticism, Alan Williamson argues, has for too long been shaped and limited by the same dualisms that have defined male versus female literary voices in Western culture. Certain emotions expressed in literature are considered "feminine," certain emotions are typed as "masculine," and there is little room in critical studies for the male writer who shares in feminine experiences or who finds himself on the wrong ideological side of those firmly gendered dichotomies. Confined by such strict codes, male writers--homosexual, bisexual, or heterosexual--possessing the sensibilities typecast as feminine often face a crisis of gender identity. They struggle to overcome early childhood experience and adult cultural expectations as men with feminine creative emotions that are often

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repressed in more conventionally masculine lives. *Almost a Girl* challenges both feminist orthodoxy and men's movement thinking to show how several important male writers have drawn creative strength from their identification with, even envy of, a positive image of the feminine. Williamson opposes the feminist argument that men cannot really empathize with female experience, as well as the men's movement's insistence that female identification is common but psychically dangerous. As he explores the psychic confusion, even torment, and ambivalence toward women that accompanied their mixed gender identification, Williamson honors the works and imaginative courage of such diverse writers as Rainer Maria Rilke, Randall Jarrell, D.H. Lawrence, and Cesare Pavese.

Dictionary of Turkic Languages - Kurtulus Oztopcu
2016-09-17

This multi-language dictionary covers the eight major Turkic

languages: Turkish, Azerbaijani, Turkmen, Uzbek, Uighur, Kazakh, Kirgiz, and Tatar. 2000 headwords in English are translated into each of the eight Turkic languages. Words are organized both alphabetically and topically. Original script and Latin transliteration are provided for each language. For ease of use, alphabetical indices are also given for the eight languages. This is an invaluable reference book for both students and learners and for those engaged in international commerce, research, diplomacy and academic and cultural exchange.

Fetneh - Ali Dashti 2019-05-28
Reza Shah Pahlavi introduced policies that altered the lives of Iranian women radically. For the first time, women entered into modern sectors of the economy, family laws were modified, the unveiling was enforced, and the government established public coeducational primary schools. The rapid development of women's schools, in spite of

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bitter clerical objection, was one of the primary means for women's awakening in this period. The mid-1930s also saw the opening of higher education to women and enrollment of over seventy female students in 1936-37 at the University of Tehran. Reflecting on this radical change in the infrastructure of Iran's social scene, Ali Dashti wrote his collections of short stories and essays-Fetneh, Jadoo, Hindu, and Sayeh-in which he analyzed the attitudes of upper-class women caught between the traditional and modern Europeanized societies of Tehran. These books are testaments to the courage of Ali Dashti to document the situation in Iranian society so accurately. With his assertive voice, he underlined the short stories with the actual political and social changes in Iran. Dashti's humanistic ideas and his regard and high expectations for the human race, especially for women, are beyond time and place. The quality debates on the subject of human rights and gender

equality presented in his short stories, written about a century ago in Iran, are only recently surfacing in the Western world. *Modernity, Sexuality, and Ideology in Iran* - Kamran Talatoff 2011-06-01

For more than a century Iran's social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book Talatoff makes a compelling argument that, despite revolutionary upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talatoff explores the relationship between gender, sexuality, media, and modernity in Iran.

A Dictionary, Hindustání and English - William Yates

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1847

Recasting Persian Poetry -
Ahmad Karimi-Hakkak
2012-11-30

Using a semiotic model of poetic change, *Recasting Persian Poetry* presents a critical history of the evolution of Persian poetry in modern Iran. Iran's contact with Europe in the nineteenth century produced largely imaginary ideas about European culture and literature. In a series of textual manoeuvres and cultural contestations, successive generations of Iranian intellectuals sought to recast the classical tradition in a mold at once modern and relevant to their concerns. In particular, Karimi proposes a revision of the view that sets the Modernist poet Nima Yushij as the single-handed inventor of 'New Poetry'. This view, he argues, has resulted in an exaggerated sense of the aesthetic gulf between the modernist poetry of Iran and classical Persian poetry. Through a number of close

readings of works by Nima's predecessors, Karimi makes visible a century-old Persian poetic tradition with Nima as its culmination.

The Uralic Languages - Daniel
Abondolo 2015-04-08

This book provides a unique, up-to-date survey of individual Uralic languages and sub-groupings from Finnish to Selkup. Spoken by more than 25 million native speakers, the Uralic languages have important cultural and social significance in Northern and Eastern Europe, as well as in immigrant communities throughout Europe and North America. The introductory chapter gives an overview of the Uralic language family and is followed by 18 chapter-length descriptions of each language or sub-grouping, giving an analysis of their history and development as well as focusing on their linguistic structures. Written by internationally recognised experts and based on the most recent scholarship available, the volume covers major languages - including the

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official national languages of Estonia, Finland and Hungary - and rarely-covered languages such as Mordva, Nganasan and Khanty. The 18 language chapters are similarly-structured, designed for comparative study and cover phonology, morphology, syntax and lexicon. Those on individual languages also have sample text where available. Each chapter includes numerous tables to support and illustrate the text and bibliographies of the major references for each language to aid further study. The volume is comprehensively indexed. This book will be invaluable to language students, experts requiring

concise but thorough information on related languages and anyone working in historical, typological and comparative linguistics.

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