

D Atchings S P Qureshi Georgia Pacific Resins Inc

EVENTUALLY, YOU WILL UNQUESTIONABLY DISCOVER A ADDITIONAL EXPERIENCE AND CAPABILITY BY SPENDING MORE CASH. NEVERTHELESS WHEN? COMPLETE YOU BELIEVE THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS LATER THAN HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE RE THE GLOBE, EXPERIENCE, SOME PLACES, AFTERWARD HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR COMPLETELY OWN GROW OLD TO TAKE ACTION REVIEWING HABIT. IN THE MIDST OF GUIDES YOU COULD ENJOY NOW IS **D ATCHINGS S P QURESHI GEORGIA PACIFIC RESINS INC** BELOW.

DUTY AND DESIRE BOOK CLUB EDITION - Anju GATTANI 2021-01-27

TO UPHOLD FAMILY HONOR AND TRADITION, SHEETAL PRASAD IS FORCED TO FORSAKE THE MAN SHE LOVES AND MARRY PLAYBOY MILLIONAIRE RAKESH DHANRAJ WHILE THE CITIZENS OF RAIGUN, INDIA, WATCH IN ENVY. ON HER WEDDING NIGHT, HOWEVER, SHEETAL QUICKLY LEARNS THAT THE STRANGER SHE MARRIED IS AS COLD AS THE MARBLE FLOORS OF THE DHANRAJ MANSION. FORCED TO SMILE AT FAMILY MEMBERS AND CAMERAS AND PRETEND THERE'S NOTHING WRONG WITH HER MARRIAGE, SHEETAL BEGINS TO DISCOVER THAT THE FAMILY SHE MARRIED INTO HARBORS SECRETS, LIES AND DECEPTIONS POWERFUL ENOUGH TO TEAR APART HER WORLD. WITH NO ONE TO RELY ON AND NO ESCAPE, SHEETAL MUST ALLY WITH HER HUSBAND IN AN ATTEMPT TO PROTECT HER INFANT SON FROM THE TYRANNY OF HIS FAMILY.SION.

RATE REGULATION - 1979

PICASSO'S LADIES - Wendy RAMSHAW 1998

"WENDY RAMSHAW WHO LIVES IN LONDON IS ONE OF THE LEADING ARTIST-JEWELLERS OF THE LATE 20TH CENTURY WHOSE DISTINCTIVE STYLE IS INTERNATIONALLY ADMIRERD AND WIDELY INFLUENTIAL." "PICASSO, ONE OF THE MOST PROLIFIC ARTISTS OF THE 20TH CENTURY, AND HIS PAINTED RECORDS OF HIS WIVES, MISTRESSES AND FRIENDS HAVE BEEN THE FOCUS OF RAMSHAW'S STUDY SINCE THE MID-EIGHTIES. THE SHEER BEAUTY OF THE WOMEN AND THE FULL RANGE OF EMOTIONS EXPRESSED IN THESE PAINTINGS PROVIDED THE IMPETUS TO DESIGN ONE OR MORE JEWELS FOR EACH OF THE 66 PORTRAITS OF 'PICASSO'S LADIES' ILLUSTRATED IN THIS BOOK." "IN THIS PUBLICATION THE COLLECTION IS FOR THE FIRST TIME BEING PRESENTED IN ITS ENTIRETY ALONGSIDE PICASSO'S PAINTINGS, THE SOURCE OF STIMULUS. IN AN UNUSUAL APPROACH THE ARTIST GIVES IN HER NOTES AN INSIGHT INTO HER WORKING PROCESS. SHE REVEALS TO US THE PERSONAL MESSAGES OF EACH PAINTING WHICH LED TO A NUMBER OF AMAZING DESIGNS AND HOW HER CHOICE OF STONES EITHER REFLECT OR GO AGAINST THE COLOURS ON THE PAINTINGS. FOUR AUTHORS HAVE ILLUMINATED VARIOUS

ASPECTS OF WHAT ARE UNDOUBTEDLY SOME OF THE MOST INTELLECTUALLY COMPLEX AND AESTHETICALLY ACCOMPLISHED JEWELS."--BOOK JACKET.TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA, INC. ALL RIGHTS RESERVED

KEN WHISSON - GLENN BARKLEY 2012

THIS EXHIBITION CATALOGUE WAS PUBLISHED TO ACCOMPANY AN EXHIBITION OF THE SAME TITLE AT HEIDE MUSEUM OF MODERN ART, MELBOURNE IN 2012.IN A CAREER SPANNING OVER SIXTY YEARS, KEN WHISSON HAS BEEN MAKING THOUGHTFUL AND UNCOMPROMISING PAINTINGS AND DRAWINGS WHICH HOLD A UNIQUE PLACE IN AUSTRALIAN ART. WHISSON'S REPUTATION HAS BEEN BUILT AROUND HIS TENACIOUS DEDICATION TO THE ACT OF PAINTING AND PERSISTENT FASCINATION WITH - AND SINGULAR RESPONSES TO - THE DELICATE MACHINATIONS OF BOTH THE INNER WORLD AND THE WORLD AT LARGE.THE EXHIBITION - TITLED BY THE ARTIST VIA EMMANUEL KANT: 'TO LIVE AS IF', AND THE PARIS SURREALISTS: 'LET US LIVE AS IF THE WORLD REALLY EXISTS' - TRACES THE EVOLUTION OF WHISSON'S MAJOR THEMES AND SERIES, FROM HIS POWERFUL PORTRAYALS OF HUMAN RELATIONS TO THOSE WHICH CONSIDER RELATIONSHIPS WITH NATURAL, BUILT AND CULTURAL ENVIRONMENTS. KEN WHISSON: AS IF IS A MAJOR RETROSPECTIVE OF THE ARTIST'S WORK AND IS PRODUCED IN ASSOCIATION WITH THE MUSEUM OF CONTEMPORARY ART AUSTRALIA. GIRISH KARNAD AND MAHESH DATTANI - 2012

CONTRIBUTED ARTICLES ON KANNADA PLAYS OF GIRISH RAGHUNATH KARNAD, B. 1938 AND ENGLISH PLAYS OF MAHESH DATTANI, INDIAN PLAYWRIGHTS.

CELL MATES - SIMON GRAY 2017-12-21

SPIES BETRAY PEOPLE. THAT'S WHAT WE DO. IT BECOMES A - A HABIT. DIFFICULT TO BREAK - EVEN WHEN IT'S NOT - NOT STRICTLY NECESSARY. WORMWOOD SCRUBS PRISON, LONDON, 1961. ONE OF BRITAIN'S MOST NOTORIOUS DOUBLE AGENTS, GEORGE BLAKE, IS SERVING A FORTY-TWO YEAR SENTENCE WHEN HE STRIKES UP AN UNLIKELY FRIENDSHIP WITH IRISH PETTY CRIMINAL, SEAN BOURKE. BOTH MEN ARE ECCENTRIC OUTSIDERS. EACH SEES IN EACH OTHER THE POSSIBILITY OF ESCAPE AND NOT JUST FROM PRISON. BUT ONCE ON THE OUTSIDE THEIR

MUTUAL DEPENDENCE FACES MOUNTING PRESSURES FROM MI5, THE KGB AND INDEED FROM THEMSELVES. SIMON GRAY'S ABSORBING AND DEFTLY FUNNY PLAY EXPLORES HOW PERSONAL FREEDOM IS AN ILLUSION AND HOW EVEN FRIENDSHIP MUST HAVE CAREFUL BOUNDARIES IN A WORLD WHERE DECEPTION IS A REFLEX RESPONSE. CELL MATES PREMIERED AT THE YVONNE ARNAUD THEATRE, GUILDFORD, IN JANUARY 1995 BEFORE TRANSFERRING TO THE ALBERY THEATRE, LONDON. THE PLAY WAS REVIVED AT THE HAMPSTEAD THEATRE, LONDON, IN NOVEMBER 2017.

DENTISTS - MARY MEINKING 2021-02-04

OPEN WIDE! DENTISTS CARE FOR PEOPLE'S TEETH. GIVE READERS INSIDE INFORMATION ON WHAT IT'S LIKE TO BE A DENTIST. READERS WILL LEARN WHAT DENTISTS DO, THE TOOLS THEY USE AND HOW PEOPLE GET THIS EXCITING JOB.

SECTION : ROCK-DRILL - EZRA POUND 1957

NUCLEAR FORENSIC ANALYSIS, SECOND EDITION - KENTON J. MOODY 2014-12-10

NOW IN ITS SECOND EDITION, NUCLEAR FORENSIC ANALYSIS PROVIDES A MULTIDISCIPLINARY REFERENCE FOR FORENSIC SCIENTISTS, ANALYTICAL AND NUCLEAR CHEMISTS, AND NUCLEAR PHYSICISTS IN ONE CONVENIENT SOURCE. THE AUTHORS FOCUS PARTICULARLY ON THE CHEMICAL, PHYSICAL, AND NUCLEAR ASPECTS ASSOCIATED WITH THE PRODUCTION OR INTERROGATION OF A RADIOACTIVE SAMPLE. THEY CONSOLIDATE FUNDAMENTAL PRINCIPLES OF NUCLEAR FORENSIC ANALYSIS, ALL PERTINENT PROTOCOLS AND PROCEDURES, COMPUTER MODELING DEVELOPMENT, INTERPRETATIONAL INSIGHTS, AND ATTRIBUTION CONSIDERATIONS. THE PRINCIPLES AND TECHNIQUES DETAILED ARE THEN DEMONSTRATED AND DISCUSSED IN THEIR APPLICATIONS TO REAL-WORLD INVESTIGATIONS AND CASEWORK CONDUCTED OVER THE PAST SEVERAL YEARS. HIGHLIGHTS OF THE SECOND EDITION INCLUDE: A NEW SECTION ON SAMPLE ANALYSIS CONSIDERATIONS AND INTERPRETATION FOLLOWING A POST-DETONATION NUCLEAR FORENSIC COLLECTION NEW CASE STUDIES, INCLUDING THE MOST WIDE-RANGING AND MULTIDISCIPLINARY NUCLEAR FORENSIC INVESTIGATION CONDUCTED BY LAWRENCE LIVERMORE NATIONAL LABORATORY TO DATE EXPANDED TREATMENTS OF RADIOLOGIC DISPERSAL DEVICES (RDDs) AND STATISTICAL ANALYSIS METHODOLOGIES THE MATERIAL IS PRESENTED WITH MINIMAL MATHEMATICAL FORMALITY, USING CONSISTENT TERMINOLOGY WITH LIMITED JARGON, MAKING IT A RELIABLE, ACCESSIBLE REFERENCE. THE BROAD-BASED COVERAGE PROVIDES IMPORTANT INSIGHT INTO THE MULTIFACETED CHANGES FACING THIS RECENTLY DEVELOPED SCIENCE.

INDICES AND IDENTITY - ROBERT FIENGO 1994

UNDER WHAT CONDITIONS ARE EXPRESSIONS OF A LANGUAGE THE SAME; WHEN ARE THEY DIFFERENT? INDICES AND IDENTITY FOCUSES ON THIS QUESTION IN THE CONTEXT OF THE THEORY OF ANAPHORA AND ON THE ROLE OF INDICES IN CHARACTERIZING SYNTACTIC AND SEMANTIC IDENTITY OF EXPRESSIONS. FIENGO AND MAY DEVELOP TWO MAIN THEMES WITHIN THE THEORY OF ANAPHORA. THE FIRST PERTAINS TO THE MEANING OF COINDEXING AND NON-COINDEXING--THE CORRESPONDENCE BETWEEN INDEXICAL RELATIONS AMONG EXPRESSIONS AND

THE VALUATION RELATION THAT HOLDS AMONG THEM--WHILE THE SECOND IS THE DEVELOPMENT OF DEPENDENCY THEORY, THE THEORY OF THE RELATIONS OF OCCURRENCES OF INDICES. THE NOVELTY OF FIENGO AND MAY'S APPROACH LIES WITH THEIR CHARACTERIZATION OF INDEXICAL DEPENDENCIES AND THE CONDITIONS UNDER WHICH STRUCTURES MANIFEST THE SAME OR DIFFERENT DEPENDENCY. IN PARTICULAR, INDICES AND IDENTITY EMPHASIZES ISSUES RAISED BY STRICT AND SLOPPY IDENTITY IN ELLIPSIS, EXPLORING WHAT FIENGO AND MAY CALL THE ELIMINATIVE PUZZLES OF ELLIPSIS. THE SIGNIFICANCE OF THESE PUZZLES IS THAT THEY SHOW THE SHORTCOMINGS OF CURRENT THEORIES OF ANAPHORA IN ELLIPSIS, WHILE ILLUSTRATING AN APPLICATION OF DEPENDENCY THEORY TO COMPLEX CASES OF STRICT AND SLOPPY IDENTITY. ELLIPTICAL CONTEXTS IN TURN LEAD TO CONSIDERATION OF THE EMBEDDING OF THE FORMAL SYNTACTIC NOTIONS OF IDENTITY ARISING FROM INDICES AND DEPENDENCIES WITHIN MORE GENERAL NOTIONS OF STRUCTURAL IDENTITY. THIS RELATES TO A CONSIDERATION OF THE FOUNDATIONS OF RECONSTRUCTION, WHICH, THE AUTHORS ARGUE, IS SYNTACTIC IDENTITY UP TO INDEXICAL IDENTITY AND VEHICLE CHANGE--VARIATION IN THE SYNTACTIC FORM OF EXPRESSION OF ARGUMENTS. THE BOOK CONCLUDES WITH A DISCUSSION OF THE RELATION OF RECONSTRUCTION, LOGICAL REPRESENTATION IN GRAMMAR, AND THE APPLICATION OF GRAMMATICAL CONSTRAINTS. THE DISCUSSION FOCUSES ON ANTECEDENT CONTAINED DELETION, AND STANDS INDEPENDENTLY AS A COMPREHENSIVE STUDY OF THIS CONSTRUCTION. LINGUISTIC INQUIRY MONOGRAPH No. 24
ST. JAMES ENCYCLOPEDIA OF POPULAR CULTURE - THOMAS RIGGS 2013

THE ST. JAMES ENCYCLOPEDIA OF POPULAR CULTURE, 2ND ED., UPDATES AND AUGMENTS THE OVER TEN-YEAR-OLD FIRST EDITION. IT INCLUDES 3,036 SIGNED ESSAYS (300 OF THEM NEW), ALPHABETICALLY ARRANGED, AND WRITTEN OR REVIEWED BY SUBJECT EXPERTS AND EDITED TO FORM A CONSISTENT, READABLE, AND STRAIGHTFORWARD REFERENCE. THE ENTRIES COVER TOPICS AND PERSONS IN MAJOR AREAS OF POPULAR CULTURE: FILM; MUSIC; PRINT CULTURE; SOCIAL LIFE; SPORTS; TELEVISION AND RADIO; AND ART AND PERFORMANCE (WHICH INCLUDE THEATER, DANCE, STAND-UP COMEDY, AND OTHER LIVE PERFORMANCE). THE ENTRIES ANALYZE EACH TOPIC OR PERSON'S SIGNIFICANCE IN AND RELEVANCE TO AMERICAN POPULAR CULTURE; IN ADDITION TO BASIC FACTUAL INFORMATION, READERS WILL GAIN PERSPECTIVE ON THE CULTURAL CONTEXT IN WHICH THE TOPIC OR PERSON HAS IMPORTANCE.
IDIMT-2020, DIGITALIZED ECONOMY, SOCIETY AND INFORMATION MANAGEMENT, SCHRIFTENREIHE INFORMATIK, BAND 49 - DOUCEK 2020

KIMETHA VANDERVEEN - 2015

MALARIA CONTROL IN COMPLEX EMERGENCIES - WORLD HEALTH ORGANIZATION 2005

THIS HANDBOOK FOCUSES ON EFFECTIVE MALARIA CONTROL RESPONSES TO COMPLEX EMERGENCIES, PARTICULARLY DURING THE ACUTE PHASE WHEN RELIANCE ON INTERNATIONAL HUMANITARIAN ASSISTANCE IS GREATEST. TOPICS COVERED: INITIAL ASSESSMENT AND PLANNING; SURVEILLANCE; OUTBREAK PREPAREDNESS AND RESPONSE; CASE MANAGEMENT;

PREVENTION; COMMUNITY PARTICIPATION AND HEALTH EDUCATION; RESEARCH AND EVALUATION.

AMERICAN JOURNAL OF HYGIENE - 1934

VOLS. 2-7 INCLUDE PROCEEDINGS OF THE SOCIETY OF HYGIENE OF THE SCHOOL OF HYGIENE AND PUBLIC HEALTH OF JOHNS HOPKINS UNIVERSITY.

MOON-FACE AND OTHER STORIES - JACK LONDON 1919

JACK LONDON (1876-1916), AMERICAN NOVELIST, BORN IN SAN FRANCISCO, THE SON OF AN ITINERANT ASTROLOGER AND A SPIRITUALIST MOTHER. HE GREW UP IN POVERTY, SCRATCHING A LIVING IN VARIOUS LEGAL AND ILLEGAL WAYS -ROBBING THE OYSTER BEDS, WORKING IN A CANNING FACTORY AND A JUTE MILL, SERVING AGED 17 AS A COMMON SAILOR, AND TAKING PART IN THE KLONDIKE GOLD RUSH OF 1897. THIS VARIOUS EXPERIENCE PROVIDED THE MATERIAL FOR HIS WORKS, AND MADE HIM A SOCIALIST. "THE SON OF THE WOLF" (1900), THE FIRST OF HIS COLLECTIONS OF TALES, IS BASED UPON LIFE IN THE FAR NORTH, AS IS THE BOOK THAT BROUGHT HIM RECOGNITION, "THE CALL OF THE WILD" (1903), WHICH TELLS THE STORY OF THE DOG BUCK, WHO, AFTER HIS MASTER'S DEATH, IS LURED BACK TO THE PRIMITIVE WORLD TO LEAD A WOLF PACK. MANY OTHER TALES OF STRUGGLE, TRAVEL, AND ADVENTURE FOLLOWED, INCLUDING "THE SEA-WOLF" (1904), "WHITE FANG" (1906), "SOUTH SEA TALES" (1911), AND "JERRY OF THE SOUTH SEAS" (1917). ONE OF LONDON'S MOST INTERESTING NOVELS IS THE SEMI-AUTOBIOGRAPHICAL "MARTIN EDEN" (1909). HE ALSO WROTE SOCIALIST TREATISES, AUTOBIOGRAPHICAL ESSAYS, AND A GOOD DEAL OF JOURNALISM.

THE PHYSICS AND TECHNOLOGY OF ION SOURCES - IAN G. BROWN 2006-03-06

THE FIRST EDITION OF THIS TITLE HAS BECOME A WELL-KNOWN REFERENCE BOOK ON ION SOURCES. THE FIELD IS EVOLVING CONSTANTLY AND RAPIDLY, CALLING FOR A NEW, UP-TO-DATE VERSION OF THE BOOK. IN THE SECOND EDITION OF THIS SIGNIFICANT TITLE, EDITOR IAN BROWN, HIMSELF AN AUTHORITY IN THE FIELD, COMPILES YET AGAIN ARTICLES WRITTEN BY RENOWNED EXPERTS COVERING VARIOUS ASPECTS OF ION SOURCE PHYSICS AND TECHNOLOGY. THE BOOK CONTAINS FULL CHAPTERS ON THE PLASMA PHYSICS OF ION SOURCES, ION BEAM FORMATION, BEAM TRANSPORT, COMPUTER MODELING, AND TREATS MANY DIFFERENT SPECIFIC KINDS OF ION SOURCES IN SUFFICIENT DETAIL TO SERVE AS A VALUABLE REFERENCE TEXT.

NATIVE SPEAKER - CHANG-RAE LEE 1996-03-01

THE DEBUT NOVEL FROM CRITICALLY-ACCLAIMED AND NEW YORK TIMES-BESTSELLING AUTHOR OF ON SUCH A FULL SEA AND MY YEAR ABROAD. IN NATIVE SPEAKER, AUTHOR CHANG-RAE LEE INTRODUCES READERS TO HENRY PARK. PARK HAS SPENT HIS ENTIRE LIFE TRYING TO BECOME A TRUE AMERICAN—a native speaker. BUT EVEN AS THE ESSENCE OF HIS ADOPTED COUNTRY CONTINUES TO ELUDE HIM, HIS KOREAN HERITAGE SEEMS TO DRIFT FURTHER AND FURTHER AWAY. PARK'S HARSH KOREAN UPBRINGING HAS TAUGHT HIM TO HIDE HIS EMOTIONS, TO REMEMBER EVERYTHING HE LEARNS, AND MOST OF ALL TO FEEL AN OVERWHELMING SENSE OF ALIENATION. IN OTHER WORDS, IT HAS SHAPED HIM AS A NATURAL

SPY. BUT THE VERY ATTRIBUTES THAT HELP HIM TO EXCEL IN HIS PROFESSION PUT A STRAIN ON HIS MARRIAGE TO HIS AMERICAN WIFE AND STAND IN THE WAY OF HIS COMING TO TERMS WITH HIS YOUNG SON'S DEATH. WHEN HE IS ASSIGNED TO SPY ON A RISING KOREAN-AMERICAN POLITICIAN, HIS VERY IDENTITY IS TESTED, AND HE MUST FIGURE OUT WHO HE IS AMID NOT ONLY THE CONFLICTS WITHIN HIMSELF BUT ALSO WITHIN THE ETHNIC AND POLITICAL TENSIONS OF THE NEW YORK CITY STREETS. NATIVE SPEAKER IS A STORY OF CULTURAL ALIENATION. IT IS ABOUT FATHERS AND SONS, ABOUT THE DESIRE TO CONNECT WITH THE WORLD RATHER THAN STAND APART FROM IT, ABOUT LOYALTY AND BETRAYAL, ABOUT THE ALIEN IN ALL OF US AND WHO WE FINALLY ARE.

SISSY DREAMS: FROM BOYFRIEND TO GIRLFRIEND - PAUL ZANTE

RECEIVING A TEXT FROM SASHA, MY GIRLFRIEND, AT WORK WAS ALWAYS RISKY. ESPECIALLY WHEN SHE WANTED TO KNOW IF HER GIRLFRIEND WAS HORNY. A SHORT AND SWEET (AND FILTHY) STORY.

RICHARD ROGERS: INSIDE OUT - RICKY BURDETT 2014-03-04

RICHARD ROGERS (B. 1933) IS ONE OF THE WORLD'S MOST DISTINGUISHED ARCHITECTS, AS WELL AS A POWERFUL ADVOCATE FOR THE ROLE OF ARCHITECTURE AND URBAN DESIGN IN IMPROVING EVERYDAY LIVES. FAMOUS FOR HIS "INSIDE OUT" ARCHITECTURAL STYLE, ROGERS IS KNOWN FOR SUCH LANDMARKS AS THE CENTRE POMPIDOU IN PARIS AND THE LLOYD'S BUILDING IN LONDON. THIS VOLUME EXPLORES THE ORIGINS OF AND INFLUENCES ON ROGERS'S THINKING AND EXPLAINS HOW HIS WIDE-RANGING INTERESTS INFORM HIS DESIGN PROCESS. WITH CONTRIBUTIONS FROM MAJOR FIGURES IN A RANGE OF FIELDS, AS WELL AS A NEW INTERVIEW WITH RICHARD ROGERS, THIS BOOK SHOWS WHY HIS WORK CONTINUES TO BE FRESH, CHALLENGING, AND INVENTIVE.

DYNAMICAL SYSTEMS ON NETWORKS - MASON PORTER 2016-03-31

THIS VOLUME IS A TUTORIAL FOR THE STUDY OF DYNAMICAL SYSTEMS ON NETWORKS. IT DISCUSSES BOTH METHODOLOGY AND MODELS, INCLUDING SPREADING MODELS FOR SOCIAL AND BIOLOGICAL CONTAGIONS. THE AUTHORS FOCUS ESPECIALLY ON "SIMPLE" SITUATIONS THAT ARE ANALYTICALLY TRACTABLE, BECAUSE THEY ARE INSIGHTFUL AND PROVIDE USEFUL SPRINGBOARDS FOR THE STUDY OF MORE COMPLICATED SCENARIOS. THIS TUTORIAL, WHICH ALSO INCLUDES KEY POINTERS TO THE LITERATURE, SHOULD BE HELPFUL FOR JUNIOR AND SENIOR UNDERGRADUATE STUDENTS, GRADUATE STUDENTS, AND RESEARCHERS FROM MATHEMATICS, PHYSICS, AND ENGINEERING WHO SEEK TO STUDY DYNAMICAL SYSTEMS ON NETWORKS BUT WHO MAY NOT HAVE PRIOR EXPERIENCE WITH GRAPH THEORY OR NETWORKS. MASON A. PORTER IS PROFESSOR OF NONLINEAR AND COMPLEX SYSTEMS AT THE OXFORD CENTRE FOR INDUSTRIAL AND APPLIED MATHEMATICS, MATHEMATICAL INSTITUTE, UNIVERSITY OF OXFORD, UK. HE IS ALSO A MEMBER OF THE CABDYN COMPLEXITY CENTRE AND A TUTORIAL FELLOW OF SOMERVILLE COLLEGE. JAMES P. GLEESON IS PROFESSOR OF INDUSTRIAL AND APPLIED MATHEMATICS, AND CO-DIRECTOR OF MACSI, AT THE UNIVERSITY OF LIMERICK, IRELAND.

NARRATIVES UNFOLDING - MARTHA LANGFORD 2017

IN A GLOBAL ART WORLD, HOW FARES THE NATION?

THE ART OF JEWELLERY DESIGN - ELIZABETH OLVER 2002

THIS IS A CREATIVE GUIDE TO DESIGNING JEWELLERY, WRITTEN BY EXPERIENCED JEWELLERY MAKER, LIZ OLVER. IN THIS BOOK SHE GIVES COMPREHENSIVE DETAILS ON THE ESSENTIAL STAGES OF THE DESIGN PROCESS - FROM WORKING OUT THE BRIEF AND SEEKING INSPIRATION TO WORKING WITH TECHNICAL DRAWINGS AND DEVELOPING THE IDEA FURTHER AS THE PIECE EVOLVES. CASE STUDIES, REAL-LIFE PROJECTS AND TIPS PROVIDE PROFESSIONAL ADVICE AND ENCOURAGEMENT. THE BOOK IS WRITTEN AND ILLUSTRATED IN A CLEAR CUT AND EASILY ACCESSIBLE STYLE.

ATLAS OF THE VASCULAR PLANTS OF TEXAS: FERNS, GYMNOSPERMS, MONOCOTS - BILLIE LEE TURNER 2003

THE BIBLE IN ANCIENT AND MODERN MEDIA - HOLLY HEARON 2009-01-01

THIS CUTTING-EDGE VOLUME HAS BEEN BROUGHT TOGETHER IN HONOR OF THOMAS BOOMERSHINE, AUTHOR, SCHOLAR, STORYTELLER, INNOVATOR. THE PARTICULAR OCCASION INVITING THIS RECOGNITION OF HIS WORK IS THE TWENTY-FIFTH ANNIVERSARY OF THE SOCIETY OF BIBLICAL LITERATURE'S SECTION ON THE BIBLE IN ANCIENT AND MODERN MEDIA (BAMM), WHICH TOM WAS INSTRUMENTAL IN FOUNDING. FOR TWO AND HALF DECADES THIS PROGRAM UNIT HAS PROVIDED SCHOLARS WITH OPPORTUNITIES TO EXPLORE AND EXPERIENCE BIBLICAL MATERIAL IN MEDIA OTHER THAN SILENT PRINT, INCLUDING BOTH ORAL AND MULTIMEDIA ELECTRONIC PERFORMANCES. THIS BOOK EXPLORES MANY, THOUGH BY NO MEANS ALL, OF THE ISSUES LIFTED UP IN THOSE SESSIONS OVER THE YEARS. CONTRIBUTORS A. K. M. ADAM ADAM GILBERT BARTHOLOMEW ARTHUR J. DEWEY DENNIS DEWEY JOANNA DEWEY ROBERT M. FOWLER HOLLY E. HEARON DAVID RHOADS PHILIP RUGE-JONES WHITNEY T. SHINER MARTI J. STEUSSY RICHARD W. SWANSON

MAKING TROUBLE - GREG VALERIO 2013-09-20

FAIR TRADE JEWELLERY HAS BEEN AROUND FOR A WHILE - BUT WHILE THOSE CRAFTING IT WORKED UNDER FAIR TRADE PRINCIPLES, THE GOLD, SILVER AND PRECIOUS STONES THEY WERE USING CAME FROM SOME VERY MURKY PLACES. SMALL SCALE MINING IS THE SECOND BIGGEST GLOBAL EMPLOYER, AND MANY OF THOSE MINES PAY A PITTANCE, FORCING THEIR WORKERS TO LABOUR LONG HOURS IN DIRTY AND DANGEROUS CONDITIONS - FOR A PITTANCE. INFORMED BY THOSE IN THE JEWELLERY TRADE THAT THIS WOULD NEVER CHANGE, GREG VALERIO SET OUT TO PROVE THEM WRONG. FAIRLY TRADED GOLD IS NOW AVAILABLE IN THE UK, ALTHOUGH THE BATTLE CONTINUES FOR OTHER METALS AND PRODUCTS.

THE JEWELLER'S DIRECTORY OF SHAPE AND FORM - ELIZABETH OLVER 2000

THIS IS A GUIDE TO DESIGNING AND MAKING ALL FORMS OF JEWELLERY FROM EARRINGS AND PENDANTS TO CUFFLINKS AND BRACELETS, TIE PINS AND RINGS. IT INCLUDES 200 VISUAL REFERENCES FOR SHAPE, FORM, TEXTURE AND FINISH, WITH REFERENCE SYMBOLS TO INDICATE THE MATERIALS AND PROCESSES USED.

MIXED MEDIA JEWELLERY - JOANNE HAYWOOD 2009-05-15

A HIGHLY-ILLUSTRATED HOW-TO-DO-IT BOOK INCORPORATING A THOROUGH INTRODUCTION TO A RANGE OF MATERIALS AND TECHNIQUES AS WELL AS A SECTION ON DESIGNING YOUR OWN PIECES. THE FOCUS IS ON EXPERIMENTING AND COMBINING EXCITING MATERIALS TO CREATE UNIQUE AND INDIVIDUAL WORK.

MASTERS THESES IN THE PURE AND APPLIED SCIENCES - W. H. SHAFER 2013-03-14
MASTERS THESES IN THE PURE AND APPLIED SCIENCES WAS FIRST CONCEIVED, PUBLISHED, AND DISSEMINATED BY THE CENTER FOR INFORMATION AND NUMERICAL DATA ANALYSIS AND SYNTHESIS (CINDAS) * AT PURDUE UNIVERSITY IN 1957, STARTING ITS COVERAGE OF THESES WITH THE ACADEMIC YEAR 1955. BEGINNING WITH VOLUME 13, THE PRINTING AND DISSEMINATION PHASES OF THE ACTIVITY WERE TRANSFERRED TO UNIVERSITY MICROFILMS/XEROX OF ANN ARBOR, MICHIGAN, WITH THE THOUGHT THAT SUCH AN ARRANGEMENT WOULD BE MORE BENEFICIAL TO THE ACADEMIC AND GENERAL SCIENTIFIC AND TECHNICAL COMMUNITY. AFTER FIVE YEARS OF THIS JOINT UNDERTAKING WE HAD CONCLUDED THAT IT WAS IN THE INTEREST OF ALL CONCERNED IF THE PRINTING AND DISTRIBUTION OF THE VOLUME WERE HANDLED BY AN INTERNATIONAL PUBLISHING HOUSE TO ASSURE IMPROVED SERVICE AND BROADER DISSEMINATION. HENCE, STARTING WITH VOLUME 18, MASTERS THESES IN THE PURE AND APPLIED SCIENCES HAS BEEN DISSEMINATED ON A WORLDWIDE BASIS BY PLENUM PUBLISHING CORPORATION OF NEW YORK, AND IN THE SAME YEAR THE COVERAGE WAS BROADENED TO INCLUDE CANADIAN UNIVERSITIES. ALL BACK ISSUES CAN ALSO BE ORDERED FROM PLENUM. WE HAVE REPORTED IN VOLUME 24 (THESIS YEAR 1979) A TOTAL OF 10,033 THESES TITLES FROM 26 CANADIAN AND 215 UNITED STATES UNIVERSITIES. WE ARE SURE THAT THIS BROADER BASE FOR THESES TITLES REPORTED WILL GREATLY ENHANCE THE VALUE OF THIS IMPORTANT ANNUAL REFERENCE WORK. WHILE VOLUME 24 REPORTS THESE SUBMITTED IN 1979, ON OCCASION, CERTAIN UNIVERSITIES DO REPORT THESES SUBMITTED IN PREVIOUS YEARS BUT NOT REPORTED AT THE TIME.

TACKY - RAX KING 2021-11-02

AN IRREVERENT AND CHARMING COLLECTION OF DEEPLY PERSONAL ESSAYS ABOUT THE JOYS OF LOW POP CULTURE AND BAD TASTE, EXPLORING COMING OF AGE IN THE 2000S IN THE AGE OF HOT TOPIC, CREED, AND FROSTED LIP GLOSS—FROM THE JAMES BEARD AWARD-NOMINATED WRITER OF THE CATAPULT COLUMN "STORE-BOUGHT IS FINE" TACKY IS ABOUT THE POWER OF POP CULTURE—LIKE ANY ART—TO IMPRINT ITSELF ON OUR LIVES AND SHAPE OUR EXPERIENCES, NO MATTER ONE'S COMMITMENT TO "GOOD" TASTE. THESE FOURTEEN ESSAYS ARE A NOSTALGIA-SOAKED ANTIDOTE TO THE MILLENNIAL GENERATION'S OBSESSION WITH IRONY, PUTTING THE AESTHETICS WE HATE TO LOVE—SNAKESKIN PANTS, SEX AND THE CITY, CHEESECAKE FACTORY'S GARGANTUAN MENU—INTO KINDER AND SHARPER PERSPECTIVE. EACH ESSAY REVOLVES AROUND A DIFFERENT MALIGNED (AND YET, RAX WOULD ARGUE, VITAL) CULTURAL ARTIFACT, PROVIDING THOUGHTFUL, EVEN ROMANTIC MEDITATIONS ON DESIRE, LOVE, AND THE POWER OF NOSTALGIA. AN ESSAY ABOUT THE GYM-TAN-LAUNDRY EXUBERANCE OF JERSEY SHORE MORPHS INTO AN EXCAVATION OF GRIEF OVER THE DEATH OF HER FATHER; IN "YOU WANNA BE ON TOP," RAX WRITES ABOUT FRIENDSHIP

AND EARLY AUGHTS GIRLHOOD; IN ANOTHER, GUY FIERI HELPS HER HEAL FROM AN ABUSIVE RELATIONSHIP. THE RESULT IS A COLLECTION THAT CAPTURES THE PERSONAL AND GENERATIONAL EXPERIENCE OF FINDING JOY IN CARING JUST A LITTLE TOO MUCH WITH CLARITY, HEARTFELT HONESTY, AND RAX KING'S TRADEMARK HUMOR. A VINTAGE ORIGINAL

EDUCATIONAL INNOVATION IN IRAN - IRAJ AYMAN 1974

TWELVE YEARS A SLAVE (ILLUSTRATED) - SOLOMON NORTHUP 2014-08-22

TWELVE YEARS A SLAVE (1853) IS A MEMOIR AND SLAVE NARRATIVE BY SOLOMON NORTHUP, AS TOLD TO AND EDITED BY DAVID WILSON. NORTHUP, A BLACK MAN WHO WAS BORN FREE IN NEW YORK, DETAILS HIS KIDNAPPING IN WASHINGTON, D.C. AND SUBSEQUENT SALE INTO SLAVERY. AFTER HAVING BEEN KEPT IN BONDAGE FOR 12 YEARS IN LOUISIANA BY VARIOUS MASTERS, NORTHUP WAS ABLE TO WRITE TO FRIENDS AND FAMILY IN NEW YORK,

WHO WERE IN TURN ABLE TO SECURE HIS RELEASE. NORTHUP'S ACCOUNT PROVIDES EXTENSIVE DETAILS ON THE SLAVE MARKETS IN WASHINGTON, D.C. AND NEW ORLEANS AND DESCRIBES AT LENGTH COTTON AND SUGAR CULTIVATION ON MAJOR PLANTATIONS IN LOUISIANA.

FUNDAMENTALS OF OIL & GAS INDUSTRY FOR BEGINNERS - SAMIR DALVI 2015-11-03

A PROMINENT LINCHPIN IN WORLD POLITICS AND IN SECURITY POLICIES WORLD OVER, OIL AND GAS HAVE TREMENDOUS VALUE IN BOTH, THE POLITICAL AND ECONOMICAL SECTORS OF GLOBAL RELATIONS, BUSINESS ESTABLISHMENTS AND POLICY. REGARDLESS OF WHETHER ONE IS A NOVICE TO A GIVEN FIELD, OR A WELL ACCOMPLISHED VETERAN IN THE FIELD, THERE IS A NEED FOR THE CONTINUED ENGAGEMENT WITH THE BASICS THAT UNDERLIE THE CORE SUBJECTS. WITH THAT IN MIND, THE FUNDAMENTALS OF OIL AND GAS IS A PERFECT PRIMER FOR THE FIRST-TIMER IN THE FIELD, WHILE ALSO A COPIOUS TEXT TO HELP A SEASONED VETERAN STAY ABREAST WITH THE NUANCES OF THE WORLD OF OIL AND GAS.