

The Alienist Caleb Carr

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Killing Time - Caleb Carr 2001-01-18

Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet-with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel, Carr has boldly established a new genre-future history-combining the best elements of mystery and thrillers with unique historical insight.

Breathtakingly suspenseful, Killing Time unfolds as the work of a master novelist.

Surrender, New York - Caleb Carr 2016

"Many dedicated years working for the NYPD didn't mean much when criminal psychologist Trajan Jones was fired from the force. Now living in exile on a dairy farm in upstate New York, Trajan is reduced to teaching an online course in criminal investigation, along with his partner Mike Li, an expert in DNA evidence. But Trajan is called back to duty when a friend in county law enforcement consults him on the suspicious death of several local kids. They're called "throwaways" because their parents have abandoned them, and the official response to their deaths seems equally callous. Trajan and Mike, armed only with their instincts and the help of a precocious neighborhood boy, fight for justice on behalf of the victims, but it soon puts them in a merciless killer's crosshairs"--

Recollections of an Alienist, Personal and Professional - Allan McLane Hamilton 1916

The Alienist - Caleb Carr 2006-10-24

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News When The Alienist was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over.

Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for The Alienist "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—The Washington Post Book World "Mesmerizing."—Detroit Free Press "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller-way beyond. . . . A remarkable combination of historical novel and psychological thriller."—The Buffalo News "Engrossing."—Newsweek "Gripping, atmospheric . . . intelligent and entertaining."—USA Today "A high-spirited, charged-up and unflinchingly smart thriller."—Los Angeles Times "Keeps readers turning pages well past their bedtime."—San Francisco Chronicle

I Am Missing - Tim Weaver 2017-07-27

My name is Richard. I know how to swim. I know how to drive. I think I grew up next to a beach. There is nothing else. I can't remember. I am missing. Who is Richard Kite? Why does no one know him? And what links him to the body of a woman found beside a London railway line two years ago? Could Richard be responsible - or is he next? 'It had me racing to the end . . . a brilliant opening twist' Fiona Barton 'Enthralling, intriguing' Liz Nugent 'It will haunt your dreams' Tony Parsons **DON'T MISS THE STUNNING NEW THRILLER FROM TIM WEAVER - YOU WERE GONE IS OUT NOW**

Death of a Messenger - Robert McCaw 2021-01-05

Journey deep into the exotic locales of Hawaii's Big Island to discover its language, culture—and crime On Hawaii Island, an anonymous 911 caller reports a body at Pohakuloa, the Army's live-fire training area. Hilo Chief Detective Koa Kane, a cop with his own secret criminal past, finds a mutilated corpse-bearing all the hallmarks of ancient ritual sacrifice. He encounters a host of obstacles as he pursues the murderer—an incompetent local medical examiner, hostility from both haoles (Westerners) and sovereignty advocates, and a myriad of lies. Koa races to discover whether the victim stumbled upon a gang of high-tech archaeological thieves, or learned a secret so shocking it cost him his life and put others in mortal danger. Will Hilo's most respected detective stop this sadistic fiend—or will the Pohakuloa killer strike again, with even deadlier consequences? Perfect for fans of Michael Connelly and James Lee Burke While all of the novels in the Koa Kane Hawaiian Mystery Series stand on their own and can be read in any order, the publication sequence is: Off the Grid Fire and Vengeance Death of a Messenger Treachery Times Two (coming January 2022)

Courting Mr. Lincoln - Louis Bayard 2020-02-11

A page-turning novel about the brilliant, melancholic future president and the two people who knew him best: his handsome and charming confidant (and roommate), Joshua Speed, and the spirited young debutante Mary Todd. A Washington Post Bestseller A May Indie Next Pick An Apple Books Best of the Month for April A People Magazine Best Book of the Week "Exquisite." —People "A triumph of a novel." —Bookreporter.com "Rich, fascinating, and romantic." —Newsday When Mary Todd meets Abraham Lincoln in Springfield in the winter of 1840, he is on no one's short list to be president. A country lawyer living above a dry goods shop, he is lacking

both money and manners, and his gift for oratory surprises those who meet him. Mary, a quick, self-possessed debutante with an interest in debates and elections, at first finds him an enigma. "I can only hope," she tells his roommate, the handsome, charming Joshua Speed, "that his waters being so very still, they also run deep." It's not long, though, before she sees the Lincoln that Speed knows: an amiable, profound man who, despite his awkwardness, has a gentle wit to match his genius, and who respects her keen political mind. But as her relationship with Lincoln deepens, she must confront his inseparable friendship with Speed, who has taught his roommate how to dance, dress, and navigate the polite society of Springfield. Told in the alternating voices of Mary Todd and Joshua Speed, and inspired by historical events, *Courting Mr. Lincoln* creates a sympathetic and complex portrait of Mary unlike any that has come before; a moving portrayal of the deep and very real connection between the two men; and most of all, an evocation of the unformed man who would grow into one of the nation's most beloved presidents. Louis Bayard, a master storyteller, delivers here a page-turning tale of love, longing, and forbidden possibilities.

Alienist C Export - Caleb Carr 1994-10-01

The Italian Secretary - Caleb Carr 2006-05-02

Legendary detective Sherlock Holmes finds himself on the trail of a murderer whose connections may run all the way up the social ladder to the royal family.

The Alienist and Other Stories of Nineteenth-Century Brazil - Machado de Assis 2013

Accompanied by a thorough introduction to Brazils Machado, Machados Brazil, these vibrant new translations of eight of Machado de Assis's best-known short stories bring Nineteenth-Century Brazilian society and culture to life for modern readers.

The Legend of Broken - Caleb Carr 2012-11-27

"A sprawling fantasy saga . . . Caleb Carr boldly goes where he's never gone before."—USA Today Legend meets history in this mesmerizing novel from #1 New York Times bestselling author Caleb Carr. Demonstrating the rich storytelling, skillful plotting, and depth of research he showcased in *The Alienist*, Carr has written a wildly imaginative, genre-bending saga that redefines the boundaries of literature. Some years ago, a remarkable manuscript long rumored to exist was discovered: *The Legend of Broken*. It tells of a prosperous fortress city where order reigns at the point of a sword—even as scheming factions secretly vie for control of the surrounding kingdom. Meanwhile, outside the city's granite walls, an industrious tribe of exiles known as the Bane forages for sustenance in the wilds of Davon Wood. At every turn, the lives of *Broken*'s defenders and its would-be destroyers intertwine: Sixt Arnem, the widely respected and honorable head of the kingdom's powerful army, grapples with his conscience and newfound responsibilities amid rumors of impending war. Lord Baster-kin, master of the Merchants' Council, struggles to maintain the magnificence of his kingdom even as he pursues vainglorious dreams of power. And Keera, a gifted female tracker of the Bane tribe, embarks on a perilous journey to save her people, enlisting the aid of the notorious and brilliant philosopher Caliphestros. Together, they hope to exact a ruinous revenge on *Broken*, ushering in a day of reckoning when the mighty walls will be breached forever in a triumph of science over superstition. Breathtakingly profound and compulsively readable, Caleb Carr's long-awaited new book is an action-packed, multicharacter epic of a medieval clash of cultures—in which new gods collide with old, science defies all expectation, and virtue comes in many guises. Brimming with adventure and narrative invention, *The Legend of Broken* is an exhilarating and enthralling masterwork. Praise for *The Legend of Broken* "An excellent and old-fashioned entertainment . . . The Legend of Broken seamlessly blends epic adventure with serious research and asks questions that men and women grappled with in the Dark Ages and still do today."—The Washington Post "[A] colossal effort . . . a fantasy epic . . . meant as an allegory, a cautionary tale for our precarious times. To make his points, Carr has summoned a dream team of soldiers, wizards, and tiny forest folk."—The New York Times Book Review "Carr keeps the action hurtling along with a steady diet of gruesome murders and

political betrayals. And he clearly wants modern readers to see something of their own world in the political corruption and greed that ultimately doom *Broken*."—The Boston Globe

The Yard - Alex Grecian 2012-05-29

As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. "If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is."—The New York Times Book Review Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own... A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive.

The Angel of Darkness - Caleb Carr 1998

In one of the most critically acclaimed novels of the year, Caleb Carr--bestselling author of *The Alienist*--pits Dr. Laszlo Kreizler and his colleagues against a murderer as evil as the darkest night. . . .

One Day She'll Darken - Fauna Hodel 2019-01-07

The inspiration for the TNT TV series *I Am the Night*. The Black Dahlia Murder is near-legend in the annals of true crime. But behind the shocking case of a young actress's gruesome slaying lies the story of another woman. Was Fauna Hodel the child of incest, and the catalyst for a sensational trial that left her well-to-do family scarred by scandal, even as the accused sexual predator walked free? Taken as an infant from her teenage mother, Fauna was placed in the care of a working-class black woman, who raised the white child as her own. Together, as a close-knit mother and daughter, they weathered years of poverty and bigotry, alcoholism and sexual abuse, pregnancy and even death—until the time came for Fauna to seek out her real mother, and uncover her lost past. But as Fauna will learn, some truths don't want to be told. Now includes an 8-page photo insert from Fauna's personal collection.

Church of Marvels - Leslie Parry 2015-05-05

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of *The Church of Marvels*, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, *Church of Marvels* takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative

of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

The Alienist - Caleb Carr 2017-08-24

THE INTERNATIONALLY BESTSELLING SENSATION NOW AVAILABLE FOR THE FIRST TIME IN EBOOK Now a major Netflix series starring Luke Evans, Dakota Fanning and Daniel Brühl Over 3 million copies sold worldwide 108,000 Goodreads ratings For fans of Mindhunter and Sherlock Holmes ***** New York City, 1896.

Hypocrisy in high places is rife, police corruption commonplace, and a brutal killer is terrorising young male prostitutes. Forensics and psychological profiling are still in their infancy, but as the body count rises, Police Commissioner Theodore Roosevelt calls on eminent psychologist or 'alienist', Dr Laszlo Kreizler and crime reporter John Schuyler Moore to trial these new methods. Kreizler, Moore and their team must venture to the darkest corners of New York - and the human mind - to catch the sadistic killer before they strike again.

***** Praise for The Alienist 'The Alienist isn't only an ingenious thriller. Carr brings enormous gusto to his portrait of old New York' Independent 'Gripping, atmospheric, intelligent, and entertaining' USA Today 'Richly atmospheric . . . You can smell the fear in the air' New York Times

The Alienist - Caleb Carr 2018-04-24

The internationally bestselling historical thriller, now a major Netflix series starring Luke Evans, Dakota Fanning and Daniel Brühl. Some things never change. New York City, 1896. Hypocrisy in high places is rife, police corruption commonplace, and a brutal killer is terrorising young male prostitutes.

Unfortunately for Police Commissioner Theodore Roosevelt, the psychological profiling of murderers is a practice still in its infancy, struggling to make headway against the prejudices of those who prefer the mentally ill - and the 'alienists' who treat them - to be out of sight as well as out of mind. But as the body count rises, Roosevelt swallows his doubts and turns to the eminent alienist Dr Laszlo Kreizler to put a stop to the bloody murders - giving Kreizler a chance to take him further into the dark heart of criminality, and one step closer to death. 'An ingenious thriller' Independent 'Gripping, atmospheric, intelligent, and entertaining' USA Today 'Richly atmospheric . . . You can smell the fear' New York Times

Casing the Promised Land - Caleb Carr 1980

The Angel of Darkness: Book 2 of the Alienist - Caleb Carr 2018-04-10

NEW YORK TIMES BESTSELLER • THE BOOK BEHIND SEASON TWO OF TNT'S THE ALIENIST • Dr. Laszlo Kreizler returns in a "whopping thriller" (The Washington Post) that showcases Caleb Carr "at his strongest" (USA Today). June 1897. A year has passed since Dr. Laszlo Kreizler, a pioneer in forensic psychiatry, tracked down the brutal serial killer John Beecham with the help of a team of trusted companions and a revolutionary application of the principles of his discipline. Kreizler and his friends—high-living crime reporter John Schuyler Moore; indomitable, derringer-toting Sara Howard; the brilliant (and bickering) detective brothers Marcus and Lucius Isaacson; powerful and compassionate Cyrus Montrose; and Stevie Taggart, the boy Kreizler saved from a life of street crime—have returned to their former pursuits and tried to forget the horror of the Beecham case. But when the distraught wife of a Spanish diplomat begs Sara's aid, the team reunites to help find her kidnapped infant daughter. It is a case fraught with danger, since Spain and the United States are on the verge of war. Their investigation leads the team to a shocking suspect: a woman who appears to the world to be a heroic nurse and a loving mother, but who may in reality be a ruthless murderer of children. Once again, Caleb Carr proves his brilliant ability to re-create the past, both high life and low. Fast-paced and chilling, *The Angel of Darkness* is a tour de force, a novel of modern evil in old New York. Praise for *The Angel of Darkness* "A ripping yarn told with verve, intensity, and a feel for historical detail . . . Once again we are careening around the gaslighted New York that Carr knows, and depicts, so well."—The New York Times Book Review "Gripping . . . Carr is at his strongest, exploring the dark underside of the human psyche and ferreting out the terrors and

tragedies that drive men—and women—to kill. . . . In *Libby Hatch*, Carr has created a villain whose cunning is nearly equal to his detectives' crime-solving prowess. . . . The mystery is plotted with military precision."—USA Today "[A] whopping thriller . . . Carr keeps us racing along with him to the very end."—The Washington Post Book World "Fascinating . . . In a brilliant bit of historical casting, Clarence Darrow, a rising courtroom wizard from Chicago, turns up to defend the villain at a tense upstate New York murder trial."—Time

The Alienist - Caleb Carr 1994-10-01

Westside - W.M. Akers 2019-05-07

A New York Times Notable Book of the Year! "The Alienist meets *The City & The City* in this brilliant debut that mixes fantasy and mystery. Gilda Carr's 'tiny mysteries' pack a giant punch." --David Morrell, New York Times bestselling author of *Murder As a Fine Art* A young detective who specializes in "tiny mysteries" finds herself at the center of a massive conspiracy in this beguiling historical fantasy set on Manhattan's Westside—a peculiar and dangerous neighborhood home to strange magic and stranger residents—that blends the vivid atmosphere of Caleb Carr with the imaginative power of Neil Gaiman. It's 1921, and a thirteen-mile fence running the length of Broadway splits the island of Manhattan, separating the prosperous Eastside from the Westside—an overgrown wasteland whose hostility to modern technology gives it the flavor of old New York. Thousands have disappeared here, and the respectable have fled, leaving behind the killers, thieves, poets, painters, drunks, and those too poor or desperate to leave. It is a hellish landscape, and Gilda Carr proudly calls it home. Slightly built, but with a will of iron, Gilda follows in the footsteps of her late father, a police detective turned private eye. Unlike that larger-than-life man, Gilda solves tiny mysteries: the impossible puzzles that keep us awake at night; the small riddles that destroy us; the questions that spoil marriages, ruin friendships, and curdle joy. Those tiny cases distract her from her grief, and the one impossible question she knows she can't answer: "How did my father die?" Yet on Gilda's Westside, tiny mysteries end in blood—even the case of a missing white leather glove. Mrs. Copeland, a well-to-do Eastside housewife, hires Gilda to find it before her irascible merchant husband learns it is gone. When Gilda witnesses Mr. Copeland's murder at a Westside pier, she finds herself sinking into a mire of bootlegging, smuggling, corruption—and an evil too dark to face. All she wants is to find one dainty ladies' glove. She doesn't want to know why this merchant was on the wrong side of town—or why he was murdered in cold blood. But as she begins to see the connection between his murder, her father's death, and the darkness plaguing the Westside, she faces the hard truth: she must save her city or die with it. Introducing a truly remarkable female detective, *Westside* is a mystery steeped in the supernatural and shot through with gunfights, rotgut whiskey, and sizzling Dixieland jazz. Full of dazzling color, delightful twists, and truly thrilling action, it announces the arrival of a wonderful new talent.

The Dante Club - Matthew Pearl 2003-02-04

NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: "an ingenious thriller that . . . brings Dante Alighieri's *Inferno* to vivid, even unsettling life."—The Boston Globe "With intricate plots, classical themes, and erudite characters . . . what's not to love?"—Dan Brown, author of *The Da Vinci Code* and *Origin Boston, 1865*. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America's first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell's punishments from Dante's *Inferno*. With the lives of the Boston elite and Dante's literary future in the New World at

stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* "Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition."—Janet Maslin, *The New York Times* "Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club's own descent into hell, Mr. Pearl's book will delight the Dante novice and expert alike."—*The Wall Street Journal* "[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery."—*People* (Page-turner of the Week) "An erudite and entertaining account of Dante's violent entrance into the American canon."—*Los Angeles Times* "A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospheric."—*San Francisco Chronicle*

Jack Maggs - Peter Carey 2007-12-18

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

The Lessons of Terror - Caleb Carr 2003-03-11

Military historian Caleb Carr's groundbreaking work anticipated America's current debates on preemptive military action against terrorist sponsor states, reorganization of the American intelligence system, and the treatment of terrorists as soldiers in supranational armies rather than as criminals. Carr's authoritative exploration demonstrates that the practice of terrorism, employed by national armies as well as extremists since the days of ancient Rome, is ultimately self-defeating. Far from prompting submission, it stiffens enemy resolve and never leads to long-lasting success. Controversial on its initial publication in 2002, *The Lessons of Terror* has been repeatedly validated by subsequent events. Carr's analysis of individual terrorist acts, and particularly of the history of the Middle East conflict, is fundamental to a deep understanding of the roots of terrorism as well as the steps and reforms that must be taken if the continuing threat of terrorist behavior is to be met effectively today and, finally, eradicated tomorrow.

The Alienist (TNT Tie-in Edition) - Caleb Carr 2017-11-21

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—*Entertainment Weekly* "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up

Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—*The Washington Post Book World* "Mesmerizing."—*Detroit Free Press* "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller-way beyond. . . . A remarkable combination of historical novel and psychological thriller."—*The Buffalo News* "Engrossing."—*Newsweek* "Gripping, atmospheric . . . intelligent and entertaining."—*USA Today* "A high-spirited, charged-up and unfailingly smart thriller."—*Los Angeles Times* "Keeps readers turning pages well past their bedtime."—*San Francisco Chronicle*

The Angel of Darkness and the Alienist - Caleb Carr 1998-03-12

Summary and Analysis of The Alienist - Worth Books 2017-04-25

So much to read, so little time? This brief overview of *The Alienist* tells you what you need to know—before or after you read Caleb Carr's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Alienist* includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Detailed timeline of key events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Alienist* by Caleb Carr: In March of 1896, the mutilated body of a prostitute is found on the still-unfinished Williamsburg Bridge—the first discovery in what becomes a string of murders in Lower Manhattan. In an unorthodox move, Police Commissioner Theodore Roosevelt enlists a team to track the deranged serial killer: reporter John Schuyler Moore, with his deep knowledge of New York's criminal underground; alienist Dr. Laszlo Kreizler, a psychologist who specializes in psychopaths and criminals; and Sara Howard, a brave police department secretary. The group embarks on a groundbreaking endeavor of criminology—building the killer's profile based on the gory details of the crimes to track him down and put a stop to his carnage. An evocative literary thriller and *New York Times* bestseller, *The Alienist* is being developed for a television series—slated to premiere in late 2017. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Surrender, New York - Caleb Carr 2017-05-30

NEW YORK TIMES BESTSELLER • "Imaginative and fulfilling . . . an addictive contemporary crime procedural."—Michael Connelly, *The New York Times Book Review* (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of *Surrender* in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against

shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender*, New York brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender*, New York "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."—The Wall Street Journal "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [*Surrender*, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable."—USA Today "[A] long-awaited return."—O: The Oprah Magazine "[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn."—Providence Journal "Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message."—The Globe and Mail "[An] engrossing mystery."—Library Journal "A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts."—Booklist (starred review) "Carr's many fans will find this well worth the wait."—Kirkus Reviews

The Alienist at Armageddon - Caleb Carr 2019

When *The Alienist* was first published in 1994, it became a literary phenomenon, sold millions of copies and was a worldwide sensation. It became a modern classic, and a cornerstone of the historical suspense genre. After more than twenty years, the *Alienist* is back! *The Alienist at Armageddon* begins in the winter of 1915, soon after the start of the First World War. Reuniting the original's beloved characters, the story is told from the perspective of Dr. Laszlo Kreizler—the famous psychologist, or "alienist," and his friend and comrade, John Moore, crime reporter for the New York Times. A massive explosive detonates mere feet from Kreizler's home, marking the fourth in New York City in as many months. With his friends at his heels, Kreizler takes up his own case, and the cases of the other explosions. Amid the turmoil in New York City, they receive a news report: the RMS *Luisitania*, a British passenger ship bound for Liverpool from New York with Americans on board, has sunk mysteriously just eleven miles off the Irish coast. With international tensions high at the onset of the Great War, and many in Europe clamoring for American intervention, Kreizler's case threatens to embroil not only his own life, but the lives of his countrymen, in the greatest and most deadly conflict modern civilization had ever seen.

Sleeper Spy - William Safire 1995

A sleeper spy, a Soviet agent planted in America, has made a multibillion dollar fortune with KGB funds. Now he has been activated. An anonymous tip puts news reporter Irving Fein in pursuit of the story. Now, all Fein has to do is flush out the spy, and fight the urge to kill Viveca Farr, the popular TV anchorwoman forced upon him by his literary agent as a saleable co-writer.

The Alienist - Caleb Carr 2006-10-24

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based

on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—The Washington Post Book World "Mesmerizing."—Detroit Free Press "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—The Buffalo News "Engrossing."—Newsweek "Gripping, atmospheric . . . intelligent and entertaining."—USA Today "A high-spirited, charged-up and unflinching smart thriller."—Los Angeles Times "Keeps readers turning pages well past their bedtime."—San Francisco Chronicle

The Devil Soldier - Caleb Carr 1995-04-11

"So marvelously improbable, so rich in exotic detail, that it often reads more like a historical thriller than the serious work of history that it is."—Los Angeles Times With the same flair for history and narrative that distinguished his bestseller, *The Alienist*, Caleb Carr tells the incredible story of Frederick Townsend Ward, the American mercenary who fought for the emperor of China in the Taiping rebellion, history's bloodiest civil war. *The Devil Soldier* is a thrilling, masterfully researched biography of the kind of adventurer the world no longer sees. Praise for *The Devil Soldier* "If ever a book of history were made for the movies, Caleb Carr's *The Devil Soldier* is it."—Chicago Tribune "Good, thorough, scholarly but absorbing."—Edward Rice, author of *Captain Sir Richard Francis Burton*

House with a Blue Door - Nick Wissemann 2021-08-19

Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents—many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia—would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

Fiend - Harold Schechter 2012-11-13

A MONSTER PREYED UPON THE CHILDREN OF NINETEENTH-CENTURY BOSTON. HIS CRIMES WERE APPALLING -- AND YET HE WAS LITTLE MORE THAN A CHILD HIMSELF. When fourteen-year-old Jesse Pomeroy was arrested in 1874, a nightmarish reign of terror over an unsuspecting city came to an end. "The Boston Boy Fiend" was imprisoned at last. But the complex questions sparked by his ghastly crime spree -- the hows and whys of vicious juvenile crime -- were as relevant in the so-called Age of Innocence as they are today. Jesse Pomeroy was outwardly repellent in appearance, with a gruesome "dead" eye; inside, he was deformed beyond imagining. A sexual sadist of disturbing precocity, he satisfied his atrocious appetites by abducting and torturing his child victims. But soon, the teenager's bloodlust gave way to another obsession: murder. Harold Schechter, whose true-crime masterpieces are "well-documented nightmares for anyone who dares to look" (Peoria Journal Star), brings his acclaimed mix of page-turning storytelling, brilliant insight, and fascinating historical documentation to *Fiend* -- an unforgettable account from the annals of American crime.

The Legend of Broken - Caleb Carr 2013-07-09

"A sprawling fantasy saga . . . Caleb Carr boldly goes where he's never gone before."—USA Today Legend meets history in this mesmerizing novel from #1 New York Times bestselling author Caleb Carr. Demonstrating the rich storytelling, skillful plotting, and depth of research he showcased in *The Alienist*, Carr has written a wildly imaginative, genre-bending saga that redefines the boundaries of literature. Some years ago, a remarkable manuscript long rumored to exist was discovered: *The Legend of Broken*. It tells of a prosperous fortress city where order reigns at the point of a sword—even as scheming factions secretly vie for

control of the surrounding kingdom. Meanwhile, outside the city's granite walls, an industrious tribe of exiles known as the Bane forages for sustenance in the wilds of Davon Wood. At every turn, the lives of Broken's defenders and its would-be destroyers intertwine: Sixt Arnem, the widely respected and honorable head of the kingdom's powerful army, grapples with his conscience and newfound responsibilities amid rumors of impending war. Lord Baster-kin, master of the Merchants' Council, struggles to maintain the magnificence of his kingdom even as he pursues vainglorious dreams of power. And Keera, a gifted female tracker of the Bane tribe, embarks on a perilous journey to save her people, enlisting the aid of the notorious and brilliant philosopher Caliphestros. Together, they hope to exact a ruinous revenge on Broken, ushering in a day of reckoning when the mighty walls will be breached forever in a triumph of science over superstition. Breathtakingly profound and compulsively readable, Caleb Carr's long-awaited new book is an action-packed, multicharacter epic of a medieval clash of cultures—in which new gods collide with old, science defies all expectation, and virtue comes in many guises. Brimming with adventure and narrative invention, *The Legend of Broken* is an exhilarating and enthralling masterwork. Praise for *The Legend of Broken* "An excellent and old-fashioned entertainment . . . The Legend of Broken seamlessly blends epic adventure with serious research and asks questions that men and women grappled with in the Dark Ages and still do today."—The Washington Post "[A] colossal effort . . . a fantasy epic . . . meant as an allegory, a cautionary tale for our precarious times. To make his points, Carr has summoned a dream team of soldiers, wizards, and tiny forest folk."—The New York Times Book Review "Carr keeps the action hurtling along with a steady diet of gruesome murders and political betrayals. And he clearly wants modern readers to see something of their own world in the political corruption and greed that ultimately doom Broken."—The Boston Globe

Exorcist - Steven Piziks 2004-08-20

BASED ON THE FILM FROM THE ACCLAIMED DIRECTOR OF *AUTO FOCUS* AND *AFFLICTION*, AND FROM THE WRITER OF *THE ALIENIST* In the aftermath of World War II, Lankester Merrin finds himself in the remote Turkana region of Kenya. Haunted by memories of the war, he has taken a sabbatical from the priesthood and journeyed far from his native Holland. He has come to lead the archaeological excavation of a mysterious, Byzantine church, buried in pristine condition as if on the day it was completed. Directly underneath the church, Merrin discovers a much more ancient crypt -- and finds himself face-to-face with unspeakable Evil. Madness descends on the local villagers and the contingent of British soldiers sent to guard the excavation. Merrin watches helplessly as the atrocities of war are repeated against another innocent village -- atrocities he'd hoped to never see again. The blood of innocents flows freely on the East African plain, but the horror has only just begun....

Stephen King's The Dark Tower Concordance - Robin Furth 2012-11-06

The Dark Tower is now a major motion picture starring Matthew McConaughey and Idris Elba The Dark Tower series is the backbone of Stephen King's legendary career. Eight books and more than three thousand pages make up this bestselling fantasy epic. The Complete Concordance is an entertaining and incredibly useful guide to Stephen King's epic Dark Tower series, covering books I-VII and *The Wind Through the Keyhole*, and is the definitive encyclopedic reference book that provides readers with everything they need to navigate their way through the series. With hundreds of characters, Mid-World geography, High Speech lexicon, and extensive cross-references, this comprehensive handbook is essential for any Dark Tower fan. Includes: -Characters and Genealogies -Magical Objects and Forces -Mid-World and Our World Places -Portals and Magical Places -Mid-, End-, and Our World

Maps -Timeline for the Dark Tower Series -Mid-World Dialects -Mid-World Rhymes, Songs, and Prayers -Political and Cultural References -References to Stephen King's Own Work

The Angel of Darkness - Caleb Carr 2017-08-24

The sequel to the internationally bestselling historical thriller *THE ALIENIST*, now a major Netflix series, starring Luke Evans, Dakota Fanning and Daniel Brühl. A year after the events that took place in the bestselling *THE ALIENIST*, the cast of characters are again brought together to investigate a crime committed in the heady days of New York in the 1890s, this time narrated by the orphan Stevie Taggart. A young child, the daughter of Spanish diplomats, disappears. It seems she has been abducted but no ransom note is received and the detectives Isaacson quickly discover that a nurse, Elspeth Hunter, is probably the kidnapper. They also discover that Hunter has been a little too closely connected with the death of three other infants. But what are her motives? She married a fortune, and although she is connected to some fairly rough villains this crime does not fit their *modus operandi*. Is it something as 'simple' as psychological disturbance due to her own inability to bear children, or something more sinister unguessed at?

The Alienist - Caleb Carr 2006-10-24

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Dreamland - Kevin Baker 2002-10-01

A novel on turn-of-the-century New York, portraying its various faces. The cast includes a Jewish seamstress who rebels against her rabbi father to become a union organizer, an Irish-American senator who rules the city with the help of corrupt police, and Freud who gives his views on crass America. By the author of *Sometimes You See It Coming*.